

ТЕМА ЛЮБВИ

Из кинофильма "Крестный отец"

Нино Рота

Переложение Ю. Зырянова

Умеренно

The musical score is written in 3/4 time and consists of six systems of music. Each system contains a treble clef staff with a melody and a bass clef staff with chords and bass notes. Chords are labeled with letters like Am, Dm, E7, G, C, Bb, Dm6, and V. Fingerings and articulation marks are present throughout the piece.

System 1 (Measures 1-4): Am, Dm, E7, Am

System 2 (Measures 5-8): V, Dm, Am, V, Dm

System 3 (Measures 9-12): Am, Dm6, E7, Am

System 4 (Measures 13-16): G, C, Bb, E7

System 5 (Measures 17-20): Am, V, Dm, Am, V, Dm

System 6 (Measures 21-24): E7, Am, Dm6, E7, Am

Handwritten notes and signatures at the top of the page.

ВАЛЬС ГОРЯЩИХ СВЕЧЕЙ

На тему старинной шотландской мелодии из кинофильма "Мост Ватерлоо"

Переложение Ю. Зырянова

Темп медленного вальса

The musical score is written for guitar in E major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp. The score includes the following elements:

- System 1:** Measures 1-5. Chords: E⁹⁽⁷⁺⁾, Dm⁶, E⁹⁽⁷⁺⁾, F⁶, E⁹⁽⁷⁺⁾. Dynamics: *mf*. Fingerings are indicated for the right hand.
- System 2:** Measures 6-10. Chords: Dm⁶, E⁹⁽⁷⁺⁾, F#m⁹ VII *rit.*, E, C#m⁷. A circled '6' is written below the staff.
- System 3:** Measures 11-15. Chords: F#m⁷ II, B⁷, E, E⁷, A. A circled '4' is written below the staff.
- System 4:** Measures 16-20. Chords: A⁷ V, E, C#m⁷, F#m⁷ II, B⁷. A circled '4' is written below the staff.
- System 5:** Measures 21-25. Chords: C#m, F#m⁷ II, B⁷, E⁶, B⁷, E⁶. A circled '6' is written below the staff.
- System 6:** Measures 26-30. Chords: B⁷₅₊, E⁶ *a tempo*, C#m⁷, F#m⁷ II, B⁷. A circled '4' is written below the staff.

31 E⁶ E⁷ A IX A#⁰ E

Musical staff 31-35: Treble clef, key signature of three sharps (F#, C#, G#). Measures 31-35. Chords: E⁶, E⁷, A IX, A#⁰, E. Fingerings: 0, 2, 1, 3, 3, 4, 1, 2, 1, 1, 2, 1, 4, 4, 4, 4. Circled numbers: ③, ④, ③.

36 C#m⁷ F#m⁷ II B⁷ C#m⁷ F#m⁷ II B⁷

Musical staff 36-40: Treble clef, key signature of three sharps. Measures 36-40. Chords: C#m⁷, F#m⁷ II, B⁷, C#m⁷, F#m⁷ II, B⁷. Fingerings: 4, 0, 1, 3, 1, 1, 4, 1, 4, 1, 0, 2, 1, 0, 1, 2. Circled numbers: ②.

41 E⁶ B⁵⁺ E C#m⁷ F#m⁷ II

Musical staff 41-45: Treble clef, key signature of three sharps. Measures 41-45. Chords: E⁶, B⁵⁺, E, C#m⁷, F#m⁷ II. Fingerings: 2, 0, 4, 4, 4, 4, 0, 1, 3, 1, 3, 0, 4, 1, 4. Circled numbers: ⑥, ⑤.

46 B⁷ B⁵⁺ VII E IV E⁷ A IX A#⁰

Musical staff 46-50: Treble clef, key signature of three sharps. Measures 46-50. Chords: B⁷, B⁵⁺ VII, E, IV, E⁷, A IX, A#⁰. Fingerings: 1, 4, 4, 1, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 1, 2, 1, 2, 1, 4, 4. Circled numbers: ⑥, ③, ④, ③.

51 E C#m⁷ F#m⁷ II B⁷ C#m⁷

Musical staff 51-55: Treble clef, key signature of three sharps. Measures 51-55. Chords: E, C#m⁷, F#m⁷ II, B⁷, C#m⁷. Fingerings: 4, 4, 4, 0, 1, 3, 1, 1, 4, 1, 4, 1, 0, 2, 1, 4. Circled numbers: ②.

