



АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

27

Выпуск



АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 27

МОСКВА
«СОВЕТСКИЙ КОМПОЗИТОР»
1988

1914

С. П. ПЕТРОВ

1914

1914

Песня

С. ПРОКОФЬЕВ

Не спеша

Шестиструнная гитара

Три пьесы I. Дождик накрапывает

Ан. АЛЕКСАНДРОВ

Умеренно

p staccato cresc.

f

dim.

p cresc.

5
f *dim.* *p*

II. Новогодняя полька

Подвижно

mf 0 3 2

mf *f* *dim.* 2 1 4 1 3

p *cresc.* 3 1 3

f *p* 2 1 4 3 1

f 1 3 4

III. Когда я был маленьким

Подвижно

Музыкальное произведение в 2/4 такте, состоящее из четырех систем нот. Каждая система имеет две стaves: верхний (треугольный) и нижний (басовый).
 - Первая система: динамик *p*.
 - Вторая система: динамик *mf*, затем *p*.
 - Третья система: динамик *f*, пометка «Фл. 12» и знак *V* с пунктирной линией.
 - Четвертая система: динамик *p*.
 В нотации присутствуют различные ритмические значения (четвертные, восьмые, шестнадцатые ноты), паузы, а также указания на флору и динамические изменения.

Веселый дождик

Подвижно, весело

Н. СИДЕЛЬНИКОВ

Музыкальное произведение в 4/4 такте, состоящее из двух систем нот. Каждая система имеет две стaves: верхний (треугольный) и нижний (басовый).
 - Первая система: динамик *f(p)*, пометка «II» с пунктирной линией.
 - Вторая система: динамик *p*, пометка «II» с пунктирной линией.
 В нотации присутствуют различные ритмические значения (четвертные, восьмые, шестнадцатые ноты), паузы, а также указания на флору и динамические изменения.

First system of musical notation for guitar, measures 1-12. It consists of three staves. The first two staves are treble clef, and the third is bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some chords. Fingering numbers (1-4) are indicated for various notes. A first ending bracket labeled '1.' spans measures 10-11, and a second ending bracket labeled '2.' spans measures 11-12. The piece concludes with a circled number 6.

Две пьесы I. Листопад

С движением

Л. БИРНОВ

Second system of musical notation for guitar, measures 13-24. It consists of three staves. The first staff is treble clef and contains a melodic line with slurs and fingering (1-4). Above the notes are letters 'a', 'm', 'i', 'm', 'i', 'm', 'i', 'm' indicating fingerings. The second staff is treble clef and contains a bass line with slurs and fingering (1-3). The third staff is bass clef and contains a bass line with slurs and fingering (1-3). The dynamic marking 'mf' is present at the beginning of the first staff, and 'f' is present at the beginning of the third staff. The piece concludes with a circled number 6.

VI V III

ff

Немного живее, ускоряя

III I

rit.

pp

III V

mp *mf*

IV

f

II

rit.

Первый темп

II

p *pp* *p*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. It features several triplet markings (indicated by a '3' over the notes). The dynamic marking *p* (piano) is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. It features several triplet markings (indicated by a '3' over the notes). The dynamic marking *f* (forte) is placed at the end of the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. It features several triplet markings (indicated by a '3' over the notes).

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. It features several triplet markings (indicated by a '3' over the notes). The dynamic marking *ff* (fortissimo) is placed at the beginning of the staff. The tempo marking *allarg.* (allargando) is placed above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. It features several triplet markings (indicated by a '3' over the notes). The dynamic marking *p* (piano) is placed at the beginning of the staff. The tempo marking *Медленнее* (Ritardando) is placed above the staff. The Roman numeral *IV* is placed above the staff. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The dynamic marking *p* (piano) is placed at the end of the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs. It features several triplet markings (indicated by a '3' over the notes). The dynamic marking *pp* (pianissimo) is placed below the staff. The dynamic marking *p* (piano) is placed below the staff. The dynamic marking *pp* (pianissimo) is placed below the staff.

