АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА

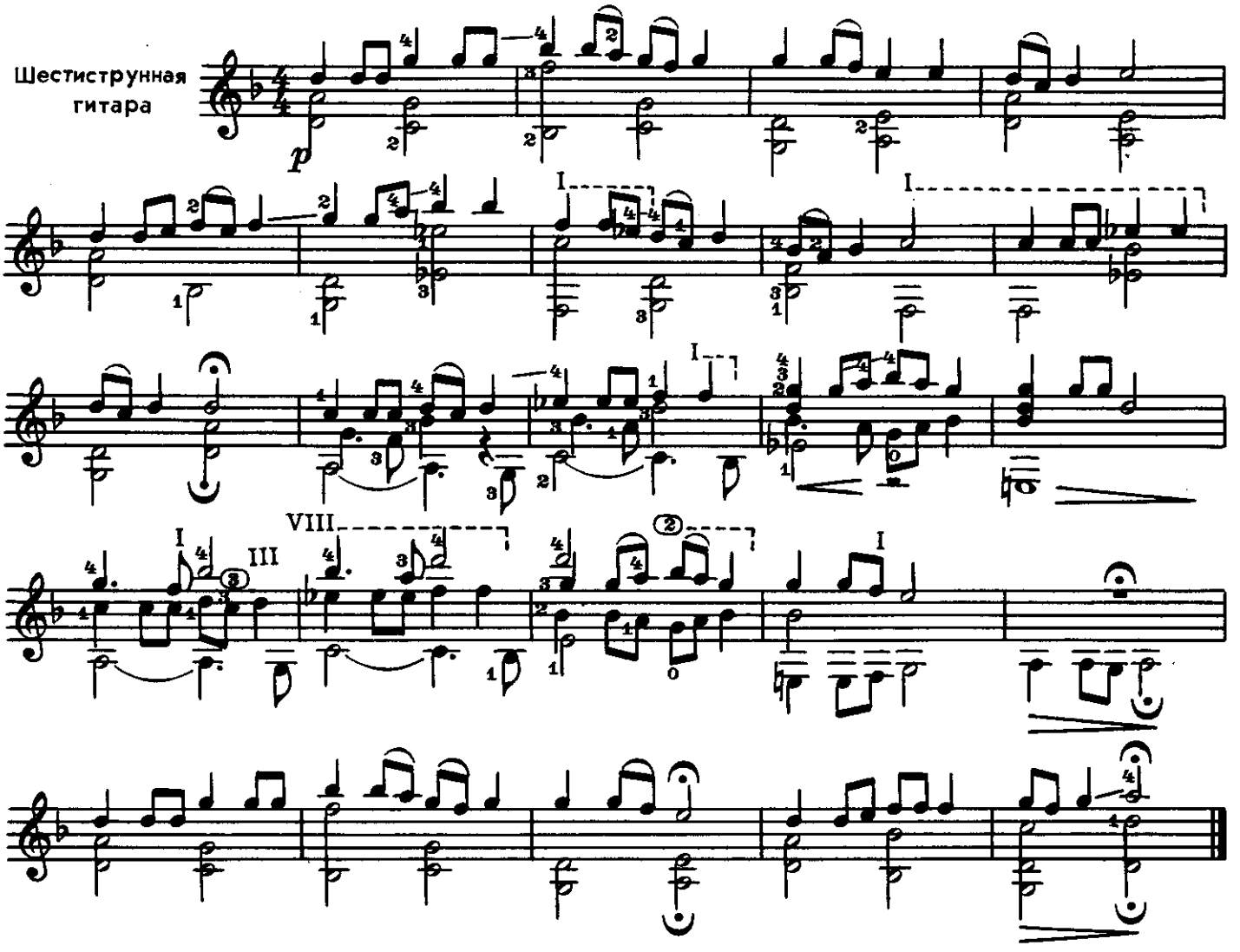
ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 34

ДРЕВНЯЯ ПОВЕСТЬ

Н. МЯСКОВСКИЙ

Andante narrante [Медленно, как рассказ]

