



**АЛЬБОМ
НАЧИНАЮЩЕГО
ГИТАРИСТА**

ШЕСТИСТРУННАЯ ГИТАРА



**Выпуск
30**



ВАЛЬС

Д. ШОСТАКОВИЧ

Tempo di Valse [В темпе вальса]

Шестиструнная
гитара

p *legato*
cresc.
 III
f
dim. *p.* *rit.* *a tempo* *mf*
 I
cresc. *f*
 III I
dim. *mf*
rit.

КОЛЫБЕЛЬНАЯ ПЕСЕНКА

Г. СВИРИДОВ

Andantino [Не скоро]

The musical score is written for guitar in G major, 3/4 time. It consists of seven staves of music. The tempo is marked "Andantino [Не скоро]". The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various fingering instructions (finger numbers 1-4 and 0 for natural) and articulation marks. The music is a lullaby, characterized by a gentle, flowing melody.

ПЕСНЯ РЫБАКА

Из цикла „Музыкальный атлас“

В. ГЕВИКСМАН

Moderato cantabile [Умеренно, певуче]

The musical score is written on eight staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. It contains a melodic line with a grace note and a bass line with chords. Roman numerals V, VII, and VIII are placed above the staff, with dashed lines indicating their spans. The second staff continues the melody and bass line, with fingerings (1, 2, 3, 4) and articulation marks. The third staff features a melodic line with a grace note and a bass line with chords, with Roman numeral III above. The fourth staff has a dynamic marking of *mf* and continues the melodic and bass lines. The fifth staff includes a Roman numeral III above. The sixth staff continues the piece. The seventh staff has Roman numerals VII, VIII, VII, and V above, with a *rit.* marking under the VIII. The eighth staff concludes the piece with a final chord and a dynamic marking of *pp*.

РУССКИЙ ТАНЕЦ

М. ЖЕРБИН

Allegretto [Оживленно]

p leggiero

f *mf* *p* *f* *mf* *p*

Окончание

Играть с начала до знака ⊕ и перейти на «Окончание»

Две пьесы

Э. ЗАХАРОВ

I. ВАЛЬС

Tempo di Valse [Темп вальса]

Musical score for "I. Вальс" (Waltz) by E. Zakharov. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music.

The first staff begins with a *mf* dynamic marking. The second staff has a *f* dynamic marking. The third staff includes the lyrics "a m a i m i" and a *f* dynamic marking. The fourth staff is marked *p*. The fifth staff is marked *pp*. The sixth and seventh staves continue the melodic and harmonic development.

The score includes various musical notations such as fingerings (e.g., 2, 3, 1, 2, 3, 1, 2, 3, 4), accents, and repeat signs (II).

ppriat

II. НАПЕВ

Moderato [Умеренно]

p dolce



III. -----



III. -----



ЗОВЕМ ВЕЧНУ

К. ВОЛКОВ

Con moto [С движением]

The musical score is written for a single melodic line on a treble clef staff and a bass clef staff. It consists of six systems of music. The first system begins with a 5/4 time signature and includes a 3/4 measure. The tempo is marked 'Con moto' with the instruction '[С движением]'. Dynamics include *mp*, *p*, and *mf*. Fingerings are indicated by numbers 1, 2, 3, and 4. The second system has a 4/4 time signature. The third system has a 4/4 time signature and includes a circled '2'. The fourth system has a 4/4 time signature and includes a circled '3' and a circled '4'. The fifth system has a 4/4 time signature and includes a circled '1'. The sixth system has a 4/4 time signature and includes a circled '1'. The score ends with a fermata over the final note.

pizz. →
Meno mosso [Медленное]

