

A large, stylized graphic of a guitar body in shades of orange and yellow, serving as the background for the text.

АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

25

Выпуск



СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС Из Второй балетной сюиты

Д. ШОСТАКОВИЧ

Moderato [Умеренно]

Шестиструнная
гитара

The musical score is written for a six-string guitar in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato [Умеренно]'. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the last two notes. The dynamics are marked 'mf' and 'p'. The second staff continues the melodic line with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff features a melodic line with quarter notes A5, B5, and C6, followed by a half note D6. The fourth staff continues with quarter notes E6, F#6, and G6, followed by a half note A6. The fifth staff features a melodic line with quarter notes B6, C7, and D7, followed by a half note E7. The sixth staff concludes the piece with quarter notes F#7, G7, and A7, followed by a half note B7. The score includes various guitar-specific notations such as fingerings (1-4), circled numbers (1-5), and chord diagrams (V, IV, VIII, X, VII, III). Dynamics range from 'mf' to 'p'.

First system of musical notation for 'КРАКОВЯК'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *mf*. A section marked 'Окончание' (Finale) is indicated by a double bar line and a repeat sign. Below the bottom staff, there is a note: 'Играть от знака % до знака ⊕ и перейти на „Окончание“' (Play from the % sign to the ⊕ sign and go to 'Finale').

КРАКОВЯК

Р. ГЛИЭР

Аллегро [Быстро]

Second system of musical notation for 'КРАКОВЯК'. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The music is marked with dynamics *p* and *mf*. There are various rhythmic patterns, including eighth and sixteenth notes. The system is divided into measures by dashed lines, with Roman numerals V, VII, IX, and X indicating measure groups. The bottom staff ends with the word 'Конец' (The End) and the instruction *sempre staccato*.

p

f

Играть с начала до слова «Конец»

ПРЕЛЮД

К. МЯСКОВ

Lento [Медленно]

p

mp

cresc. poco

poco rit.

Фл. 12

МАЛЕНЬКАЯ СОНАТИНА

Ю. ЧИЧКОВ

Allegro [Скоро]

Musical score for "Маленькая сонатина" (Little Sonata) by Ю. Чичков. The score is in 4/4 time and consists of eight staves of music. It features various dynamics (mf, f, mp) and articulations (accents, slurs). Roman numerals V, VII, IX, and VIII are placed above the staves to indicate fingerings or specific notes. The piece concludes with a final chord marked "f".

ПРЕЛЮДИЯ

Э. ЗАХАРОВ

Moderato con moto [Умеренно, с движением]

The musical score consists of two staves: a piano part and a vocal part. The piano part is written in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and features a series of eighth-note patterns. The vocal part starts with a *f* dynamic and includes lyrics such as "m p i p", "a i p a", "m i m i p i m a", "i m i m i m i m i m i m i m", "p i m i p i m i", "a m i m", "a m i m i m i m i ten.", and "p dolce". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p dolce*. There are also some circled numbers (5, 4) and Roman numerals (II) indicating specific musical points or fingerings.

П Ъ Е С А

В. ЕВДОКИМОВ

Andante [Не спеша]

III-----

МАЗУРКА

А. КАЧАНОВ

Moderato [Умеренно]

The musical score consists of ten staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the performance instruction is '[Умеренно]'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics are indicated by 'mf', 'p', and 'f'. There are first and second endings marked with '1.' and '2.'. The word 'Конец' (The End) is written above the staff in the middle section. The score concludes with a double bar line and a repeat sign.

МЕДЛЕННЫЙ ВАЛЬС

С. СОКОЛОВ

Valse lente [Темп медленного вальса]

The musical score is written for guitar in 3/4 time, marked "Valse lente" and "mf". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of chords and melodic lines. Roman numerals (I, V, II, X, VIII, III, IV, V, III, I) are placed above the staff to indicate chord positions. Fingering numbers (1-4) are written below notes. Dynamics markings include "mf" at the beginning and "p" in several places. The score includes repeat signs and first/second endings. The piece concludes with a final chord marked "I".

ВАЛЬС

А. ВАРЛАМОВ

Allegro moderato [Умеренно быстро]



НЕМЕЦКИЙ ТАНЕЦ

Allegretto [Оживленно]

Л. БЕТХОВЕН

II -

f(*p*)

sf

3

4

3

2

II

V

II -

sf

sf

Трио

p

Конец

IX

VII IX

VII

V VII

5

Играть с начала
до слова «Конец»

ГАВОТ

Ж. РАМО

Allegro moderato [Умеренно быстро]

МЕНУЭТ Из Сонаты № 43

Tempo di minuetto [Темп менуэта]

Й. ГАЙДН

mf

tr

V

V

Трио III I

Конец *p* molto legato

I III IV I

VI VIII

VI

I VIII

Играть с начала до слова «Конец»

ПЬЕСА

Ц. ФРАНК

Quasi lento [Медленно]

VII IV II II

иск. фл. Фл. 12

НОКТЮРН

М. ЦАНИДЕ ФЕРРАНИ

Andante con poco moto [Не спеша, с движением]

p

mesto

f

III

incalzando

III VII VII

f calando *mesto*

ritard.

a tempo *p* *cresc.*

Musical score for the first piece, consisting of four staves. The first staff begins with a piano (*p*) dynamic and includes the instruction *calando*. The second staff features a crescendo (*cresc.*) and another *calando* instruction. The third staff starts with a piano (*p*) dynamic and includes the instruction *sempre cresc.*. The fourth staff concludes the piece. The music includes various rhythmic patterns, including triplets and slurs.