56 F#m⁷ II B⁷ E⁶ B⁵⁺ E D#⁶/A# E⁶

Musical staff 56-60: Treble clef, key signature of three sharps. Measures 56-60. Chords: F#m⁷ II, B⁷, E⁶, B⁵⁺, E, D#⁶/A#, E⁶. Fingerings: 1, 0, 1, 3, 1, 1, 4, 1, 4, 1, 0, 2, 1, 4, 0, 4, 0, 3, 2, 2. Circled numbers: ⑥, ⑤.

ПЕСНЯ

Из кинофильма "Графиня из Гонконга"

Чарльз Чаплин
Переложение Ю. Зырянова

Не спеша

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Не спеша' (Ad libitum). The score includes various guitar-specific notations such as fret numbers (e.g., 1, 2, 3, 4, 5), string numbers (1-6), and chord diagrams. The chords used include D, D#dim7, A, A#dim7, B m7, E, G, E6, Amaj7, E7+, Amaj7, A6/E, B m7, E9, B m7, E7+, C#m7, C7, B7, D/E, Amaj7, C#7, D, E7, E9, F#7(sus)/C#, C9, Amaj7, A, F#7(sus)/C#, and Bm. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the beginning of their respective staves. The music features a mix of single notes, dyads, and full chords, with some passages involving triplets and slurs.

36 B⁷ II E⁹ E⁷

41 A II Amaj⁷ II A

46 A[#]dim⁷ B m⁷ II E⁷ E⁹

51 II E⁷⁺ Amaj⁷

56 E⁷

61 Amaj⁷ II Cdim⁷ II B B^b₉

65 Amaj⁷ B m⁷ II

70 E⁹ E⁹ C[#]m⁷ C m⁷ B m⁷ G⁷ Amaj⁷

IV III II III II

ВАЛЬС

Из кинофильма "Огни большого города"

Чарльз Чаплин
Переложение Ю. Зырянова

Умеренно

The musical score is written in 3/4 time and consists of several staves of music. The tempo is marked "Умеренно" (Moderato). The score includes the following elements:

- Staff 1:** Measures 1-4. Chords: Am, Bb⁹, Am. Includes a first ending bracket.
- Staff 2:** Measures 5-8. Chords: Dm⁶, Dm⁷, E⁷.
- Staff 3:** Measures 9-12. Chords: Am, D^{#dim}7 IV. Includes a second ending bracket and circled measure numbers 2, 3, 4, 5.
- Staff 4:** Measures 13-16. Chords: Am/E V, Dm⁶, E⁹⁻.
- Staff 5:** Measures 17-20. Chords: Am, E⁷, Am. Includes a first and second ending bracket.
- Staff 6:** Measures 21-24. Chords: Dm⁷, G⁹, C, Em⁷. Includes circled measure numbers 1, 2, 3, 4, 7.

The score features a mix of chords and melodic lines, with some measures containing triplets and slurs. The piano accompaniment is indicated by "p." (piano) and includes fingerings and pedaling marks.

25 C D^{dim}7 Dm⁷

29 Dm/B Dm⁶ E⁷ Am

33 D⁷ D⁹ G⁷

37 Dm⁷ G⁹ C Em⁷

41 C⁹ C⁷ F VII

45 Am/F[#] VII B⁷ C

49 Dm⁷/A D⁹ G⁷ C

ВЕРНАЯ ЛЮБОВЬ

Из кинофильма "Высшее общество"

Коул Портер
Переложение Ю. Зырянова

В темпе вальса

The musical score is written for guitar in the key of E major (indicated by four sharps in the key signature). It consists of eight staves of music, each with a treble clef and a 4/4 time signature. The score includes various chords and fingerings:

- Staff 1:** Chords E/B, B7, B9. Dynamics: *mf*. Fingerings: 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.
- Staff 2:** Chords E, B7/F#, B7. Dynamics: *mp*. Fingerings: 0, 2, 3, 4, 0, 2, 3, 4, 1, 2, 3, 4, 1.
- Staff 3:** Chords E/B, B7, B7. Dynamics: *p*. Fingerings: 0, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1.
- Staff 4:** Chords E, A, Am/F#. Dynamics: *p*. Fingerings: 0, 2, 3, 4, 0, 2, 3, 4, 1, 2, 3, 4, 1.
- Staff 5:** Chords E/B, F#7, F#m7/B, B7. Dynamics: *p*. Includes a *rit.* marking. Fingerings: 0, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1.
- Staff 6:** Chords A, Edim7, E. Dynamics: *p*. Includes a *rit.* marking. Fingerings: 0, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1.
- Staff 7:** Chords B7/F#, B7, A, E. Dynamics: *p*. Fingerings: 0, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1.

