

АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

21

Выпуск



ДВЕ ПРЕЛЮДИИ

1.

А. ЭСПАЙ

Не спеша, просто

Шестиструнная гитара

legato

p narrante

sub. p

rit. poco

pochissimo meno mosso

pp

Tempo I

rit.

mp

pp

The musical score consists of six staves of music for a six-string guitar. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'legato' and the dynamics 'p narrante'. The second staff continues the melody with a 'sub. p' dynamic. The third staff includes markings for 'VII', 'Фл. XII', and 'rit. poco'. The fourth staff is marked 'pochissimo meno mosso' and 'pp'. The fifth staff is marked 'Tempo I' and 'rit.'. The sixth staff concludes with a 'pp' dynamic. The score includes various guitar-specific notations such as fingering numbers (1-4), circled numbers (1, 2, 3, 4), and fret numbers (5, 7, 9, 12, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117

Медленно, выразительно

The musical score consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The piece is marked "Медленно, выразительно" (Ad libitum, expressive). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and fingerings. Roman numerals (V, VII, VIII, II, III) indicate chord positions. The piece concludes with a *pp* dynamic.

p

mp espr.

cresc.

f

rit.

dim.

p

pp

НЕЖНОСТЬ

А. ПАХМУТОВА

Спокойно

The musical score is written for guitar and consists of seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked "Спокойно" (Ad libitum). The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as chords, melodic lines, and fingerings. There are also section markers labeled II, III, V, and VII. The piece concludes with a final chord and a fermata.

БЕРЕЗА БЕЛАЯ

В. ШАЙНСКИЙ

Умеренно

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic marking. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (0-4). The music is characterized by a steady, moderate tempo and a mix of eighth and sixteenth notes, often grouped in patterns.

First musical staff, treble clef, key signature of one sharp (F#). It features a melody with eighth and quarter notes, a long slur over a half note, and a 7/8 time signature.

Second musical staff, treble clef, key signature of one sharp (F#). It continues the melody with eighth notes and a 7/8 time signature.

Third musical staff, treble clef, key signature of one sharp (F#). It features a melody with eighth notes and a 7/8 time signature.

Fourth musical staff, treble clef, key signature of one sharp (F#). It includes fingerings (1, 4) and a 7/8 time signature.

Fifth musical staff, treble clef, key signature of one sharp (F#). It includes fingerings (0, 4, 1, 2, 3, 2, 1, 2, 3, 4, 1) and a 7/8 time signature.

Sixth musical staff, treble clef, key signature of one sharp (F#). It includes fingerings (1, 4, 3, 1, 2, 1, 3, 2, 1, 4, 3) and a 7/8 time signature.

ТРИ ГОДА ТЫ МНЕ СНИЛАСЬ

В свободном темпе

Н. БОГОСЛОВСКИЙ

The musical score is written for guitar and consists of seven staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'В свободном темпе' (Ad libitum). The dynamics are marked *mf* and *p*. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4, 0). Performance markings include 'ten.' (ritardando) and 'rit.' (ritardando). The score ends with a double bar line and a key signature change to F major (one flat).

ТАНЕЦ

Н. ГОРЛОВ

С движением

This page of a musical score for guitar contains eight staves of music. The notation includes various rhythmic values, accidentals, and performance directions. Key markings include:

- Staff 1:** A first ending bracket labeled 'I' spans the first two measures. The piece begins with a piano (*p*) dynamic. Fingering numbers (1, 2, 3, 4) are present throughout.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 3:** Features a circled 'C' symbol above a measure, indicating a capo position.
- Staff 4:** Includes a *rit.* (ritardando) marking followed by *a tempo* and a *mf* (mezzo-forte) dynamic.
- Staff 5:** Continues the melodic development.
- Staff 6:** Shows a change in key signature with a sharp sign (#).
- Staff 7:** Continues the melodic line.
- Staff 8:** Ends with a piano (*p*) dynamic and a circled 'C' symbol.

