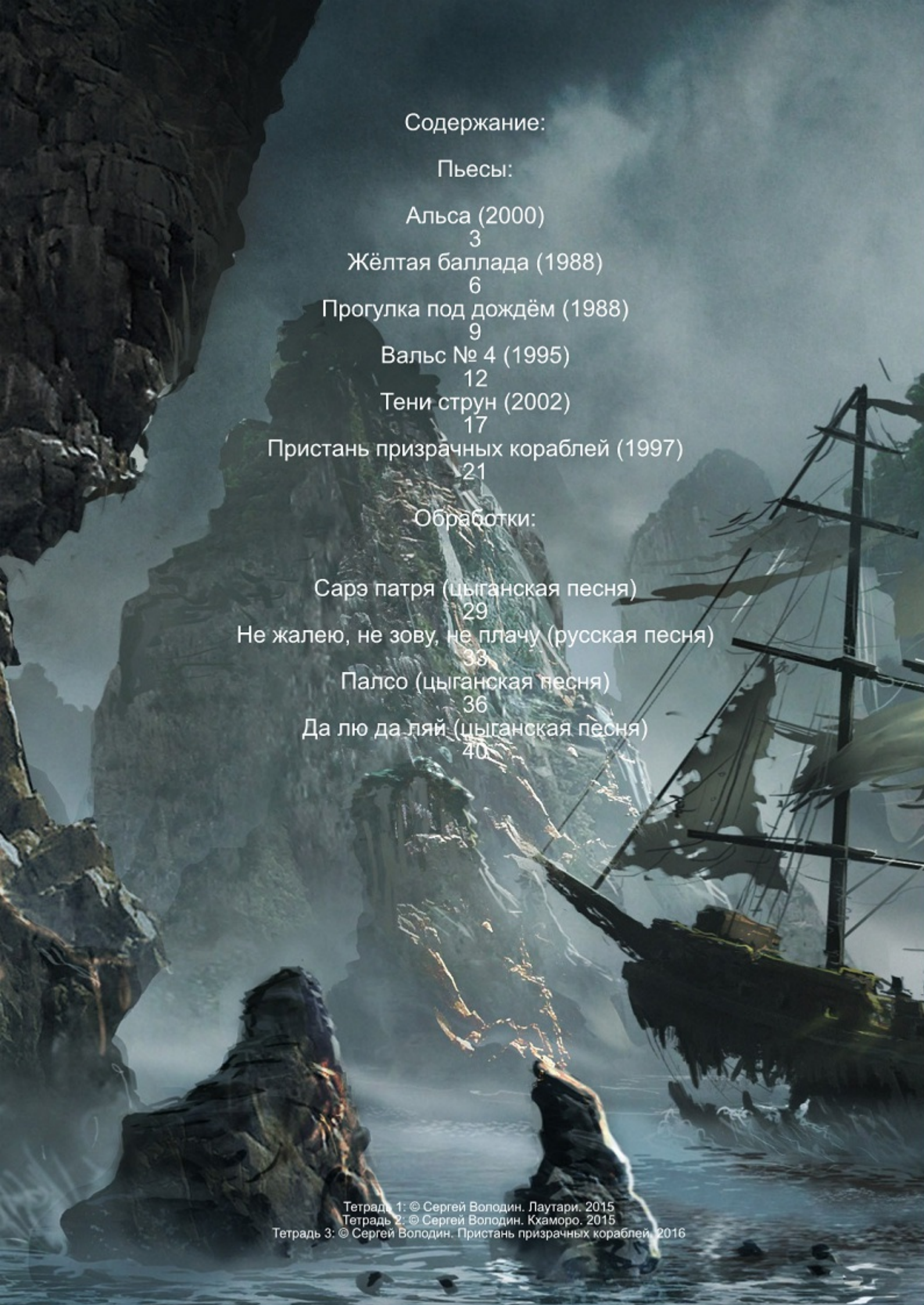




Сергей Володин

*Тристань призрачных
кораблей*

*Произведения для шестиструнной
гитары*



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Магнитогорск

2016

Альса

Musical score for guitar in G major and 4/4 time. The piece consists of two main sections, labeled 1 and 2. Section 1 (measures 1-29) is marked with a tempo of $\text{♩} = 180$ and includes various guitar techniques such as sixteenth-note runs, chords, and trills. Section 2 (measures 30-34) is a slower, more melodic passage. The score includes numerous fret numbers, fingerings, and dynamic markings such as *p* (piano).