The tempo changes from "В темпе вальса" to "a tempo" between the fifth and sixth staves.

29 *p.* A *Edim7* *E*

33 *B7/F#* *B7* *B7/E* *B7* *E*

37 *Am7* *D9* *G* *E7*
cresc.

41 *Am7* *D9* *G7* *B7* *rit.* *a tempo* *E*

46 *A* *Edim7* *E* *B7*

51 *1. E* *A* *B7* *2. E*

ВЕЧНОСТЬ

Из кинофильма "Огни рамы"

Чарльз Чаплин
Переложение Ю. Зырянова

Умеренно *mf*

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music, numbered 1 through 25. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The tempo is marked 'Умеренно' (Moderato) and the dynamic is 'mf'. The score includes various guitar techniques such as triplets, slurs, and glissandos. Chords are indicated by letters above the staff, and fingerings are shown with numbers 1-4. The piece concludes with a final chord marked 'F#m7'.

Am⁷ Am⁶ B⁹

B⁷ Em C Em/C# Em

Em⁶ C#⁷ A

A⁷ B^{b7} B⁷ E

B⁷ E

A V B⁷ F#m⁷

29 B7⁵ E Fm7 C7 B7 E

33 B7

37 E

41 A V B7 F#m7

45 B7 F#m7 B7 E

49

БУДЬ МОЕЙ

Из кинофильма "Любимец Нового Орлеана"

Николай Бродский
Переложение Ю. Зырянова

Музыкальное произведение в нотной записи, состоящее из нескольких систем. Каждая система содержит ноты для мелодии и аккорды для гармонии. В начале первой системы написано слово "Не спеша".

Система 1 (такты 1-4):
 - Такт 1: Eb7 (3), D7 (2), Eb7 (3), D7 (2)
 - Такт 2: G (4), Em (2, 1, 4)
 - Такт 3: Am/F# (4), B7 II (2, 1)
 - Такт 4: B7 II (2, 1)

Система 2 (такты 5-8):
 - Такт 5: Em (4, 2, 0), F#7 II (3), B7 (1)
 - Такт 6: Dm6 (0, 4, 0), E7 (0, 4)
 - Такт 7: Dm6 (0, 4, 0), E7 (0, 4)
 - Такт 8: Dm6 (0, 4, 0), E7 (0, 4)

Система 3 (такты 9-12):
 - Такт 9: Am7 (0, 4, 2), A#dim7 (1, 4, 2), B7 II (4, 0, 2, 4)
 - Такт 10: A#dim7 (1, 4, 2), B7 II (4, 0, 2, 4)
 - Такт 11: A#dim7 (1, 4, 2), B7 II (4, 0, 2, 4)
 - Такт 12: A#dim7 (1, 4, 2), B7 II (4, 0, 2, 4)

Система 4 (такты 13-16):
 - Такт 13: Em (2, 4, 4), Cmaj7 III (1, 4, 3), Eb7 V (0, 1, 3)
 - Такт 14: Cmaj7 III (1, 4, 3), Eb7 V (0, 1, 3), D9 (3, 4, 2)
 - Такт 15: Cmaj7 III (1, 4, 3), Eb7 V (0, 1, 3), D9 (3, 4, 2)
 - Такт 16: Cmaj7 III (1, 4, 3), Eb7 V (0, 1, 3), D9 (3, 4, 2)

Система 5 (такты 17-21):
 - Такт 17: A#dim7 (4, 0, 3), Bm7 II (2, 4, 2), Em (1, 2, 4), Am7 V (4, 1, 4)
 - Такт 18: A#dim7 (4, 0, 3), Bm7 II (2, 4, 2), Em (1, 2, 4), Am7 V (4, 1, 4)
 - Такт 19: A#dim7 (4, 0, 3), Bm7 II (2, 4, 2), Em (1, 2, 4), Am7 V (4, 1, 4)
 - Такт 20: A#dim7 (4, 0, 3), Bm7 II (2, 4, 2), Em (1, 2, 4), Am7 V (4, 1, 4)
 - Такт 21: A#dim7 (4, 0, 3), Bm7 II (2, 4, 2), Em (1, 2, 4), Am7 V (4, 1, 4)

