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Плаутари

*Произведения для
шестиструнной
гитары*

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Изумрудный дождь

Сергей Володин

$\text{♩} = 70$

1

4 4 4 0

⑥ 3 0 1 3 0 1 ⑤ 3 0 1

4 0 4 0 4 2 2 2

⑤ 3 0 1 ⑥ 3 0 1 0 1 0 3

7 0 4 0 4 0

⑤ 3 0 1 0 ⑥ 2 3 1 2 0 1

2

4 4 0 4 0 3 3

⑥ 2 1 0 3 ⑤ 3 1 0

12 0 3 3 4 0 4 3 3

⑤ 3 1 0 ⑥ 3 1 0 0

14 2 3 3 2 2 0 3 3

1 3 0 ⑤ 3 1 0 0 0


To Coda

16 4 0 4 0 **3** 4 4 1

2 1 3 0 ⑥ 3 0 1 0 0 ⑥ 3

19 VII 4 4 1 4 4 1 II 1 3 4 1 2 1 1 1 VII 4 4 1 VII 4 4 1

1 1 1 ⑤ 3 ⑥ 3 ③ ② ⑥ 3 ⑥ 3 ⑤ 3

24 **D.S. al Coda** 

27 **poco rit.** FL.VII

Вечер печальных людей

$\text{♩} = 120$

1

5

9

13

17

21

25

29

33

FL.XII

37

40

44

48

78 VI 1 1 2 4 3 2 1 ② 4 3 1 1 4 2 V 1 1 2 4 3 2 0 4 2 3 2 0 4 3 1

82 1 2 0 4 1 3 4 ⑥ 4 1 3 0 0 1 2 3 1 3 1 2 0

86 4 3 4 0 1 0 3 4 0 4 1. 3 0 0 1 4 1 2 1

90 2 1 3 4 ② 3 0 3 4 0 0 1 3 rit. 0 3 1 0 0

Вьюшка

Вальс

$\text{♩} = 120$

1 1 1 2 1 2 1 3 3 VII V 3 2 3 4 4 V III 2 3 4 3 1 2 2 3 1

7 II 4 3 2 3 3 2 1 0 1 4 1 3 2 1 2 4 1 3 2 1 2 VII 4 2 1 4

13 4 3 0 1 4 3 3 0 2 0 1 V 3 2 1 1 2 3 2 1 4

Musical score for guitar, measures 19-57. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various fret numbers (X, VIII, VI, VII, V, I, II, IX, IV) and technical markings such as triplets, slurs, and dynamic markings (p). Measure numbers 19, 25, 29, 34, 40, 45, 51, and 57 are indicated at the start of their respective lines. The score features a variety of rhythmic patterns and melodic lines, often with multiple fingerings indicated by numbers 1-4.

63

II IX VII V

5

69

III IV II IX

74

VII V

78

III IV II

6

84

II I

90

II IV V V III

96

II VII V V III

7

102 V 1 1 2 3 1 3 II 4 3 2 3 3 2 1 0 1 3 1 4 1 3 2 1 2 4 3 1 1 4 1 3 2 1 2

108 VII 4 2 1 4 4 3 0 1 4 3 3 0 2 0 3 2 0 V 3 1 8 3 2 1

114 X 1 1 4 X 3 4 1 VIII 4 2 1 3 4 1 VI 4 2 1 VII 3 4 1

120 V 1 1 4 3 4 1 3 2 4 1 1 X 1 3 4

124 VIII 4 2 1 VI 4 2 1 VII 1 3 4 1 2 1 V 1

Лаутари

♩=140

1 14 0 4 0 4 1 4 0 14 0 4 0 4 0 4 0 1 21 0 1 0 1

6 3 1 0 3 3 1 0 1 0 1 0 1 0 1 0 1 3 1 0 1 0 1 4 1 0 3 4

11

15

19

24

To Coda

29

33

38

43

47 4 V

51 V VII

55 V VII

60 V VII V

64 V 5

68

72

76

80 V II 6

85

90

95

99 **7**

103 **8**

110 **D.S. al Coda**

116

120 **P**

Марии Пери

Басаната

1 $\text{♩} = 120$

на струнах, приглушённых четырьмя пальцами левой руки с III по V лад

1 a (golpe) Rasgeado R

8 R 1. 2. III R III R

16 R 1. 2. 2 slap ma m P i simile 0

24 i i i 0 0 simile 0 2 2 3 3 0 2 3

30 0 1 1 3 0 2 4 0

3 36 2 4 0 2 4 0 2 0 4 2 0 2

43

49

4

56

64

5

1. 2. 3.

71

4.

71

6

slap

ma

m

78

84

7

P

91

97

P

102

8

P

111

9

P

120

1.

2.

3.

121

10

slap

P

130

P

139

P

147

P

155

P

162

P

163

P

171

178

185

192

14 ↓ на струнах, приглушённых четырьмя пальцами левой руки с VIII по X лад

199

207

15

215

P ----- mi P -----

224

III

233

rit. - - -

Lento

A tempo

♩=120

16

240

247

2.

III

R

I

III

R

1.

