



*Сергей Володин*

*Ты лети, лети, кубитка*

*Несложные обработки песен и романсов  
для шестиструнной гитары*





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кубитка...

*Несложные обработки песен и романсов для  
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Магнитогорск

2017

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# Любо, братцы, любо

Русская песня

обработка С.Володина

♩=65

Am Dm7 E7 Am G C

1

8

E7 Am Dm7 G C G

15

C E7 Am Dm7 G C G

22

III C E7 Am Dm7 E7 Am

29

G C E7 Am Dm7 G

Detailed description of the musical score: The score is for guitar in 2/4 time with a tempo of 65 beats per minute. It consists of five systems of music. Each system includes a treble clef staff with a melody and a bass clef staff with chords and fingerings. The key signature is one sharp (F#). The first system (measures 1-7) has chords Am, Dm7, E7, Am, G, and C. The second system (measures 8-14) has chords E7, Am, Dm7, G, C, and G. The third system (measures 15-21) has chords C, E7, Am, Dm7, G, C, and G. The fourth system (measures 22-28) is marked 'III C' and has chords C, E7, Am, Dm7, E7, and Am. The fifth system (measures 29-35) has chords G, C, E7, Am, Dm7, and G. Fingerings are indicated by numbers 1-4 below notes, and circled numbers 1-3 below chords. Some notes have slurs or accents.

36 C G C E7 Am Dm7

43 G C G C E7

## Вьюн над водой

Русская песня

обработка С.Володина

1  $\text{♩} = 60$  Em Em7 Am

6 Em D7 G H7 Em

11

16





8 Em H7 Em

# Я на горку шла

Русская песня

♩=100

обработка С.Володина

VII D G D7 G VII D G V D7 III G D A7 D G D A7 D

Вариация 1

III

VII

Вариация 2

30

gliss. gliss. gliss.

# Кирпичики

Русская песня

В.Кручинин

обработка С.Володина

$\text{♩} = 190$

1

II Hm Hm F#7

8

II Hm H7 IV Em Hm

16

G Hm F#7 Hm H7 IV Em

22

A7 D Hm F#7 Hm



# Ой, у вишневого саду

## Украинская песня

обработка С.Володина

**♩=80**

The musical score is written for guitar in 3/4 time with a tempo of 80 beats per minute. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords such as Cm, Fm, Fm/D, G, A7, Dm, Gm, and H7. Fingerings are indicated by numbers 1-4 on the fingers and 0 for the open string. Some measures include circled numbers (1, 2, 3, 4) and boxed numbers (1, 2, 3) indicating specific techniques or accents. The piece is divided into three sections, each starting with a boxed number (1, 2, 3). Section 1 (measures 1-12) features a melody with a mix of eighth and quarter notes. Section 2 (measures 13-22) includes a double bar line and a key signature change to one flat (F major). Section 3 (measures 23-30) returns to the original key signature and features a more rhythmic melody with many eighth notes.