Система 6 (такты 22-25):
 - Такт 22: Am7 (3, 4, 1), D7 (4, 2, 3), Dm/B (2, 3, 3), E7 (0, 1, 4)
 - Такт 23: Am7 (3, 4, 1), D7 (4, 2, 3), Dm/B (2, 3, 3), E7 (0, 1, 4)
 - Такт 24: Am7 (3, 4, 1), D7 (4, 2, 3), Dm/B (2, 3, 3), E7 (0, 1, 4)
 - Такт 25: Am7 (3, 4, 1), D7 (4, 2, 3), Dm/B (2, 3, 3), E7 (0, 1, 4)

КАБАРЕ

Из одноименного кинофильма

Джон Кендер

Переложение Ю. Зырянова

Подвижно

B7
VII

Dm/Bb

VI

МЕЛОДИЯ

Из кинофильма "Профессионал"

Эннио Морриконе
Переложение Ю. Зырянова

Неторопливо

The musical score is written for guitar in a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of six staves of music, each with a specific tempo marking 'Неторопливо' (Moderato) and a dynamic marking 'p' (piano). The score includes various chords such as Em, C, Am, D7, Gmaj7, Am/F#, B7, and D. Fingerings are indicated by numbers 1-4 on the strings. The piece is divided into measures, with measure numbers 4, 10, 13, 15, and 17 marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs. A dashed line indicates a change in the guitar's position from II to VII.

Em

C

Am

D7

Gmaj7

Am/F#

B7

Em

D

C

Am

D7

Gmaj7

Am/F#

B7

Em

Фл. 12

20 Em B7 Em 23

22 C Bdim7 E7 Am

24 Em/G F#7 B7 Em A7

27 B7 Em D

30 C Am D7

32 Gmaj7 C

34 Am/F# B7

36 Em

The sheet music is written for guitar in the key of D major. It consists of 12 staves of music, numbered 20 to 36. Each staff contains a single melodic line with guitar-specific notation, including fret numbers (0-4), fingerings (1-4), and various chord diagrams. The chords indicated above the staves are: Em, B7, Em, C, Bdim7, E7, Am, Em/G, F#7, B7, Em, A7, B7, Em, D, C, Am, D7, Gmaj7, C, Am/F#, B7, and Em. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. A dashed line is drawn across the staves at measures 24 and 27. The page number '23' is located in the top right corner.

ДЫМ

Из кинофильма "Роберта"

Джером Керн

Переложение Ю. Зырянова

Умеренно

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The score includes various guitar-specific notations such as fret numbers (0-4), fingerings (1-4), and circled numbers (2, 3, 4, 5, 6) indicating specific fret positions or techniques. Chord diagrams are provided above the staff, often with Roman numerals (II, III, IV, VII) and specific chord names (D, A7, D6, Dm6, A9, A5+, F#m, Bm7, Em7, A6, G#dim, D7+/A, Bm, F#5+, G, F#m7, Bm7, Em7, A7, D, F#m/A, Bm7/F#, G9, G, D7+/A, Bm7, Em7, A9, D, G9). The piece begins with a 'tr' (trill) marking and includes a 'rit.' (ritardando) marking. The tempo is marked 'Умеренно' (Moderato).

Я ЗНАЮ, ПОЧЕМУ

Из кинофильма "Серенада Солнечной долины"

Гарри Уоррен

Переложение Ю. Зыранова

Умеренно

The musical score is written for guitar in the key of G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated by letters above the staff, and fingerings are indicated by numbers 1-4 below the staff. The score includes various chord voicings and techniques such as triplets and slurs.