III

R

253

2.

III

II

I

I

Когда просыпается ветер

Rubato

1 VII 4204202431 golpe 41041014 P 6/4

3 421 III 1141 2030

5 VIII 0000 0241 0341 1 20240401

8 02104432 1010 301000 103 4030 0102 0201 022131 312110

11 4012 4212 012013 0 00002 00002 3 323020

13 0 4020 301030 1010 30 02 3010 3042

15 0240 2042 0242 0302 0320 3023

16

17

19

21

23

25

27

29

31 *V* *P* 4 2 0 1 0 1 0 4 4 1 0 1 2 1 0 3 4 1 4 3 0 4 1 2 3 0 3 0 3

Musical staff 31: Treble clef, key signature of one sharp (F#). Measures 31-32. Fingerings: 4 2 0 1, 0 1 0 4, 4 1, 0 1 2, 1 0 3 4, 1 4 3 0, 4, 1 2 3, 0 3 0 3. Dynamics: *P*. Markings: *V*, *P*, *1*, *6*.

33 3 1 2 0 0 0 2 0 0 0 0 1 1 3 3 4 4 3 1 1 1 1 4 1 3 1 1 3 3 3 1 2

Musical staff 33: Treble clef, key signature of one sharp (F#). Measures 33-34. Fingerings: 3 1 2 0, 0 0 2 0, 0 0 0 1, 1 3 3 4, 4 3 1 1, 1 1 4 1, 3 1 1 3, 3 3 1 2. Markings: *V*, *3*, *4*, *3*, *2*.

35 2 2 2 1 4 1 1 4 4 4 3 2 4 2 4 2 4

Musical staff 35: Treble clef, key signature of one sharp (F#). Measures 35-36. Fingerings: 2, 2, 2, 1, 4 1 1 4, 4 4, 3 2 4, 2 4 2 4. Markings: *III*, *2*, *3*, *4*, *3*.

37 4 4 2 4 4 4 3 1 0 4 1 0 0 0 1 1 0 4 3 3 1 1 0 4 2

Musical staff 37: Treble clef, key signature of one sharp (F#). Measures 37-38. Fingerings: 4 4 2 4 4 4 3 1 0, 4 1 0 0, 0 1 1 0, 4 3 3 1, 1 0 4 2. Dynamics: *P*. Markings: *VIII*, *4*, *3*, *5*, *4*, *2*, *3*, *4*.

39 2 4 3 0 0 0 0 0 0 0 1 1 2 2 4

Musical staff 39: Treble clef, key signature of one sharp (F#). Measures 39-40. Fingerings: 2 4 3, 0 0 0, 0 0 0 1, 1 2 2 4. Markings: *6*, *a*, *6*, *a*.

41 1 1 1 0 1 3 4 1 3 3 4 4 2 1 4 2 4 1 2 1 4 2 1 0 1 3 0 1

Musical staff 41: Treble clef, key signature of one sharp (F#). Measures 41-42. Fingerings: 1 1 1 0, 1 3 4, 1 3 3 4, 4 2 1 4 2 4, 1 2 1 4 2 1, 0 1 3 0 1. Dynamics: *P*. Markings: *V*, *3*, *6*, *6*, *5*, *3*, *1*, *m*, *i*, *m*, *m*.

43 1 4 2 3 1 2 3 0 2 3 0 1 0 4 1 1 0 4 3 3 1 4 3 0 4 3 0 1 0 4 1 0 3 4 3 1 0

Musical staff 43: Treble clef, key signature of one sharp (F#). Measures 43-44. Fingerings: 1 4 2 3 1, 2 3 0 2, 3 0 1 0, 4 1 1 0, 4 3 3 1, 4 3 0 4, 3 0 1 0, 4 1 0 3, 4 3 1 0. Dynamics: *P*. Markings: *5*, *6*, *3*, *4*, *5*, *3*, *4*.

46 2 3 0 2 3 0 1 0 4 1 1 0 4 3 3 1 1 2 1 3 3 1 3 4 4 2 1 4 2 1 4 2 2 3 0 2 3 0 1 0 4 1 1 0 4 3 3 1

Musical staff 46: Treble clef, key signature of one sharp (F#). Measures 45-46. Fingerings: 2 3 0 2, 3 0 1 0, 4 1 1 0, 4 3 3 1, 1 2 1 3, 3 1 3 4, 4 2 1 4, 2 1 4 2, 2 3 0 2, 3 0 1 0, 4 1 1 0, 4 3 3 1. Dynamics: *P*. Markings: *3*, *4*, *3*, *4*.

49
 P ----- P

51
 P e a m i a m i a m i a m i a m m
 ⑥ ⑥

53
 P
 ③ ④ ②

55
 P
 ③ ②

57 II
 P
 ③ ②

59
 P
 ③ ②

61 V
 V
 ③ ④ ③ ② ⑥ ④ ③ ②

63

64 VIII

Musical notation for measures 64-65. Measure 64 is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes with a sequence of fingerings: 4 3 1 1, 4 4, 4 3 2 4, and 4 3 1 4. Below the staff are various rhythmic markings, including groups of three and four notes. Measure 65 is marked 'VIII' and features a treble clef, a key signature change to one flat (F), and a 3/4 time signature. It contains a melody of eighth notes with fingerings 2 1 4 and 4 1 2 1 3. A dynamic marking 'p' is present.