Section 1: Measures 1-29. Includes fret numbers (e.g., 1, 2, 1, 1, 3, 1, 1, 3, 1, 1, 2, 1, 0), fingerings (e.g., 1, 2, 1, 1, 3, 1), and dynamic markings (*p*). Key markings include I, II, VIII, X, VII.

Section 2: Measures 30-34. Includes fret numbers (e.g., 3, 0, 1, 0, 2, 0, 2, 1, 0, 3, 4, 0, 4, 0, 4, 0, 2, 1, 1, 2, 3, 4), fingerings (e.g., 3, 0, 2, 1, 0, 2, 1), and dynamic markings (*p*). Includes a first ending bracket.

34 **2.**

38 **3**

43 **4**

48

53 **5**

To Coda

57 **6**

61

66 **7**

108

113

117

Жёлтая баллада

1

$\text{♩} = 100$

1

11

1.

2.

VII

21

2

IV

II

III

31 **II** **3**

41 **IV** **II** **III** **II**

51 **III** **V** **VII** **4**

56 **IV** **VII**

58 **IV** **VII** **VII**

60 **1.** **X** **IX** **VIII** **X** **IX**

60 **2.** **VII** **V** **IV**

62 VII 6 VI 6 VII 6 X 6 6 6

64 V 6 IV 6 V 6 IX 6 6 6

66 IV 6 III 6 IV 6 VII 6 6 6

68 1. X 6 IX 6 VIII 6 X 6 IX 6 6

70 2. VII 6 V 6 IV 6 6 6 6 V 1 3 1 4 1 3

73 4 1 1 1 0 2 4 4 2 1 2 4 4 0 2 II 1 2 1 4 1 2 4 1 1 1 0 3

78 1. 2 4 2 1 2 4 4 2 4 2 III 1 3 4 1 4 4 6 4 3 0 2 4 0

84

III

94

VII

100

104

107

mp *p* *pp*

Прогулка под дождём

$\text{♩} = 120$

1

III

8 VI VIII

15 VII VI IV

21 III VII

28 IX VIII

35 VII VI V IV III II I

42 I II III To Coda 2 III

49

I II III IV V III

54

III IV V VI VII VIII IX X

59

IX VIII VII VI p m p p m p p m p p m p 3

64

69

75

81

VII VI V

87

I vibr.

93

D.S. al Coda

III

gliss.