Chords and fingerings shown in the score include:

- Staff 1: Gmaj7 (0 2 3 4 3), Em7 (0 2 0 0 0 0), Am7 (0 2 0 0 0 0), D7 (0 2 3 2 1 0), G (0 2 0 0 0 0), Em (0 2 0 0 0 0).
- Staff 2: Am7 (0 2 0 0 0 0), D9 (0 2 3 2 1 0), Gmaj7 (0 2 3 4 3), G7 (0 2 3 2 1 0), C9 (0 2 3 2 1 0), B7 (0 2 3 2 1 0), Em (0 2 0 0 0 0), Bm7 (0 2 0 0 0 0).
- Staff 3: C (0 2 0 0 0 0), Dm/B (0 2 3 2 1 0), E7 (0 2 3 2 1 0), Am7 (0 2 0 0 0 0), F9 (0 2 3 2 1 0), Fdim (0 2 3 2 1 0), D9 (0 2 3 2 1 0), D9- (0 2 3 2 1 0), Gmaj7 (0 2 3 4 3), Em (0 2 0 0 0 0).
- Staff 4: Am7 (0 2 0 0 0 0), D9 (0 2 3 2 1 0), Gmaj7 (0 2 3 4 3), G7 (0 2 3 2 1 0), C9 (0 2 3 2 1 0), B7 (0 2 3 2 1 0), Em (0 2 0 0 0 0), Bm7 (0 2 0 0 0 0).
- Staff 5: C9 (0 2 3 2 1 0), B7 (0 2 3 2 1 0), E7 (0 2 3 2 1 0), A9 (0 2 3 2 1 0), Cm (0 2 0 0 0 0), Cm/A (0 2 0 0 0 0), G (0 2 0 0 0 0), Am7 (0 2 0 0 0 0), D9- (0 2 3 2 1 0).
- Staff 6: Gmaj7 (0 2 3 4 3), Dm7 (0 2 0 0 0 0), D9- (0 2 3 2 1 0), Gmaj7 (0 2 3 4 3), F#7 (0 2 3 2 1 0), Em7 (0 2 0 0 0 0).
- Staff 7: Bm7 (0 2 0 0 0 0), E7 (0 2 3 2 1 0), Am7 (0 2 0 0 0 0), G#dim7 (0 2 3 2 1 0), D9- (0 2 3 2 1 0), Gmaj7 (0 2 3 4 3), Em7 (0 2 0 0 0 0).
- Staff 8: Bm7 (0 2 0 0 0 0), E7 (0 2 3 2 1 0), Am7 (0 2 0 0 0 0), G#dim7 (0 2 3 2 1 0), Am7 (0 2 0 0 0 0), Bdim7 (0 2 0 0 0 0), C7 (0 2 3 2 1 0), D9- (0 2 3 2 1 0), Gmaj7 (0 2 3 4 3), Em7 (0 2 0 0 0 0).

28 Am7 D9 Gmaj7 G7 C9 B7 II Em Bm7 27

32 C9 B7 E7 A9 Eb9 D9 Gmaj7 G Gmaj7 G⁹₆ II

МИЛОЕ СЕРДЦЕ
 Из одноименного кинофильма

Генри Манчини
 Переложение Ю. Зырянова

Спокойно
 E⁺maj7 C⁺#m/A G⁺#m7 IV F⁺#m7 B⁺5+ E⁺maj7

E⁺maj7/B E9 VII A E F⁺#9 II

B7 B⁺5+ E⁺maj7 E⁺maj7/B E9 VII

A E/B B7 E

21

A⁶ Am⁶ G^{#7} C^{#m7} F⁹

26

B⁷ B⁵⁺ Emaj⁷ Emaj⁷/B

31

E⁹ VII A A^{#dim7} E/B F^{#9} B⁷

36

B⁵⁺ Emaj⁷ Emaj⁷/B E⁹ VII A A^{#dim7}

41

E/B C^{#m7} F^{#m7} B⁷ E C^{#m7}/A

46

G^{#m7} F^{#m7} B⁷ E C^{#m7}/A

51

C^{#m7} D⁹ E

ЗЕЛЕННЫЕ ЛИСТЯ ЛЕТА

Из кинофильма "Аламо"

Дмитрий Тёмкин
Редакция Ю. Зырянова

Музыкальная партитура для гитары в тональности E-мажор, 4/4 метр. Темп: *Andante*. Начальная фраза: *Не спеша*.

Партитура состоит из шести систем нот. Каждая система содержит ноты для правой руки (верхняя линия) и левую руку (нижняя линия) с цифровыми обозначениями пальцев. Аккорды и их позиции указаны над нотами. Система 1: ноты 1-4, аккорды Em, Am6, B7 II, Em, Am6. Система 2: ноты 5-8, аккорды Em, B7, Em, D7. Система 3: ноты 9-12, аккорды G, Am V, F#7 VI, B7. Система 4: ноты 13-16, аккорды E9-, Am V, D9-, G III. Система 5: ноты 17-20, аккорды Em, Am6, C7/Bb, B7 II. Система 6: ноты 21-24, аккорды Em, B7, Em, D7.

