

Сергей Володин

*Когда просыпается
ветер*

Произведения для шестиструнной гитары

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Сергей Володин

Когда просыпается
ветер

Произведения для шестиструнной гитары



Магнитогорск

2016

ЭТЮД №1

Сергей Володин

1 $\text{♩} = 140$

2

3

4 V

5 IV

6 V

7

8 X

9

1 3 2 4 2 2 2 2

10

3 4 2 1 2 2 2 2

11

1 3 4 2 2 2 2 2

12

1 3 2 4 2 2 2 2

13 XVII

1 1 2 1 2 2 2 2

14

1 2 3 1 2 2 2 2

15

1 3 2 4 2 2 2 2

16 X

1 1 3 1 2 2 2 2

17

18

19

20

To Coda

21

2

V

23

VII

V

III

27

II

30

3

a i a m p i p i p i p i

33

36

38

D.S. al Coda

40

42

43

45

48

II V

Вальс №2

1

1. IX VII

8

2. IX VII To Coda

15

VII

23

VII

31

VII

38 4 2. VII II

46 II

54 **D.S. al Coda** 5

62 II

69

76

83 6

90

97

104

110

118

125

132

137

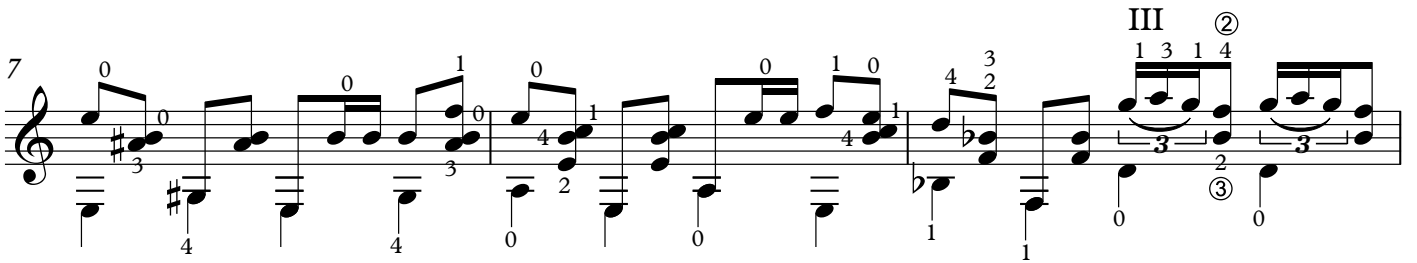
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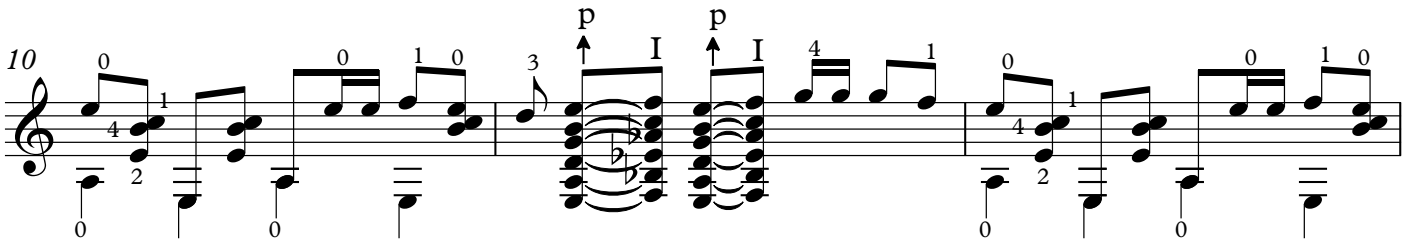
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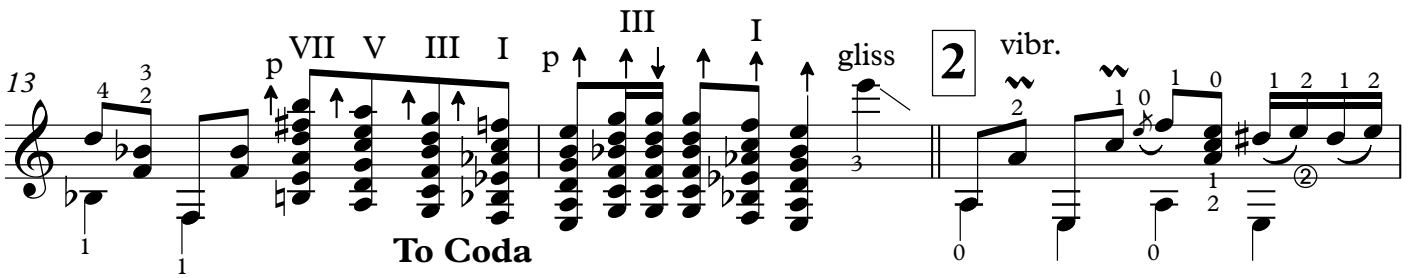
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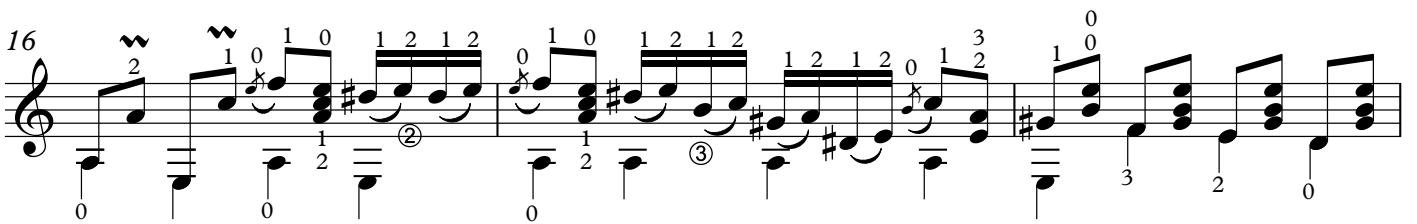
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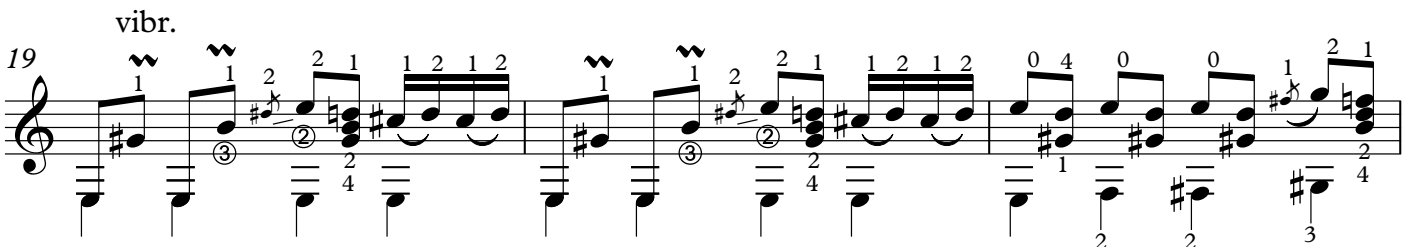
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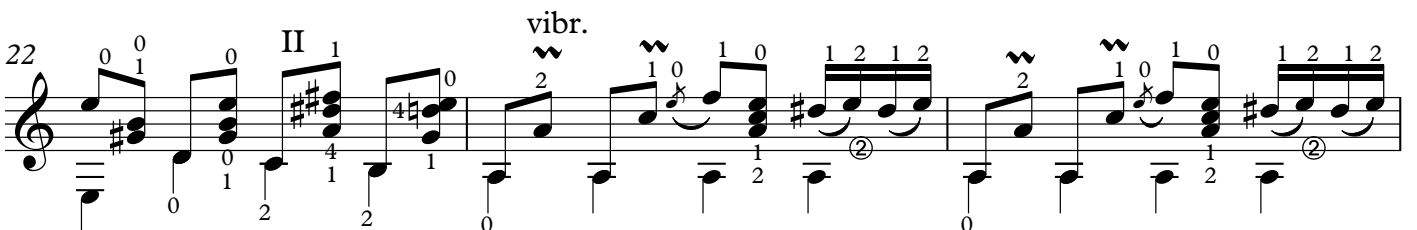
7 

