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А 56

АЛЬБОМ начинающего гитариста

шестиструнная гитара

13

Выпуск



ВДОЛЬ ДА ПО РЕЧКЕ

Русская народная песня

Оживленно

Шестиструнная гитара

Two staves of music for guitar. The first staff is in treble clef, key of D major (two sharps), and 2/4 time. It starts with a *mf* dynamic and includes fingering numbers (1, 2, 3, 4) and circled numbers (3, 4). The second staff is in bass clef, starting with a *f* dynamic and includes fingering numbers (1, 2, 3, 4) and circled numbers (2, 3). A dashed line separates the two staves.

ОЙ, ДА ТЫ, КАЛИНУШКА

Русская народная песня

Не спеша

Two staves of music in treble clef, key of B minor (two flats), and 2/4 time. The first staff starts with a *mf* dynamic and includes fingering numbers (1, 2, 3, 4) and circled numbers (4, 2). The second staff includes fingering numbers (1, 2, 3, 4) and circled numbers (2, 2). A dashed line separates the two staves.

ОТЧЕГО СОЛОВЕЙ

Украинская народная песня

Не спеша, певуче

Two staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff starts with a *mf* dynamic and includes a circled number (2). The second staff starts with a *p* dynamic. A dashed line separates the two staves.

ЗАЙЧИК

Польская народная песня

Темп мазурки

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff includes Roman numerals (VIII, III, I, VII, III) and fingering numbers (1, 2, 3, 4). The second staff includes fingering numbers (1, 3, 1, 3, 1, 3) and circled numbers (6, 5, 6, 6). A dashed line separates the two staves.

Н/муз.

УЖ МЫ ШИЛИ КОВЕР

Современная русская народная песня

Обработка С. Булатова

Оживленно

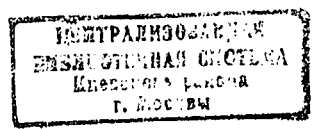
Musical score for 'Уж мы шили ковер' in 4/4 time. The score consists of three systems of staves. The first system starts with a *mp* dynamic marking. The second system includes markings for *rit.* (ritardando) and *a tempo*. The third system includes markings for *rit.* and *mp*. There are several *С III* markings throughout the score, indicating specific fingering or articulation points. The notation includes various rhythmic values, accidentals, and dynamic markings.

ГУДЕ ВІТЕР

М. ГЛИНКА

Оживленно

Musical score for 'Гуде вѣтер' in 2/4 time. The score consists of four systems of staves. The first system starts with a *f* dynamic marking. The second system includes markings for *V* (breath mark) and *pp* (pianissimo). The third system includes a marking for *III*. The fourth system includes a marking for *V*. The notation includes various rhythmic values, accidentals, and dynamic markings.



ПОРА ГОСТЯМ СО ДВОРА

Русская народная песня

Обработка М. Мильмана

Умеренно

The musical score is written for a single melodic line on a treble clef staff in a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Умеренно" (Moderato). The score is divided into measures by vertical bar lines, with some measures containing Roman numerals (CVIII, CVI, CV, CV) and circled numbers (1, 2, 3, 4, 5) indicating fingerings or specific notes. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* to *mp* (mezzo-piano). The score concludes with a final dynamic marking of *f*.

НАД ПОЛЯМИ, ДА НАД ЧИСТЫМИ

Русская народная песня

Обработка В. Красного

Весело

The musical score is written for a single melodic line on a treble clef staff in a key of D major (two sharps) and a 2/4 time signature. The piece begins with a dynamic marking of *mp* and a tempo of 'Весело' (cheerfully). The melody is characterized by eighth-note patterns and various rests. Performance instructions include *poco a poco cresc.*, *poco rall.*, *mf*, *rit. a tempo*, *p*, and *ff*. The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 0, 2, 1) and articulation marks like accents and slurs. There are also some unusual markings such as 'C II' and 'MCVII' (likely a typo for 'MCVI'). The piece concludes with a *mp* dynamic marking.

РУМЫНСКАЯ ПОЛЬКА

К. СОРОКИН

Неторопливо

mf

CX -- CVIII -- CVII

CV

mf

p

MC IV -- CV --

cresc.

MC IV -- CV --

p

cresc.

фл.