Вальс №4

1

$\text{♩} = 210$

7

13

19

26

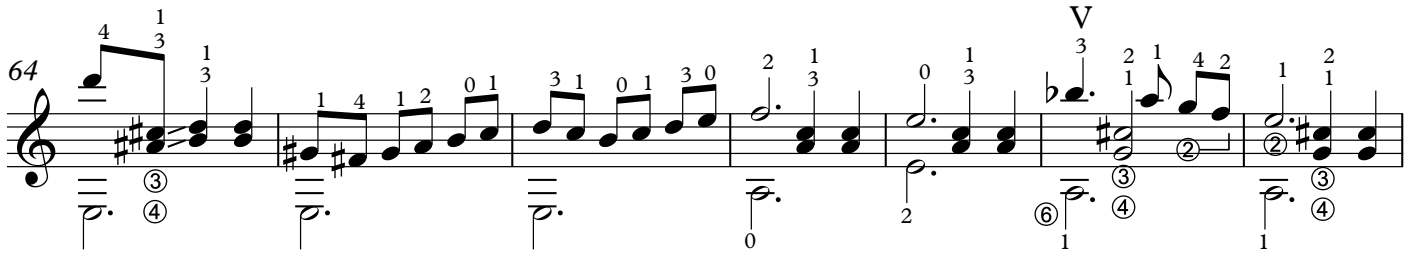
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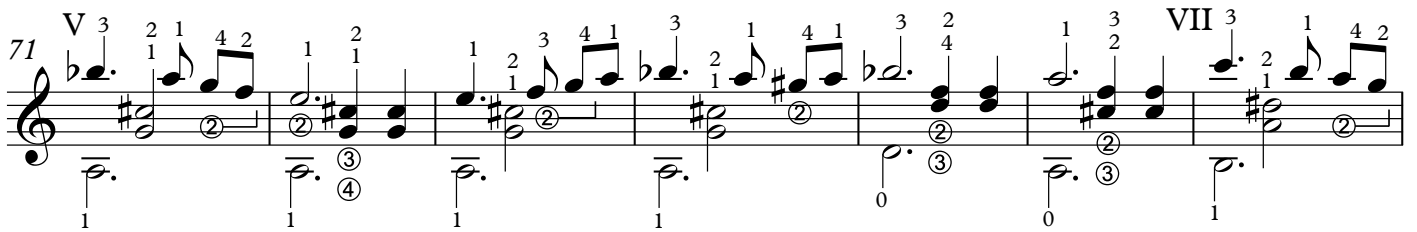
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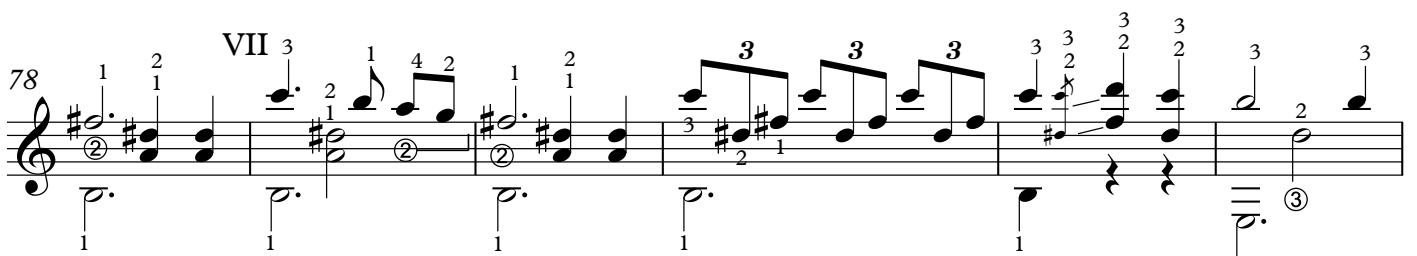
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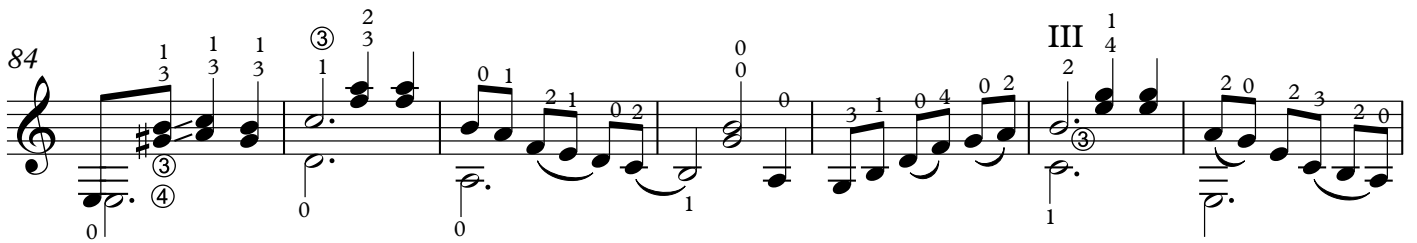
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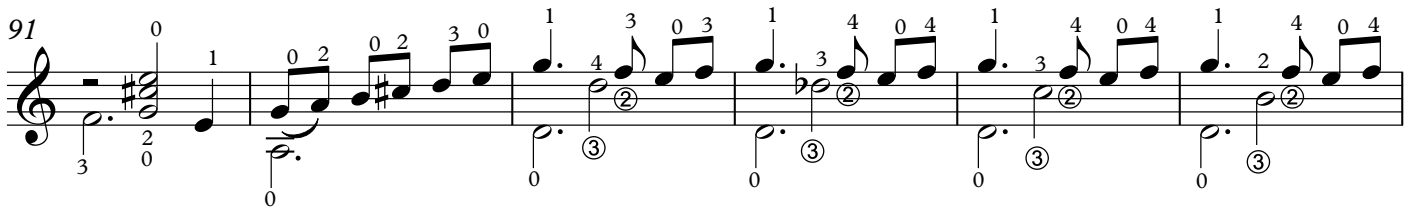
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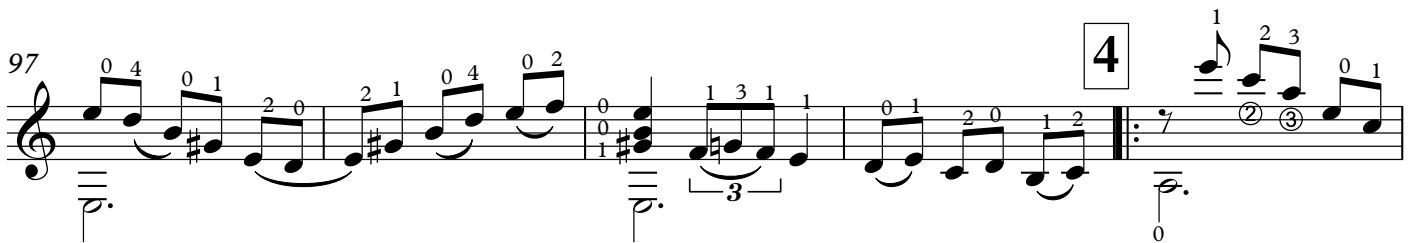
64 

