

Сергей Володин

КТО-ТО ВСПОМНИТ ПРО МЕНЯ

Несложные обработки песен и романсов
для шестиструнной гитары

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Сергей Володин

Кто-то вспомнит
про меня

*Несложные обработки песен и романсов для
шестиструнной гитары*



Магнитогорск

2017

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Стаканчики гранёные (2)

Русская песня

обработка С.Володина

$\text{♩} = 200$

Am Am

8 E7 Am II V Dm Am Dm

16 Am E7 Am V Dm

24 Am E7 Am Am

32 E7 Am Dm G7 C A7 Dm III

40 Am E7 Am V Dm

Am Dm E7 Am

Меж высоких хлебов

Русская песня

обработка С.Володина

$\text{♩} = 70$ Dm IX A7 Dm D7

III Gm Dm Gm Dm A7 Dm D7

Gm VIII C7 III F B Dm A7 Dm

Среди долины ровныя

Русская песня

обработка С.Володина

$\text{♩} = 70$ Em II H7 Em D7 III G

D VII H7 Em VII H7 Em D7 G

11 D H7 Em H7 Em

Дивлюсь я на небо

Украинская песня

♩=90

обработка С.Володина

1 Am E7 Am C

7 G C E7 Am E7

13 F Dm Am/E E7 Am

19

Не слышно шума городского

Русская песня

обработка С.Володина

$\text{♩} = 65$

The musical score for "Не слышно шума городского" is written in 4/4 time with a tempo of 65 beats per minute. It features a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into three systems, each with a starting measure number (1, 6, and 10). The first system (measures 1-5) has chords A, E7, A, and E7. The second system (measures 6-9) has chords A, F#m, D, D#dim, A, E7, and A. The third system (measures 10-14) has chords A, F#m, D, D#dim, A, E7, and A. The notation includes a melody line with various rhythmic values and fingerings, and a bass line with chords and fingerings. Some notes are marked with circled numbers (1-5) indicating fingerings.

По небу, по синему

Русская песня

обработка С.Володина

$\text{♩} = 60$

The musical score for "По небу, по синему" is written in 4/4 time with a tempo of 60 beats per minute. It features a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into two systems, each with a starting measure number (1 and 5). The first system (measures 1-4) has chords Em, Am, and Em. The second system (measures 5-8) has chords Am, Em, H7, VII, and Em. The notation includes a melody line with various rhythmic values and fingerings, and a bass line with chords and fingerings. Some notes are marked with circled numbers (1-5) indicating fingerings.

Am D7 G Em H7 VII Em Am Em

Червона рута

В.Ивасюк

обработка С.Володина

♩=150

II Hm D Em

F#7 Em C#7 F#7 Hm

Hm F#7 Em

F#7 Hm D

21 A Em F#7 Hm

26 Em A D Hm

31 Em II F#7 Hm F#7 Hm Em

36 A D Hm C II F#7

41 II Hm D II Em

46 F#7 Em C#7 F#7 Hm

Жаворонок

М.Глинка

обработка С.Володина

♩=80

Hm7b5 Am E7 Am Am Dm/A Am

1

Dm/A E7/G# Am Dm/A Am

5

G7 C III C7 F/C

9

III C7 F/C A7/C# Dm E7/G# Am

13

Dm/F Am/E E7 Am A7/C# Dm

17

E7/G# Am III Dm6 Am/E E7 Am rit.

20

The musical score is written for guitar in 4/4 time with a tempo of 80 beats per minute. It consists of six systems of music. Each system includes a treble clef staff with a melody line and a bass clef staff with a bass line. Chords are indicated above the staff, and fingerings are shown with numbers 1-4. Some notes have slurs or accents. The key signature has one sharp (F#). The piece ends with a 'rit.' (ritardando) marking.