Фл. 8
12 7 12 | 7 12 7 12 |
p
Темпо I [Темп I]

mf tamb. →

tamb. →

II →
pulsar →

tamb. →

Фл. 8
p7 i12 p7 i12 p i p i p7 12 7 12 | p i p i p i p i | p
p

ОТРАЖЕНИЕ В ВОДЕ

Г. ОКУНЕВ

Andante [Не спеша]

a t i t a t i t

p pp

Два этюда

I. ЛЯ МИНОР

А. ШИРОКОВ

Allegro moderato [Умеренно скоро]

mf

rall.

v

II. СОЛЬ МАЖОР

Vivo [ЖИВО]

m p i m p i m p i m p i
p cresc.
f dim.
p mf
p cresc.
f dim.
p cresc.
 III
f

НАД ОБРЫВОМ

В. МУРЗИН

Lento [Медленно] $\text{♩} = 58$

The musical score is written in 12/8 time and consists of six staves. The tempo is Lento (Medленно) with a quarter note equal to 58 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several vibrato markings (*vibr.*) and fingering numbers (1, 2, 3, 4, 5, 6). The music is characterized by a slow, expressive tempo and includes several trills and slurs.

Staff 1: *mp*, *pp*, *mp*. Fingering: 1, 2, 3. Trills: I, I.

Staff 2: *mp*. Trill: III.

Staff 3: *mf*. *vibr.* markings. Fingering: 2, 3. Trill: V.

Staff 4: *f*. *vibr.* marking. Fingering: 1, 2, 3, 4, 5, 6. Trills: V, I, I.

Staff 5: *pp*, *mp*, *pp*. *vibr.* marking. Fingering: 5, 4, 5.

Staff 6: *mp*, *f*. Fingering: 2, 3, 0.

Musical staff with chords VIII and V. The staff shows a sequence of chords with some notes marked with '7'.

Musical staff with the marking "rall. poco a poco" and "più f". The staff shows a melodic line with some notes marked with '7'.

Musical staff with the marking "poco animando" and "p cresc. poco a poco". The staff shows a melodic line with notes marked with circled numbers 4, 5, and 6.

Musical staff with chords III, II, VI, and VII. The staff shows a melodic line with notes marked with circled numbers 4, 5, and 6.

Musical staff with the marking "ff" and a 3/4 time signature. The staff shows a melodic line with notes marked with circled numbers 1, 2, and 3.

Musical staff with the marking "Иск. Фл." and "mp". The staff shows a melodic line with notes marked with circled numbers 3 and 2.

Musical staff with the marking "rit." and "pp". The staff shows a melodic line with notes marked with circled numbers 1 and 2.

ПРЕЛЮДИЯ СИ МИНОР

С. ВОРОНЦОВ

Andantino espressivo [Не спеша, выразительно]

cantando (певуче) *p*

②

f

The musical score consists of seven staves of music, all in treble clef and a key signature of one sharp (F#). The music is written in a style typical of guitar notation, with various chords, arpeggios, and melodic lines. The first staff begins with a VII chord and includes a circled '2' above a note. The second staff starts with a II chord. The fourth staff features a circled '4' above a note. The sixth staff includes a circled '1' above a note. The seventh staff is marked with 'rit.' (ritardando) and ends with a fermata over a final chord. The score includes various musical notations such as stems, beams, and slurs, as well as specific guitar techniques like bends and vibrato indicated by wavy lines.

I. КАНЦОНА

Cantabile espressivo [Певуче, выразительно]

II. НАИГРЫШ

Allegro [Быстро]

sul pont.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Below the staff, there are four pairs of beamed eighth notes. A circled number 5 is placed above the text "sul tasto", and a circled number 6 is placed above the final pair of beamed notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents. Below the staff, there are several pairs of beamed notes with fingerings: 2 0, 0 1 3, and 4 1 0. A circled number 4 is placed below the 4 1 0 fingering.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents. Below the staff, there are several pairs of beamed notes with fingerings: 2, 1, 4, 3 1 3.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents. Below the staff, there are several pairs of beamed notes with fingerings: 1-1, and 2 4 2 0 1.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents. Below the staff, there are several pairs of beamed notes with fingerings: 0 1 2 0, 5, 2 4 2 0 1.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents. Below the staff, there are several pairs of beamed notes with fingerings: 2 0, 1, and 2 4 2 0 1.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes. Below the staff, there are four pairs of beamed eighth notes. A circled number 5 is placed above the second pair, and a circled number 6 is placed above the fourth pair.

