

АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

15

Выпуск



НЕ БУШУЙТЕ, ВЕТРЫ БУЙНЫЕ

Русская народная песня

Обработка К. Вильбоа

Larghetto [Довольно широко]

Шестиструнная гитара

Musical score for guitar, consisting of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Larghetto [Довольно широко]'. The notation includes various chords, single notes, and rests. Dynamics include piano (p) and forte (f). Fingerings are indicated with numbers 1-4. There are two 'II' markings above the staves, likely indicating second endings or specific fingering techniques.

ЭТЮД

А. ИВАНОВ - КРАМСКОЙ

Allegro [Скоро]

Musical score for guitar, consisting of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro [Скоро]'. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include mezzo-forte (mf). Numerous fingerings are indicated throughout the piece.

This musical score is for guitar and consists of ten staves of notation. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Some notes have a '3' below them, likely indicating a triplet. There are also some notes with a '0' below them, indicating natural harmonics. The piece concludes with a double bar line and a final chord.

ПРЕЛЮДИЯ

А. ИВАНОВ - КРАМСКОЙ

Moderato [Умеренно]

ГРУСТНАЯ ПЕСЕНКА

В. МУРЗИН

Andante [Медленно]

КАК У НАШИХ У ВОРОТ

Русская народная песня

Gaio [Весело]

Обработка Е. Ларичева

Вар. 1

Вар. 2

II II

Вар. 3

rall.

V

КОЛЫБЕЛЬНАЯ

В. РЕБИКОВ

Andante [Не спеша]

V V

p mf

III III

III

с 6176 к

2*

This musical score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and articulations. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A tempo change to *Tempo I* is indicated in the fifth staff. Fingerings and breath marks are also present throughout the piece.

ОЙ, У ПОЛІ НИВКА

Украинская народная песня

Обработка Е. Ларичева

Moderato. [Умеренно]

III

Musical score for 'Ой, у полі нивка' in 2/4 time. The score consists of five systems of staves. The first system includes dynamic markings *mf* and *p*, and fingerings *i*, *m*, *1*, *a*, *m*. The second system has a *p* marking. The third system has *p* markings. The fourth system has an *a m i* marking. The fifth system has a *p* marking. The score includes various musical notations such as notes, rests, and fingerings.

ДВЕ ПЬЕСЫ

1. Игра

Б. КИСЕЛЕВ

Con moto [С движением]

Musical score for 'Две пьесы 1. Игра' in 4/4 time. The score consists of three systems of staves. The first system includes dynamic markings *f* and *simile*, and a circled '5'. The second system has a *mp* marking. The third system has a circled '5' and a *mf* marking. The score includes various musical notations such as notes, rests, and fingerings.

II-----
rit.
a tempo
mf
p i
a
p i
m i a m
i p

2. Маленькая прелюдия

Tranquillo Спокойно
V----- VII----- IX-----
mp
cresc.
p
mp
mf
mp
cresc.
f
mf
dim.

mp *cresc.* *mf*

ПЕСНЯ

Ю. ЗАЦАРНЫЙ

Tranquillo [Спокойно]

mf

фл XII VIII poco rit. фл XII V

III V фл XII III V IX

V 1. III 2. rit. III

5

ПРОСТАЯ ПЕСЕНКА

Ю. СОЛОВЬЕВ

Tranquillo [Спокойно]

mf

II III V

фл. XII

МЕЛОДИЯ

Р. ШУМАН

Moderato [Умеренно]

p

I II

1 2

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chord diagrams are indicated by letters I through V above the notes, and specific fingering is shown with numbers 1-4. A dynamic marking of *p* (piano) is present in the fourth staff. The piece concludes with a double bar line and a repeat sign. The page number '12' is located in the top left corner.

ЭТЮД

Allegro [Быстро]

М. КАРКАССИ

№ 4

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth-note patterns with various accidentals and fingerings (1, 4, 0, 3, 1).

Musical staff 2: Treble clef, featuring a melodic line with lyrics *p i m a m i m i m i m* above it. Dynamics include *f*, *p*, *mf*, and *f*. Fingerings 1, 3, 2, 1 are indicated.

Musical staff 3: Treble clef, continuing the melodic line with lyrics *i m i m i m* above it. Dynamics include *p*, *mf*, and *f*. Fingerings 2, 1, 0, 2 are indicated.

Musical staff 4: Treble clef, featuring a melodic line with dynamics *p*, *p*, *p*, *p*, and *f*. Fingerings 2, 3 are indicated.

Musical staff 5: Treble clef, featuring a melodic line with dynamics *f* and *p*.

III. -----

Musical staff 6: Treble clef, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The melody features triplets and various accidentals. Dynamics include *sp* and *cresc.*

Musical staff 7: Treble clef, starting with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The melody features triplets and various accidentals. Dynamics include *mf* and *dim.*

Musical staff 8: Treble clef, starting with a piano (*p*) dynamic and a decrescendo (*poco rit.*) marking. The melody features triplets and various accidentals. Dynamics include *p* and *poco rit.*

ЭТЮД

(op. 100, № 11)

М. ДЖУЛИАНИ

Allegro [Быстро]

Musical score for guitar, featuring a series of eighth-note patterns and chords. The score is divided into two systems by a dashed line. The first system contains the first six lines of music, and the second system contains the last three lines. The piece concludes with a final chord marked with a forte (f) dynamic.

The musical score on page 16 consists of ten staves of music. The first staff begins with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A 'V' marking is placed above the first few measures. The second staff continues the melodic line with similar rhythmic complexity. The third staff introduces a bass line with chords and single notes, marked with 'p' (piano) and 'i' (accents). The fourth staff continues the bass line with more complex rhythmic figures. The fifth staff shows a change in the bass line's texture. The sixth staff continues the melodic and bass lines. The seventh staff features a change in the bass line's texture. The eighth staff continues the melodic and bass lines. The ninth staff continues the melodic and bass lines. The tenth staff concludes the piece with a final melodic phrase and a sustained bass line.

МЕЛАНХОЛИЯ

Andantino [Не спеша]

фл. XII Н. КОСТ
фл. VII

XII XII 7 1
 фл. XII фл. VII фл. XII
 m m m
 p i p i p i
 V III
 Конец
 ② --- ③
 ② ③

Играть с начала до слова «Конец»

ДВЕ ПРЕЛЮДИИ

I

Ф. ТАРРЕГА

Andantino [Не спеша]

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№ 1, 6, 9, 18 — переложение *Е. Ларичева*

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