33 Am Am/F# H7 VII Em Am

37 H7 VII Em FL.XII Em

42 Am Em Am H7 rit. Em

# Я тебе ничего не скажу

Русский романс

Т.Толстая

обработка С.Володина

♩=110

1 Em Am F#7 II H7 Em/G II H7/F#

8 I B7/F II H7/F# Em/G H7/D# Em E7/D

II E7/H Am/C Am6 Em/H II H7 Em Em/G

15

D7/F# D7 D7/C G7/H G7 E7/G# E7/D Am/C

22

Am II H7 C7/B Am Em/H II F#7

29

II H7 Em/G II H7/F# B7/F II H7/F#

36

Em/G H7/D# Em E7/D IV E7

42

Am Am6 Em/H H7/F# E

48



# Скоро день счастливый минет

## Русский романс

обработка С.Володина

♩=60

1 Hm C#7/H F#7/A# Hm/A Em6 Hm/D C#7 F#7/A#  
IV 1 V 1

8 Hm VII VII VI

14 VI VII VI

20 G VII VI

27 G

# Тройка

Русский романс

П.Булахов

обработка С.Володина

**♩=100** **♩=80**

1 D7 G Am Em H7 Em Em H7

6 VII Em Am6 Em H7 Em D7/F# D7 D7/F# G

11 Am6 VII Em/H H7 Em VII H7/D# Em H7/F# VII Em/G Am6 VII Em/H

16 H7 D7/F# D7 D7/F# VII G Am6 VII Em/H rit. H7 Fine

21 Em H7 VII H7 Em Am6 Em IV H7 Em

## D.S. al Fine

25 D7 X G Am6 Em VII H7 Em IV H7

## Не для тебя придёт весна

## Казачий романс

обработка С.Володина

$\text{♩} = 60$

1 C Dm7 G Am2 Fmaj(add11+) Em7 G/H

7 Am Am Dm/A G/H

11 Am G/H C Dm7 G Am2

15 Am C A7 III C#dim Dm7 G/E



19 Fmaj(add11+) Em7 G/H Am2 Am C Dm7 G

25 Am2 Fmaj(add11+) Em7 G/H Am2 Am

# Хабарка

## Цыганская песня

обработка С.Володина

♩=70

1 Hm Em Hm F#7 Hm F#7 Hm Em

7 A7 D D/C H7 Em Hm Em II F#7

13 Hm Em Hm F#7 Hm H7 Em

19 Hm Em II F#7 Hm Em Hm F#7

24 Hm A7 D D#dim Em C#7b5/E# Hm/F# G II F#7 Hm

# Со за кхэроро

## Цыганская песня

обработка С.Володина

♩=65

1 II H7 IV Em Hm Em Hm Em F#7 Hm

♩=70

accel. . .

8 H7

♩=95

15

**accel.** -----  $\text{♩} = 120$

**accel.** -----  $\text{♩} = 145$

**accel.** -----  $\text{♩} = 180$

## Кукушечка

Из к/ф "Мой ласковый и нежный зверь"

Е.Дога

обработка С.Володина

$\text{♩} = 120$

V -----

9

III Gm A7 Dm

# Кибитка

Из т/с "Кармелита"

Д.Даньков

обработка С.Володина

♩=100

1 Am E7/H Am/C A7/C# Dm6 Dm6/H

6 Am/C Am Am/G Dm6/F Dm6 Am/C Am7 Dm6/H Dm6 Dm6/F E7

11 Am E7/H Am/C A7/C# III G G/H C A7 Dm6 Dm6/H

16 Am/C Am II H7 E7 Am V F

21 VII V VII V VII V VIII Em Em/D# Em/D A7/C# Dm6 E7

26 Am V F VII V VII V VIII

31 Em Em/D# Em/D A7/C# Dm6 E7 Am Am E7/H

36 Gm6/B A7 Dm/F Dm/A Am/C Am

39 Dm6/H Dm Am/C Am II H7 E7 Am

# Алеся

И. Лученко

обработка С. Володина

$\text{♩} = 70$

**Проигрыш**

Hm  $\text{p}$   $\text{p}$   $\text{p}$   $\text{Hm}$

F#m Em7 II F#m Em7

**Куплет**

IV C# F#7/4 F#7 II Hm **1** Hm Hm/A

Em7 A7 D G II F#m Em7 II F#7

Hm VII G Am7 H7 II Em Hm



18 C F#7 Hm **Привет** II ② ③ 3 2 II ② ② 2 2 Em7 A7

To Coda

22 II D H7 Em Em7 Em6 II Hm C II F#7

Проигрыш

26 Hm F#m Em7 II F#m

30 Em7 C# IV F#7/4 D.S. al Coda ④ ③ II F#7 Hm Кода II Hm ③

34 G C F#7 II Hm

# Восточная песня

Д.Тухманов

обработка С.Володина

Свободно ♩ = 70

Подвижно ♩ = 160

1 Am ② ③ ② ③ Em ② ③ ② ③ H7 ② ③ ② ③ Em

5 Em 3 2 0 4 H7 II ② 1 4 4

10 Em 3 2 0 0 4 0 2 0 0 1 0 Am 3 H7 II ② 1 4 4

15 Em 3 2 0 4 V D7 ② 1 4 4 ② 1 4 1

20 VII H7 IV II Em H7 ② 1 4 4



# Русское поле

Из х/ф "Новые приключения неуловимых"

