



**АЛЬБОМ**  
**начинающего**  
**гитариста**

шестиструнная гитара

**22**

Выпуск



# МИМОЛЕТНОЕ ВИДЕНИЕ

Allegro scherzoso [Скоро и шутливо]

С. МАЙКАПАР

Шестиструнная гитара

The musical score for 'Мимолетное видение' is written for six-string guitar. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are 'Allegro scherzoso'. The score includes various musical notations such as chords, triplets, and slurs. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). There are several first and second endings marked with circled numbers 1 and 2. The piece concludes with a final chord and a fermata.

# ТАНЕЦ

Vivace [Скоро, весело]

А. ГЕДИКЕ

The musical score for 'Танец' is written for six-string guitar. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are 'Vivace'. The score includes various musical notations such as chords, triplets, and slurs. Fingerings are indicated by numbers 1-4. Dynamics include mezzo-forte (*mf*) and piano (*p*). The piece concludes with a crescendo leading to a final chord, marked with the number 'с 7485 к'.

2

*f.* *mf.* *p.* *pp.* *dim.* *V*

## ГРУСТНЫЙ НАПЕВ

Lento [Медленно]

М. МАРУТАЕВ

*p* *mf* *p* *rit.* I II III

# ТИХО ВСЕ КРУГОМ...

Andantino [ Не спеша ]

Р. ЛЕДЕНЕВ

Musical score for 'Тихо все кругом...' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, starting with a piano (*p*) dynamic and marked 'sempre legato'. It features various fingering numbers (1, 2, 3, 4) and includes fingerings for the second, fourth, and ninth fingers. The second staff is the accompaniment, marked *mp* and includes fingerings for the second, third, and fourth fingers. The piece concludes with a 'rit. poco' marking.

# МАЛЕНЬКИЙ КАНОН

Э. ДЕНИСОВ

Tranquillo [ Спокойно ]

Musical score for 'Маленький канон' in G major, 4/4 time. The score consists of three staves. The first staff is the melody, marked *p*. The second and third staves are accompaniment parts, with the second staff marked *mp*. The score includes various fingering numbers and includes the instruction 'Фл. 12' (Flute 12) for the second and third staves. The piece concludes with a 'rit. poco' marking.

# ГРУСТНАЯ ПЕСЕНКА

Andantino cantabile [ Не спеша, певуче ]

Э. ЭКСАНИШВИЛИ

Musical score for 'Грустная песенка' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, marked *p*. The second staff is the accompaniment, marked *mp*. The score includes various fingering numbers and includes the instruction 'cresc.' (crescendo) for the second staff. The piece concludes with a *mf* marking.

### КАНОНИЧЕСКАЯ ИМИТАЦИЯ

Tranquillo [Спокойно]

Е. ЮЦЕВИЧ

### ЛЕЗГИНКА

Presto [Очень быстро]

Ш. ЧАЛАЕВ

# ВЕСЕЛАЯ ПЕСЕНКА

Gaio [Живо]

Л. ГРАБОВСКИЙ

mf

III

IV

V

VI

VII

VIII

II

III

IV

V

VI

VII

VIII

1.

2.

3

rasguendo

ff

# АРАБЕСКА

Guieto [ Спокойно ]

А. НЕМТИН

# ВОЛШЕБНЫЕ ФОНАРИ ЗАЖИГАЮТСЯ

Tranquillo [ Спокойно ]

Н. СУШЕВА

# АНДАНТИНО

Andantino [ Неторопливо ]

Ю. КОКЖАЯН



II -

sf

mf

dim. poco

pp

p

mf

II -

5

**ПРЕЛЮДИЯ**  
на русскую народную тему

Vivo [Живо]

К. РОДИОНОВ

II -

p

cresc.

p

cresc.

3

3



V III  
 II II  
 meno mosso pizz.  
 cresc.  
 pp

# КАРАВАН

Б. КРАВЧЕНКО

Moderato [Умеренно]

mp mf

# ПРЕЛЮДИЯ

Andantino [ Не спеша ]

Е. ЛАУМЕНСКЕНЕ

Agitato [ Взмолнованно ]

II

rit.

a tempo

mp

V IV III II rit.

p

# МАРШ

Moderato [ Умеренно ]

С. РАЗОРЕНОВ

II

f

mf

II II II II

III V rit.