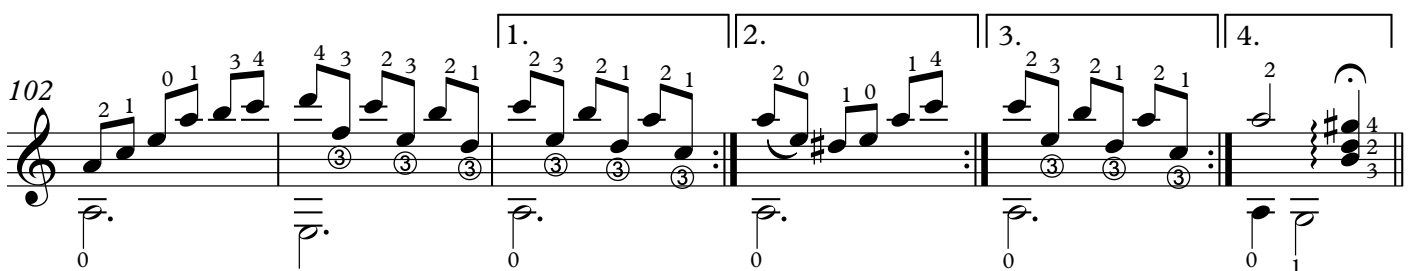
71 

78 

84 

91 

97 

102 

105 **5** VIII VIII VII VI V VII

111 VIII

117 1. 2. VII VIII VII

123 **6** VII VI VII gliss.

129 V IV V gliss. II I II gliss.

135 V

141 VII V

148

154

160

166 V

172 V

VII

179

$\text{♩} = 60 \text{ accel.}$

185

8 $\text{♩} = 210$

188

195

201

Тени струн

Allegro

VIII

1

5 1

9 II

13 VII V

17 2

21

25

28

31

35

3

IX

39

II

VII

43

IX

47

VII

IV gliss. VII II

51

4

54

58

II

62

VII V

66

5 III II

69

73

77

III

81 III V V V 6

85 II VII VII

89 VII V VII V

93 III V IX X gliss.

Пристань призрачных кораблей

$\text{♩} = 145$

1 II II

5 II

9 II

13 II

17 **To Coda** 2

21 II

25 II

29 II

33 3

37

41

45

49

53

56

59

63

66 5 *p p m i m m*

69 *p p m i m*

72 (глушение) *m p ma*

76 *e a m i e a m i*

VII 79 *p p m i m m*

82 6

85 *m i m m*

115 **8**

119

VIII

122

125

128

131 **9**

135 VII

139 V

143 IV

10

147

151

155

159

11

163 FL.XII

166

Musical notation for measure 166, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a triplet of eighth notes. The bass line includes a double bar line with a 6 below it, and a 0 on the bass line. A circled 3 and a circled 2 are also present.

169

Musical notation for measure 169, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a triplet of eighth notes and various fingerings. The bass line has a double bar line with a 6 below it, and a 0 on the bass line. A circled 3 and a circled 2 are also present.