КАТАЛОНСКАЯ ПЕСНЯ

А. ИВАНОВ - КРАМСКОЙ

Спокойно, выразительно

The musical score is written for guitar and consists of eight staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo/style marking is "Спокойно, выразительно" (Calmly, expressively).
 The score includes various guitar techniques and dynamics:
 - Staff 1: Starts with a circled 6 and "ре" (re). Dynamics include *mf*. Chordal figures are marked with Roman numerals VII, V, VII, V, VII, V.
 - Staff 2: Dynamics include *mf dolce*. Chordal figures are marked with Roman numerals II, V, I, II, V.
 - Staff 3: Dynamics include *p* and *mf*. Chordal figures are marked with Roman numerals V, II, V.
 - Staff 4: Dynamics include *p* and *mf*. Chordal figures are marked with Roman numerals V, II.
 - Staff 5: Dynamics include *p*. Chordal figures are marked with Roman numerals II.
 - Staff 6: Dynamics include *mf*. Chordal figures are marked with Roman numerals V, V, V, VII.
 - Staff 7: Dynamics include *pp*. Chordal figures are marked with Roman numerals V, V, V, VII.
 - Staff 8: Dynamics include *pp*. Chordal figures are marked with Roman numerals VII.
 The piece concludes with a final chord marked "фл. XII".

УЛЫБКА

Из мультфильма „Крошка Енот”

Весело, неторопливо

В. ШАИНСКИЙ

⑥ - ре

mf

IX VII

VII VI V

III VIII

II

V V III VIII

1. 2. фл. VII

f

ДВЕ ПЬЕСЫ
1. Весенний эскиз

Ю. СОЛОВЬЕВ

Сдержанно

фл. XII

pp mf pp pp

фл. XII

mf espr.

фл. XII

2. Без забот

Умеренно, непринужденно

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings (1, 2, 3) and articulation marks (*m*, *i*, *a*). The second staff has a dynamic marking of *p* and includes fingerings (*m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*). The third staff continues the melodic line. The fourth staff is marked with a fermata symbol (⊕) and a dynamic marking of *p*, with fingerings (*m*, *i*, *m*, *i*, *a*, *m*). The fifth staff continues the melody. The sixth staff is marked with a fermata symbol (⊕) and the label 'фл. XII'. The seventh staff is marked with a fermata symbol (⊕) and the label 'V. XII-7 фл. VII'. The eighth staff is marked with a fermata symbol (⊕) and the label 'V. XII-7', and includes the instruction '«Окончание»' and a dynamic marking of *p*. The final staff concludes the piece with a fermata symbol (⊕).

Играть с начала до знака ⊕ и перейти на «Окончание»

ЭТЮД

Е. ЛАРИЧЕВ

Умеренно

The musical score consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Умеренно" (Moderato). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two notes are quarter notes G4 and A4, with dynamics markings *mp* and *p* below them. The first staff contains several triplet markings (3) over groups of notes. The second staff continues the melodic line with slurs and includes a circled 4 below a note. The third staff features a circled 4 below a note and a dashed line extending across the staff. The fourth staff has a dashed line at the beginning. The fifth staff includes a circled 4 below a note. The sixth staff has a circled 4 below a note. The seventh staff includes a circled 4 below a note. The piece concludes with a final note on the seventh staff.

II

The musical score consists of eight staves of music in G major (one sharp). The notation includes various guitar-specific techniques:

- Staff 1:** Four measures of eighth-note patterns. A dashed line above the staff indicates a repeat or continuation.
- Staff 2:** Four measures of eighth-note patterns. Includes a *cresc.* marking and a triplet of eighth notes in the second measure.
- Staff 3:** Four measures of eighth-note patterns. Includes a slur over the first measure.
- Staff 4:** Four measures of eighth-note patterns. Includes a slur over the last two measures.
- Staff 5:** Four measures of eighth-note patterns. Includes the lyrics *i m a m i* above the notes. Fingerings 1, 2, 0, 3, 2 are indicated. A *p* (piano) marking is present.
- Staff 6:** Four measures of eighth-note patterns. Includes the lyrics *i m a m i* above the notes. Fingerings 1, 0, 0 are indicated. A *p* marking is present.
- Staff 7:** Four measures of eighth-note patterns. Includes a *0* (open string) marking under the first measure.
- Staff 8:** Four measures of eighth-note patterns. Includes the lyrics *p i m a m i* above the notes. Fingerings 1, 3, 3, 3 and 4, 3, 0, 0 are indicated. A *p* marking is present.

p *i m a m i*

f *dim.*

p

cresc.

p *i m a m i*

mf

cresc.

f

7 2 3 4

dim. *rall.*

Tempo I

1 4 2

2

2

0 3 2

3 2

rall.