25 G Am V F#7 VI B7

29 E9- Am V D9- G

33 Em Am6 Em/B B7 Em

37 Am6 B7 Em Am6 B7 Em Fl. 12

Detailed description: This system contains four lines of guitar tablature. The first line (measures 25-28) features chords G, Am V, F#7 VI, and B7. The second line (measures 29-32) features E9-, Am V, D9-, and G. The third line (measures 33-36) features Em, Am6, Em/B, B7, and Em. The fourth line (measures 37-40) features Am6, B7, Em, Am6, B7, Em, and Fl. 12. Fingerings and fret numbers are indicated throughout.

МОЕ СЕРДЦЕ БУДЕТ ЖИТЬ
 Из кинофильма "Титаник"

Джеймс Ньютон Хауард
 Переложение Ю. Зырянова

Не спеша

Е p i m a m i

5 A E B7 II E B7 II

Detailed description: This system contains two lines of guitar tablature. The first line (measures 5-8) includes the Russian lyrics 'Не спеша' and the syllables 'Е p i m a m i' above the notes. Chords A, E, B7 II, and B7 II are indicated. The second line (measures 9-12) continues the tablature with chords E and B7 II. Fingerings and fret numbers are indicated throughout.

АМАПОЛА

Из кинофильма "Однажды в Америке"

Энни Морриконе
Переложение Ю. Зырянова

Moderato

cantabile

rit.

Cdim

Bm7

E7

Bm7

E9+

A

V

F#7

EnvC#

F#7

20 Bm VII 4 4 3 3 D D6 4 3 Dm6 4 3

22 A/C# 0 4 3 3 Bm7 II 4 4 3 4 E7 VII 1 2 3 4 1

24 A 4 1 1 3 V 3 1 4 2 1 2 4

26 II 3 4 3 1 3 4 3 1 4 4 0 4 0 2 3

29 Bm7/E II 4 4 1 4 4 E7 4 1 0 1 4 Bm7/E II 1 0 4 E7 4 E9+ 4 4

32 A 0 3 2 4 E7 0 1 4 A V 2 1 2 4 II 3 4 3 1 3 4

35 F#7 II 4 4 4 4 Bm VII 4 3 2 D 2 D6 4 3 Dm6 VI 4 3

38 A V Cm6 IV Bm7 II Dm6 E7 VII A V

41 B7 E

ФЛ.12

44 Gdim

46 B7 F#m7 B7 II F#m7 B7 F#m7

48 B7sus II F#m7 B7sus F#m7 B7sus B7/F# B7 B9+5

50 E

52 C#sus IV C#7 Bm/G# C#7 IV

МЕЛОДИЯ

Из кинофильма "Эмманюэль"

Франсис Лей

Переложение Ю. Зырянова

Moderato

17 Bm Em C#7 G#dim7 G7 F#7

Musical staff 17-20: Treble clef, key signature of two sharps (F# and C#). Measure 17 starts with a Bm chord and a melodic line starting on G4. Measure 18 has an Em chord. Measure 19 has a C#7 chord. Measure 20 has a G#dim7 chord. Fingering numbers are provided for the left hand.

21 Bm Em A7 Dmaj

Musical staff 21-24: Treble clef, key signature of two sharps. Measure 21 has a Bm chord. Measure 22 has an Em chord. Measure 23 has an A7 chord. Measure 24 has a Dmaj chord. Fingering numbers are provided for the left hand.

25 Bm Em C#7 G7

Musical staff 25-27: Treble clef, key signature of two sharps. Measure 25 has a Bm chord. Measure 26 has an Em chord. Measure 27 has a C#7 chord. Fingering numbers are provided for the left hand.

28 Bm Em

Musical staff 28-31: Treble clef, key signature of two sharps. Measure 28 has a Bm chord. Measure 29 has an Em chord. Measure 30 has a Bm chord. Measure 31 has an Em chord. Fingering numbers are provided for the left hand.

