

АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

18

Выпуск



ТОККАТИНА

Allegretto [Довольно быстро]

Д. КАБАЛЕВСКИЙ

Шестиструнная
гитара

The musical score consists of six staves of music for a six-string guitar. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Allegretto' and 'Dovольно быстро'. The score includes various chords and fingerings, with some chords labeled with Roman numerals (II, V, IV, VII, III, IV). Dynamics include *p cantando*, *cresc.*, *dim.*, *p*, and *f*. The notation includes many chords with a '7' above them, indicating seventh chords. Fingerings are indicated by numbers 1-5 in circles. The score ends with a final chord and a '3' below it.



ЛИРИЧЕСКИЙ ТАНЕЦ

А. НОВИКОВ

Lento [Медленно, плавно]

Musical notation for the second system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is more complex, including triplets and slurs. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical notation for the third system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes a first ending bracket and a second ending marked "II". Dynamics include mezzo-forte (*mf*).

Musical notation for the fourth system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes first and second endings. Dynamics include mezzo-forte (*mf*).

Musical notation for the fifth system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. Dynamics include mezzo-forte (*mf*).

4

mf

1. 2.

p

ПРЕЛЮДИЯ

Э. ЗАХАРОВ

Исполнительская редакция Е. Ларичева

Allegro [Быстро]

p

sim.

II

II

cresc.

I

dim.

p

1 1 3 3 1 1 # 1 4 2 4 4 2 4 3 4 2 0 4 1 4 2 1 0 4 2 1 4 3 2 0 4 1 3 0 4 1 2 0 0 1 2 4 0 2 1 2 0 4 0 4 0 0 0

cresc.

rit. a tempo poco rit.

РАЗДУМЬЕ

П. ВЕЩИЦКИЙ

Lento [Протяжно]

mp

mf

p

rit. a tempo

dim.

Musical score for the first system of the piece. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with various ornaments and fingerings, including circled numbers 1, 2, 3, 4, and 5. The middle and bottom staves provide harmonic accompaniment. The piece begins with a 'III' section marking. A dynamic marking of *p* and the marking *tr* are present.

КОЛЫБЕЛЬНАЯ

А. НАЮНКИН

Tranquillo leggiero [Спокойно, нежно]

Musical score for the second system of the piece, consisting of three staves. The top staff continues the melody from the first system, marked with 'IV' and 'III'. It includes dynamic markings of *p* and *фл. 12*. The middle and bottom staves continue the accompaniment. The piece concludes with a 'V' section marking. Circled numbers 1 through 6 indicate specific fingerings throughout the score.

ПЬЕСА

А. ГЕДИКЕ, соч. 6 № 17

Deciso [Решительно]

The musical score is written for a single melodic line on a treble clef staff. It consists of 11 staves of music. The first section is marked "Deciso [Решительно]" and includes dynamics "f" and "p". The second section is marked "Tranquillo [Спокойно]" and includes dynamics "p" and "pp". The score contains various musical notations including notes, rests, slurs, and fingerings. There are also some performance instructions like "cresc." and "p con anima". The piece concludes with a "p" dynamic marking.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It contains a complex melodic line with various ornaments and dynamics, including a *p* (piano) marking. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some melodic fragments. A *ff* (fortissimo) dynamic is indicated at the end of the system.

ЭЛЕГИЧЕСКОЕ НАСТРОЕНИЕ

Фуга

Н. МЯСКОВСКИЙ, соч. 43 №2

Andante espressivo [Не спеша, выразительно]

The second system of the musical score continues the piece. It features five staves of music. The upper staff continues the melodic line from the first system, marked with a *p* dynamic. The lower staves provide a detailed accompaniment with various chords and melodic patterns. The score includes several fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4) indicating specific techniques or fingerings. Roman numerals (III, V, VII, VIII, II) are placed above the notes to indicate chord positions. Dynamics include *mf* (mezzo-forte) and *poco cresc.* (poco crescendo). The system concludes with a *mf* dynamic marking.

V VII VII V

IV V IV V IV V VII V

f rit. *dim.* a tempo *p*

rall.