## ВЕЧЕРНИЙ ПЕЙЗАЖ

Ю. СОЛОВЬЕВ

Andantino [Спокойно]

*p*  
 1. 2.  
*pp*  
*rubato*  
*rit.* *a tempo*  
*f*  
*p(mf)*  
*p(mf)* *piu. f espr.* *p*

Poco più mosso con anima [Немного скорее, взволнованно]

mf

pp

mp

accel.

cresc. molto

ff

mf

# ПЕСНЯ

Lento [Медленно]

В. ВОЛКОВ

p

mf

mf

rit. фл. 7

a tempo

## УТРЕННЕЕ РАЗМЫШЛЕНИЕ

Из Детского альбома

Moderato [Умеренно]

П. ЧАЙКОВСКИЙ

## СЧАСТЛИВАЯ ВСТРЕЧА

Moderato con agitato [Умеренно, несколько возбужденно]

А. ГРЕЧАНИНОВ

### ФУГА

Allegretto [Довольно быстро]

И. ПАХЕЛЬБЕЛЬ



Two staves of musical notation for guitar. The first staff contains measures 1-4 with fingerings and a circled '2'. The second staff contains measures 5-8 with fingerings, a circled '2', and a circled '3'.

# ВСЁ ВПЕРЕД

**Allegro deciso** [Скоро, решительно]

Ф. КУПЕРЕН

Five staves of musical notation for guitar. The first staff contains measures 9-12 with fingerings and a circled '2'. The second staff contains measures 13-16 with fingerings and circled '2's. The third staff contains measures 17-20 with fingerings and circled '4's. The fourth staff contains measures 21-24 with fingerings and circled '4's. The fifth staff contains measures 25-28 with fingerings and circled '2's.

## МЕНУЭТ

Con moto [Подвижно]

Г. ГЕНДЕЛЬ

# ПРЕЛЮДИЯ

И. К. БАХ

The musical score consists of eight staves of music, each containing a single melodic line. The notation includes various rhythmic values, accidentals, and fingerings. Key features include:

- Staff 1:** Starts with a circled '4' above the first measure. Fingerings 1, 3, 1, 4, 1, 0 are indicated below the notes.
- Staff 2:** Features a circled '6' below the fifth measure. Fingerings 1, 2, 4, 3, 3, 2, 1, 4, 3, 3, 1, 3, 3, 1 are shown.
- Staff 3:** Includes a circled '2' and '3' below the eighth and ninth measures. Fingerings 2, 0, 4, 2, 1, 2, 0, 1, 2, 1, 4, 1, 4, 2, 1, 2, 1 are shown.
- Staff 4:** Contains a circled '5' below the eighth measure. Fingerings 4, 0, 0, 1, 1, 1, 4, 2, 1, 4, 0, 3, 2, 1, 1, 4, 4 are shown.
- Staff 5:** Includes a circled '1' below the eighth measure. Fingerings 4, 4, 3, 2, 2, 0, 4, 1, 4, 1, 4, 2, 1, 1, 1, 3, 0, 3, 1, 1, 0 are shown.
- Staff 6:** Features a circled '4' below the fifth measure. Fingerings 4, 1, 4, 2, 1, 4, 0, 4, 4, 2, 1, 1, 4, 2, 1, 0 are shown.
- Staff 7:** Includes a circled '2' below the second measure. Fingerings 4, 1, 4, 1, 4, 1, 4, 1, 4, 0, 4, 2, 1, 0 are shown.
- Staff 8:** Includes a circled '3' below the eighth measure. Fingerings 1, 3, 1, 3, 2, 3, 1, 3 are shown.

Throughout the score, Roman numerals (II, IV, V) are placed above the staff to indicate fingerings for specific notes. The piece concludes with a final cadence on the eighth staff.

## ГАЛОП

Allegro non troppo [ Не слишком быстро ]

Ф. ШУБЕРТ

The musical score for 'Gallop' by Franz Schubert is presented in eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Allegro non troppo' and includes the Russian translation '[ Не слишком быстро ]'. The composer's name, 'Ф. ШУБЕРТ', is written in the top right corner.

The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). Fingering is indicated by numbers 1-4 in circles. Fingerings such as ③, ④, ⑤, and ⑥ are used for specific notes. The piece features several trills and slurs. Roman numerals (II, IV, V, VII) are placed above the staff to indicate fingerings for chords or specific notes. The notation includes eighth and sixteenth notes, rests, and accidentals.

## ШВЕДСКИЙ ТАНЕЦ

Moderato [ Умеренно ]

Г. БЕРЕНС

## МЕЛОДИЯ

Larghetto [ Медленно ]

Х. ГЛЮК

## МАРШ

Tempo di marcia [ Темп марша ]

Э. СИГМЕЙСТЕР

Musical score for guitar, four staves. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). It contains various chords and melodic lines with fingerings and dynamics like *f*. The second staff continues the melody with a *II* marking. The third staff has a *IV* marking and a *pp* dynamic. The fourth staff ends with a *VII* marking and a *p* dynamic.