32 Bm Em

Musical staff 32-35: Treble clef, key signature of two sharps. Measure 32 has a Bm chord. Measure 33 has an Em chord. Measure 34 has a Bm chord. Measure 35 has an Em chord. Fingering numbers are provided for the left hand.

36 Bm VII

Musical staff 36-37: Treble clef, key signature of two sharps. Measure 36 has a Bm chord. Measure 37 has a Bm VII chord. Fingering numbers are provided for the left hand.

ГДЕ-ТО НАД РАДУГОЙ

Песня Элли из кинофильма "Волшебник Изумрудного города"

Гарольд Арлен
Редакция Ю. Зырянова

Moderato

Фл.12 E7 Фл.7 A Фл.12 E7 Фл.7

5 A F#m C#m A7 F#m7 D C#m7 A7

9 D G7 Amaj G7 F#7 F7 E7 Amaj Bm7 E7

13 A F#m C#m/E C#m7 Eb7 F#m7 D

16 C#m7 Amaj7 A#dim Bm7 Dm/B Amaj7 G7 F#7

19 Bm B7 F7 E7 Amaj7 Bm7 E7/B

23 Amaj7 II p i m a m i p a tempo poco rit. a m i p

26 B7/F G#7 C#m/E F#7 E7/D E9 rit.

29 a tempo A p m i m F#m C#m A5+7 poco rit.

31 a tempo D/A D6 Bm Bm6 Asus p a m i p i m a poco rit. ten.

33 Rubato Dmaj7 D6 Dm/B Amaj7 G7 F#7 F7 VII E7

36 a tempo A ФЛ.12 E7 ФЛ.7 A Bm7 E7 A rall.

Я ТАНЦЕВАТЬ ХОЧУ

Из мюзикла «Моя прекрасная леди»

Ф. Лоу
Переложение Ю. Зырянова

Подвижно

A

A#dim7

Bm

E7

E9

E9_{S+}

C#

G#7

A

C#

E/B

11

15

19

Detailed description: This is a guitar score for the song 'I Want to Dance' from the musical 'My Beautiful Lady'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five systems of music. Each system includes a melody line with various ornaments like slurs, ties, and triplets, and a bass line with chords and fingerings. Chord changes are indicated by letters above the staff: A, A#dim7, Bm, E7, E9, E9_{S+}, C#, G#7, A, C#, and E/B. The piece is marked 'Подвижно' (Allegretto) and includes measure numbers 11, 15, and 19. The notation includes various guitar-specific symbols such as '0' for open strings, '4', '3', '2', '1' for fingerings, and circled numbers for triplets.

Three staves of guitar music. The first staff (measures 22-25) features chords A/C# (II), D#dim7 (V), E7 (VII), D (VII), A/C# (VII), and E/B (II). The second staff (measures 26-29) features Bm (VII), Bm7 (VII), Dmaj7/E (VII), and Bm/E (VII). The third staff (measures 30-33) features E7 (VII), Bm/E (II), E7 (VII), A (II), and A9 (II). Fingerings and fret numbers are indicated throughout.

МЕЛОДИЯ

Из кинофильма «Мужчина и женщина»

Ф. Лей

Переложение Ю. Зырянова

Moderato

Three staves of guitar music. The first staff (measures 1-2) features Ebmaj7 (III), Fmaj7, F#maj7, and Gmaj7. The second staff (measures 3-5) features F#7/C# and F#7. The third staff (measures 6-8) features Fmaj7, B7sus (II), and E9. Fingerings and fret numbers are indicated throughout.

10 Amaj7 Ebmaj7 Fmaj7 F#maj7 Amaj7

15 G9m C9- Am7 Dm9 Gm7

20 C7 F6/C Bm7 E9

25 Amaj7 Am7 D9 Gmaj7

30 Emaj7 Fmaj7 F#maj7 Amaj7 Bm7 Dsus A9

35 Bm7 E7 Amaj7

39 Abmaj7 Gmaj7 Abmaj7 Amaj7

ХЕЛЛО, ДОЛЛИ!

Из одноимённого мюзикла

Д. Херман
Переложение Ю. Зырянова

Measures 1-4: B9/F# (measures 1-2), E7 (measures 3-4). Includes glissando markings and fret numbers.

Measures 5-8: E7, B9/F#, E7, E6, A. Includes glissando markings and fret numbers.

Measures 9-12: E, A, F#m II. Includes fret numbers.