II. Гавот

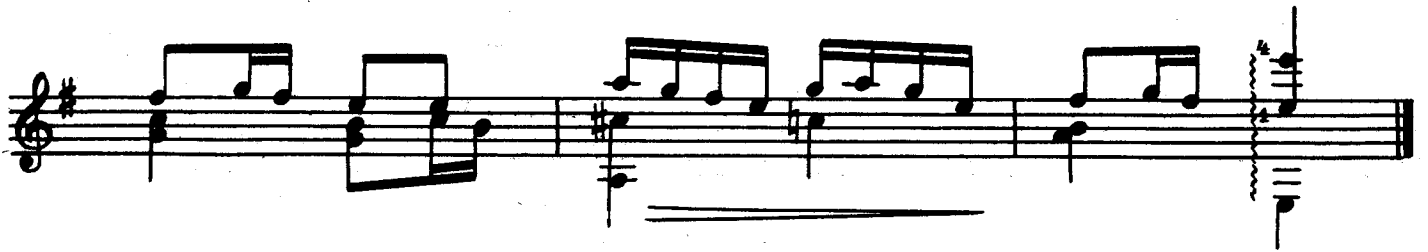
Умеренно подвижно

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords marked with *p* (piano) and includes fingerings such as 0, 0, 3, 2, 3, 3. The word "a m i m 2" is written below the notes. The second staff starts with a *mf* (mezzo-forte) dynamic and includes a section marked "II" and a first ending bracket labeled "I". The third staff continues with a *p* dynamic. The fourth staff features a section marked "III" and a *f* (forte) dynamic. The fifth staff includes first and third ending brackets labeled "I" and "III" and a *p* dynamic. The sixth staff is marked "rit." (ritardando) and then "a tempo" (return to tempo), with a *mf* dynamic. The seventh and eighth staves conclude the piece with a *p* dynamic.

Две пьесы
из цикла „Музыкальный атлас”
I. Рунический напев (Финляндия)

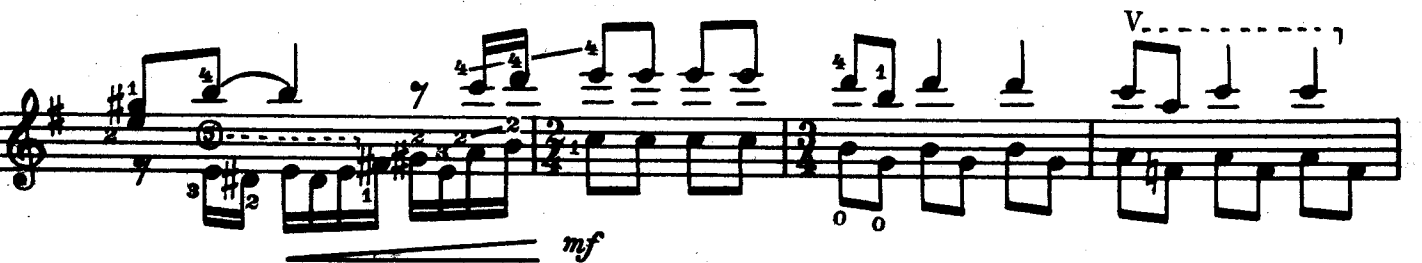
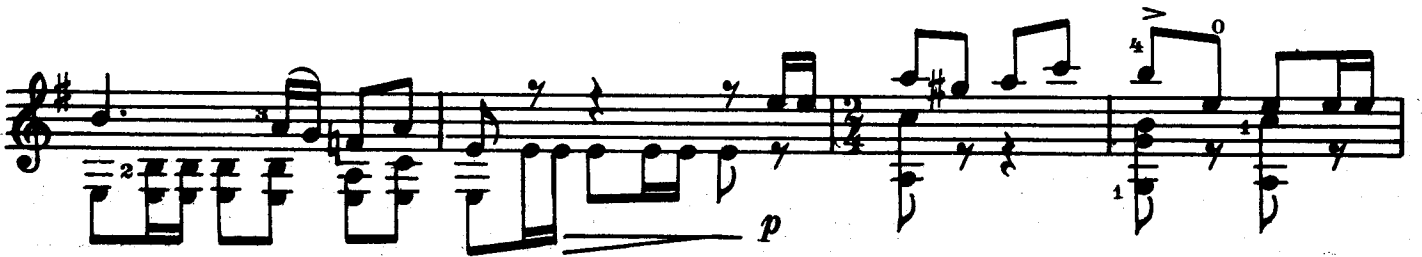
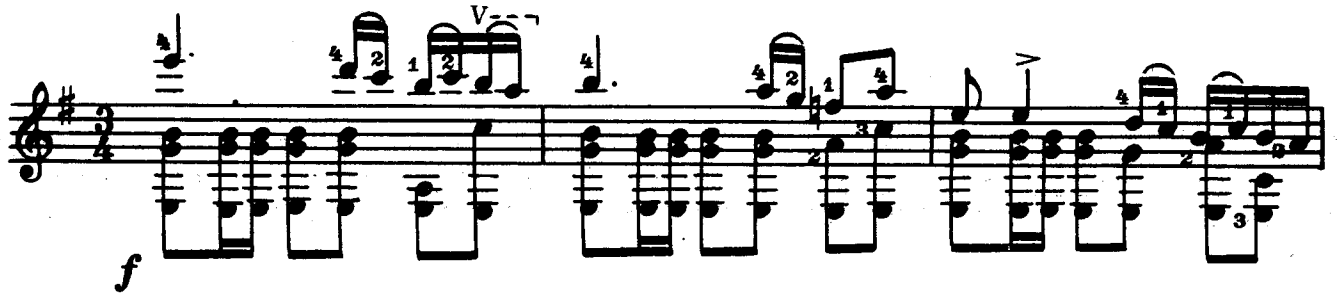
В. ГЕВИКСМАН

