



**АЛЬБОМ  
НАЧИНАЮЩЕГО  
ГИТАРИСТА**

**ШЕСТИСТРУННАЯ ГИТАРА**



**Выпуск  
29**



# ГРУСТНЫЙ НАПЕВ

Andante espressivo [Не спеша, с выражением] Н. МЯСКОВСКИЙ

Гитара  
шестиструнная

# ПРЕЛЮДИЯ

Allegro moderato [Умеренно скоро]

Д. КАБАЛЕВСКИЙ

## КАНОН

С. МАЙКАПАР

Allegretto [ Не очень скоро ]

Musical score for "КАНОН" by С. Майкапар. The piece is in 6/8 time and marked "Allegretto [ Не очень скоро ]". The score consists of four staves of music. The first staff begins with a circled "3" and includes the dynamics *p* and *dolce, cantabile*. The second staff features a circled "3" and the dynamic *mp*. The third staff is marked *mf*. The fourth staff concludes with the dynamic *p*. The score includes various fingering numbers (1-4) and articulation marks such as slurs and accents.

## ПРЕЛЮДИЯ

Moderato [ Умеренно ]

М. СКОРУЛЬСКИЙ

Musical score for "ПРЕЛЮДИЯ" by М. Скорульский. The piece is in 3/4 time and marked "Moderato [ Умеренно ]". The score consists of three staves of music. The first staff begins with a circled "3" and the dynamic *mp*. The second staff is marked *mp*. The third staff starts with the dynamic *f* and ends with *p*. The score includes various fingering numbers (1-4) and articulation marks such as slurs and accents.

ten. *p* *ten.* *III* *f* *p* *cresc. poco a poco* *f* *rit.* *III* *II* *III* *VII* *p*

# СКЕРЦО

Т. ХРЕННИКОВ

Moderato [ Умеренно ]

*mf* *I* *I* *p* *cresc.* *mf*

# ПРЕЛЮДИЯ

Andante concentrato [Медленно. Сосредоточенно]

М. КАЖЛАЕВ

dim. p

# НЕГРИТЯНСКАЯ КОЛЫБЕЛЬНАЯ

Г. ФРИД

**Cantabile** [ Певуче ]

⑥-pe p mf pp

# СКЕРЦИНО

Р. ЛЕДЕНЕВ

**Allegretto** [ Не очень скоро ]

tr

Играть от знака ✂ до знака ⊕ затем перейти на „Окончание“

# СТАРИННЫЙ ТАНЕЦ

**Allegro marcato** [Быстро, четко]

Р. БОЙКО

### В НАРОДНОМ ТОНЕ

Andantino [Неторопливо]

Э. ТАМБЕРГ

*mp sempre legato*

*f*

*mp*

### ВАЛЬС

Из балета „Златопряхи“

Э. КАПП

Tempo di Valse [Темп вальса]

*mp dolce*



Musical score for "Нежная улыбка" (Tender Smile) by A. Mynov. The score consists of two staves of music. The first staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It features chords VII and IX. The second staff includes a repeat sign with first and second endings, marked with a *rit.* (ritardando) and a *p* (piano) dynamic marking. Fingerings are indicated by numbers 1-4 and 0 (open).

# НЕЖНАЯ УЛЫБКА

А. МЫНОВ

**Lento** [Медленно]

Musical score for "Марш" (March) by E. Yucevich. It consists of four staves of music in 2/4 time. The first staff starts with a *p* (piano) dynamic and includes fingering for Flute 7 (Фл. 7) and a key signature change to one flat (F). The second and third staves continue the melody with various dynamics like *mp* (mezzo-piano). The fourth staff features chords VII and a key signature change back to three sharps (F#, C#, G#), with dynamics *pp* (pianissimo) and *p*. Fingerings are indicated by numbers 1-4 and 0.

# МАРШ

Е. ЮЦЕВИЧ

Musical score for "Марш" (March) by E. Yucevich, continuing from the previous section. It starts with a *f* (forte) dynamic and includes chords V and II. The key signature is three sharps (F#, C#, G#). The piece concludes with a final chord and a key signature change to one flat (F). Fingerings are indicated by numbers 1-4 and 0.

