

АЛЬБОМ **начинающего** **гитариста**

шестиструнная гитара

23

Выпуск



МИМОЛЕТНОСТЬ XV

С. ПРОКОФЬЕВ

Inquieto [Беспокойно]

Шестиструнная гитара

The musical score is written for a six-string guitar in the key of F# major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. The tempo and mood are marked as *Inquieto* [Беспокойно]. The score includes various dynamic markings: *pp* (pianissimo) at the beginning and end of sections, *p* (piano), and *f* (forte). Fingering is indicated by numbers 1-4 on the fingers. Circled numbers 1-6 likely refer to specific techniques or fingerings. Roman numerals (I, II, III, IV, VII, VIII, IX) are placed above the notes to indicate chord positions. The piece concludes with a final chord in the key signature.

The main musical score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mp* and includes a circled number 6. The second system continues the melody and accompaniment. The third system features a *pp* dynamic marking and includes a circled number 3. The fourth system is marked *p* and includes a *cresc.* marking. The fifth system is marked *f* and includes circled numbers 9 and 11. The sixth system concludes the piece with a double bar line.

ЛИРИЧЕСКАЯ ПЬЕСА

Andantino [Не спеша]

Н. ЧАЙКИН

The introduction score is a single system with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked *mf* and includes the word *и т.д.* above the staff. The music features a melodic line with circled numbers 2 and 3, and a bass line with circled numbers 1 and 2. The score concludes with a double bar line.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *mf* is present. A circled number 2 is above a measure, and a circled number 3 is at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. This staff features a complex rhythmic pattern with many beamed notes. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled number 2 is above a measure, and a circled number 3 is below a measure. A Roman numeral II is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various rhythmic patterns. A dynamic marking of *f* is present. A circled number 2 is above a measure, and a circled number 3 is below a measure. The word *cresc.* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various rhythmic patterns. A dynamic marking of *meno f* is present. A circled number 2 is above a measure, and a circled number 3 is below a measure. The word *prima* is written below the staff. A Roman numeral II is placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various rhythmic patterns. A dynamic marking of *mf* is present. A circled number 2 is above a measure, and a circled number 3 is below a measure.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various rhythmic patterns. A dynamic marking of *rit. poco a poco* is present. A circled number 2 is above a measure, and a circled number 3 is below a measure. The word *Coda* is written above the staff. A circled number 3 is above a measure. The number 7 is written above the staff.

В ЛЕСУ ПРИ ФРОНТОВОМ

М. БЛАНТЕР

Tempo di Valse [Темп вальса]

p

espress.

I

II

Конец

Повторить от знака § до слова «Конец».

ЧТО-ТО ГРУСТНОЕ

Н. ВЛАДЫКИНА-БАЧИНСКАЯ

Andante calmato [Медленно, спокойно]

ПРЕЛЮДИЯ

Э. ЗАХАРОВ
Редакция Г. Ларичевой

Moderato con moto [Умеренно, с движением]

The musical score consists of seven staves of music, all in a single melodic line. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Moderato con moto'.

- Staff 1:** Starts with a dynamic marking of *mp* (mezzo-piano). It features a series of eighth-note chords with slurs. A 'III' (triple) marking is placed above the first measure.
- Staff 2:** Continues the eighth-note chordal pattern. A 'III' marking is placed above the fifth measure.
- Staff 3:** Continues the pattern. A 'II' marking is placed above the fifth measure.
- Staff 4:** Continues the pattern. A 'II' marking is placed above the first measure. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.
- Staff 5:** Continues the pattern.
- Staff 6:** Continues the pattern. A dynamic marking of *poco a poco dim. al fine* (gradually diminishing to the end) is placed below the first measure.
- Staff 7:** Continues the pattern.

Throughout the score, there are various fingering numbers (1, 2, 3, 4) and articulation marks like slurs and accents. Some notes are circled, possibly indicating specific techniques or fingerings.

с 7556 к

Musical notation for the first system, including a treble clef staff with a melodic line and a lower staff with a bass line. The lower staff includes a "vibr." marking and a "pp" dynamic marking.

ЧЕРНОМОРЬЕ

Вальс

Ю. ЗАЦАРНЫЙ

Valse lent [Темп медленного вальса]

Main body of musical notation for the waltz, consisting of five systems of staves. It includes various musical notations such as notes, rests, and dynamic markings like "mf" and "mp". Roman numerals (VIII, V, III, I) are placed above the staves to indicate chord positions.

This musical score is written for guitar and consists of ten staves of music. The notation includes various chord voicings, melodic lines, and technical markings such as fingerings and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score is organized into measures, with some measures containing multiple chords or complex voicings. Roman numerals (I, III, V, VII, VIII) are placed above the staff to indicate the chord quality and position. Fingerings are indicated by numbers 1, 2, and 3. Dynamics like *p* (piano) are used throughout. The piece concludes with a final chord marked with a double bar line.