Ян Френкель

обработка С.Володина

$\text{♩} = 100$

1  
IV Hm G D F#7 VII Hm

3  
Em7 V A II D D#dim Em Em6

6  
Hm II Em6 II F#7 G II F#7

9  
IV Hm G D F#7 VII Hm Em7 V A

12  
II D D#dim Em Em6 IX F#7 VII Hm Hm/G#

15 Em6 II F#7 Hm IV F#7

18 VII Hm Em6 II F#7 Hm

21 IV F#7 VII G Em6 V II Hm F#7/4 F#7

24 Hm IV G Em6 Hm6

# Оренбургский платок

Г.Пономаренко  
 обработка С.Володина

$\text{♩} = 140$

1 Am VII Dm V F/D E7 Am Am/C

7 Dm E7 Am E7/H Am Am/C

13 G7 C III C7 V F III G7

19 C Am A7 Dm Dm/A II Dm/H

26 E7 Am Am VII Dm V F/D E7 Am

Detailed description: This block contains a musical score for guitar, measures 7 through 26. It features a treble clef and a 4/4 time signature. The melody is written in a key with one flat (B-flat). Chords are indicated above the staff, and fingerings are shown with numbers 1-4 on the right hand and 1-5 on the left hand. Some chords are marked with Roman numerals (III, V, VII) and accidentals (H, dim). Measure 26 ends with a double bar line.

# Там нет меня

И. Николаев

обработка С. Володина

♩ = 80

1 Dm III C III Gm/B G#dim IV Asus4 A7

5 Dm III C III Gm G#dim IV Asus4 A7

Detailed description: This block contains a musical score for guitar, measures 1 through 5. It features a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 80. The key signature has one flat. Chords are indicated above the staff, and fingerings are shown with numbers 1-4 on the right hand and 1-5 on the left hand. Some chords are marked with Roman numerals (III, IV) and accidentals (dim). Measure 5 ends with a double bar line.



Dm Gm/B Dm Dm/C III Gm Gm7/F III C7 ② I F

9

Gm6 A7 A7/4 ② Dm ③ A7/4 A7 Bmaj7 ③ A7 Dm

13

II D III Gm III Gm VI Gm7/F VIII Cm

17

VIII F7 VI B VIII Cm6 D7/4 D7 X Gm Amb5/C D III

21

Gm III Gm VI Gm7/F VIII Cm

25

VIII F7 VI B VIII Cm6 D7/4 D7 VIII Eb V D7/4 Gm III

28



C V Am VII Em/H H7 To Coda

16

Em

19

21

23

25

VII D.S. al Coda

27

29

# Очарована, околдована

М.Звездинский

обработка С.Володина

♩=70

The musical score is written for guitar in E major (one sharp) and 4/4 time, with a tempo of 70 beats per minute. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The score includes a melody line and a bass line with chords and fingerings. The chords are: Em, C, Am7, H7, Em, V Am7, D7, G, H7, Em, V Am7, C, VII H7, Em, VII, Em, D7, G, VII H7, Em, Em/D, V Am7, C, VII H7, Em. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles, and fret numbers are indicated by numbers 0-4. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, and 16 marked at the beginning of their respective staves.

## Снегопад

А.ЭКИМЯН

обработка С.Володина

♩=96

Am Dm E7 Am

1

Dm E7 Am Am Dm

11

Am E7 V Am IV E7 Dm

20

E7 V Am Dm Am Dm

27

IV E7 Dm IV E7 V Am

34

41

47

53

58

64

69



## Я не могу иначе

А.Пахмутова

обработка С.Володина

**♩=180**

The score is written for guitar in 3/4 time with a tempo of 180 beats per minute. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, often with a pick-up note. Chords are indicated above the staff, and fingering numbers (1-4) are placed below the notes. Techniques such as glissando (gliss.) and double stops are used throughout. The piece concludes with a final chord in the key of C major.