## БЫСТРЫЙ ТАНЕЦ

Con moto [Оживленно]

Г. ТЕЛЕМАН

Musical score for guitar, three staves. The first staff starts with a treble clef and a 4/4 time signature. It contains various chords and melodic lines with fingerings and dynamics like *p*. The second staff continues the melody with a *mf* dynamic. The third staff ends with a *p* dynamic.

# БУРРЕ

Vivo [Живо]

Ж. СЕНТ-ЛЮК

Musical score for "Burre" by Saint-Luc. The score consists of five staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Vivo [Живо]". The first two staves include dynamic markings of *mf* and *p*. The third staff has a *mf* marking. The fourth staff starts with a *f* marking. The fifth staff is separated from the previous one by a dashed line and is labeled "III". The notation includes various rhythmic values, accidentals, and fingering numbers (0, 1, 2, 3, 4).

# АРИЯ

Tranquillo [Спокойно]

Г. ПЁРСЕЛЛ

Musical score for "Aria" by Persell. The score consists of two staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tranquillo [Спокойно]". The score includes dynamic markings of *mf* and *p*. The notation includes various rhythmic values, accidentals, and fingering numbers (0, 1, 2, 3, 4). Roman numerals II, IV, and V are placed above the staff to indicate fret positions. A circled number 2 is also present. The second staff continues the piece with similar notation and dynamics.



## МЕНУЭТ

Moderato [ Умеренно ]

Г. БЕМ

# ПЕСНЯ

Allegretto [ Довольно скоро ]

Е. МЕЛАРТИН

# ТОККАТИНА

Vivo [ Живо ]

И. МЕЗО

The musical score is written for guitar and includes a vocal line. It consists of ten staves of music. The first staff is the vocal line, with lyrics 'p i m i' written below it. The second staff is the guitar accompaniment, featuring various chords and fingerings. The third staff continues the guitar accompaniment with a dashed line indicating a continuation of the previous staff. The fourth staff shows the guitar accompaniment with a dynamic marking of *p* (piano). The fifth staff continues the guitar accompaniment with a dynamic marking of *mf* (mezzo-forte). The sixth staff continues the guitar accompaniment with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The seventh staff continues the guitar accompaniment with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The eighth staff continues the guitar accompaniment with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The ninth staff continues the guitar accompaniment with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The tenth staff continues the guitar accompaniment with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking.

## РИТМИЧЕСКАЯ ПЬЕСА

Tranquillo [Спокойно]

М. ЗЕЙБЕРТ

## ПЬЕСА

Allegretto [Не очень скоро]

Б. БАРТОК

II

*p* *cresc. poco*

II

IV

*rit.* *a tempo*

II

V

II

*p*

Detailed description: This block contains the first piece of music, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and melodic lines, with a dynamic marking of *p* and a *cresc. poco* instruction. The second staff continues the piece with similar notation. The third staff includes a *rit.* (ritardando) marking followed by *a tempo*. The fourth staff concludes the piece with a *p* dynamic marking. Roman numerals (II, IV, V) and fingerings are indicated throughout the score.

## ДВЕ ПЬЕСЫ Каприс

С. КАРКАЛЁВ

Moderato [Умеренно]

I

*p*

III

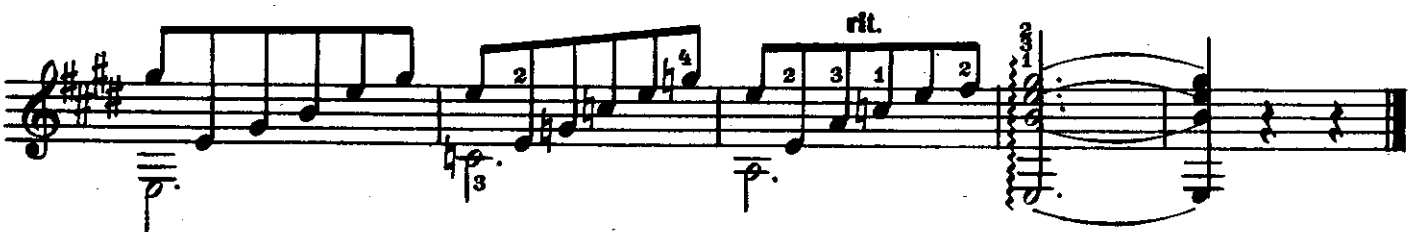
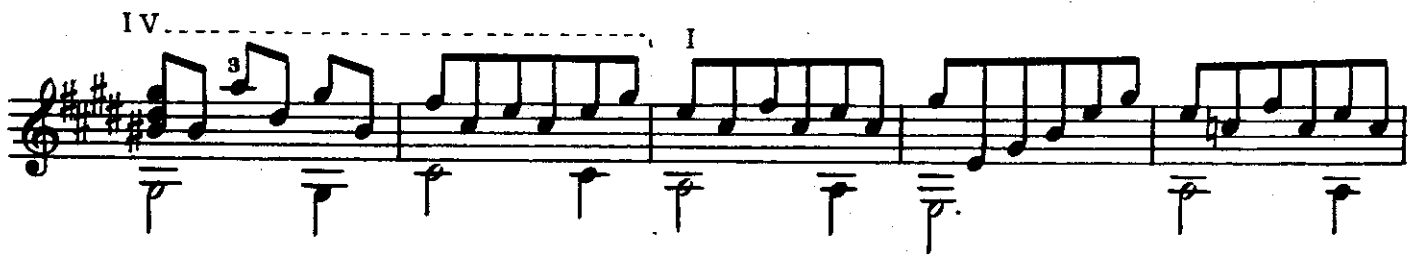
I