5

mf

cresc.

ff

НЕАПОЛИТАНСКАЯ ПЕСЕНКА

А. ДРОЗДОВ

Подвижно, грациозно

mp

CII

mf

MCII --

cresc.

с 5741 к

CVII --- CVII CV p CII ---
 CV CV VII CV

СТАРИННАЯ АНГЛИЙСКАЯ ПЕСЕНКА

А. ДРОЗДОВ

Не спеша

p CIII --- MCIII CI

ПЬЕСА

С. ЛЯПУНОВ

Певуче

mf CVII p

КАМАРИНСКАЯ
Русская народная песня

Обработка В. Красного

Не спеша Величаво

Изящно

росо а росо cresc.
Оживленно

2. Скоро

f

p

poco a poco cresc. ускоряя

ПЬЕСА

А. ГЕДИКЕ

Довольно подвижно

p

CIV

CIV

CII

2. выразительно

ff

CV- - - - CVIII CVII CIV

p *f*

CI - - -

p *pp*

pp *pp*

CII

ВАЛЬС

А. СТОЯНОВ

Изящно

p

p

mf

Фл. ¹²

Конец *p*

CV- - - - *cresc.* с 5741 к

p sub.

фл. 12

p

mf

CV-cresc.

rit.

ТАНЕЦ

А. ГРЕЧАНИНОВ

Довольно скоро

mf

p

rall.

a tempo

mf

КАНОН

С. ШЕВЧЕНКО

Умеренно

p *mf* *p*

CVII MCVII CVII

1. 2. rit. Фл 12

ЧТО-ТО ГРУСТНОЕ

Н. ВЛАДЫКИНА - БАЧИНСКАЯ

Медленно, очень спокойно

mp *p* *mf* *p*

CVII CVII 2 CVII

1. 2. rit.

КОЛЫБЕЛЬНАЯ СВЕТАНЫ

Из музыки к кинофильму „ГУСАРСКАЯ БАЛЛАДА“

Т. ХРЕННИКОВ

Обработка Ю. Чернова

Не спеша

III

III

The musical score is written for guitar in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'Не спеша' (Ad libitum) and 'p' (piano). The score is divided into sections by dashed lines labeled III, VIII, and VIII. The first section (III) starts with a *mf* dynamic. The second section (VIII) begins with a *p* dynamic and includes the instruction *p espressivo*. The third section (VIII) continues the piece. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings (numbers 1-4 and 0 for natural). There are also circled numbers (3, 4, 5, 6) and a circled 'R' at the end of the piece, likely indicating a repeat or specific fingering. The piece concludes with a final chord and a circled '3'.

ПЕСЕНКА ПРО КУЗНЕЧИКА

Из мультфильма „ПРИКЛЮЧЕНИЯ НЕЗНАЙКИ”

В. ШАИНСКИЙ
Обработка В. Красного

Неторопливо

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Неторопливо' (Moderato). The score consists of several systems of music, each with first and second endings. The first system starts with a *mp* dynamic. The second system includes the word 'a m i' above the notes. The third system has a *p* dynamic. The fourth system has a *mp* dynamic. The fifth system has a *f* dynamic. The sixth system has a *f* dynamic. The seventh system has a *sub p* dynamic. The eighth system has a *p* dynamic with a *cresc.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also some markings like 'CVII' and 'MCVII' which appear to be page or measure indicators.

ОСЕННИЕ ЛИСТЯ

Б. МОКРОУСОВ

В темпе медленного вальса

CV CII CV C VII-- CIII-- CII--

Конец

АНДАНТИНО

А. ХАЧАТУРЯН

Не спеша

CV CIV CIII CI CII

с 5741 к

Musical score for the first system of 'Дальняя сторожка'. It consists of four staves of music. The first staff contains measures 1-4 with Roman numerals MCII, MCI, MCI, and CIII. The second staff contains measures 5-8 with Roman numerals CII, MCV, CIX, and CVIII. The third staff contains measures 9-12 with Roman numerals CV. The fourth staff contains measures 13-16 with Roman numerals CV. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and articulation marks are present throughout.