**System 1:** Chords: E, Dm6, E, Dm6, E7, E7/H. Measure 1 starts with a pick-up note.

**System 2:** Chords: Am, Am/C, A7/C#, A7, Dm, Dm/A. Measure 7 includes a glissando.

**System 3:** Chords: Dm FL.XII, Dm/A, Am, Am/C, E7, E7/H. Measure 13 includes a glissando and a double stop.

**System 4:** Chords: Am, E7, E7/H, Am, Am/C, A7/C#. Measure 19 includes a double stop.

**System 5:** Chords: A7, Dm, Dm/A, Dm, Dm/A, Am, Am/C. Measure 26 includes a double stop.

**System 6:** Chords: E7, E7/H, Am, G, C. Measure 33 includes a double stop.

41

V F III G C E7 Dm Dm/A Am Am/C

49

E7 E7/H Am Dm Am

56

E Am Am

1. 2.

## Последняя электричка

Д.Тухманов

обработка С.Володина

♩=180

1

III G Em V Am D III

6

G Em V Am D III



# Прогулки по воде

В.Бутусов

обработка С.Володина

♩=120

## Проигрыш 1

1 **1** II Hm F#7 Em

7 II Hm II F#7

## Проигрыш 2

13 Em II Hm To Coda **2** II D II A

19 Em II Hm D A F#7/4 F#7

## Проигрыш 3

25 **3** II D II A Em VII Hm G

30 **D** **Em** **F#7** **Edim** **F#7**

**4** Куплет

35 **Hm** **F#7** **F#7**

40 **Em** **Hm** **Hm**

45 **F#7** **Em** **Em**

*Привес*

50 **Hm** **D** **A** **Em**

55 **Hm** **D** **A** **vibr. II F#7/4** **F#7**

60 II D II A Em II Hm G

65 II D F#7/4 F#7 D A

*Проигрыви 4*

6

70 Em Hm D A

74 F#7 II D II A Em

*Проигрыви 3*

7

79 VII Hm G D Em

83 II F#7 Edim F#7 D.C. al Coda II Hm

## Летят перелётные птицы

М.Блантер

обработка С.Володина

$\text{♩} = 110$

1 II Hm 4 3 Hm 1 2 2 1 2 2 2 2

8 F#7 1 1 1 Em 0 0 II F#7 1 1 1

15 Hm F#7 1 Hm 1 2 2 4 2 2 4 2 2 4

22 H7 4 1 Em 0 0 4 2 2 4

28 Hm 1 2 1 2 F#7 II Hm 4 2 4

# Губит людей не пиво

Из к/ф "Не может быть"

А.Зацепин

обработка С.Володина

♩=120

1 Em 0 mm 3 gliss. Em 4 2 4 4 3 0

5 E7 0 4 0 Am 2 II H7 4 4 4 1 ② 4 4

9 ③ 3 4 0 4 1 Em 0 H7 Em IV 1 0 4 2 4 4 3 0

13 E7 0 4 4 4 ② V Am 4 ② 1 ② 2 4 4 1

16 Em 4 4 II H7 3 4 II 1 Em 0 gliss. E7 0 Em H7 Em



## Эх, дороги

А.Новиков

обработка С.Володина

$\text{♩} = 80$

1 **Em** **V Am** **D7** **G** **H7** **Em** ② vibr.