Изумруд

Русский романс

Б.Фомин

обработка С.Володина

$\text{♩} = 100$ Em H7 II F#7 II H7 Em6

Rubato $\text{♩} = 80$ Em Am H7 Em6 IV E7 Am

rit. $\text{♩} = 80$ H7 C Am C7/B H7 VII

$\text{♩} = 100$ Em H7 Em

E7 Am D7 G Am6

Девонька

Русский романс

обработка С.Володина

♩=110

1 Am Dm E7 Am

To Coda

8 V VIII ② V A7 Dm Am E7

♩=125

15 Am A A6 A A6 E7

♩=120

22 II A V D Dm A

♩=110

30 E7 VIII II A D.C. al Coda rit.. E7 Am F Dm Am

Ах, эти чёрные глаза

О.Строк

обработка С.Володина

♩=120

The musical score is written for guitar in 4/4 time with a tempo of 120 beats per minute. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (0-4), fingering (1-4), and picking directions (up and down arrows). Chord diagrams are provided above the staff for Em, F#7, H7, E7, Am, and Am6. The piece is divided into measures, with measure numbers 1, 6, 11, 16, 21, and 26 marked at the beginning of their respective systems. The notation includes eighth and quarter notes, rests, and dynamic markings like accents and slurs.

Am V F#m7b5 Em 2 3 4 1. F#7 H7 VII

31 36

rit.

F#7 H7 Em H7 Em

Лошадка - жизнь

Из спектакля

"Женщина с цветком и окнами на север"

А.Журбин

обработка С.Володина

$\text{♩} = 110$

1 5 9 13

G7 C E7 F Dm Am E7 Am

Am E7 Am C G7 C

A7 Dm E7 F Dm Am E7 Am

G7 C E7 F Dm Am E7 Am

Всё, что было

Д.Покрасс

обработка С.Володина

♩=130

1

Dm Am E7 Am

5

Dm Am E7 Am

9

Am Dm G7 C

13

A7 Dm H7 E7

17

Am Dm E7 Am

21

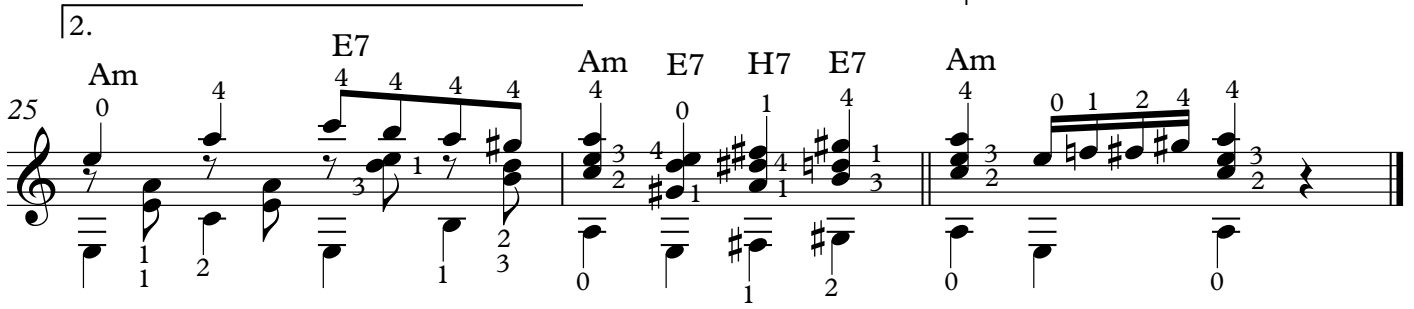
A7 Dm H7 E7

p ↑

To Coda

D.S. al Coda 

2.



Am E7 Am E7 H7 E7 Am

Полночный троллейбус

Б.Окуджава

обработка С.Володина

$\text{♩} = 100$



Am Am Dm/H Am

1 5 9

C G7 C V Dm Dm/H Am

E7 Am Dm Dm/H

Am rit.