ТАНЕЦ ПАСТУХОВ

Vivo [Живо]

А. АЛЕКСАНДРЯН

ПРЕЛЮД

Andante [Медленно]

П. АГАФОШИН

IX VII

Конец

II

rit.

IV V

I rit.

X p

Повторить от знака % до слова «Конец».

МАЗУРКА

Н. КУЗЬМИН

Tempo di Mazurka [Темп мазурки]

mf

p

II

Фл. 12

Конец

mp *f* *mf* *rit.*

Играть с начала до слова «Конец»

КОНТРАДАНС

Poco allegro [Подвижно]

М. ТИТОВ

p leggieremente *f* *p* *V* *Конец*

Играть с начала до слова «Конец»

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

Moderato [Умеренно]

В. ОДОЕВСКИЙ

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various guitar-specific symbols such as fret numbers (0-4), natural harmonics (7), and fingerings (1-3). Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include *rit. poco* (ritardando poco), *a tempo*, and *cresc.* (crescendo). There are also circled numbers 1 through 6, likely indicating specific techniques or measures. The score concludes with a double bar line and a Roman numeral II.

ВЕЧОР БЫЛ Я НА ПОЧТОВОМ НА ДВОРЕ

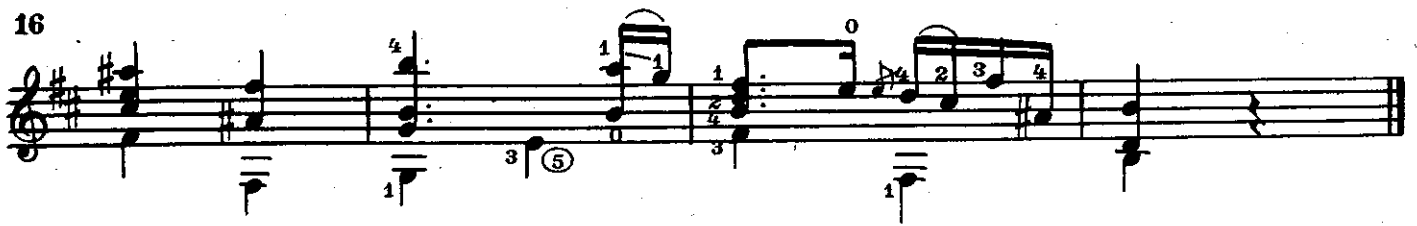
Русская народная песня

Обработка В. Моркова

Редакция Е. Ларичева

Andantino [Не спеша]

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece is marked 'Andantino' and '[Не спеша]' (without haste). The score includes various fretting and fingering instructions, such as 'II', 'VI', 'VII', 'X', and 'Фл. XII'. The first staff begins with a dynamic marking of *mf*. The piece concludes with a final chord in the bass clef.



ПОГУЛЯЕМ, ДРУГ, С ТОБОЮ

Русская народная песня

Обработка Е. Ларичева

Allegro moderato [Умеренно скоро]

ВДОЛЬ ПО ПИТЕРСКОЙ

Русская народная песня

Обработка Е. Ларичева

Andantino [Не спеша]

ПАВАНА

Г. САНЗ

Maestoso [Величественно]

This musical score for guitar consists of ten staves of notation. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mp*, *f*, *mf*, *fp*, and *cresc.*. Fingering numbers (1-4) and slurs are used throughout. Roman numerals (V, VII, III) indicate chord positions. A dashed line spans across the sixth and seventh staves. The score concludes with a final chord and a *f* dynamic marking.

МАЛЕНЬКАЯ СЮИТА

Прелюдия

Moderato [Умеренно]

Р. ДЕ ВИЗЕ

The musical score for the Prelude consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with various ornaments (accents, slurs) and dynamic markings such as *p*, *mp*, and *tr*. The second staff continues the melody, including a section marked *cresc.* and *ff*. The third staff shows further development of the theme with dynamic markings like *mf* and *p*. The fourth staff concludes the piece with a *dim.* marking and a final *p* dynamic.

Аллеманда

Andante [Не спеша]

The musical score for the Allemande consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked *Andante*. The score includes various ornaments and dynamic markings such as *mf*, *p*, *mp*, *sf*, and *mf*. The piece is divided into sections marked with Roman numerals I, II, and III, indicating different parts of the composition.

The first section of the score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'I'. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled 'V'. The third staff features a forte (*f*) dynamic and includes a third ending bracket labeled 'III'. The fourth staff has a piano (*p*) dynamic and includes a seventh ending bracket labeled 'VII'. The fifth staff has a mezzo-forte (*mf*) dynamic and includes a fifth ending bracket labeled 'V'. The sixth staff concludes with a piano (*p*) dynamic and includes a fourth ending bracket labeled 'IV'. The music is characterized by intricate fingerings, often indicated by circled numbers (e.g., 2, 3, 4, 5, 6), and various articulations such as accents (*a*) and slurs.