10 

13 

16 

19 

22 

II V VIII XI

25 3 1 3 1 3 1 3 1 1 1 1 2 1 2 1 2 1 3 4 4 3 4 3 4 4 4 3 4 3 4

D.S. al Coda

28 3 1 1 2 1 2 3 3 1 1 2 1 2 0 2 0 1 2 1 2 0 2 0 0 1 0 1 gliss 3 gliss

III I

31 p 0 1 0 1 0 1 0 1 4 1 0 1 4 1

VII V

33 0 1 0 1 0 1 0 1 p I p I 3 VII V 1 1 1 1 1 1 p

малый барабан

Романс о Луне

К стихотворению Гарсиа Лорки

1

1 0 2 2 0 4 1 4 4 2 2 2 0 2 2 0 2 3 0 0

9 0 2 2 2 2 1 1 1 1 2 1 1 2 1 1 2 3 0 0 0 0 1 1 3

VII

17 2

Musical staff 17-21. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The first measure has a circled '2' above it. Fingerings are indicated by numbers 1-4. The bass line consists of chords with fingerings 2, 1, 3, 1, 2, 3, 1, 1, 0, 0, 2, 1, 0, 0, 2, 1, 3, 1, 1.

22

Musical staff 22-26. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. Roman numerals V and IV are placed above the staff. Fingerings are indicated by numbers 1-4. The bass line consists of chords with fingerings 0, 1, 0, 2, 1, 3, 3, 0, 6, 3, 6, 3, 6, 3, 0.

27

Musical staff 27-32. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains six measures of music. Roman numerals V, III, and III are placed above the staff. Fingerings are indicated by numbers 1-4. The bass line consists of chords with fingerings 4, 6, 1, 1, 1, 2, 2, 4, 1, 3, 3, 3, 1, 5, 2, 4, 1, 2, 4, 0, 0, 2, 2, 0, 0, 0.

33 3

Musical staff 33-37. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The first measure has a circled '3' above it. Roman numeral II is placed above the staff. Fingerings are indicated by numbers 1-4. The bass line consists of chords with fingerings 1, 3, 2, 5, 0, 3, 1, 1, 3, 0, 3, 6, 2, 1, 1, 4, 0, 5, 5, 3, 1, 2.

38

Musical staff 38-42. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. Roman numeral II is placed above the staff. Fingerings are indicated by numbers 1-4. The bass line consists of chords with fingerings 0, 3, 1, 0, 3, 0, 3, 0, 1, 0, 0, 0, 1, 3, 1, 4, 3, 4, 3, 1, 0, 0.

43

Musical staff 43-47. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. Fingerings are indicated by numbers 1-4. The bass line consists of chords with fingerings 4, 2, 0, 1, 1, 2, 0, 3, 1, 2, 0, 0, 1, 1, 4, 0, 3, 0, 4, 3, 0, 2, 0, 3, 1, 0, 0, 2.

49 4

1 0 0 0 0 4 3 1 2 0 2 2 4 4 0 3 1 0 0

II V

55

4 3 1 2 1 3 1 4 1 0 0 0 0 1 2 1 3 1 4 3 2 1 3 2 1 1

VII V V

61 5

4 3 1 2 1 3 1 4 1 2 0 0 0 0 1 3 1 1

VII V III

66

0 1 3 1 2 1 4 3 1 1 3 1 1 0 1 3 1 1

II VIII

71

1 3 1 4 1 3 1 4 1 2 1 3 0 1 3 1 1

VI V X VIII

77 6

3 1 1 1 0 1 3 1 1 4 2 4 0 1 0 3

VII III

83

89

95

101

105

Сомнамбулический романс

К стихотворению Гарсиа Лорки

1

IV

V

7

I

X

V

VII

10

2

V

VII

III

VIII

X

13

16 V VII

18

20 VII

22 V

24 V

26

28 V

31

33

35

38

41

43

VIII

VII

VI

V

V

IV

III

VIII

VIII

VI

5

II

III

V

V

IV

III

VIII

VIII

VI

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46 **V** 4 4 4 4 **III** 4 4 4 4

