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АЛЬБОМ начинающего гитариста

шестиструнная гитара

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Выпуск



И/М

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ВАЛЬС БОВАРИ

Из музыки к спектаклю „Мадам Бовари“

И. РЕХИН

Andantino sognando [Неторопливо, мечтательно]

Шестиструнная гитара

The musical score is written for a six-string guitar in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Andantino sognando [Неторопливо, мечтательно]'. The first system includes a dynamic marking of *mp* and a fingering of '4' above the first note. The second system has a dynamic marking of *mf* and a fingering of '1' below the first note. The third system has a dynamic marking of *f* and a fingering of '5' below the first note. The fourth system has a dynamic marking of *mf* and a fingering of '4' above the first note. The fifth system has a dynamic marking of *f* and a fingering of '5' below the first note. The sixth system includes a dynamic marking of *mp* and a fingering of '6' below the first note. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for the left hand. There are also some circled numbers (4, 5) and some notes with accidentals (sharps). The piece concludes with a double bar line and the word 'Конеч' (End).

с 6833 к

36185 - /

Moderato placido

Musical score for Moderato placido. The score is written in treble clef with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano part (treble clef). Dynamics include *p* (piano) and *mp* (mezzo-piano). The second system includes a grand staff and a piano part. Dynamics include *pp* (pianissimo) and *sf sub.* (sforzando subito). The score features various articulations such as accents, slurs, and phrasing slurs. The tempo is marked Moderato placido.

Poco meno mosso

Musical score for Poco meno mosso. The score is written in treble clef with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano part (treble clef). The dynamic is marked *mf* (mezzo-forte). The tempo is marked Poco meno mosso.

Tempo I

p

mf (p)

sf *pp*

sf *pp*

Detailed description: This section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth notes and a bass line with chords. The second staff continues the melodic line and includes a mezzo-forte (*mf*) dynamic with a piano (*p*) marking. The third staff shows a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*pp*) dynamic. The fourth and fifth staves continue the melodic and harmonic development, with further dynamic markings of *sf* and *pp*.

ВАЛЬС

Е. ЛАРИЧЕВ

Tempo di Valse [В темпе вальса]

mf

dim.

mp espressivo

Detailed description: This section is a waltz in 3/4 time, marked 'Tempo di Valse'. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The second staff features a *mp espressivo* dynamic and contains several triplet markings. The third staff continues the melodic line with further triplet markings and a piano (*p*) dynamic at the end.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a bass line with chords. Includes a 'V' section bracket and a 'dim.' dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a bass line with chords. Includes 'i p p p p i' dynamic markings and circled fingering numbers.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a bass line with chords. Includes circled fingering numbers.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a bass line with chords. Includes circled fingering numbers.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a bass line with chords. Includes 'sf' dynamic marking and circled fingering numbers.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a bass line with chords. Includes 'cresc.' and 'f' dynamic markings, and circled fingering numbers.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a bass line with chords. Includes 'II' section brackets and 'dim.' dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and a bass line with chords. Includes 'VII rall.' section bracket and 'p dolce' dynamic marking.

1. 2. Окончание

ф.л. XII

Играть от знака % до Φ и перейти на «Окончание»

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

И. ДУНАЕВСКИЙ

Moderato [Умеренно]

VII-

Musical score for guitar, consisting of seven lines of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *Moderato* [Умеренно]. The first line begins with a dynamic marking *p* and a fingering *3*. The second line includes a first ending bracket. The third line includes a second ending bracket. The fourth line includes markings for *allarg.* (rallentando), *cresc.* (crescendo), and a circled *2*. The fifth line includes a *rit.* (ritardando) marking. The sixth line is marked *a tempo* and *p*. The seventh line concludes the piece. The score includes numerous fingering numbers (1-4), accidentals, and dynamic markings throughout.

Più mosso

ГРЕЗЫ

А. АРЕНСКИЙ

Andantino [Не спеша]

III- - - - - I rit. a tempo

p VIII- - - - - *pp* 1 (2) 0 (5)

mf *dim.* *p* *cresc.*

pp *mf* poco più vivo

IX- - - - - VII-

II- - - - - VII- - - - - II- - - - -

(2)

IV II II II

f *p*

Tempo I

pp *cresc.*

mf *dim.*

rit. *a tempo* *dim.*

cresc. *mf*

dim. *p*

pp *p*

I

V

МЕНУЭТ

Й. ГАЙДН

Tempo di menuetto [Темп менуэта]

⑥ *p*

IV ② II - - -

II - - - V 0 X - - -

Trio ② - - - III - - -

mp *espressivo* *mf*

Конец

Играть с начала до слова «Конец»

МУЗЫКАЛЬНЫЙ МОМЕНТ

Ф. ШУБЕРТ

Allegro moderato [Умеренно быстро]

This musical score consists of ten staves of music. The notation includes various rhythmic patterns such as triplets and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *f*, *p*, *pp*, and *ppp*. There are also markings for *dim.* (diminuendo). The score is divided into sections labeled with Roman numerals: III, V, I, III, III, II, and II. The key signature has one sharp (F#) and the time signature is 4/4.

VII - - - III - - - a tempo II VII - - -

p

pp

ф л. VII

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№ 9—переложение *Ф. Тарреги*.

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