



**АЛЬБОМ
НАЧИНАЮЩЕГО
ГИТАРИСТА**

ШЕСТИСТРУННАЯ ГИТАРА



**Выпуск
28**



ТАНЕЦ

Э. ЗАХАРОВ

Шестиструнная гитара

mf

Allegretto [Оживленно]

III

II

II

1-1 II III 0

III

Poco più mosso

p leggiero

II

The image shows a musical score for guitar, consisting of ten staves of notation. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) on the fourth staff, *dolce* (dolce) on the second staff, and *rit.* (ritardando) on the tenth staff. There are also performance instructions: *ten.* (tension) on the third staff, and *V* (vibrato) on the first and third staves. The score is divided into sections marked with Roman numerals: I (first staff), II (second and fourth staves), III (seventh and eighth staves), and X (tenth staff). A circled number 3 appears on the fourth staff, and a circled number 1 appears on the second staff. The notation includes various chord voicings and melodic lines.

ВОСЕМЬ ДЕТСКИХ ПЬЕС

I. Колыбельная

А. РУББАХ

Cantabile [Певуче]

m i m i *a m i m*

p dolce molto legato

II. Зайка

Gaio [Весело]

m a m a

f

III. Вальс

Scorrevole [Плавно]

mf

IV. Воробей

Gaio [Весело]

m i m i m i m *m i m*

f staccato

a m a

p

V. Медвежонок

Andantino [Не спеша]

Musical score for 'V. Медвежонок' (Andantino). The piece is in 4/4 time and G major. It consists of two staves. The first staff begins with a forte (*f*) dynamic and features a melody with various fingering numbers (1, 2, 3, 4, 5) and slurs. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The piece concludes with a final chord marked with a *v* (accents) and a fermata.

VI. Песня

Largo [Широко, протяжно]

Musical score for 'VI. Песня' (Largo). The piece is in 3/4 time and B-flat major. It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melody with various fingering numbers (1, 2, 3, 4) and slurs. The second staff starts with a piano (*p*) dynamic and includes a *p* (piano) marking. The piece concludes with a final chord marked with a *v* (accents) and a fermata.

VII. Сказка

Allegretto [Оживленно]

Musical score for 'VII. Сказка' (Allegretto). The piece is in 3/4 time and G major. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melody with various fingering numbers (1, 2, 3, 4) and slurs. The second staff starts with a piano (*p*) dynamic and includes a *p* (piano) marking. The piece concludes with a final chord marked with a *v* (accents) and a fermata.

VIII. Загадка

Scherzando [Шутливо]

f *p* *cresc.* *a tempo* *mf* *rit.* *f* III

ТАНЕЦ

А. ИВАНОВ - КРАМСКОЙ

Grazioso [С грацией]

mf *f* *p* *rit.* *a tempo*

rit. a tempo p rit.

ОАЗИС

Andantino [Не снєша]

Ю. СОЛОВЬЕВ

mf leggiero

Фл. 7

pp pesante

p i p p p i p

The musical score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff contains a melodic line with a slur and a triplet of eighth notes marked with '3' and '1'. The third staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The fourth staff begins with a forte (*f*) dynamic and features a circled '6' above the first measure. The fifth staff includes a double bar line with a repeat sign and a key signature change to one sharp. The sixth staff has a *pp* dynamic marking and a second ending bracket labeled 'II' and 'I'. The seventh staff is marked *mf* *leggiero*. The eighth staff concludes with a *cresc.* marking.

ПЯТЬ МАЛЕНЬКИХ ПЬЕС

spigliato

I

П. ПАНИН

II

misterioso

IV

1. 2.

III

intimo

mf

III

sf

f

p

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *mf* and includes fingering numbers 4, 1, 4, 3, 1, 4, 1, 4, 1. The second staff continues with dynamics *sf* and *f*, featuring a bracketed section labeled 'III' and fingering numbers 2, 3, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The third staff has dynamics *f* and *p*, with fingering numbers 2, 1, 4, 3, 2, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The fourth staff concludes with dynamics *p* and *f*, and includes fingering numbers 4, 3, 2, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1.

IV

Chiaro (Ясно)

mf

f

p

1 p

a tempo

IV

p

mf

cresc.

p

rit.

VII

rit.

Detailed description: This section consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a dynamic marking of *mf*, followed by *f*, and ends with *p*. It includes a bracketed section labeled 'VII' with a *rit.* marking. The second staff begins with the tempo marking *a tempo* and a dynamic marking of *p*, followed by *mf*. It includes a bracketed section labeled 'IV'. The third staff starts with a dynamic marking of *p*, followed by *cresc.*, and ends with *p* and *rit.*. It includes a bracketed section labeled 'VII' with a *rit.* marking.

V

Intimo (Задумчиво)

Musical score for 'Intimo (Задумчиво)'. The score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with some rests. A first ending bracket is marked with a '1' above it. The score includes several dynamic markings: *mf*, *p*, *f*, and *con slancio*. The piece concludes with a double bar line and a repeat sign. The number 'Фл. 12' is written above the final measure.