173

Musical notation for measure 173, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a triplet of eighth notes and various fingerings. The bass line has a double bar line with a 6 below it, and a 0 on the bass line. A circled 3 and a circled 2 are also present. A 'V' and 'p' are marked above the staff.

177

Musical notation for measure 177, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a triplet of eighth notes and various fingerings. The bass line has a double bar line with a 6 below it, and a 0 on the bass line. A circled 3 and a circled 2 are also present. A 'VII' and '12' are marked above the staff.

181

Musical notation for measure 181, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a triplet of eighth notes and various fingerings. The bass line has a double bar line with a 6 below it, and a 0 on the bass line. A circled 3 and a circled 2 are also present. A 'II' is marked above the staff.

185

Musical notation for measure 185, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a triplet of eighth notes and various fingerings. The bass line has a double bar line with a 6 below it, and a 0 on the bass line. A circled 3 and a circled 2 are also present. A 'II' is marked above the staff.

189

Musical notation for measure 189, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody includes a triplet of eighth notes and various fingerings. The bass line has a double bar line with a 6 below it, and a 0 on the bass line. A circled 3 and a circled 2 are also present. A 'II' is marked above the staff.

193 **II**

195

gliss.

m p

Сарэ патрэ

Вариации на тему цыганской песни

1 **1**

Постоянно ускоряя

6 **2**

11 **VII**

VII **VI**

16 **3**

22

1 0 3 2 6 1 0 1 3 1 1

28

2 1 0 0 3 1 1 2 0 3 2 2 1 0 1 0 3

34

0 3 2 1 3 0 1 2 1 0 0 0 0 2 1 2 0 1 3 0 1 3 4 2 4 2 4 1 2 4 1 2 0 2 4 0

39

3 3 1 1 3 2 3 1 2 1 2 1 3 2 3 1 2 4 1 4 3 2 4 1 4 3 4

44

2 1 4 1 2 1 2 4 4 3 2 3 1 4 3 4 1 2 1 2 3 1 4 2 2 4 3 1 1 2 1 2 1 0 3 0

49

2 4 1 3 3 2 3 1 2 3 1 2 3 1 2 0 3 1 2 0 2 0 1 3 1 3 1 4 2 3 4 2 1 2 1 4

54

1 2 1 4 1 4 1 4 3 4 3 1 0 4 2 0 2 3 4 2 1 2 0 1 2 3 1 2 1 2 4 2 0 2 0 4 0 2 4 1 gliss.

59 **8**

64 **9**

71 **10**

78 **11**

86 **12**

94 **13**

102 **14**

110

II 15 II

118

VII 16 VII

126

XI 17

133

18 VIII V

140

III II III II III V II I II III IV

146

V VII 2. V II III II II III V 19 III

152 III

156

Не жалею, не зову, не плачу

Вариации на тему русской песни

1 VII

8

15

22

29 Musical notation for measures 29-34. The piece is in G major (one sharp). Measure 29 starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and fingerings (0, 1, 2, 3, 4). A boxed number '2' is placed above measure 32. The bass line is shown with a double bar line and a sharp sign.

35 Musical notation for measures 35-39. The notation continues with complex rhythmic patterns and fingerings. A circled 'X' is placed above measure 38. The bass line continues with a double bar line and a sharp sign.

40 Musical notation for measures 40-44. A circled 'VII' is placed above measure 42. The notation includes various rhythmic values and fingerings. The bass line continues with a double bar line and a sharp sign.

45 Musical notation for measures 45-49. The notation continues with complex rhythmic patterns and fingerings. The bass line continues with a double bar line and a sharp sign.

50 Musical notation for measures 50-53. A boxed number '3' is placed above measure 52. The notation includes various rhythmic values and fingerings. The bass line continues with a double bar line and a sharp sign.

54 Musical notation for measures 54-57. A circled 'VII' is placed above measure 56. The notation includes various rhythmic values and fingerings. The bass line continues with a double bar line and a sharp sign.

58 Musical notation for measures 58-61. A circled 'VII 1' is placed above measure 60. The notation includes various rhythmic values and fingerings. The bass line continues with a double bar line and a sharp sign.