mf

Presto [Очень скоро]

f

ПЕСНЯ

А. ВАРЛАМОВ

Andante [Не спеша]

p

mf

p *cresc.*

f *mf* *p* *pp*

ПАСТОРАЛЬ

Andante [Не спеша]

В. РЕБИКОВ

The musical score is written for a flute and piano. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with the instruction '[Не спеша]'. The score includes various musical notations and performance instructions:

- Flute parts:** Indicated by 'Фл. 12' and 'Фл. 7' above the notes. Includes fingering numbers (0, 1, 2, 3, 4) and breath marks (circled numbers).
- Piano accompaniment:** Includes chords, bass lines, and dynamic markings such as *p*, *pp*, *dim.*, *cresc.*, *rall.*, and *dim.*.
- Articulation:** Slurs, accents, and breath marks are used throughout the piece.
- Structural markers:** Roman numerals V, VII, and V are placed above the piano accompaniment staves.
- Performance instructions:** 'rall.' (ritardando) and 'dim.' (diminuendo) are used to indicate changes in tempo and dynamics.

I. КАНТЕЛЕ

Andante [Не спеша]

mf

a t a t a t a t

II. КЛАРНЕТ И ФАГОТ

Gaio [Весело]

mf

ЭКЗОТИЧЕСКИЙ НАПЕВ

Adagio misterioso [Медленно, таинственно]

А. МОЦЗАТИ

p *pp* *mp* *bd* *pp* *bp* *p*

ПЬЕСА

Calmato [Спокойно]

Б. БАРТОК

Three staves of musical notation for the piece 'ПЬЕСА' by Béla Bartók. The first staff starts with a piano (*p*) dynamic marking. The music is in 3/4 time and features a mix of eighth and quarter notes with some rests. The key signature has one sharp (F#).

КАНЦОНЕТТА

Музыка неизвестного автора
(XVI век)

Calmato [Спокойно]

Five staves of musical notation for the piece 'КАНЦОНЕТТА' by an unknown author from the 16th century. The first staff starts with a mezzo-forte (*mf*) dynamic marking. The music is in 3/4 time and features a mix of eighth and quarter notes with some rests. The key signature has one sharp (F#). Roman numerals III and IV are placed above the staves to indicate sections.

ПАВАНА

МИЛАН - РОДРИГО

Allegretto [Оживленно]

p sempre

V VII V VII VIII VII

p

VIII. V. VII. rit. poco

p

ПРЕЛЮДИЯ

Ф. МОЛИНО

Andante con moto [Не спеша, с движением]

p dolce

p p

f

p p

p p

p p

Musical score for the first piece, featuring three staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings (1, 2, 3) and accents. The second staff includes dynamics *f*, *m*, *i*, *a*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, and a repeat sign. The third staff includes dynamics *f*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, and a repeat sign. The piece concludes with a double bar line and a fermata.

ПЪЕСА

М. ДЖУЛИАНИ

Andantino [Не спеша]

Musical score for the second piece, "Andantino [Не спеша]", featuring five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes dynamics *mf*, *p*, and *sf*. The third staff includes dynamics *p*, *sf*, and *p*. The fourth staff includes dynamics *p*, *sf*, and *p*. The fifth staff includes dynamics *mf* and *sf*. The piece concludes with a double bar line and a fermata.

The first section of the score consists of two systems of staves. The first system includes a first ending (1.) and a second ending (2.). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamics like *p* (piano) are indicated.