Бубенцы

Русский романс

А.Бакалейников

обработка С.Володина

1 $\text{♩} = 120$ Em H7 Fl. XII $\text{♩} = 160$ Em

9 Am H7 V Em

17 Am C7 C7/A# H7 rit. $\text{♩} = 120$ Em m m

24 m m H7 m m m m simile

29 Em Am

34 **Em** **H7** **To Coda** **Em** $\text{♩} = 160$

40

44

47

50 **Fl. XII** **II**

$\text{♩} = 110$ **rit.** $\text{♩} = 120$ **D.S. al Coda** Coda

54 **Fl. XII**

57 **II**

a i m i m *a i m i m* *a i m i m*

На Большом Каретном

В.Высоцкий

обработка С.Володина

$\text{♩} = 120$

The score is written for guitar in 2/4 time with a tempo of 120. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The melody is primarily composed of eighth and quarter notes, often with slurs and accents. The bass line provides harmonic support with chords and single notes, including various fingerings and techniques like triplets and slurs. Chord changes are indicated by letters above the staff: E7, Am, A7, Dm, VII, H7/F#, E7/G#, and II. Measure numbers 1, 8, 15, 22, 29, and 36 are placed at the beginning of their respective systems.

1

8

15

22

29

36

E7 Am E7 Am A7 Dm VII Am E7 Am A7 Dm E7 Dm/F H7/F# E7/G# II Am A7

43 Dm Am

IX E7 Am E7 Am V

Я несла свою беду

В.Высоцкий

обработка С.Володина

♩=90

1 F#m6 II F#m IV C#7 F#m6 C#7 VI F#m

6 Em6 F#7 Hm C#7

12 F#m Hm G#m7b5 D IX F#m IV G#7 C#7

17 D Hm F#m IV G#7 C#7 F#m

Am7 H7 Em Tamb.

Am7 D7

G VII H7 Em

Am7 II H7 IV

Em E7 Am7

D7 VII V G

VII H7 Em Am7

А за окном то дождь, то снег

А.Островский

обработка С.Володина

$\text{♩} = 120$

The image shows a guitar score for the song 'А за окном то дождь, то снег' (It's rain or snow outside the window). The score is written for guitar in G major, 4/4 time, with a tempo of 120 beats per minute. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes a variety of chords and fingerings:

- System 1 (Measures 1-5):** Chords: II F#7, H7, Em, F#7, H9-, Em. Fingerings include 1 0 0 0, 1 1 4 2, 2 1 0, 1 0 0 0, 1 4 4 4, 0 4 3 1, 4 3.
- System 2 (Measures 6-11):** Chords: Em, H7, Em, F#7, F#m7, H7, F#m7, VII H7. Fingerings include 0 1 0 3, 3 0 4 2, 0 3 1 4, 1 1 1 1, 1 1 1 1, 1 1 1 1, 3 4.
- System 3 (Measures 12-14):** Chords: Am, Em, Am, II H7. Includes a first and second ending. Fingerings include 4 3 4 3, 4 3 4 3, 1 4 4 2, 1 0 2 1, 2 1 1 1, 0 0 1 1.
- System 4 (Measures 15-19):** Chords: VII H7, Em, Am7, D, Am7, D, G, Em. Fingerings include 2 1 1 1, 0 0 3 2, 4 2 3 2, 4 4 1 3, 1 1 1 1, 4 0 1 1.
- System 5 (Measures 20-23):** Chords: VII H7, Em, F9, H7, Em. Fingerings include 2 1 1 1, 0 0 3 2, 4 4 3 4, 4 2 1 1, 0 1 0 0 0 0.
- System 6 (Measures 24-28):** Chords: II F#7, H7, Em, F#7, H9-, Em. Fingerings include 1 1 4 2, 2 1 0, 1 0 0 0, 1 4 4 4, 0 4 3 1, 4 3.

Мои друзья уходят

Из к/ф "Ирония судьбы или С лёгким паром"

М.Таривердиев

обработка С.Володина

♩=115

1 II Hm F#7 Hm F#7 Hm

6 C III II Hm D A7 D

11 VII Em IX F#7 II Hm

16 G F#7 VII Hm II F#m A7

21 D G IV C#7 VII F#7 Hm Em

26 G Em II F#7 II Hm C

Detailed description: This is a guitar score for the song "My Friends Are Leaving" from the film "Irony of Fate or With a Little Luck". The score is in G major and 4/4 time, with a tempo of 115 bpm. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 1-5) features chords II Hm, F#7, Hm, F#7, and Hm. The second system (measures 6-10) features C, III, II Hm, D, A7, and D. The third system (measures 11-15) features VII, Em, IX F#7, and II Hm. The fourth system (measures 16-20) features G, F#7, VII Hm, II F#m, and A7. The fifth system (measures 21-25) features D, G, IV C#7, VII F#7, Hm, and Em. The sixth system (measures 26-30) features G, Em, II F#7, II Hm, and C. Fingerings are indicated by numbers 1-4 on the strings and 0 for open strings. Some notes have accents or slurs. The score ends with a double bar line at measure 30.