49 **6** 0 2 3 1 4 3 1 1 3 1 1 3 1 0 1 0 3 1 0 2 0 3 2 0 3 0

50 **VII** 1 3 1 2 1 1 4 1 2 0 2 4 1 3 2 0

51 4 2 1 3 2 3 1 2 1 4 3 1 4 3 1 1 2 4

53 4 3 1 4 3 1 4 2 1 4 2 1 4 3 4 1 2 4 1 2 4 1 3

54 **V** 4 4 4 4 **IV** 2 1 2 3 1 3 4 1 4 4 3 4 **VII** 1 3 2 1 1 1 1 1 **V** 2 4 1 1 1 3 1 1 2 2 1 1

56

V VII

7

8

58

59

60

62

64

VIII IX V VII V

Танцующие огни

$\text{♩} = 150$

1 VII gliss. VII

4 VII 1 III II

8 VII V III

12 VII

p i m a i m a i m a i m a

15

p 0 a m

19

VI VII

p 1 p 1

22

III II VII

1 3 4 2 6

25

VII IX

p 0 3 4 5

28

VIII VII VII

2 3 4 1 3 4 2 p

32

III

p 1 3 p 0 3 1

35

II V III II IV

e a m i

p 1 3 1 p p p 1 p

38
 p -----

42
 p -----

46
 p -----

50
 p -----

54
 p -----

57
 p -----

60
 p -----

63 VII 1 1 1 0 III ③ 2 1 1 4 1 0 1 3 0 0 0 3 0 1 0 3 ③

p -----

This system contains measures 63, 64, and 65. Measure 63 starts with a treble clef and a key signature of two sharps (F# and C#). It features a sequence of notes with fingerings 1, 1, 1, 0, followed by a triplet of notes with fingering 3. Measure 64 continues with notes and fingerings 1, 3, 3, 2, and includes a circled 4. Measure 65 begins with a circled 3 and notes with fingerings 2, 3, 1, 2, 1, 1, 4, followed by notes with fingerings 1, 0, 1, 3, and a triplet of notes with fingerings 0, 0, 0. The system concludes with notes and fingerings 3, 0, 1, 0, 3, and a circled 3. A piano dynamic marking 'p' is indicated with a dashed line.

66 II 2 3 1 2 1 1 2 1 3 4 1 1 2 1 4 3 2 3 4 1 2 IX VIII 1 2 1 2 3 1 1 3

p -----

This system contains measures 66, 67, and 68. Measure 66 starts with a treble clef and a key signature of two sharps. It features notes with fingerings 2, 3, 1, 2, 1, 1, 2, 1, 3, 4, 1, and a circled 5. Measure 67 continues with notes and fingerings 1, 2, 1, 4, 3, 2, 3, 4, and a circled 4. Measure 68 begins with notes and fingerings 1, 2, 1, 2, 3, 1, 1, 3, and includes a circled 5. A piano dynamic marking 'p' is indicated with a dashed line.

69 VII 1 2 3 4 1 4 1 4 4 1 1 2 VII 1 1 4

p -----

This system contains measures 69, 70, and 71. Measure 69 starts with a treble clef and a key signature of two sharps. It features notes with fingerings 1, 2, 3, 4, 1, 4, 1, 4, 4, 1, 1, 2, and a circled 6. Measure 70 continues with notes and fingerings 1, 1, 4, 1, 4, 1, 4, and a circled 5. Measure 71 begins with notes and fingerings 1, 1, 4, 1, 4, 1, 4, and a circled 6. A piano dynamic marking 'p' is indicated with a dashed line.

72 VII 4 1 1 1 4 1 1 1 VII 1 4 1 6 1 3 3 1 2 2 3 4 1 2 VII 1 4 1

p -----

This system contains measures 72, 73, 74, and 75. Measure 72 starts with a treble clef and a key signature of two sharps. It features notes with fingerings 4, 1, 1, 1, 4, 1, 1, 1, and a circled 6. Measure 73 continues with notes and fingerings 1, 4, 1, 1, 1, 4, 1, 1, 1, and a circled 6. Measure 74 begins with notes and fingerings 1, 4, 1, 1, 1, 4, 1, 1, 1, and a circled 6. Measure 75 concludes with notes and fingerings 1, 4, 1, 1, 1, 4, 1, 1, 1, and a circled 5. A piano dynamic marking 'p' is indicated with a dashed line.