62

Musical notation for measures 62-64. Measure 62 features a complex chordal texture with a bass line of 0, 1, 1, #, 1, 0, # and a treble line of 4, 2, 3, 2, 0, 4, 4, 4, 0, 4, 4, 2, 3, 1. Measures 63 and 64 continue with similar textures, including a 7/4 time signature in measure 64.

65

Musical notation for measures 65-68. Measure 65 has a treble line of 4, 1, 2, 4, 2, 4, 2 and a bass line of 0, 3, 4, 1. Measure 66 includes a 7/4 time signature. Measure 67 has a treble line of 3, 4, 1, 1, 1 and a bass line of 2, 5, 1, 3, 2, 1. Measure 68 has a treble line of 0, 2, 3, 0, 0, 0, 4, 0 and a bass line of 1, 0, 1, 0. Chordal markings VII, III, II, and VI are present.

69

Musical notation for measures 69-71. Measure 69 has a treble line of 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3 and a bass line of 0. Measure 70 has a treble line of 4, 1, 3, 0, 1, 0, 2, 0, 4, 2 and a bass line of 2. Measure 71 has a treble line of 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2 and a bass line of 4, 3, 4, 3, 2, 4, 3, 2. A 6-measure slur is under measures 70-71.

72

Musical notation for measures 72-73. Measure 72 has a treble line of 2, 1, 2, 1, 2, 1, 2, 1, 2 and a bass line of 2, 1, 2, 1, 2, 1, 2, 1, 2. Measure 73 has a treble line of 1, 2, 1, 2, 1, 2, 1, 2, 1, 2 and a bass line of 5, 4, 3, 2, 1, 2, 1, 2, 1, 2. A 10-measure slur is under measures 72-73.

74

Musical notation for measures 74-75. Measure 74 has a treble line of 4, 1, 3, 4, 0, 1, 2, 4, 2, 1, 0, 1, 3, 1 and a bass line of 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. Measure 75 has a treble line of 4, 1, 4 and a bass line of 5, 4, 3, 2, 1. Chordal markings VIII, V, III, and II are present.

76

Lento

Musical notation for measures 76-77. Measure 76 has a treble line of 0, 0, 1, 0, 4, 0, 4, 2 and a bass line of 0, 2, 0, 1, 3, 0, 1, 3. Measure 77 has a treble line of 1, 4 and a bass line of 5, 4, 3, 2, 1. Chordal marking VII is present.

Палсо

Вариации на тему цыганской песни

$\text{♩} = 70$

1 **0**

7 III II V

13 IV

17 $\text{♩} = 70$ **1** II I

20 III

25 II

29

33

II

VII

38

III

VII

45

IV

V

II

To Coda

51

3

56

61

66 II 1 3 1 4 1 1 4 1 3 4 4 3 2 4 2 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 2 1 0 3 0 3 2

70 1 2 1 2 0 1 2 1 3 1 1 1 1 1 1 1 1 1 1 4 4 4 2 4 1 0 2 1 2 4 2 1 0 1 2 4 2 2 1 2 2 1 2

76 1 1 1 1 1 1 1 1 1 1 2 1 0 3 0 1 3 4 2 2 1 2 0 1 2 3 1 2 4 4 2 4 3 4 0

82 0 3 0 3 0 3 3 1 1 3 1 1 4 1 2 1 4 3 2 3 4 1 2 4 3 2 4 3 4 1 2 3

87 4 3 2 1 2 4 1 3 3 2 3 1 3 4 1 2 3 4 0 2 0 0 1 2 2 3 2 2 4 1 0 2 0 1 3 0 1 2

92 4 3 4 2 1 1 1 2 3 2 4 4 3 4 2 1 4 3 4 3 4 3 4 3 4 1 2 0 3 2 2 1 0 0 4 3 2 1 0 3

97 2 3 1 2 0 1 0 1 2 0 2 1 4 0 4 3 0 4 4 3 2 4 3 2 1 2 1 2 3 4 4 4 3 2

99 $\text{♩} = 80$ $\text{♩} = 90$

105

111 **poco accel.** $\text{♩} = 130$

accel. $\text{♩} = 160$

126 **rit.** **Lento**

Да лю да ляй

Вариации на тему цыганской песни

Постоянно ускоряя

30

35

VIII

40

VIII

45

51

57

VI VIII

62 9 V

Musical staff 62-67. Treble clef, key signature of one flat. The staff contains six measures of music. Measure 62 starts with a bass note '3' and a treble note '0'. Above the staff are various fingering numbers: 0 4 0 2, 2 3 1 3, 1 2 1 2, 0 2 1 0, 3 1 3 2, 1 2, 4. Measure 63 has a circled '3' below the staff. Measure 64 has a circled '4' below the staff. Measure 65 has a circled '1' below the staff. Measure 66 has a circled '1' below the staff. Measure 67 has a circled '1' below the staff. A box with the number '9' is placed above the staff between measures 64 and 65. The letter 'V' is placed above the staff at the beginning of measure 65.