АНДАНТЕ

Ф. СОП

Andante [Не спеша]

The 'Andante' section is marked 'Andante [Не спеша]' and is in 4/4 time. It features a vocal line with lyrics 'm i m a m a' and an accompaniment. The first system includes a *mf* (mezzo-forte) dynamic marking. The second system includes a *f* (forte) dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a *p* (piano) dynamic marking. The notation includes various rhythmic values and rests.

НЕМЕЦКАЯ ПЕСНЯ

А. МЕЙСОНЬЕ

Andante [Не спеша]

ВАРИАЦИЯ

Две русские народные песни

Обработка Е. Ларичева

I. КУДА МИЛЫЙ СКРЫЛСЯ

Andante [Не спеша]

II. КАК Я МЛАДА ЗАГУЛЯЛА

Moderato [Умеренно]

ВАРИАЦИИ

на тему русской народной песни

Andante [Не спеша], „Ох, болит, что болит“

М. ВЫСОТСКИЙ

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings 3, 2, 3, 1, 4, 2, 1, 4, 3, 1. There are slurs and accents over the notes.

BAP. 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are slurs and accents over the notes. A circled '2' is above the 14th measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings 0, 1, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are slurs and accents over the notes. A circled '2' is above the 14th measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 3, 2, 2, 1, 1, 2, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are slurs and accents over the notes. A circled '2' is above the 14th measure.

BAP. 3

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are slurs and accents over the notes. A circled '2' is above the 14th measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are slurs and accents over the notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 0, 3, 1, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are slurs and accents over the notes. A circled '2' is above the 14th measure. A circled '4' is below the 1st measure. A circled '0' is below the 10th measure. A circled '1' is above the 15th measure.

2. III

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are slurs and accents over the notes.

СОДЕРЖАНИЕ

1. Д. Шостакович. ВАЛЬС	1
2. Г. Свиридов. КОЛЫБЕЛЬНАЯ ПЕСЕНКА	2
3. В. Гевиксман. ПЕСНЯ РЫБАКА. Из цикла „Музыкаль- ный атлас”	3
4. М. Жербин. РУССКИЙ ТАНЕЦ	4
5. Э. Захаров. Две пьесы:	
I. ВАЛЬС	5
II. НАПЕВ	6
6. К. Волков. ЗОВЕМ ВЕСНУ	8
7. В. Пахомов. ПЯТЬ ВСАДНИКОВ. Этюд	9
8. Г. Окунев. ОТРАЖЕНИЕ В ВОДЕ	11
9. А. Широков. Два этюда:	
I. ЛЯ МИНОР	11
II. СОЛЬ МАЖОР	12
10. В. Мурзин. НАД ОБРЫВОМ	13
11. С. Воронцов. ПРЕЛЮДИЯ СИ МИНОР	15
12. В. Ерзунов. Две пьесы:	
I. КАНЦОНА	17
II. НАИГРЫШ	18
13. А. Варламов. ПЕСНЯ	20
14. В. Ребинов. ПАСТОРАЛЬ	21
15. М. Раутио. Две пьесы:	
I. КАНТЕЛЕ	22
II. КЛАРНЕТ И ФАГОТ	22
16. А. Моццати. ЭКЗОТИЧЕСКИЙ НАПЕВ.	22
17. Б. Барток. ПЬЕСА	23
18. КАНЦОНЕТТА. Музыка неизвестного автора (XVI век)	23
19. Милан – Родриго. ПАВАНА	24
20. Ф. Молино. ПРЕЛЮДИЯ	25
21. М. Джулиани. ПЬЕСА	26
22. Ф. Сор. АНДАНТЕ	27
23. А. Мейсонье. НЕМЕЦКАЯ ПЕСНЯ	28
24. Две русские народные песни в обработке Е. Ларичева:	
I. КУДА МИЛЫЙ СКРЫЛСЯ	29
II. КАК Я МЛАДА ЗАГУЛЯЛА	30
25. М. Высотский. ВАРИАЦИИ на тему русской народной песни „Ох, болит, что болит”.	30

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