76 II 1 4 1 1 1 4 3 2 1 5 4 3 4 4 4 4 4 4 4 4

p -----

This system contains measures 76, 77, 78, and 79. Measure 76 starts with a treble clef and a key signature of two sharps. It features notes with fingerings 1, 4, 1, 1, 1, 4, 3, 2, 1, and a circled 5. Measure 77 continues with notes and fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, and a circled 5. Measure 78 begins with notes and fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, and a circled 5. Measure 79 concludes with notes and fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, and a circled 5. A piano dynamic marking 'p' is indicated with a dashed line.

80 VII 4 4 4 4 1 1 2 4 3 1 2

p -----

This system contains measures 80, 81, and 82. Measure 80 starts with a treble clef and a key signature of two sharps. It features notes with fingerings 4, 4, 4, 4, 1, 1, 2, 4, 3, 1, 2, and a circled 5. Measure 81 continues with notes and fingerings 4, 4, 4, 4, 1, 1, 2, 4, 3, 1, 2, and a circled 5. Measure 82 begins with notes and fingerings 4, 4, 4, 4, 1, 1, 2, 4, 3, 1, 2, and a circled 5. A piano dynamic marking 'p' is indicated with a dashed line.

106

109

112

115

119

123

127

132

137

140

141

145

148 II VII II

151 VII

154 VII IX IX XII

10 157 IX VI VII IX VIII V III II

161

164 II

Когда просыпается ветер

Полная версия 2002 г

1 VII *golpe*

3

5 *golpe* VIII

8

11

13 *golpe*

10 10 9 2 2 gliss.

III

1

2 3 3 1 1 0 4 2 2 1

0 2 4 1 0 3 4 1 1 0 1 3 1 0 1 2 4 2 0 4 0 1

0 2 1 0 4 4 3 2 1 0 1 0 3 0 1 0 0 1 0 3 4 0 3 0 0 1 0 2 0 2 0 1 0 2 2 1 3 1 3 1 2 1 1 0

P----- 2

4 0 1 2 4 2 1 2 0 1 2 0 1 3 0 0 0 0 2 0 0 0 0 2 3 3 2 3 0 2 0

4 0 2 0 3 0 1 0 3 0 1 0 1 0 3 0 0 3 0 2 3 0 1 0 3 0 4 2

3 P 0

15

16

17

19

21

e a m i a m i

23

e a m i a m i

25

e a m i a m i a m i

28

31

34

37

40

43

46

49 **5** **5** **III 5** **5** **5** **5** **5** **5** **5**

52 **V 5** **5** **5** **5** **III 5** **5** **5**

55 **5** **5** **7** **II 5** **5** **5** **5** **vibr.**

58 **2** **4 1** **4 2 4 1 4** **2 2 4 1 4** **2 2 4 1 4** **1 2 4 1** **4 2 4 1** **4 0 2 0** **4 1 4 0**

60 **P** **0 2 4** **1 0 2 4 1 0 2 4** **1 0 2 4 1 0 2 4** **P** **3** **4 3 3 1** **0 0 3 2** **6** **0 4 1 4 0 2 3 3**

62 **3 1 0 4** **2 0 4 0** **1 2 4 2** **1 0 4 0** **4 2 0 1** **0 1 0 4** **V** **4 1** **0 1 2**

64 **1 0 3 4** **1 4 3 0** **4 1 2 3** **0 3 0 3** **3 1 2 0** **0 0 3 0** **0 0 0 1** **1 3 3 4**

66 **V**

68 **III** **VIII**

70 **II**

72 **V**

74

76 **P**

79 **P**

82

P

83

*глушение ладонью
правой руки

gliss.