Не спеша



II. Кармела (Испания)

Темп быстрого марша



The main musical score consists of five systems of staves. The first system begins with a *pp* dynamic and includes a *fl.* marking. The second system features a *mf* dynamic. The third system includes fingering numbers (1, 2, 3, 4) and a circled '1'. The fourth system starts with a *f* dynamic, includes a *VIII* marking with a dashed line, and ends with a *ff* dynamic and a *dim.* instruction. The fifth system concludes with a *pp* dynamic and a *f* dynamic.

Две пьесы
I. Напев

Э. ЗАХАРОВ

Умеренно

The score for the first piece, 'Напев', begins with the tempo marking 'Умеренно' and the dynamic 'mp dolce'. It features a series of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and articulation marks. The piece is divided into sections marked with Roman numerals 'III'.

II. Романтическая пьеса

Умеренно $\text{♩} = 80$

The musical score consists of seven staves of music in 6/8 time. The first staff begins with the tempo marking 'Умеренно' and a quarter note equal to 80 beats per minute. The music is marked 'P espress.' and features first, second, and third endings. The second staff includes a 'pp' dynamic marking. The third staff contains a complex fingering sequence: 0 2 1, 3 2, 1 0 # 4 3 2 1, and is marked 'ben ritmico'. The fourth staff has a circled '3' and a '4' above a note. The fifth staff is marked 'p' and includes first, second, and third endings. The sixth and seventh staves continue the melodic and harmonic development of the piece.

stretto

Умеренно *vibr.*
doloroso

I III
f *mp* *secco*

ЭТЮД

Е. ЛАРИЧЕВ

С движением *pp* *rit a* *mf* *фл. 12*

фл. 12 *фл. 12* *фл. 5*

III

II I

Фл. 12

Фл. 12

Фл. 5 8 Фл. 12 Фл. 5 8 Фл. 7 8

Миниатюра

Не спеша. Свободно

С. ВОРОНЦОВ

mf певуче

rit. a tempo

Марш

А.КАЧАНОВ

Темп марша

Вальс

А. ВЕРСТОВСКИЙ

Довольно скоро

p *mf* *f* *p* *rall.* VIII *a tempo* *mf* *mf*

Конец

Играть от знака C до слова «Конец»

Прелюдия

А. ГУРИЛЕВ

Быстро

mf 1 2 3 4

① VII rall.

più f *dim.*

f

Быстрее

mf *cresc.*

rit.

Первый темп

rit. *a piacere*

rall.

a tempo *mp* *rall. poco* *pp*

Менуэт

Решительно

И. С. БАХ

p *cresc.* *mf* *dim.* *mp* *p* *f* *cresc.* *p* *cresc.* *II*

III

mf

p

1. 2.