6 **Am** **V** ② **H7** **Em** **To Coda** **Em** vibr. **Am**

11 **D7** **G** **Em** **H7** ③ **vibr.** **Am** **V** ② **H7**

16 **Em** **Am7** **V** **D** **G** **Am7** **D** **G**

21 **Am7** **V** **D** **G** **G#dim** **Am** **C** **VIII** **VII H7** **Em**

**D.C. al Coda**  $\text{⊕}$

**molto rit.**

# Ты у меня одна

Ю.Визбор

обработка С.Володина

$\text{♩} = 90$

The musical score for "Ты у меня одна" is written in 6/8 time with a tempo of 90. It consists of four systems of music, each with a treble clef and a key signature of one flat (B-flat). The first system (measures 1-5) features chords Am, Dm, and Dm/6. The second system (measures 6-10) features chords Dm, H7, E7, E7+5, and Am. The third system (measures 11-13) features chords A7 and Dm. The fourth system (measures 14-16) features chords Dm and Am. The score includes various guitar techniques such as triplets, slurs, and fingerings.

# За окошком свету мало

Э.Колмановский

обработка С.Володина

$\text{♩} = 70$

The musical score for "За окошком свету мало" is written in 4/4 time with a tempo of 70. It consists of one system of music, starting with a treble clef and a key signature of two sharps (F# and C#). The score includes various guitar techniques such as slurs, triplets, and fingerings. The chords listed are F#m, F#m/A, II Hm, and Hm/D. The piece concludes with a double bar line.

4

E7

G#m7b5

C#7

II A

IV

7

F#m/A

IV C#7

IV

1. F#m

2. F#m

# Я мечтала о морях и кораллах

Из к/ф "Ещё раз про любовь"

А.Флярковский

обработка С.Володина

♩=90

VII Hm

F#7

VII Hm

1

6

1.

2.

II

Am

H7

IV

Em

11

VII Hm

F#7

VII Hm

1.

2.

# Дождь и грустно

стихи и музыка Дианы Юты

обработка С.Володина

$\text{♩} = 110$

1 Em

5 Am V H7

9 Em

13 E7 Am

17 VII H7 C E7 Am

20 Em VII H7 Em

Detailed description of the musical score: The score is written for guitar in 4/4 time with a key signature of one sharp (F#). The tempo is 110 beats per minute. The piece is divided into six systems of music. Each system contains a single staff of music with a treble clef. Chord diagrams are placed above the staff at the beginning of each system. Fingering numbers (1-4) are placed above or below notes. The first system (measures 1-4) starts with an Em chord. The second system (measures 5-8) features Am, V, and H7 chords. The third system (measures 9-12) is in Em. The fourth system (measures 13-16) includes E7 and Am chords. The fifth system (measures 17-19) contains VII H7, C, and E7 chords. The sixth system (measures 20-23) features Em and VII H7 chords, ending with an Em chord.

# Всё теперь против нас

Слова и музыка Юрия Борисова

обработка С.Володина

$\text{♩} = 96$

1  $\text{V}$  4 3 1  $\text{Dm7}$  ② 12  $\text{E7}$  0 0 2 0 2 0 4  $\text{Am}$  4 0 1 3 0 1 0 1 0 3

6  $\text{Dm6}$  4 1 0 2  $\text{E7}$  2 0 1 3  $\text{Am}$  3 0 1 2 0 1 0 1 0 2  $\text{Dm7}$  1 1

11  $\text{E7}$  0 0 2 0 4  $\text{Am}$  4 0 1 3 0 1 0 1 0 3  $\text{V Dm7}$  1 2 ④ ③ 2  $\text{G7}$  4 4 1 1

16  $\text{C}$  4 2 0 4 3 1  $\text{V Dm7}$  1 1 2 1 2  $\text{E7}$  0 0 2 0 4  $\text{Am}$  4 0 1

21  $\text{Dm6}$  4 1 0 2 4  $\text{E7}$  0 0 0 0 1

24 1.  $\text{Am}$  2 3 1 1 0 ④ 3 1 4 4 3 4 3 1 2.  $\text{Am}$  rit. . . 3 1 0 4 2 0

