

# ЗНАКОМЫЕ МЕЛОДИИ

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

Выпуск 4



СОВЕТСКИЙ  
КОМПОЗИТОР  
Москва 1972

# ЗНАКОМЫЕ МЕЛОДИИ

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

Выпуск 4

Всесоюзное издательство  
СОВЕТСКИЙ КОМПОЗИТОР  
Москва 1972

# ПРЕЛЮДИЯ

И. БАХ

Allegro (Быстро)

Шестиструнная гитара

*p* *p i m a i t a* *simile*

*p legato*

*cresc.*

*f*

*f*

*pp*

*p*

*cresc.*

*dim.*

*pp*

1  $\text{p}$   $\text{pp}$

$\text{p}$  *cresc.*

II

$\text{p}$  *dim.*

III

$\text{pp}$

$\text{p}$  *cresc.*

$\text{p}$

$\text{f}$   $\text{ff}$  *dim.*

$\text{p}$



*pp* *p calando*

*m p i m a m i a m i m i m*

*m i m i m i m i m*

# МУЗЫКАЛЬНЫЙ МОМЕНТ

Ф. ШУБЕРТ

*Allegro moderato* (Умеренно быстро)

*p* *con grazia* *f* *pp*

III V VII

*pp* c 2217 K

# БАРКАРОЛА

П. ЧАЙКОВСКИЙ

Andante cantabile (Не спеша, певуче)

VIII - X - V

*più f*

*dim.*

*p*

*poco più mosso*

*p ma poco a poco cresc. simile*

*IX*

**Allegro giocoso [Скоро, весело]**

*f*

*IX*

*cresc.*

**Energico**  
[Энергично]  
poco rit.

*ff*

*f*

Темпо (Первый темп)

*p*

*p*

*più f*

*dim.*

VII

VIII

*p*



9

*p*

*pp*

*un poco cresc.*

*pp*

## ПОДМОСКОВНЫЕ ВЕЧЕРА

В. СОЛОВЬЕВ-СЕДОЙ

Andante [ Не спеша ]

*mp*

*pp*

9

IX-----  
VII-----  
V-----  
II-----  
III

Окончание  
Фл. XII

This system contains three staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). It features various rhythmic values and fingerings (1, 2, 3, 4). The second and third staves have bass clefs and continue the melodic and harmonic lines. A section marked 'Окончание Фл. XII' is indicated with a double bar line and a scissor symbol.

## ЛИРИЧЕСКАЯ ПЕСНЯ

из кинофильма „Верные друзья“

Moderato [ Умеренно ]

Т. ХРЕННИКОВ

tr

II-----  
II-----  
VII-----  
II-----

с 2217 к

This system continues the piece with four staves. The first staff has a treble clef and includes the marking 'tr'. The second and third staves have bass clefs. The fourth staff has a treble clef. The music includes various rhythmic patterns and fingerings. A section marked 'с 2217 к' is indicated at the bottom.

# ВАЛЬС

из оперетты „Морской узел“

Tempo di Valse [В темпе вальса]

Е. ЖАРКОВСКИЙ

This musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. Specific performance instructions include accents (>), breath marks (v), and dynamic markings like *mp* and *p p p i*. Section markers II, III, VI, and VII are placed above the staves with dashed lines. The score concludes with a double bar line and a repeat sign.

II

II

Фл. XII

Окончание

# Я ВСТРЕТИЛ ВАС

Старинный романс

Andante. Pensieroso [Неторопливо. Задумчиво]

Обработка Е. ЛАРИЧЕВА

*mp*

*mp* VII

V

VII



This musical score, labeled VIII, consists of ten staves of music. The notation includes various note values, rests, and articulation marks. The first staff begins with a 4-measure rest and contains several slurs and fingerings. The second staff includes a section marked 'II' and a 'V' section. The third staff features the lyrics 'ami' repeated five times, with 'Bap.1' written above the first measure. The fourth staff is marked 'simile' and contains a series of eighth-note patterns. The fifth and sixth staves continue these patterns. The seventh staff is marked 'II' and contains a section with a key signature change to two sharps. The eighth staff is marked 'III' and contains a section with a key signature change to one sharp. The ninth and tenth staves continue the musical patterns.