Musical score for guitar, first system, measures 1-12. Includes guitar-specific notation like fingering (1, 2, 3, 4) and fret numbers (0, 1, 2, 3, 4). Chord diagrams for VII, II, IX, and VII are shown above the staff. Dynamics include *p* and *ff*. The word «Конец» is written below the staff.

# БУРЯ

В. БЕЛЯЕВ

**Allegretto** [ Оживленно ]

Musical score for guitar, second system, measures 13-24. Includes guitar-specific notation like fingering and fret numbers. Chord diagrams for II and VII are shown above the staff. Dynamics include *mp*, *mf*, and *f*. A circled '2' is present at the end of the first line.

The first system of the musical score consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and contains several measures of music with various rhythmic values and fingerings (e.g., 0, 1, 2, 3, 4). A second ending bracket labeled 'II' spans the final two measures. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed below the second staff.

## РУССКАЯ ПЛЯСОВАЯ

Allegretto [ Не очень быстро ]

И. БЕРКОВИЧ

The second system continues the piece with two staves. The top staff features more complex rhythmic patterns, including sixteenth-note runs, and is marked with a *mf* (mezzo-forte) dynamic. It includes several measures with circled numbers (2) and Roman numerals (VII) indicating specific fingering or harmonic points. The bottom staff continues the accompaniment.

The third system consists of two staves. The top staff has a circled number (4) and Roman numerals (II, VII, IX, VII). It includes a second ending bracket labeled 'II'. The bottom staff has a *p* (piano) dynamic marking.

The fourth system consists of two staves. The top staff has circled numbers (2) and Roman numerals (IX, VII, VII, VII, VII). It includes a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) marking at the end of the system. The bottom staff continues the accompaniment.

The fifth system consists of two staves. The top staff has circled numbers (6, 5, 8) and Roman numerals (V, II). It includes a *f* (forte) dynamic marking, a *rit.* (ritardando) marking, and an *a tempo* marking. The bottom staff has a *p* (piano) dynamic marking and ends with a *f* (forte) dynamic marking.

# ОСЕННЯЯ ЗАРИСОВКА

Ю. БЛИНОВ

Moderato con moto [Умеренно, с движением]

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato con moto' with the instruction '[Умеренно, с движением]'. The piece is composed of eight staves of music. The first staff begins with a dynamic of *mf* and the instruction *dolce*. It includes circled numbers 1 and 3 above notes, and circled numbers 2 and 4 below notes. The second staff has a *rit.* marking and a *mp espressivo* dynamic. The third staff features a *cresc.* dynamic and circled numbers 2 and 4. The fourth staff includes *ten.* and *dim.* markings, and a *mf* dynamic. The fifth staff has a *rit.* marking and a *mf* dynamic. The sixth staff includes a *rit.* marking and a *mf* dynamic. The seventh staff has a *rit.* marking and a *mf* dynamic. The eighth staff features a *cresc.* dynamic and circled numbers 2 and 4. Various fingering numbers (1, 2, 3, 4) and bowing marks are present throughout the score.

ten. a tempo II mp

mf

mp

Detailed description: This system contains the first two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and dynamics, including 'ten.' (tender), 'a tempo', and 'mp' (mezzo-piano). The bottom staff provides harmonic accompaniment with chords and bass lines, marked with 'mf' (mezzo-forte) and 'mp'. Fingering numbers (1-4) are present throughout.

# ТРИ НОВЕЛЛЕТТЫ

## 1.

П. ВЕЩИЦКИЙ

Moderato [ Умеренно ]

mf

VI

VI

VI

II

III

II

VI

II

III

II

mf

Detailed description: This system contains the remaining staves of the piece. It continues the musical themes established in the first system. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte). Roman numerals (VI, III, II) are used to indicate specific sections or measures. The piece concludes with a final chord and a 'mf' dynamic marking.

2.

**Allegro [Быстро]**

3.

Allegro moderato [ Умеренно скоро.]