66

Musical notation for measures 66-67. Measure 66 is in 4/4 time with a treble clef and a key signature of one sharp. The melody is eighth-note based with fingerings: 4 3 1 4 3 1, 4 2 4 1 3 4 1 3, and 4 4 2 1. Rhythmic markings below include groups of six notes. Measure 67 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melody of eighth notes with fingerings: 4 2 1 3 2 3 and 1 2 4 1 2 4. Rhythmic markings include groups of six notes.

68

Musical notation for measures 68-70. Measure 68 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melody of eighth notes with fingerings: 1 3 2 1, 4 1, and 1 3 2. Measure 69 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melody of eighth notes with fingerings: 2 1 2, 1 2 1 4 1 2, and 1 4 0 1. Measure 70 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melody of eighth notes with fingerings: 4 1 2 1 2 1. Rhythmic markings include groups of three, four, and six notes.

71 VIII

Musical notation for measures 71-72. Measure 71 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melody of eighth notes with fingerings: 1 3 2, 3, 4, and 2. Measure 72 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melody of eighth notes with fingerings: 0 1 0 3, 0 3 0 3, and 3 1. A dynamic marking 'p' is present.

73 VII

Musical notation for measures 73-74. Measure 73 is in 4/4 time with a treble clef and a key signature of one sharp. The melody is eighth-note based with fingerings: 2 3 1 2, 1 1 2 1, 4 2 1 3 2 3, 1 2 1 3 2 3, 4 2 1 3 2 3, 1 2 1 4 3 1, and 4 3 4 1 3 1. Rhythmic markings include groups of six notes. Measure 74 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melody of eighth notes with fingerings: 4 3 1 4, 4 3 1 4, and 4 3 1 4. A dynamic marking 'p' is present.

74 V

Musical notation for measures 74-75. Measure 74 is in 4/4 time with a treble clef and a key signature of one sharp. The melody is eighth-note based with fingerings: 3 1 1, 1 4 1 4, 4, 1 0 0 0 1, and 0 1. Measure 75 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melody of eighth notes with fingerings: 4 3 1 4, 4 3 1 4, and 4 3 1 4. A dynamic marking 'p' is present.

76 VII V III II

Musical notation for measures 76-77. Measure 76 is in 4/4 time with a treble clef and a key signature of one sharp, featuring a melody of eighth notes with fingerings: 2 1 4 2, 1 4 2 1, 4 2 1 4, and 1. Below the staff is the text 'i P i m P i m i m P'. Measure 77 is in 2/4 time with a treble clef and a key signature of one sharp, featuring a melody of eighth notes with fingerings: 1 4 1 4, 2 3 3, 1 2 2, 2 3 3, 1 2 1 2, and 1 4. Below the staff are dynamic markings 'P', 'P', 'P', 'P', and 'P'. A number '1' is written at the bottom right of the page.

Письмо к матери

вариации на тему русской песни

19

23

26

28

30

32

34

46

4 1 1 1 1 1 1 1

3 2 3 2

47

4 1 4 1 1 3 1 2

3 2 3 2 3 6 4

48

4 2 1 2 4 0 1 2 4 2 1 0 4 0 1 4 1

1 5 2 4 3 3 3 13 4

II VII

50

4 2 4 4

0 0 0 0 0 1 0

51

4 4 2 1

1 0 0 3 3 3 5 1

VI

52

4 4 1 1 1 1

3 5 2 4 1 3 1 3 2 1 3 3

53

4 1 1 1 1

1 2 3 2 3 3 2 2

XI

28

31

34

XII

4

37

XII

40

43

Гори, гори, моя звезда

вариации на тему русского романса

The musical score consists of seven staves of music, each with a measure number in the left margin:

- Staff 1:** Measures 1-3. Includes fingering numbers (1, 2, 3, 4) and a circled 3.
- Staff 2:** Measures 4-6. Includes a *gliss.* marking, a circled 1, and a circled 3.
- Staff 3:** Measures 7-9. Includes a circled 4 and a circled 3.
- Staff 4:** Measures 10-12. Includes a circled 3 and a circled 3.
- Staff 5:** Measures 13-15. Includes a circled 3 and a circled 3.
- Staff 6:** Measures 16-17. Includes a circled 3 and a circled 3.
- Staff 7:** Measures 18-20. Includes a circled 3 and a circled 3.

Additional markings include Roman numerals (II, III, IV), a *vibrato* instruction, and various fingering patterns (e.g., 1 2 3 4, 0 1 2 3, 1 4 1 4, 2 1 2 4).

19

20

21

22 VII

23 II

24 III

25

26 II

27 II

29

32 VII

34

36

38

40

42

44

4 VII

46

IX

48

VII

50

VII II

52

23

29

34

39

44

49

53

57

85

88

91

94

97

100