Жига

Allegretto [Оживленно]

The second section, titled 'Жига' (Jig), is marked 'Allegretto [Оживленно]' (Allegretto [Lively]). It consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. It features a first ending bracket labeled 'I' and includes articulations such as accents (*a*) and slurs. The second staff continues with a piano (*p*) dynamic and includes a second ending bracket labeled 'II'. The music is characterized by rhythmic patterns and fingerings indicated by circled numbers (e.g., 2, 3, 4, 5, 6).

Musical staff 1: Treble clef, 4/4 time. Notes: G4 (finger 3), A4 (finger 4), B4 (finger 2), C5 (finger 1), D5 (finger 4), E5 (finger 2), F5 (finger 1), G5 (finger 4), A5 (finger 2), B5 (finger 1). Dynamics: *p*, *p*, *cresc.*, *f*. Fingerings: 3, 4, 2, 1, 4, 2, 1, 4, 2, 3. Rehearsal marks: III, I.

Musical staff 2: Treble clef, 4/4 time. Notes: G4 (finger 4), A4 (finger 1), B4 (finger 4), C5 (finger 2), D5 (finger 2), E5 (finger 3), F5 (finger 1), G5 (finger 3), A5 (finger 4), B5 (finger 2), C6 (finger 1), D6 (finger 5). Dynamics: *mp*. Fingerings: 4, 1, 4, 2, 2, 3, 1, 3, 4, 2, 5.

Musical staff 3: Treble clef, 4/4 time. Notes: G4 (finger 4), A4 (finger 1), B4 (finger 4), C5 (finger 2), D5 (finger 4), E5 (finger 2), F5 (finger 3), G5 (finger 4), A5 (finger 3), B5 (finger 2), C6 (finger 1), D6 (finger 4). Dynamics: *mp*. Fingerings: 4, 1, 4, 2, 4, 2, 3, 4, 3, 2, 1, 4. Rehearsal marks: V, III.

Musical staff 4: Treble clef, 4/4 time. Notes: G4 (finger 1), A4 (finger 4), B4 (finger 2), C5 (finger 4), D5 (finger 2), E5 (finger 4), F5 (finger 2), G5 (finger 4), A5 (finger 3), B5 (finger 4), C6 (finger 1), D6 (finger 3). Dynamics: *mp*. Fingerings: 1, 4, 2, 4, 2, 4, 2, 4, 3, 4, 1, 3.

Musical staff 5: Treble clef, 4/4 time. Notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F5 (finger 3), G5 (finger 4), A5 (finger 1), B5 (finger 2), C6 (finger 3), D6 (finger 4). Dynamics: *cresc.*, *mf*, *f*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 6: Treble clef, 4/4 time. Notes: G4 (finger 4), A4 (finger 1), B4 (finger 4), C5 (finger 2), D5 (finger 1), E5 (finger 4), F5 (finger 2), G5 (finger 4), A5 (finger 3), B5 (finger 4), C6 (finger 1), D6 (finger 2). Dynamics: *ritard.*. Fingerings: 4, 1, 4, 2, 1, 4, 2, 4, 3, 4, 1, 2. Rehearsal marks: II, I, III.

ПРЕЛЮДИЯ № 7

Ф. ШОПЕН

Andantino [Не спеша]

⑥ ре

p dolce

cresc.

dim.

pp

Detailed description: This block contains the musical score for Prelude No. 7. It consists of three systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino' with the instruction '[Не спеша]'. The dynamics start with 'p dolce'. The second system includes the instruction 'cresc.' (crescendo). The third system includes 'dim.' (diminuendo) and 'pp' (pianissimo). Fingering numbers (1-4) are placed above notes throughout the piece. The piece concludes with a double bar line.

ПРЕЛЮДИЯ № 20

Grave [Очень медленно]

Ф. ШОПЕН

⑥ ре

ff

rall.

p

rall.

pp

cresc.

p

Detailed description: This block contains the musical score for Prelude No. 20. It consists of three systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Grave' with the instruction '[Очень медленно]'. The dynamics start with 'ff' (fortissimo). The second system includes the instruction 'rall.' (ritardando). The third system includes 'pp' (pianissimo). Fingering numbers (1-4) are placed above notes throughout the piece. The piece concludes with a double bar line.

ДЕТСКАЯ СОНАТА

Lebhaft [Оживленно]

Р. ШУМАН

The musical score is written for piano and guitar. It consists of seven systems of music. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part begins with a circled '6' and the dynamic marking 'p'. The guitar part starts with a circled '6' and the dynamic marking 'p'. The first system contains the notes 're a t a' above the staff. The second system includes the instruction 'sempre legato'. The third system includes 'cresc.' and 'fp'. The fourth system includes 'meno forte'. The fifth system includes a 'II' section marker. The sixth system includes a 'II' section marker. The seventh system includes a circled '6' and a circled '5'.

II.-----

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes. The music is written in a style typical of a guitar or piano accompaniment.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic fragments. The dynamic marking *meno f* is present at the beginning, and *f* is at the end.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic fragments. The dynamic marking *f* is present at the beginning, and *p* is at the end.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic fragments. The dynamic marking *sempre legato* is present.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

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