P e a m i a m i a m i a m i a m m

85

P

87

P

89

II

P

91

P

93

V

V

95

96

VIII

98

100

103

106

110

II

114 III V

118 III II V

122 II V III V

126 V VII X

130 VIII X

134 XII X

138 VIII VII V

142 III II

146 VII

147 V gliss. gliss.

149 VII V III II

i P i m P i m i m P

151

Клён ты мой, опавший

Вариации на тему русской песни

1 VII V III III

6

1

11

II

II

15

II

V

II

V

19

V

III

II

V

III

II

23

II

IV

2

II

IV

2

27

V

VIII

V

VIII

30

33

36

39

42

44

46

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48

50

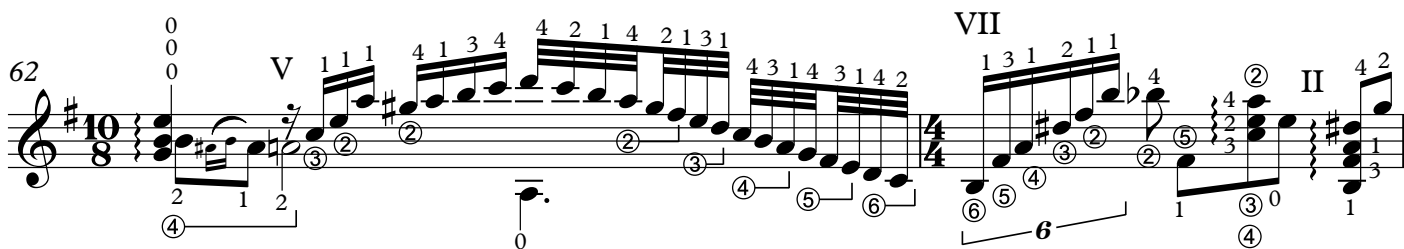
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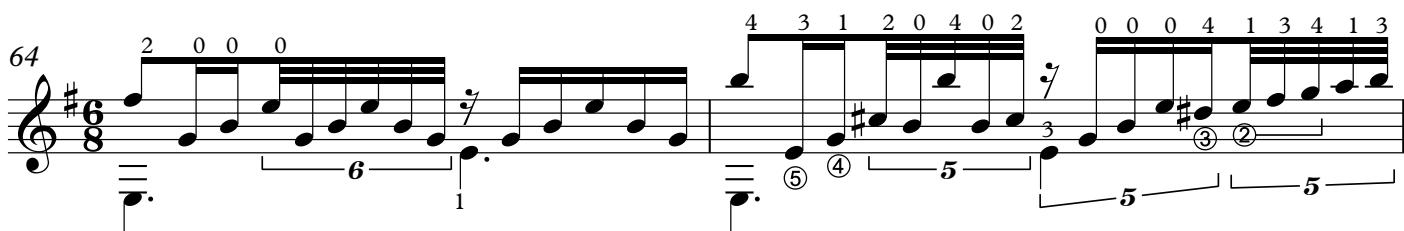
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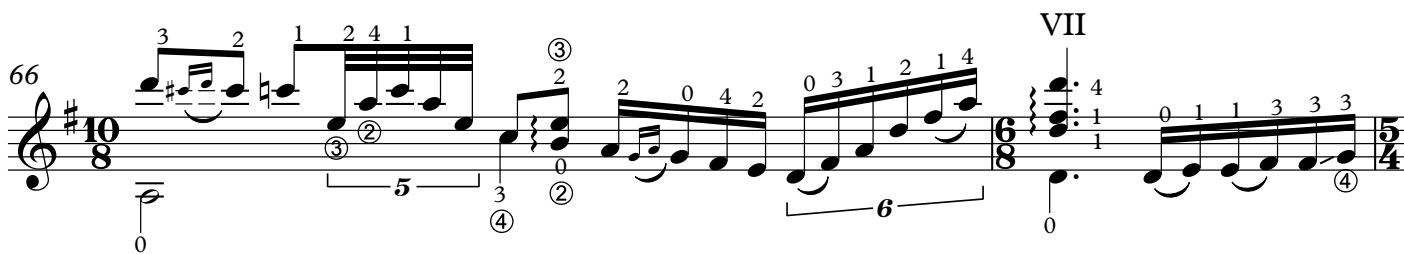
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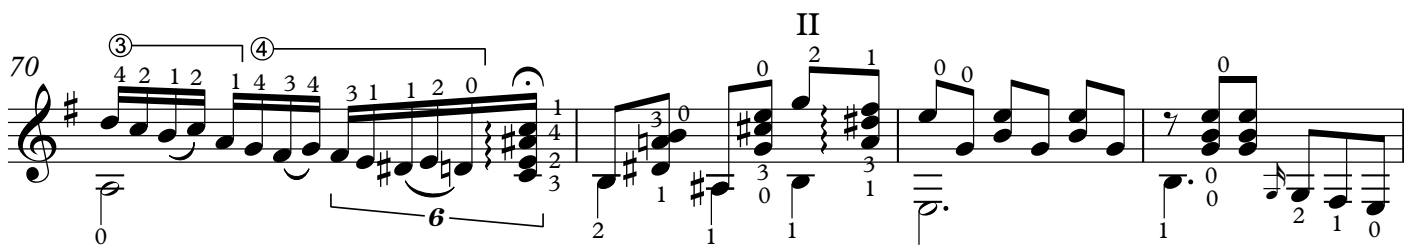
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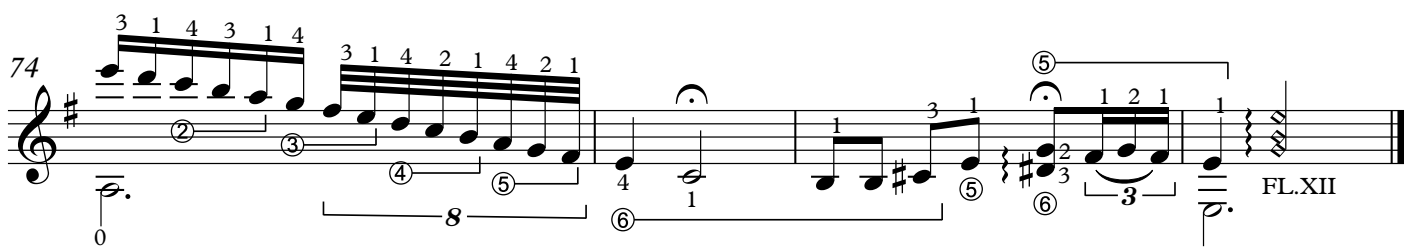
62 