*p*

Detailed description: This block contains the second piece of music, consisting of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and melodic lines, with a dynamic marking of *p*. The second staff continues the piece with similar notation, including a *p* dynamic marking. The third staff concludes the piece with a *p* dynamic marking. Roman numerals (I, III) and fingerings are indicated throughout the score.

### НОКТЮРН

Allegro moderato [ Умеренно скоро ] II.

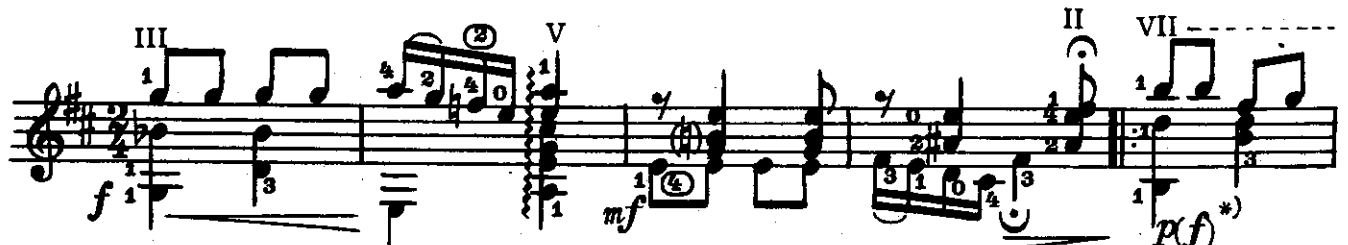


## ТРИ РУССКИЕ НАРОДНЫЕ ПЕСНИ

### 1. Вечор ко мне, девушке

*Allegro moderato* [Умеренно скоро]

Обработка П. Вещицкого



\*) *f* - при повторении



## 2. Ах, всю ночь я прогуляла

Allegretto [ Не скоро ]

mf

rit.

Фл. 12

### 3. Шла тропинка

Allegretto [Довольно быстро]

p

mf

# КУМАНЕЧЕК, ПОБЫВАЙ У МЕНЯ

Русская народная песня

Allegretto [Довольно быстро]

Обработка Е. Ларичева

Musical score for 'Куманечек, побывай у меня'. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system has a dynamic marking of *mf* and includes fingering numbers (1, 2, 3, 4) and second endings marked 'II'. The second system continues the melody and includes a final second ending marked 'II'.

# ВИЛЬЯНСИКО

Чилийская народная песня

Andantino [Не спеша]

Обработка П. Савинцева

Musical score for 'Вильянсико'. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system has a dynamic marking of *f* and includes fingering numbers (1, 2, 3, 4) and circled numbers (6) - re, (2), (3). The second system has a dynamic marking of *mf* and includes first and second endings marked 'I' and 'II'. The third system has a dynamic marking of *p* and includes fingering numbers (1, 2, 3, 4) and circled numbers (1), (2), (3). The fourth system has a dynamic marking of *p* and includes fingering numbers (1, 2, 3, 4) and circled numbers (5), (4). The score concludes with a dynamic marking of *p*.

First musical staff with treble and bass clefs. It features a key signature of one sharp (F#) and a 2/4 time signature. The staff contains several measures of music with fingerings (1, 2, 3, 4) and a first ending bracket labeled 'I'.

Second musical staff, continuing the piece. It includes a dynamic marking of *f* (forte) and a seventh ending bracket labeled 'VII'.

Third musical staff, featuring a dynamic marking of *mf* (mezzo-forte) and second ending brackets labeled 'II'.

Fourth musical staff, continuing the melody with a dynamic marking of *mf* and second ending brackets labeled 'II'.

Fifth musical staff, featuring a dynamic marking of *p* (piano) followed by *f* (forte).

Sixth musical staff, including a dynamic marking of *f* and a section labeled 'Фл. 12' (Flute 12).

Seventh musical staff, featuring a dynamic marking of *p* (piano) and a section labeled 'IX'.

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