31 D II F#m D H7 Em

36 A7 D Em G#dim

40 F#7 II II Hm C II Hm

45 D A7 D VII Em

49 IX F#7 VII Hm Em

52 F#7 1. Hm VII 2. Hm VII

Вальс о весне / Белая лебедь

Из к/ф "Русское поле"

А.Флярковский

обработка С.Володина

♩=110

1 Dm7 Dm/H V F Am Am/E F/C

7 H7 E7 V Am

12 Dm Dm/C Dm/H Am

17 Gm/B Gm/E V A7 Dm

22 Am Dm/H Am

26 Dm E7 IV V Am Dm

Detailed description: This is a guitar score for a waltz in 6/8 time. The score is written on a single staff in treble clef. It consists of six systems of music, each with a melody line and a bass line. Chords are indicated above the staff, and fingerings are shown with numbers 1-4 on the fingers and 0 for the open string. Some notes have circled numbers indicating specific fingerings. The key signature has one sharp (F#). The tempo is marked as quarter note = 110. The score includes various chord voicings such as Dm7, Dm/H, F, Am, Am/E, F/C, H7, E7, Gm/B, Gm/E, A7, and IV. The piece ends with a final Dm chord.

G7 III C Gm/E A7 Dm Dm/H

31

Am V Dm/H 1. E7 Gm/E

36

A7 2. E7 Am

41

Подари мне платок

Г.Пономаренко

обработка С.Володина

$\text{♩} = 90$

Em Am Em Am II H7

1

Em Am V D7 G Em

8

Am H7 Em Am

14

19 D7 G Em Am H7

24 Em FL.XII Am

29 II

34

39

44 III FL.XII

Em Am VII H7 Em Am X D7 VII G

49

E7 Am D7 G E7

57

Am Em H7 E7

65

G E7 Am Em rit. Am H7 E

72

Detailed description: This block contains four staves of guitar music. Each staff starts with a measure number (49, 57, 65, 72) and a series of chords above the staff. The music is written in treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 on the fingers and 0 for open strings. Some notes have accents or slurs. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

По приютам я с детства скитался

Русская песня

обработка С.Володина

♩=90

Hm Em A7 D Em

1

Em6 VII Hm IX C#7 F#7 VII Hm 1. 2.

10

Detailed description: This block contains two staves of guitar music. The first staff starts with a measure number '1' and a series of chords above the staff. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Fingerings are indicated by numbers 1-4 on the fingers and 0 for open strings. The second staff starts with a measure number '10' and a series of chords above the staff. The music is written in treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 on the fingers and 0 for open strings. The second staff ends with a double bar line and a repeat sign.

Опять метель

К.Меладзе

обработка С.Володина

$\text{♩} = 76$

1 Am7 H7 Em Em7 C C7+

6 Am7 H7 Em Em7 C7+ H7 **To Coda**

10 Em Em7 C7+ H7 Em Em7 C#m7b5 C H7

14 V Am7 H7 Em Em7 V Am7 H7 Em Em7

18 V Am7 H7 Em Em7 V Am7 H7

D.S. al Coda ⊕

21 Em Em7 Am7

H7 Em Em7 C C7+ Am7
 24

H7 Em Em7 C7+ H7 Em Em7
 28

C7+ H7 Em Em7 C#m7b5 C H7 Em
 32 rit.