АЛЕКСАНДРИНА

Умеренно

В. МУЛЯВИН

V. III

mf

VIII

1. 2.

VIII

ВАЛЬС

И. КОЗЛОВСКИЙ

Умеренно

mf

p

p

ВАРИАЦИИ

на тему русской народной песни „Ах ты, сад”

Не спеша, певуче

А. ИВАНОВ - КРАМСКОЙ

mf

mf

mf

Musical staff 1: Treble clef, starting with a series of eighth notes. A trill is marked with 'III' above it. A triplet of eighth notes is marked with '3' above it. A circled '2' is above a note. The staff ends with a trill marked 'III' and a circled '2'.

Musical staff 2: Treble clef, starting with a series of eighth notes. A trill is marked with 'III' above it. A circled '2' is above a note. The staff ends with a trill marked 'III' and a circled '2'.

Musical staff 3: Treble clef, featuring a series of sixteenth-note chords. A trill is marked with 'III' above it. A circled '2' is above a note. The staff ends with a trill marked 'III' and a circled '2'.

Musical staff 4: Treble clef, featuring a series of sixteenth-note chords. A trill is marked with 'III' above it. A circled '2' is above a note. The staff ends with a trill marked 'III' and a circled '2'.

Musical staff 5: Treble clef, featuring a series of sixteenth-note chords. A trill is marked with 'III' above it. A circled '2' is above a note. The staff ends with a trill marked 'III' and a circled '2'.

Musical staff 6: Treble clef, starting with a series of eighth notes. A trill is marked with 'III' above it. A circled '2' is above a note. The staff ends with a trill marked 'III' and a circled '2'.

Musical staff 7: Treble clef, starting with a series of eighth notes. A trill is marked with 'III' above it. A circled '2' is above a note. The staff ends with a trill marked 'III' and a circled '2'.

Musical notation for the first system. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features complex chords with fingerings (1, 2, 4) and a dynamic marking of *ff*. A melodic line is indicated by a dashed line and the word "Мелодия". The tempo is marked "meno mosso".

сложными флажолетами

Musical notation for the second system, showing a melodic line with a "rit." (ritardando) marking above it.

Musical notation for the third system, continuing the melodic line.

ПЕРЕПЕЛОЧКА
Белорусская народная песня

Обработка А. Иванова-Крамского

Оживленно, выразительно

Musical notation for the first system of the second piece. It starts with a treble clef and a 2/4 time signature. The notation includes a dynamic marking of *p* and a fermata over a note.

Musical notation for the second system of the second piece, featuring a melodic line with a fermata.

Musical notation for the third system of the second piece, including a dynamic marking of *mf*.

The musical score consists of ten staves of music. The first two staves feature a melodic line with slurs and accents, and a bass line with chords and fingerings. The third staff continues the melodic line with various fingerings (1, 2, 3, 4) and accents. The fourth staff includes a 'rit.' marking and a 'II' fingering. The fifth staff is marked 'Оживленно' (Allegretto) and 'mf', featuring a melodic line with slurs and accents. The sixth staff is marked 'f' and features a melodic line with slurs and accents. The seventh staff is marked 'mf' and features a melodic line with slurs and accents. The eighth staff is marked 'rit.' and features a melodic line with slurs and accents. The ninth staff is marked 'a tempo' and 'p', featuring a melodic line with slurs and accents. The tenth staff is marked 'p' and features a melodic line with slurs and accents.