СТАРИННЫЙ НАПЕВ

Calmato recitativo [Спокойно, повествовательно]

А. ШИРОКОВ

Musical score for 'Старинный напев'. The score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes, with some rests. The score includes several dynamic markings: *p*, *mf*, and *p*. The piece concludes with a double bar line and a repeat sign.

1. 2. II

mp *mf*

mf *dim.*

p

III II 0 rit. *dim.*

ПЕСНЯ

из кинофильма „Простая история“

М. ФРАДКИН

Соп аніма [Задушевно]

II I

p

III

V

II

ЭТЮД

Moderato [Умеренно]

А. ИВАНОВ - КРАМСКОЙ

V

mf

p

mf

mf

IV

III

mf

ЭТЮД

Е. ЛАРИЧЕВ

Allegro [Быстро]

p

i m a

1.

2.

Конец

1.

2.

Играть с начала до слова «Конец»

МИНИАТЮРА

С. ВОРОНЦОВ

Andante [Не спеша]

mf

rit.

rit.

ЭКСПРОМТ

С. СОКОЛОВ

Allegro moderato [Умеренно быстро]

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with the instruction '[Умеренно быстро]'. The first staff starts with a dynamic marking of *mf* and a *p* (piano) instruction. The music is characterized by frequent triplets and slurs. Fingering numbers (1-5) are provided for many notes. The score includes various articulation marks such as accents and slurs. The piece concludes with a fermata over the final notes.

Musical score for the first piece, featuring three staves of music. The notation includes various annotations such as 'VII', 'VIII', 'III', 'I', 'V', 'II', 'rit.', and 'Фл. 12'. The music is written in a key with one sharp (F#) and a 2/4 time signature. It contains numerous triplets and slurs, indicating complex rhythmic patterns.

ДВЕ ПЬЕСЫ

I. Прелюд

Moderato [Умеренно]

Ю. ГРИБКОВ

Musical score for the second piece, 'I. Прелюд'. It consists of four staves of music. The tempo is marked 'Moderato [Умеренно]'. The score includes dynamic markings such as *mp*, *p*, *m*, and *f*. It also features performance instructions like 'stretto' and 'rit. molto'. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and articulation marks.

cresc. poco a poco

Tempo I

Musical score for the first piece, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* and *p*. Fingerings are indicated with numbers 1-3. A circled '4' is present in the lower staff.

II. Маленький вальс

Tempo di Valse [Темп вальса]

Musical score for "Маленький вальс" (Little Waltz), featuring two staves with treble clefs and a key signature of one sharp (F#). The music is in 3/4 time and consists of a waltz melody and accompaniment. Dynamic markings include *mp* and *p*. Fingerings are indicated with numbers 1-3.

ХОР ДЕВУШЕК из оперы „Аскольдова могила“

Moderato [Умеренно]

А. ВЕРСТОВСКИЙ

Musical score for "Хор девушек" (Girls' Chorus) from the opera "Askaniya-Mogila", featuring three staves with treble clefs and a key signature of one sharp (F#). The music is in 3/4 time and includes a vocal melody and accompaniment. Dynamic markings include *p* and *fp*. Fingerings are indicated with numbers 1-3. A "V." marking is present at the end of the third staff.

VII

фл. 7

VII

II

V

VII

фл. 12

ПРЕЛЮДИЯ

Moderato [Умеренно]

А. СИХРА
Исполнительская редакция Е. Ларичева

II

1 3 4 3 II

III VII

p *mf*

p i t i m i t i

③ 1 4 1 3 4 p p p i II

i m i m i m i ②

фл. 12 X VII V III II ⑤ 4 1 4 3 3 2

V VII 4 4 II 3

ЖИГА

Р. де ВИЗЕ

Con moto [С движением]

1 3 3 4 3 4

The first four staves of music contain various musical notations including chords, triplets, and specific fingering instructions. The first staff has a triplet of eighth notes and a double bar line. The second staff features a triplet of eighth notes and a slur over a group of notes. The third staff includes a triplet of eighth notes and a slur. The fourth staff is marked with a Roman numeral 'IV' and contains a triplet of eighth notes and a slur.

ЭТЮД

М. ДЖУЛИАНИ

Аллего [Быстро]

The fifth and sixth staves of music are for an étude. The fifth staff is marked 'Аллего [Быстро]' and includes dynamic markings *p*, *mf*, and *m*, as well as accents over notes. The sixth staff continues the piece with various rhythmic patterns and articulation.

The musical score on page 21 consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines with fingerings 0, 4, 1, 4, 1, 1. The second staff continues the melody and includes a first ending marked '1.' with a repeat sign. The third staff features a second ending marked '2. i a m' with a repeat sign and a key signature change to one sharp. The fourth staff contains a triplet of eighth notes and is marked 'sim.'. The fifth staff continues the triplet pattern with various fingerings. The sixth staff shows a series of chords with a key signature change to one sharp. The seventh staff continues the chordal progression. The eighth staff shows a key signature change to one sharp and includes fingerings 2, 1. The ninth staff concludes the page with a key signature change to one sharp and fingerings 3, 3, 1, 1.