# АНДАНТЕ

А. КАЧАНОВ

Andante [ Не спеша ]



## ЮМОРЕСКА

А. БОРК

Sostenuto [Сдержанно]

## ОХОТНИК

Н. ПОТОЛОВСКИЙ

Vivo [Живо]

# ДВУХГОЛОСНАЯ ФУГА

Allegro [Быстро]

Г. ПАХУЛЬСКИЙ

②

*mf*

II

③

VII III IV IV VI VII

⑤ ④ ④ ④

VI VII IX IX VIII

*cresc.*

VI IV V VII II II

*mf*

II II II

IV V IV II IV

④

IV II II IV

*mp*

*mf*

*f*

### В РАЗЛУКЕ

А. ГРЕЧАНИНОВ

Moderato [Умеренно]

*mp*

*rit.*

# ДВА ГАВОТА

## 1.

Г. ГЕНДЕЛЬ

Allegretto [Довольно скоро]

The musical score for Gavotte No. 1 consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegretto [Довольно скоро]'. The score includes various fingering numbers (1-5) and dynamic markings: *p*, *mf*, and *cresc.*. Fingerings are indicated by circled numbers above or below notes. Dynamics are placed below the staves. Roman numerals (II, V, IV, VII) are placed above the staves to indicate fingerings for specific notes. The piece concludes with a final cadence.

## 2.

Con moto [Подвижно]

The musical score for Gavotte No. 2 consists of one system of two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Con moto [Подвижно]'. The score includes fingering numbers (1-5) and dynamic markings: *p* and *mf*. Fingerings are indicated by circled numbers above or below notes. Dynamics are placed below the staves. Roman numerals (IV, V) are placed above the staves to indicate fingerings for specific notes. The piece concludes with a final cadence.

IV. II 1. 2. II

IV II IV VI 2 II II

II 2 II II

mf f p

# ПЬЕСА

В. МОЦАРТ

Moderato [Умеренно]

III 2

VII VII VII

p mf f mf

## САРАБАНДА

А. КОРЕЛЛИ

Andante [Медленно]

*mf legatissimo cantabile*

*mf*

## ФАНФАРЫ

Г. ПЕРСЕЛЛ

Allegro risoluto [Скоро, решительно]

*mf non legato*

Musical score for the first piece, featuring two staves with complex fingering and chord markings. The top staff includes markings VII, II, IV, and IV. The bottom staff includes markings VII, VII, VII, V, and VII. A *sempre f* marking is present in the middle of the second staff.

### МЕНУЭТ

Ш. ДЪПАР

Andantino [Неторопливо]

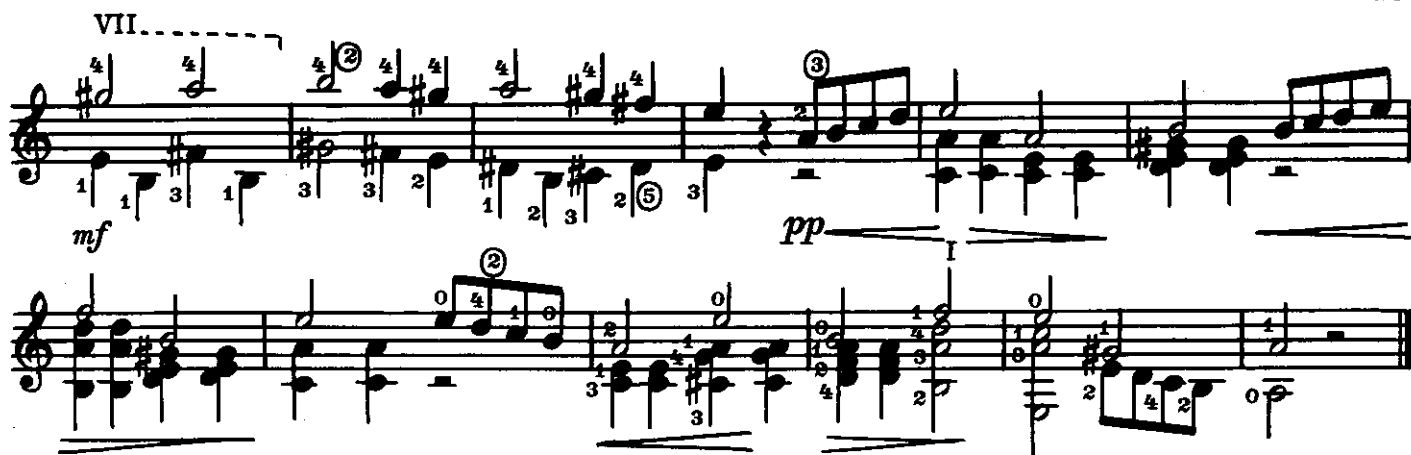
Musical score for 'Менуэт' (Andantino), consisting of three staves with a piano accompaniment. The first staff starts with a *mf* dynamic. The second staff starts with a *mp* dynamic. The music is in 4/4 time and features a steady piano accompaniment with occasional triplets.