АЛЛЕГРО

Allegro [Быстро]

Л. ЛЕНИАНИ

Musical score for the second piece, 'Allegro [Быстро]' by L. Leniani, consisting of three staves. The first staff begins with a forte (*f*) dynamic and includes a second ending marked with a Roman numeral II. The second and third staves continue the piece with various rhythmic patterns and include numerous fingering numbers (e.g., 0, 2, 4, 3, 1, 2, 0, 3, 1, 2, 0, 3, 1) for the right hand.

This musical score is written for guitar and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several trills and slurs throughout the piece. A dynamic marking of *p* (piano) is present in the third staff. A second ending bracket labeled 'II' spans the end of the first two staves. The score concludes with a final cadence in the tenth staff.

The musical score consists of nine staves. The first seven staves are in treble clef with a key signature of two sharps (F# and C#). The eighth staff is in bass clef. The piece begins with a second ending bracket labeled 'II' at the top. The first staff features a piano (*p*) dynamic marking. The music is characterized by intricate eighth-note patterns, often beamed in groups of three (trios) and accented. The eighth staff includes a first ending bracket labeled 'VII' and a second ending bracket labeled 'IV'. The final staff shows a change in time signature from 3/4 to 2/4.

ДВА ЭТЮДА 1.

Д. АГУАДО

Andante [Не спеша]

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven staves of music. The tempo is marked 'Andante' with the instruction '[Не спеша]'. The score includes various fingering numbers (0, 1, 2, 3, 4) and articulation marks such as slurs and accents. There are also dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a fermata over the final chord, marked with a Roman numeral 'V'.

III -

Allegro [Быстро]

2.

imami amipimami

ЧТО ЭТО СЕРДЦЕ?

Старинный русский романс

Обработка Н. Кузьмина

Tempo di Valse [Темп вальса]

The musical score consists of ten staves of music in D major. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5. The score includes the following markings:

- mf* (mezzo-forte) at the beginning of the first staff.
- rit. poco* (ritardando poco) above the fourth staff.
- rall.* (rallentando) above the seventh staff.
- a tempo* above the eighth staff.

Other markings include *II* (second ending), *3* (triplets), and circled numbers (5, 2, 3, 4) indicating specific fingering or measure numbers. The score concludes with a double bar line and a fermata on the final note.

The musical score on page 24 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains several measures with notes, rests, and fingerings (e.g., 5, 3, 2). The second staff includes a second ending bracket labeled 'II' and a measure with a 3-fingered note. The third staff features a measure with a 2-fingered note and a measure with a 5-fingered note, followed by a section of sixteenth-note runs with a dynamic marking of 'p' and the instruction 'a m i'. The fourth staff continues with sixteenth-note runs and includes a measure with a 5-fingered note. The fifth staff shows a second ending bracket labeled 'II' and a measure with a 2-fingered note. The sixth staff has a first ending bracket labeled 'II' and a measure with a 3-fingered note. The seventh staff includes a measure with a 3-fingered note and a measure with a 2-fingered note, with a dynamic marking of 'p' and the instruction 'rit.'. The eighth staff features a measure with a 4-fingered note and a measure with a 2-fingered note, with a dynamic marking of 'p' and the instruction 'a tempo'. The ninth staff has a measure with a 1-fingered note. The tenth staff concludes with a measure with a 2-fingered note.

rall.

a tempo

rit.

a tempo

II

poco rit.

a tempo

VII

КАК ХОДИЛ, ГУЛЯЛ ВАНЮША

Русская народная песня

Обработка В.Моркова

Исполнительская редакция Е.Ларичева

Moderato [Умеренно]

Musical score for the piece "Как ходил, гулял Ванюша". The score is written on five staves in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked "Moderato [Умеренно]". The piece is divided into sections labeled with Roman numerals: III, II, and II. The notation includes various musical symbols such as slurs, ties, and fingering numbers (0, 1, 2, 3, 4, 5). The dynamics are marked with "mf" (mezzo-forte) at the beginning.

КРУЧИНА

Русская народная песня

Обработка В.Кичина

Calmato [Спокойно]

Musical score for the piece "Кручина". The score is written on one staff in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked "Calmato [Спокойно]". The dynamics are marked with "p" (piano) at the beginning. The notation includes various musical symbols such as slurs, ties, and fingering numbers (0, 1, 2, 3, 4, 7).

НОЧКА ТЕМНАЯ

Русская народная песня

Обработка И.Клингера

Allegro [Быстро]

Moderato [Умеренно]

подрожание балалайке

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various fretting techniques such as triplets, slurs, and natural harmonics. Circled numbers 3, 4, 5, and 6 indicate specific fretting points. Roman numerals 'IV' are placed above the second and fifth staves. The word 'i m a' is written below the eighth staff. Dynamics 'p' are marked at the beginning of the eighth and ninth staves.

КАК НА ГОРЬКЕ КАЛИНА

Русская народная песня

Allegretto [Оживленно]

Обработка Е. Ларичева

IV

II

II

VII

II

Bar:2

II

VII

ritard.

фл. 5

МАТУШКА МОЯ

Польская народная песня

Обработка П. Вещицкого

Moderato [Умеренно]

The musical score is written in a single system with seven staves. The first staff begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The tempo is marked 'Moderato' and the mood is 'Умеренно'. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5). There are also some performance markings like 'trp' and 'V'. The score is arranged in a way that allows for a clear view of the melody and bass line.

ФАДУ

Португальская народная песня

Обработка Б.Киселева

Moderato commodo [Умеренно, свободно]

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is G major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderato commodo' with the instruction '[Умеренно, свободно]'. The score begins with a dynamic marking of *mp*. The first staff includes fingering 'V' and 'II'. The second and third staves continue the melodic line. The fourth staff features a triplet of eighth notes and a fingering 'IV'. The fifth and sixth staves conclude the piece with first and second endings, each marked with a triplet of eighth notes.

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