ДАЛЬНЯЯ СТОРОЖКА

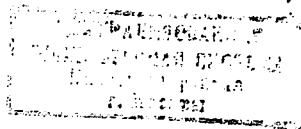
И ДУНАЕВСКИЙ

Умеренно

Musical score for the second system of 'Дальняя сторожка'. It consists of four staves of music. The first staff contains measures 17-20 with Roman numerals MCII and CV. The second staff contains measures 21-24 with Roman numerals MCII. The third staff contains measures 25-28 with Roman numerals CVIII, CV, and MCI. The fourth staff contains measures 29-32 with Roman numerals MCI. The music continues with similar rhythmic and melodic patterns as the first system, including various rests and articulation marks.

22805

с5741к



НЕУДАЧНОЕ СВИДАНИЕ

Сокращенный вариант

А. ЦФАСМАН

Умеренно

КОНТРАДАНС

Старинный танец

С. МАЙКАПАР

Не быстро

Musical score for 'КОНТРАДАНС' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Не быстро'. The first measure is marked with a dynamic of *f(p)*. The second staff contains a repeat sign and a dynamic of *f*. The third staff has a dynamic of *p* and a section marked 'CVII' with a dashed line. The fourth staff continues the piece. Fingerings are indicated by numbers 1-4 in circles. The piece concludes with a double bar line.

РАЗДУМЬЕ

С. МАЙКАПАР

Не спеша, сдержанно

Musical score for 'РАЗДУМЬЕ' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Не спеша, сдержанно'. The first measure is marked with a dynamic of *mp*. The second staff contains a dynamic of *pp* and the instruction 'Выразительно'. The third staff continues the piece. Fingerings are indicated by numbers 1-4 in circles. The piece concludes with a double bar line.

The first system of the musical score consists of three staves. The top staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The middle staff features a bass line with a *cresc.* marking and a *pp* dynamic. The bottom staff continues the bass line with a *rit.* marking. The system concludes with a *pp* dynamic.

КАТАРИНА

М. МАРИНИ

Не очень скоро изящно

The second system of the musical score consists of four staves. The top staff begins with a *mf* dynamic and includes a *CVII* section marker. The second staff continues the melodic line with a *MCVII* section marker. The third staff features a flute part labeled 'фл. 19' and includes a *MCVII* section marker. The bottom staff continues the melodic line with a *MCVII* section marker. The system concludes with a *MCVII* section marker.

МАРИНА

(Ча-ча-ча)

Подвижно . Ритмично

РОККО ГРАНАТА

САРАБАНДА

А. КОРЕЛЛИ

Очень медленно, широко

МЕНУЭТ

В. МОЦАРТ

Довольно скоро, изящно

mf (p) Певуче CVII

mp (mf) poco cresc. CII

CV CVII

(p)

Detailed description: This block contains the first 15 measures of the Minuet. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. Dynamic markings include *mf (p)*, *mp (mf)*, and *poco cresc.*. There are also performance instructions like "Певуче" (melodically) and "p". Roman numerals CV, CVII, and CII are placed below the staff to indicate fingerings for specific notes.

КАБАРДИНКА

Быстро

f МСII МСII

МСII МСII

mf CII CII

CII CII

с 5741 КСII CII CVII

Detailed description: This block contains the first 15 measures of the "Kabardinka" piece. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Быстро" (Allegro). The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *f* and *mf*. Roman numerals МСII, CII, and CVII are used throughout to indicate fingerings for the left hand.

НОВОГОДНЯЯ ПОЛЬКА

АН. АЛЕКСАНДРОВ

Подвижно

САРАБАНДА

А. ГЕДИКЕ

Неторопливо

СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

Решительно, довольно быстро

f

dim.

p

АНДАНТИНО

К. РЕЙНЕКЕ

Не спеша

mf

p

CVIII CVII

CVII CVII

CV CVII *mf* (5) (4) (3) (4) (3)

CVII (5) (4) (3)

p

mf CVII *p* *rit.* *dim.* *p*

МЕНУЭТ

Из Нотной тетради Анны Магдалены Бах

И. С. БАХ

Спокойно

mp 3 1 2

CV

mf *p*

mf MCII MCIV CII CIV

mf CVII

p CIV

cresc. CVII

mf CIV

p CIV CV CV

f CVII CVII CIX CVII

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№ 1, 2, 5, 7, 9—12, 14—18, 21—36 — переложение В. Красного;
№ 3, 4, 6 — переложение В. Славского.

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