## Лето, моё лето

А.Морозов

обработка С.Володина

$\text{♩} = 96$

1 **Em** **II Hm** **F#7** **Hm**

5 **II Hm** **F#7** **Em** **F#7** **II Hm**

9 **D** **II A7** **Em** **II D**

13 **II F#7** **VII Hm** **H7** **Em**

17 **II Hm** **F#7** 1. **Hm** 2. **Hm**

# Можжевеловый куст

А.Суханов

обработка С.Володина

**♩=90**

**VII Em**

1

**V Am**

7

**VII H7**

**Em**

**E7**

13

**Am**

**F#7**

18

**VII 1 H7**

**VII Em**

**V Am**

23

**VII 2 E7**

**V Am**

28

**FL.XII**

32

**Em**

**II H7**

**Em**

**rit.**

**Em6**

# Морзянка

М.Фрадкин

обработка С.Володина

♩=100

1 Am E7

9 Am E7

16 **To Coda** Am E Am Am F

23 Am E7 Dm IV H III G7

30 III C6 Am/F# VIII F Am Dm7 Dm6 III

37 Am Dm7 Am E7 1. Am

**D.S. al Coda**

43 Am7 V Am Am E7 Am E7 Am

Detailed description: This is a guitar score for the piece 'Morzyanka'. It is written in 2/4 time with a tempo of 100 beats per minute. The score is divided into systems of five lines each. The first system (measures 1-8) starts with an Am chord and features a melodic line with eighth-note patterns and a bass line with chords. The second system (measures 9-15) continues with Am and E7 chords. The third system (measures 16-22) is marked 'To Coda' and includes Am, E, and F chords. The fourth system (measures 23-29) contains Am, E7, Dm, IV H, and III G7 chords. The fifth system (measures 30-36) includes III C6, Am/F#, VIII F, Am, Dm7, and Dm6 III chords. The sixth system (measures 37-42) features Am, Dm7, Am, E7, and a first ending marked '1. Am'. The seventh system (measures 43-48) is marked 'D.S. al Coda' and includes Am7, Am, Am, E7, Am, E7, and Am chords. Fingerings and guitar-specific notations like 'V' and 'H' are provided throughout.



# А ГОДЫ ЛЕТЯТ

Из к/ф "Добровольцы"

М.Фрадкин

обработка С.Володина

$\text{♩} = 140$

The score is written for guitar in 3/4 time with a tempo of 140 bpm. It consists of seven systems of music, each with a treble clef and a key signature of one flat (B-flat). The piece begins with a first-measure rest. The first system (measures 1-7) features chords Am, Dm6, Am, G7, E7, and Am. The second system (measures 8-14) includes Am, F, Dm6, G7, and C. The third system (measures 15-21) contains G7, C, and Dm6. The fourth system (measures 22-28) has E7, F, G7, C, and Dm6. The fifth system (measures 29-35) includes G7, C, V Am, E7, and F. The sixth system (measures 36-42) features G7, C, A7, Dm6, F, H7, and E7. The seventh system (measures 43-49) contains Am, Dm6, Am, Dm6, E7, and Am. Fingerings are indicated by numbers 1-4, and string numbers 0-4 are shown below the notes. A double bar line with a Roman numeral II indicates a repeat sign at measure 11.

# Тополя

Г.Пономаренко

обработка С.Володина

♩=60

1 Hm Hm/D Em6 Hm C#7 F#7 Hm Hm/D Em6 A7

7 D A7 D A7 D IV H7 II Em A7 D H7

13 Em6 G7 C#7/G# F#7 Em F#7 VII Hm V A7 D Dmaj7

20 III G D7 G A7 D Am/C H7 Em A7

27 II Hm Hm7+ Hm7 Hm G7 C#7 F#7 II Hm Hm/D C#7 F#7 Hm

## Я люблю тебя, жизнь

Э.Колмановский

обработка С.Володина

♩=120

1 Em Em Em/D V Am Am6

6 VII H7 Em H7 Em Em/D 4 Am VII D V D7

11 G H7 VIII C Hm7b5 VII E7 Am V

16 VII H7 ② Em F#m7b5 Em H7 II Em H7

21 C Hm7b5 E7 Am [I H7 Em F#m7b5 II

26 Em H7 II Em