68 10 V III

Musical staff 68-74. Treble clef, key signature of one flat. The staff contains seven measures of music. Measure 68 starts with a bass note '1' and a treble note '4'. Above the staff are various fingering numbers: 4 3 4, 3 4, 1 4, 4 3, 4 2, 2 4, 4 1, 1 3, 4 1, 1 1, 2, 0, 3, 0. Measure 69 has a circled '3' below the staff. Measure 70 has a circled '2' below the staff. Measure 71 has a circled '2' below the staff. Measure 72 has a circled '1' below the staff. Measure 73 has a circled '1' below the staff. Measure 74 has a circled '1' below the staff. A box with the number '10' is placed above the staff between measures 72 and 73. The letters 'V' and 'III' are placed above the staff at the beginning of measures 72 and 73 respectively.

75

Musical staff 75-79. Treble clef, key signature of one flat. The staff contains five measures of music. Measure 75 starts with a bass note '0' and a treble note '2'. Above the staff are various fingering numbers: 2 1 2 0, 2 1 0 2, 3 2 3 0, 1 3 0 1, 0 3 0 1, 3 1 0 1, 2 1 2 4, 4 1 3 4, 4 3 2 1, 1 0 4 0. Measure 76 has a bass note '0'. Measure 77 has a bass note '0'. Measure 78 has a bass note '0'. Measure 79 has a bass note '0'.

11

Musical staff 80-84. Treble clef, key signature of one flat. The staff contains five measures of music. Measure 80 starts with a bass note '0' and a treble note '3'. Above the staff are various fingering numbers: 3 1 0 1, 0 1 3 4, 2 1 2 3, 2 1 2 3, 4 2 1 2, 4 2 1 2, 1 4 1 2, 1 4 2 1, 4 3 2 1, 2 3 1 2. Measure 81 has a circled '0' below the staff. Measure 82 has a circled '0' below the staff. Measure 83 has a circled '0' below the staff. Measure 84 has a circled '0' below the staff.

85 12

Musical staff 85-90. Treble clef, key signature of one flat. The staff contains six measures of music. Measure 85 starts with a bass note '0' and a treble note '3'. Above the staff are various fingering numbers: 3 2 3 1, 2 3 1 2, 4 3 4 1, 2 4 1 2, 1 4 1 2, 1 1 2 4, 4 3 4 3, 4 3, 1 4, 3 4, 3 4, 2 1. Measure 86 has a circled '3' below the staff. Measure 87 has a circled '2' below the staff. Measure 88 has a circled '2' below the staff. Measure 89 has a circled '2' below the staff. Measure 90 has a circled '3' below the staff. A box with the number '12' is placed above the staff between measures 88 and 89.

91 13 VIII X

Musical staff 91-94. Treble clef, key signature of one flat. The staff contains four measures of music. Measure 91 starts with a bass note '2' and a treble note '2'. Above the staff are various fingering numbers: 2 3, 2 1, 2 1, 3 4, 4 3, 2, 1 2, 1 3, 2 1, 4 4, 3 3, 4 1, 4 2, 4 2, 4 2, 3 4, 4 2. Measure 92 has a circled '2' below the staff. Measure 93 has a circled '3' below the staff. Measure 94 has a circled '3' below the staff. A box with the number '13' is placed above the staff between measures 93 and 94. The letters 'VIII' and 'X' are placed above the staff at the beginning of measures 93 and 94 respectively.

99 14

III

106

i p i m a

111 15

IX [VIII]

p p

116

121 **To Coda** 16

129 17

136 VIII 18 VIII

D.S. al Coda

143 19

150 20

158 21

166 22

172 III rit. Lento III