① ② ③

II

① ② ③

VIII

① ②

① ②

①

Bap. 2

① 1 2 3 4

① 1 2 3

I

① 1 2 3 4

The musical score consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Fingerings are indicated by numbers 1-4. Circled numbers 1-5 indicate specific notes or techniques. Roman numerals I, II, III, V, and X are used to denote chord positions. The music consists of a series of chords and melodic lines, with some sections marked with dashed lines and Roman numerals.

V

Bap. 3

VII

VIII

V

# ВАРИАЦИИ НА ТЕМУ РУССКОЙ НАРОДНОЙ ПЕСНИ „ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ“

Moderato [ Умеренно ]

Е. ЛАРИЧЕВ

The first system of the score consists of three staves. The top staff contains the melody with various ornaments and accents, marked with dynamics *p* and *mf*. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. Fingering numbers (1-4) are indicated throughout. A section marked 'II' begins in the middle of the first staff, and another 'II' is marked at the start of the second staff. A 'VII' section is also indicated in the second staff. The piece concludes this section with a *dim.* (diminuendo) marking.

The second system consists of two staves. It features two endings: '1.' and '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes with a final chord marked 'Фл. XII' (Final XII).

The third system is labeled 'Вар. 1' (Variation 1) and consists of three staves. It begins with a section marked 'V' and 'a'. The music features a variety of rhythmic patterns and articulation, including slurs and accents. Dynamics range from *p* (piano) to *m* (mezzo-forte). Fingering is clearly indicated for all parts. A section marked 'II' is also present in the second staff.



Вар. 2

*a* *m a m a i a a a a a* *i m i m* *i a* VII *i m*

*a m a m a i a a m a m a i a a a a a*

*i m i m i m*

*i m i m i m* *a m a m*

1. 2.

Bap. 3

*i m i a i m i*

First musical staff with treble clef and key signature of one sharp (F#). It features a sequence of chords and melodic lines. Fingerings are indicated by numbers 1, 2, 3, 4. Circled numbers 0 are placed above certain notes. A circled 2 is written below the first measure.

Second musical staff, continuing the piece with similar chordal and melodic patterns.

Third musical staff, featuring a circled 0 below the second measure and a circled 2 below the eighth measure.

Fourth musical staff, with a circled 0 above the fourth measure and a circled 2 below the eighth measure.

Fifth musical staff, containing a circled 0 below the first measure and a circled 2 below the eighth measure.

Sixth musical staff, with circled 0s above the fifth and sixth measures, and a circled 0 below the seventh measure.

Seventh musical staff, with a circled 0 below the fourth measure.



## СОДЕРЖАНИЕ

1. И. Бах. <i>Прелюдия</i> . . . . .	3
2. Ф. Шуберт. <i>Музыкальный момент</i> . . . . .	5
3. П. Чайковский. <i>Баркарола</i> . . . . .	6
4. В. Соловьев-Седой. <i>Подмосковные вечера</i> . . . . .	9
5. Т. Хренников. <i>Лирическая песня</i> из кинофильма «Верные друзья» . . . . .	10
6. Е. Жарковский. <i>Вальс</i> из оперетты «Морской узел» . . . . .	11
7. <i>Я встретил вас</i> . Старинный романс. Обработка Е. Ларичева . . . . .	13
8. Е. Ларичев. <i>Вариации</i> на тему русской народной песни «То не ветер ветку клонит» . . . . .	18

Переложение и составление Е. Ларичева



Индекс 9—7—4

**Знакомые мелодии  
для шестиструнной гитары**

**Выпуск 4**

**Редактор А. Широков  
Техн. редактор Е. Ставицкая  
Корректор Е. Карташова**

Подписано к печати 15/III-72 г. Формат бумаги  
60×90<sup>1</sup>/<sub>8</sub>. Печ. л. 3,0. Уч.-изд. л. 3,0. Тираж  
10 000 экз. Изд. № 2217. Т. п. № 300—72 г.  
Зак. 1994. Цена 29 к. Бумага № 2

Всесоюзное издательство «Советский композитор»,  
Москва, набережная Морриса Тореза, 30

Московская типография № 17 Главполиграфпрома  
Комитета по печати при Совете Министров СССР,  
ул. Щлюк, 18