В КУЗНИЦЕ

С. МАЙКАПАР соч. 8 №5

Allegretto sostenuto e preciso [Не очень скоро, чётко]

mf martellato

VII III V VII V III X

p *mf*

VIII VII

f energico

p

VII Фл. 12 VII VII

f

Фл. 12 VII VII

f

VII VII X

sf *p*

f martellato

III

p

III

f

ТЕЛЯТКО

В. БАРВИНСКИЙ

Аллего [Быстро]

mp

mf

p

poco rit.

a tempo

f

p cresc.

КАДРИЛЬ

Con moto [С движением]

А. ЖИЛИН

p

The musical score consists of ten staves of music in G major. It features a variety of guitar techniques and notations:

- Staff 1:** Starts with a triplet of eighth notes (0, 2, 4) and includes a double bar line with a repeat sign. Fingering numbers 2, 3, and 2 are shown.
- Staff 2:** Contains a triplet of eighth notes (2, 3, 4) and a double bar line with a repeat sign. Fingering numbers 2, 3, and 4 are shown.
- Staff 3:** Features a triplet of eighth notes (2, 1, 4) and a double bar line with a repeat sign. Fingering numbers 2, 3, and 4 are shown.
- Staff 4:** Includes a triplet of eighth notes (2, 0, 3) and a double bar line with a repeat sign. Fingering numbers 2, 3, and 4 are shown.
- Staff 5:** Shows a triplet of eighth notes (2, 2, 2) and a double bar line with a repeat sign. Fingering numbers 2, 3, and 4 are shown.
- Staff 6:** Contains a triplet of eighth notes (4, 3, 2) and a double bar line with a repeat sign. Fingering numbers 2, 3, and 4 are shown.
- Staff 7:** Features a triplet of eighth notes (0, 2, 3) and a double bar line with a repeat sign. Fingering numbers 2, 3, and 4 are shown.
- Staff 8:** Includes a triplet of eighth notes (4, 3, 2) and a double bar line with a repeat sign. Fingering numbers 2, 3, and 4 are shown.
- Staff 9:** Shows a triplet of eighth notes (2, 3, 4) and a double bar line with a repeat sign. Fingering numbers 2, 3, and 4 are shown.
- Staff 10:** Concludes with a double bar line and repeat dots. Fingering numbers 2, 3, and 4 are shown.

ЛЕНДЛЕР

Allegretto [Довольно скоро]

Л. БЕТХОВЕН

АРИЯ

Andante [Не спеша]

Л. МОЦАРТ

4 4 4 4 V V V II V VII

p

mp

p

p

МЕНУЭТ

Allegretto [Довольно скоро]

Д. СКАРЛАТТИ

f

p

p

cresc.

f

p

f

с 6720 к

p

cresc.

f

СИЦИЛИЙСКАЯ ПЕСЕНКА

Burlando [Шаловливо]

Р. ШУМАН, соч. 68 №10

p

cresc.

f

p

IX

III

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*f*) dynamic and a *cresc.* (crescendo) instruction. Subsequent staves continue with intricate rhythmic figures, including triplets and sixteenth-note runs. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. The word 'Конец' (End) is written above the music on the fifth staff. The score concludes with a double bar line and a repeat sign. Dynamic markings include *f*, *p*, *mf*, and *pp*. Fingerings are indicated by numbers 1-3, and a 'V' symbol is used for vibrato. The piece is identified as 'IX' and 'III'.

Играть с начала до слова «Конец» без повторов
с 6720 к

БУРРЕ

Л. МОЦАРТ

Vivace [Живо]

The musical score consists of seven staves of music in G major, 3/4 time. The tempo is marked 'Vivace [Живо]'. The score includes various fingering numbers (1-4) and articulation marks such as accents and slurs. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are often indicated in circled numbers. The piece features several trills and slurs, and is marked with Roman numerals (IV, V, VII, VIII) indicating specific fingering patterns or positions. The final measure of the piece ends with a double bar line and repeat dots.

САРАБАНДА

Largo [Очень медленно]

А. КОРЕЛЛИ

СОНАТИНА

Часть I

Moderato [Умеренно]

И. АНДРЕ

*) i a i m i a i a

**) i a i m i a

Musical score for the first piece, consisting of six staves. The music is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mp*, *f*, and *cresc.*. Fingering numbers (1-4) are indicated throughout. Technical markings include *III*, *V*, and *VII*. The piece concludes with a *pp* dynamic marking.