### ГОРЕ КУКЛЫ

А. РЮНГРОК

Andante [Не спеша]

Musical score for 'Горе Куклы' (Andante), featuring a single staff with piano accompaniment. The music is in 4/4 time and starts with a *pp* dynamic. It includes various fingering numbers and chord markings.

VII. 

# В ПОЕЗДЕ

©-ре

Л. ГАРСИА

Allegretto [Оживленно]



*mf* *pp* *f sempre stacc.* *pp* *mf* *pp*

IV V IV II IV IV IV

rit. a tempo



# ПРЕЛЮД

Allegro [Скоро]

М. ЛЬОБЕТ

Одной левой рукой

# ТАНЕЦ В ФОРМЕ КАНОНА

Б. БАРТОК

Allegro [Быстро]

# КАНОН

на народную греческую тему

И. ДОБРЫЙ

Andante .Cantabile [ Не спеша, певуче ]

# МЕЛОДИЯ

НГУЕН ДИНЬ ФУК

Moderato cantabile [ Умеренно, певуче ]

VII V

*p* *mf* VII V

фл. 12 *mf* Adagio *p*

poco allarg. *mp* *pp* VII V IV

## О ТОМ, ЧТО СДЕЛАЛ МЭККИ-МЕССЕР

Из музыки к пьесе Б. Брехта „Трехгрошовая опера”

**Blus tempo** [В темпе блюза]

К. ВАЙЛЬ

*mf* II

IV VII II

II

# ПЕСЕНКА

Из мультфильма „Три поросенка”

**Allegro** [Игриво]

Д. УОТТ

Играть с начала до слова «Конец»

# УТУШКА ЛУГОВАЯ

Русская народная песня

Обработка А. Иванова - Крамского

**Con moto** [Оживленно]

*p* *mf*

Играть с начала до слова «Конец»

## ДЕНЬ Я ЖАЛА, ДЕНЬ ВЯЗАЛА

Русская народная песня

Обработка Е. Ларичева

Andante [ Не скоро ]

*mf*

*mf*

*mf*

*mf*

*mf*

# 1. СВАДЕБНОЕ ВЕСЕЛЬЕ

Sostenuto [Сдержанно]

The musical score is written for a single melodic line on a treble clef staff in a key of D major (one sharp) and a 3/4 time signature. The tempo is marked 'Sostenuto [Сдержанно]'. The score consists of eight staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as slurs and accents. Fingerings are indicated by numbers 1-4. There are several dynamic changes throughout, including *p*, *f*, *mp*, and *cresc.*. The score features several repeat signs with first and second endings. The piece concludes with a final dynamic of *p*. At the bottom of the score, there are two performance instructions: 'фл. 12' and 'фл. 7', which likely refer to flute parts. The overall mood is festive and celebratory, consistent with the title 'Wedding Feast'.

## 2. ХОР НАШЕГО ЯНА

**Allegro moderato** [Умеренно скоро]

A musical score for a choir in G major and 2/4 time. The score consists of five systems of music. Each system contains a vocal line and a guitar accompaniment line. The guitar part includes various chords and arpeggios with fingering numbers (0-4) and circled numbers (5). Dynamics include *f*, *mp*, *p*, and *mf*. Performance directions include *cresc.* and *rit.*. Roman numerals (II, III, V, VII, IX) indicate chord positions. The score ends with a double bar line.

## 3. У КАЖДОГО СВОЙ МУЗЫКАЛЬНЫЙ ИНСТРУМЕНТ

**Allegro moderato** [Умеренно скоро]

A musical score for a guitar in G major and 2/4 time. The score consists of one system of music. The guitar part includes various chords and arpeggios with fingering numbers (0-4) and circled numbers (2, 3). Dynamics include *mp*. Performance directions include *rit.* and Roman numerals (III, V). The score ends with a double bar line.

a tempo

III II I III II III

*mf*

I

*cresc.*

II III

*p*

I III I III I

*cresc.*

I III

*dim.*

I III I III rit. VIII

*dim.*

*p*



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№ 7, 9, 12, 14, 33-35—переложение А. Борка.

№ 22—переложение А. Иванова-Крамского.