МЕНУЭТ

Н. ПАГАНИНИ

Moderato [Умеренно]

МАЛЕНЬКАЯ СЮИТА

I

И. ЛОЗИ

Moderato [Умеренно]

II

Tempo di Menuetto [Темп менуэта]

III

f

III V

f

III

Allegretto [Подвижно]

mf

ff

mf

tr

IV

Allegretto [Подвижно]

Musical score for 'Allegretto [Подвижно]'. The score is written in 3/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues the melody and includes a *mf* dynamic marking. The third staff is marked with a Roman numeral 'II' and contains fingering numbers (1, 2, 4) and a *p* dynamic marking. The fourth staff continues the piece with a *f* dynamic marking. The fifth staff features a trill ornament and ends with a repeat sign. The sixth staff concludes the piece with a final cadence.

СИЦИЛИАНА

Ф. КАРУЛЛИ

Allegro espressivo [Скоро, выразительно]

Musical score for 'СИЦИЛИАНА' by Ф. Карулли. The score is written in 6/8 time and consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The piece features a triplet of eighth notes in the first measure and ends with a repeat sign.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with a triplet of eighth notes (1, 3, 4) and dynamic markings *p* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with the word *a m i* above it and dynamic marking *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with dynamic marking *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with dynamic marking *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with first and second endings marked 1. and 2., and dynamic marking *p*.

АНДАНТИНО

Andantino [Неторопливо]

И. МЕРТЦ

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with dynamic marking *mp*.

Three staves of musical notation for guitar. The first staff contains a melodic line with a 4-fingered eighth-note pattern, followed by a 3-fingered eighth-note pattern, and then a 4-fingered eighth-note pattern. The second staff continues the melodic line with a 4-fingered eighth-note pattern, followed by a 3-fingered eighth-note pattern, and then a 4-fingered eighth-note pattern. The third staff continues the melodic line with a 4-fingered eighth-note pattern, followed by a 3-fingered eighth-note pattern, and then a 4-fingered eighth-note pattern.

ПЬЕСА

М. ДЖУЛИАНИ

Moderato [Умеренно]

III

Four staves of musical notation for guitar. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *mf* dynamic marking. The second staff continues the melodic line with a 4-fingered eighth-note pattern, followed by a 3-fingered eighth-note pattern, and then a 4-fingered eighth-note pattern. The third staff continues the melodic line with a 4-fingered eighth-note pattern, followed by a 3-fingered eighth-note pattern, and then a 4-fingered eighth-note pattern. The fourth staff continues the melodic line with a 4-fingered eighth-note pattern, followed by a 3-fingered eighth-note pattern, and then a 4-fingered eighth-note pattern.

КАК ЗА РЕЧЕНЬКОЙ СЛОБОДУШКА СТОИТ

Русская народная песня

Обработка В. Сазонова
Исполнительская редакция Е. Ларичева

Calmato cantabile [Спокойно, певуче]

The musical score is written for guitar on a single treble clef staff in the key of D major (one sharp) and 2/4 time. It consists of seven lines of music. The first line begins with a *Calmato cantabile* tempo marking and includes fingering numbers (1, 2, 0, 1, 2) and a second finger position (II) indicated by a dashed line. The second line continues with fingering (1, 2, 3, 4) and another second finger position (II). The third line features a second finger position (II) and a *p* dynamic marking. The fourth line includes a fourth finger position (4, 3, 1), a second finger position (II), and a seventh finger position (VII) with fingering (2, 4, 1) and a *f* dynamic marking. The fifth line shows a second finger position (II), a seventh finger position (VII), and a *p* dynamic marking. The sixth line starts with a seventh finger position (VII) and continues with a melodic line. The seventh line concludes the piece with a *p* dynamic marking and fingering (5, 4).

КАК НА МОЛОДЦА ТОСКА НАПАДАЛА

Русская народная песня

Andante [Не спеша]

Обработка Е. Ларичева

II

III

rall.

фл. 12

фл. 12

Detailed description: This section contains three staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various fingering numbers (1, 2, 3, 4) and a dynamic marking of *p*. The second staff continues the melodic line with similar fingering and includes a section marked 'III'. The third staff concludes the section with a 'rall.' (rallentando) marking and a final chord marked 'фл. 12'.

КЛЕН ТЫ МОЙ ОПАВШИЙ

Обработка В. Пахомова

Tempo ad libitum [Свободно]

p

pulgar →

Detailed description: This section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a dynamic of *p* (piano). A 'pulgar' (thumb) marking with an arrow points to a specific note. The notation includes various rhythmic values and fingering numbers.

Andante cantabile [Спокойно, певуче]

mf

Detailed description: This section continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante cantabile'. The dynamics include *mf* (mezzo-forte). The notation features a mix of eighth and sixteenth notes, with various fingering and articulation markings.

rit.

p i p i p i p i p i p i p i p i

mf

фл. 5

p m i m i m i m

⑤

⑥

a tempo

II

a tempo

II

Tempo ad libitum [Свободно]

Фл.

p

Фл.

Фл.

pp

Фл.

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