Нежно, выразительно

*)

Возбужденно

Медленно

*) Мелодия флажолетами

фл. XII

ВАРИАЦИИ

на тему русской народной песни „Не брани меня, родная”

Е. ЛАРИЧЕВ

Не спеша

The musical score is written for a single melodic line on a grand staff. It begins with a *mf* dynamic and a tempo marking of "Не спеша" (Andante). The first system contains the initial melody with various fingerings (1, 2, 3, 4) and articulation marks. A dashed line labeled "V" indicates a first ending. The second system continues the melody, marked with a Roman numeral "II" above the staff. The third system shows further development of the theme. The fourth system concludes the main section with a final cadence marked "V". The fifth system, labeled "Вар. 1" (Variation 1), begins with a *mp* dynamic and features more complex rhythmic patterns and fingerings. The sixth system continues the variation, and the seventh system concludes it with a final cadence marked "V".

V

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'V' (Vivace). The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are various performance markings such as 'p' (piano), 'Bap. 2', and circled numbers. Fingerings and breath marks are also present.

This musical score consists of eight staves of music. The first four staves are a continuous melodic line with various fingering numbers (1-4) and circled symbols (⊙) below the notes. The fifth and sixth staves are marked with '1.' and '2.' respectively, indicating first and second endings. The seventh staff features a section labeled 'Bap. 3' with a 'II' section indicated by a dashed line, and includes the text 'u m i' and a dynamic marking 'p'. The eighth staff continues the melodic line with further fingering and circled symbols.

The image displays a musical score for guitar, consisting of seven staves. The first six staves feature continuous sixteenth-note patterns, often grouped in pairs. The first staff includes fingering numbers 3, 1, 2, and 3, along with circled '0' symbols. The second staff includes circled '0' symbols and fingering numbers 3 and 2. The seventh staff is distinct, showing chords and a 'rit.' (ritardando) marking. It includes a dashed line labeled 'V' at the beginning, a circled '7' below the first measure, and circled 'II' and 'V' above the final two measures. Fingering numbers 1, 2, 4, 1, 2, 3, 4 are present in the final measure of the seventh staff.

ОЙ, ЛЕТАЕТ СОКОЛ

Украинская народная песня

Обработка Я. Степового

Умеренно

Musical score for "ОЙ, ЛЕТАЕТ СОКОЛ" (Ukrainian folk song). The score is written in G major and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Умеренно" (Moderato). The score includes various musical notations such as notes, rests, and fingerings (e.g., 4, 3, 2, 0, 1, 2, 3, 4). There are also dynamic markings like *p* (piano) and *mf* (mezzo-forte). Chord symbols III, V, and VII are indicated above the staff. The piece concludes with a *rit.* (ritardando) marking.

СОН

Армянская народная песня

Обработка Э. Бадаляна

Не спеша

Musical score for "СОН" (Armenian folk song). The score is written in G major and 4/4 time. It consists of two staves of music. The tempo is marked "Не спеша" (Ad libitum). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *rit.* (ritardando) marking.

ЭТЮД

Не спеша

Ф. СОП

БУРРЕ

Ж. ЛЮЛЛИ

Быстро

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic. The third staff contains a crescendo (*cresc.*) marking. The fourth staff includes a circled '8' and a circled '9'. The fifth staff has a circled '10'. The sixth staff includes a circled '11'. The seventh staff has a circled '12'. The eighth staff includes a circled '13'. The ninth staff includes a circled '14'. The tenth staff ends with a circled '15' and a forte (*f*) dynamic. The score is annotated with Roman numerals I, II, and III, and various fingerings (1-4) and slurs.

ВАЛЬС

М. КАРКАССИ

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody with various rhythmic patterns and rests. The third staff features a change in dynamics to mezzo-forte (*mf*). The fourth staff includes a double bar line and a change in dynamics to mezzo-forte (*mf*). The fifth staff continues the melodic development. The sixth staff concludes the piece with a forte (*sf*) dynamic and a second ending marked with a Roman numeral II. The score includes numerous fingering numbers (1-3) and articulation marks (accents, slurs) to guide the performer.

Играть с начала до слова «Конец»

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№ 1, 2, 4, 7, 10, 11, 15, 19—переложение Е. Ларичева.

№ 3—переложение В. Бабенко.

Составление и исполнительская редакция Е. Ларичева.