Measures 13-16: A, Cdim7, F#dim IV, Bm7, E. Includes fret numbers.

Measures 17-20: Bm7 II, G III. Includes fret numbers.

Measures 21-24: Bm9 VII, E7, A6 II, F7/C, E/B. Includes fret numbers.

9 B7 II 1. Em

13 B7 II E

16 Am V D9 Gmaj7

19 C F#m7 B9- II Em Em/B

22 Am7 D7 Gmaj7

25 C Cmaj7 F#7 II B7 E IV

ЧАТТАНУГА

Из кинофильма "Серенада Солнечной долины"

Г. Уоррен

Г. Миллер

Переложение Ю. Зыранова

Подвижно

4

7

10

14

17

Chords: A, D⁹, C⁹, B^b9, E⁷, E⁹⁺, E⁹, A, E, D⁹, E⁹, A

Barres: II, II, II, II

Fret numbers: 0, 2, 4, 1, 4, 1, 3, 1, 3, 1, 3, 0, 4, 2, 4, 2, 4, 1, 3, 1, 3, 1, 3, 1, 3, 0, 3, 3, 0, 3, 2, 4, 1, 4, 1

Annotations: ②, ⑤, ⑥, ⑤, ②

БУДУ ЖДАТЬ ТЕБЯ

Из кинофильма "Шербурские зонтики"

Мишель Легран
Обработка Ю. Зырянова

Moderato

The musical score is written for guitar in 4/4 time with a tempo marking of 'Moderato'. It consists of six systems of music, each starting with a measure number (4, 8, 12, 16, 19, 22). The notation includes a treble clef, a key signature of one sharp (F#), and various chords such as Am, Dm, G7, C, E7/B, Am/E, E7, Dm6, Dm/F, and Fmaj7. Fingerings are indicated by numbers 1-4 on the strings. Some measures include circled numbers (3, 4, 5) indicating specific techniques or accents. The score is a guitar arrangement of the song 'Je t'attendrai' by Michel Legrand.

25 C E7 Am Dm

28 Am/E E7 Am F7 F#7 Bm

31 Em A7 D F#7

34 Bm Em Bm/F# F#7

37 Bm

39 Em

40 A7

41 **D** **F#7**
II

42 **Bm**
II

43 **Em**

44 **Bm/F#** **F#7**
II

45 **Bm** **VII**

46 **Em** **A7** **D** **G**
V II III

48 **Em** **F#7** **Bm** **Em/G** **F#7** **B7**
II II

52 Em

53 Am

54 D

55 G B7

56 Em

57 Am

58 Em/B B7

59 Em

p *p* *i* *m* *a* *a* *m* *i* *a* *m* *i* *p* *p* *i* *m* *a*

Detailed description: This page of a guitar score contains eight staves of music, numbered 52 through 59. Each staff begins with a chord name: Em (52), Am (53), D (54), G and B7 (55), Em (56), Am (57), Em/B and B7 (58), and Em (59). The music is written in treble clef with a key signature of one sharp (F#). It features a variety of guitar techniques, including triplets of eighth notes, sixteenth notes, and quarter notes. Fingerings are indicated by numbers 1-4 above notes. Some notes have a '4' above them, possibly indicating a natural harmonium or a specific fingering. Dynamic markings include *p* (piano) and *i* (pizzicato). The score concludes with a double bar line and a repeat sign at the end of measure 59.

Am D7/F#

60

G C Cmaj7

61

Am/C B7

62

Em Am

63

B7 C7 E7 Am Dm

64

G7 C E7/B Am

67

Dm Am/E E7 Am

70

molto rit.

a *m* *a* *i* *p* *p* *i* *m* *a* *m* *i* *p* *p*

③

④

II III III

III

③

④

Detailed description: This page of guitar sheet music contains 11 staves of music, numbered 60 to 70. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of chords including Am, D7/F#, G, C, Cmaj7, Am/C, B7, Em, B7, C7, E7, Dm, G7, E7/B, Am/E, and E7. The notation includes sixteenth-note patterns, triplets, and slurs. Technical markings such as 'molto rit.', 'a', 'm', 'i', 'p', and 'III' are present. Measure numbers 60, 61, 62, 63, 64, 67, and 70 are clearly indicated at the start of their respective staves. A circled '3' appears above measure 62 and below measure 69, and a circled '4' appears above measure 70.