64 

66 

68 

70 

74 

ДИНЬ-ДИНЬ-ДИНЬ

Вариации на тему русского романса

Rubato

1 II

6 IX

1 ♩ = 200

10

18

25 VII IX

32

FL. XII

VII

40

46

52

58

II IV II

65

II II II IV

72 **II** **3** **IX**

78

84 *gliss.*

90

96

103 **4** **VII** **IV**

Detailed description: This musical score is for guitar, spanning measures 72 to 103. It is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into six systems, each with a measure number on the left. Measure 72 is marked with a Roman numeral 'II' and a circled '3'. Measure 78 is marked with a circled '3'. Measure 84 is marked with 'gliss.'. Measure 90 is marked with a circled '3'. Measure 96 is marked with a circled '3'. Measure 103 is marked with a circled '4', a Roman numeral 'VII', and a Roman numeral 'IV'. The notation includes a treble clef, a key signature of three sharps, and various rhythmic values (quarter, eighth, and sixteenth notes). Fingering is indicated by numbers 1-4 above notes. Chord diagrams are shown as vertical lines with numbers 0-4 below them. A box with the number '3' is placed above the staff in measure 72. A circled '3' is placed above the staff in measures 78, 84, 90, and 96. A circled '4' is placed above the staff in measure 103. A 'gliss.' marking is placed above the staff in measure 84. The score concludes with a double bar line in measure 103.

109

115

121

127

132

Тэрнинько-моднинько

Вариации на тему цыганской песни

Andante

1

7 **1** V

14

21

25 **2**

30

35 *rit.*

39 **3** *Largo* *Vivo*

43

47

52

57

65

73

82

90

98

106

114

122