OXOTA

Allegro [Скоро]

Э. МЕГЮЛЬ

Musical score for the second piece, 'OXOTA', consisting of two staves. The music is written in treble clef with a key signature of two sharps (F# and C#). It includes dynamics such as *mf*, *p*, *dolce*, and *sf*. Fingering numbers (1-4) are indicated. Technical markings include *IV* and *VII*. The piece concludes with a *sf* dynamic marking.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various guitar-specific techniques such as fret numbers (0-4), fingerings (1-3), and slurs. Chord diagrams are indicated by Roman numerals (VII, IV, VI, II) and letters (m, a, i, m). Dynamic markings include *sf*, *f*, *p*, *m*, and *ff*. The piece concludes with a double bar line and the number 6720.

АРИЕТТА

Allegro non troppo [Не слишком быстро]

Ф. БЛАНДЖИНИ

ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Andante [Не спеша]

А. ГАРУТА

ОЙ, ДЖИГУНЕ, ДЖИГУНЕ

Украинская народная песня

Allegretto [Довольно скоро]

Обработка И. Берковича

Musical score for "ОЙ, ДЖИГУНЕ, ДЖИГУНЕ" in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is divided into five systems. The first system begins with a *mf* dynamic and includes a circled number 3 above the first measure. The second system continues with a *mf* dynamic and includes circled numbers 4 and 5. The third system starts with a *p* dynamic and includes circled numbers 1 and 2. The fourth system includes markings for *III*, *V*, and *rit.*. The fifth system is marked *a tempo*. The score concludes with a fermata over the final note.

ЛЮБЛЮ НАШ КРАЙ

Белорусская народная песня

Moderato [Умеренно]

Обработка П. Вещицкого

Musical score for "ЛЮБЛЮ НАШ КРАЙ" in 4/4 time, featuring a treble clef and a key signature of two sharps (F# and C#). The score is divided into two systems. The first system begins with a *mf* dynamic and includes markings for *II* and *a tempo*. The second system includes markings for *II*, *V*, and *II*. The score concludes with a fermata over the final note.

УТРО

Французская народная песня

Обработка П. Вещицкого

Misurato [Размерно]

Содержание

40 к.

1. <i>Д. Кабалевский</i> . ТОККАТИНА	2
2. <i>А. Новиков</i> . ЛИРИЧЕСКИЙ ТАНЕЦ	3
3. <i>Э. Захаров</i> . ПРЕЛЮДИЯ. Исполнительская редакция <i>Е. Ларичева</i>	4
4. <i>П. Вещицкий</i> . РАЗДУМЬЕ	5
5. <i>А. Наюнкин</i> . КОЛЫБЕЛЬНАЯ	6
6. <i>А. Гедике</i> . ПЬЕСА, соч. 6 № 17	7
7. <i>Н. Мясковский</i> . ЭЛЕГИЧЕСКОЕ НАСТРОЕНИЕ. Фуга, соч. 43 № 2	8
8. <i>С. Майжапар</i> . В КУЗНИЦЕ, соч. 8 № 5	9
9. <i>В. Барвинский</i> . ТЕЛЯТКО	11
10. <i>А. Жилин</i> . КАДРИЛЬ	11
11. <i>Л. Бетховен</i> . ЛЕНДЛЕР	13
12. <i>Л. Моцарт</i> . АРИЯ	13
13. <i>Д. Скарлатти</i> . МЕНУЭТ	14
14. <i>Р. Шуман</i> . СИЦИЛИЙСКАЯ ПЕСЕНКА, соч. 68 № 10	15
15. <i>Л. Моцарт</i> . БУРРЕ	17
16. <i>А. Корелли</i> . САРАБАНДА	18
17. <i>И. Андре</i> . СОНАТИНА. Часть I	18
18. <i>Э. Мегюль</i> . ОХОТА	19
19. <i>Ф. Бланджини</i> . АРИЕТТА	21
20. <i>Л. Гарута</i> . ПОЛИФОНИЧЕСКАЯ ПЬЕСА	21
21. ОЙ, ДЖИГУНЕ, ДЖИГУНЕ. Украинская народная песня. Обработка <i>И. Берковича</i>	22
22. ЛЮБЛЮ НАШ КРАЙ. Белорусская народная песня. Обработка <i>П. Вещицкого</i>	22
23. УТРО. Французская народная песня. Обработка <i>П. Вещицкого</i>	23

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