По улице ходила большая крокодила

Русская песня на тему марша Д. Чернецкого
 "Дни нашей жизни"

♩=130

обработка С. Володина

Dm A7 Dm
 1

III Gm6 A7 Dm A7
 5

Dm III Gm6 A7 Dm
 8

Радовать

А.Днепров

обработка С.Володина

$\text{♩} = 70$

VII Hm Hm7+ Hm7 Hm7+ Hm Hm7+ Hm7 Hm7+ 1 4 3 1

1

Em Em7 III Gm6 F#7 3 0 4 4 3

5

Hm Em7 F#7 VII Hm Hm7+ Hm7 Hm7+ 1 4 3 1

9

Em Em7 III Gm6 II F#7 IX 3 0 4 4 3

13

Hm7 VII H7 Em7 F#7 IX 4 4 4 4 IX 2 1 4

17

Hm7 VII Em F#7 IX 1 4 3 1 2 0 3 4 4 1

21

25 VII Hm7 H7 II F#7 G

29 Em F#7 Hm Em F#7 Hm Hm/A

33 G F#7 Hm Hm/A G F#7 Hm

rit.

Цыплёнок жареный

Русская песня

♩=110

обработка С.Володина

1 Em

7 II H7

13 IV C7 H7 Em

пиццикато на бенд на недожатой струне (A#) 1/4 тона

Крылатые качели

Из к/ф "Приключения Электроника"

Е.Крылатов

обработка С.Володина

♩=135

1 Em V D#dim Em V D#dim

5 Em V D#dim VII E7 Am

9 F#m7b5 VII H7/4 H7 Em V D#dim

13 E7 Am IX F#m7b5 VII Em/H

17 H7 C IX F#m7b5 VII Em/H

21 H7 E

25 VII H7

Musical staff 25: Treble clef, key signature of three sharps (F#, C#, G#). Chords VII H7 and VII are indicated. Fingering numbers 1-5 are shown below the notes.

29 E E7 Am

Musical staff 29: Treble clef, key signature of three sharps. Chords E, E7, and Am are indicated. Fingering numbers 1-5 are shown below the notes.

33 E VII H7

Musical staff 33: Treble clef, key signature of three sharps. Chords E and VII H7 are indicated. Fingering numbers 1-5 are shown below the notes.

37 E E7 Am

Musical staff 37: Treble clef, key signature of three sharps. Chords E, E7, and Am are indicated. Fingering numbers 1-5 are shown below the notes.

41 E H7 II

Musical staff 41: Treble clef, key signature of three sharps. Chords E, H7, and II are indicated. Fingering numbers 1-5 are shown below the notes.

45 1. Em V D#dim 2. E

Musical staff 45: Treble clef, key signature of three sharps. First ending: Em, V D#dim. Second ending: E. Fingering numbers 1-5 are shown below the notes.

48 VI

Musical staff 48: Treble clef, key signature of three sharps. Chord VI is indicated. Fingering numbers 1-5 are shown below the notes.

Вязаный жакет

А.Долуханья

обработка С.Володина

♩=110

1 Em G A H7 Em

6 G A IV H7 Em

11 II Am V II H7 Em

17 Dm VII E7 V Am V

22 F#7 H7 Em Am

27 Em Dm E7 Am

Танька малолетка

М.Шуфутинский

обработка С.Володина

♩=100

Am E7 Am E7

1

Am E7 Am E7

8

Am E Am Dm E7 Am C III

15

G7 C A7 Dm G7 C E7 Am Dm

23

E7 Am A7 Dm G7 C E7 Am

31

38 Dm E7 Am F#7 Hm Em II F#7 I Hm

45 D A7 D IV H7 Em A7 D F#7

53 Hm Em F#7 Hm IV H7 Em A7

60 D F#7 Hm Em F#7 Hm Hm F#7

67 Hm F#7 Hm

74 F#7 Hm F#7 Hm

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$\text{♩} = 170$

1 Am

8 E7 Dm6

14 Am E7 Am

20

27

33

The musical score is written for guitar in 3/4 time with a tempo of 170. It consists of six systems of music. The first system (measures 1-7) starts with an Am chord and features a sequence of chords: Am, Am, Am, Am, Am, Am, Am. The second system (measures 8-13) includes E7 and Dm6 chords. The third system (measures 14-19) features Am and E7 chords. The fourth system (measures 20-26) contains a first and second ending. The fifth system (measures 27-32) includes a first and second ending. The sixth system (measures 33-39) concludes the piece with a final Am chord. The score includes various fretting techniques such as triplets, slurs, and specific fingering numbers (0, 1, 2, 3, 4) for each note.