Прелюдия

Умеренно

Л. ВЕЙС

II

p m a i

mf

p

p m a i

p m a i

p m i t

p i t a

rall.

p i t a

p m i t

p i t a

Этюд

Ф.СОР

Подвижно

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Подвижно' (Allegretto). The dynamics range from piano (p) to forte (f). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a trill and a slur. The fourth staff ends with a double bar line and the word 'Конец' (The End). The fifth and sixth staves continue the piece with various rhythmic patterns and dynamics.

Играть с начала до слова «Конец»

Русская песня

Ф. ЛИСТ

Не спеша

Немного медленнее

II

The first system consists of two staves. The upper staff contains a series of chords, some with fingerings like '1 2 3 4' and '1 2 3'. The lower staff features a bass line with notes and rests, including dynamic markings like *pp* and *p*. Roman numerals 'V' and 'VI' are placed above the staves to indicate chord positions.

Напрасная серенада

И. БРАМС

Живо

The second system contains four staves of music. The first staff starts with the tempo marking 'Живо' and dynamic 'f'. It includes fingering numbers and Roman numerals 'II'. The second staff continues the melody with a '3' fingering. The third staff begins with a dynamic marking of 'mf' and features Roman numerals 'II' and 'II...'. The fourth staff concludes with a 'rit.' marking, a 'dim.' instruction, and a final dynamic of 'p'. Roman numerals 'II' are also present above the staff.

Павана

Из балета „Сон Флорины”

Медленно $\text{♩} = 58$

М. РАВЕЛЬ

V

фл.12

III

фл.12

Лучинushка

Русская народная песня

Не спеша

Обработка В. Моркова

⑥ - ре X

②

f

p

Было у тещеньки семеро зятьев

Русская народная песня

Обработка Е. Ларичева

Широко

Постепенно ускоряя и усиливая

mf

III

III Медленнее

Скоро

II

0 1 2 3 4 2 3 4 2 0

Ой, у вишневого садочку
Украинская народная песня

Обработка Б.Киселева

Подвижно

mf

5

II

mp

III

V

a

m

p

3 4 1 2 3 4

First musical staff with treble clef, 3/4 time signature, and a 0 fret marker. It contains a sequence of eighth and sixteenth notes with various fingerings (1, 0) and rests.

Second musical staff with treble clef, 3/4 time signature. It features chords and melodic lines with fingerings (1, 3) and dynamic markings *f* and *re*. Roman numerals III, II, and III are placed above the staff.

Third musical staff with treble clef, 3/4 time signature. It contains a melodic line with fingerings (1, 2, 3, 4, 1) and rests.

Fourth musical staff with treble clef, 3/4 time signature. It includes a *rit.* marking, a *p* dynamic marking, and a Roman numeral V above the staff.

Fifth musical staff with treble clef, 3/4 time signature. It features a *rit.* marking, a *pp* dynamic marking, and a Roman numeral V above the staff.

Sixth musical staff with treble clef, 3/4 time signature. It contains a melodic line with a slur and a Roman numeral VII above the staff.

СОН

Армянская народная песня

Обработка С. Нагдяна

Не спеша, певуче

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Не спеша, певуче'. The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents), and fingering (1-4, 0). The piece is marked with Roman numerals II, III, and V, indicating specific sections or chords. The score concludes with a final chord and a double bar line.

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МОСКВА
«СОВЕТСКИЙ КОМПОЗИТОР»
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Нотное издание
АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА.
Шестиструнная гитара,
Выпуск 27.

Составитель Ларичев Евгений Дмитриевич.

Редактор В. Коростелев. Лит. редактор Л. Тихомирова.
Техн. редактор Л. Курасова.

Н/К

Сдано в набор 09.06.87. Подп. к печ. 30.10.87. Форм. бум. 60×90¹/₄. Бумага офсетная № 2.
Печать офсетная. Печ. л. 4,0. Усл. печ. л. 4,0. Усл. кр.-отт. 4,5. Уч.-изд. л. 4,87. Тираж 12.230 экз.
Изд. № 8204. Зак. 911. Цена 50 к.

Издательство «Советский композитор», 103006, Москва, К-6, Садовая-Триумфальная ул., 14—12.
Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам
издательств, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24.