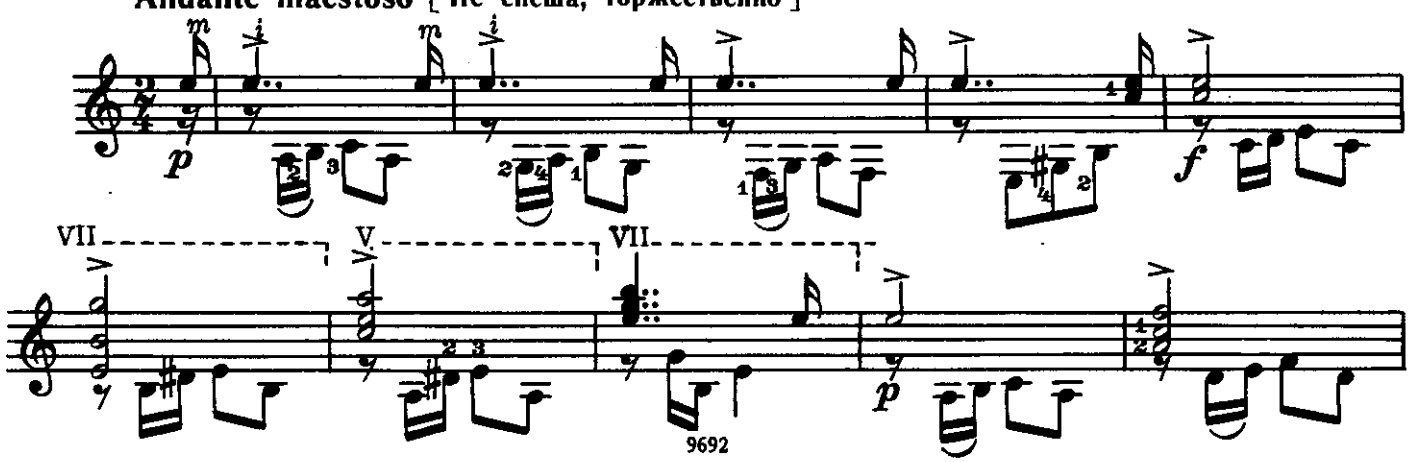


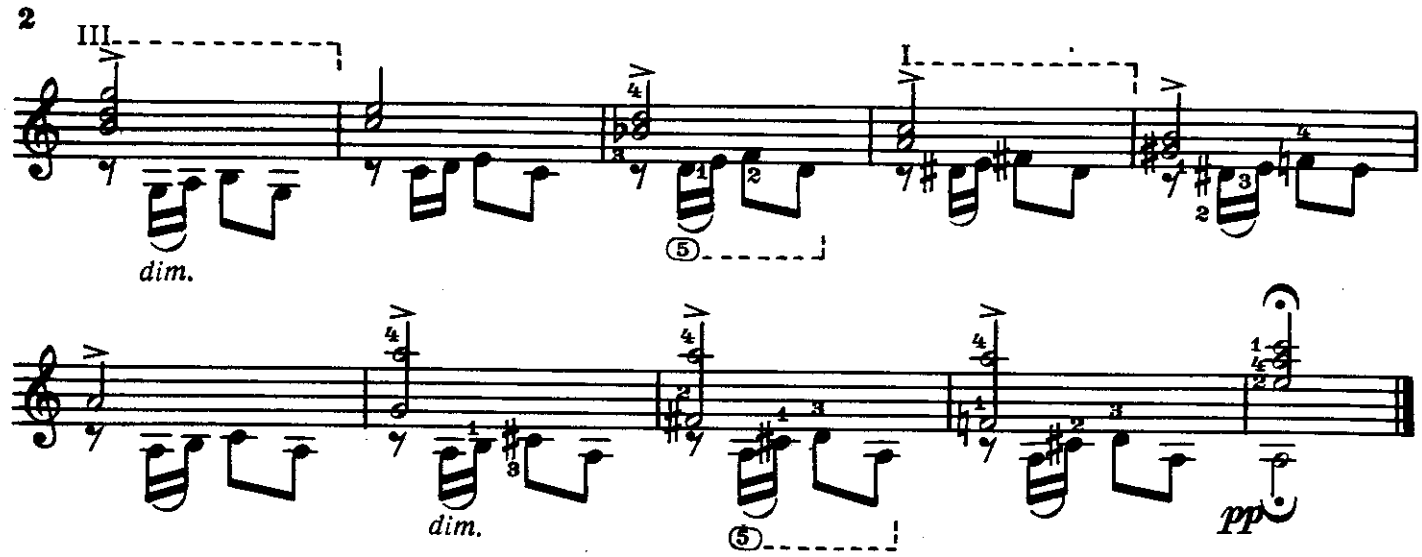
ТРИ ПЬЕСЫ

А. ГЕДИКЕ

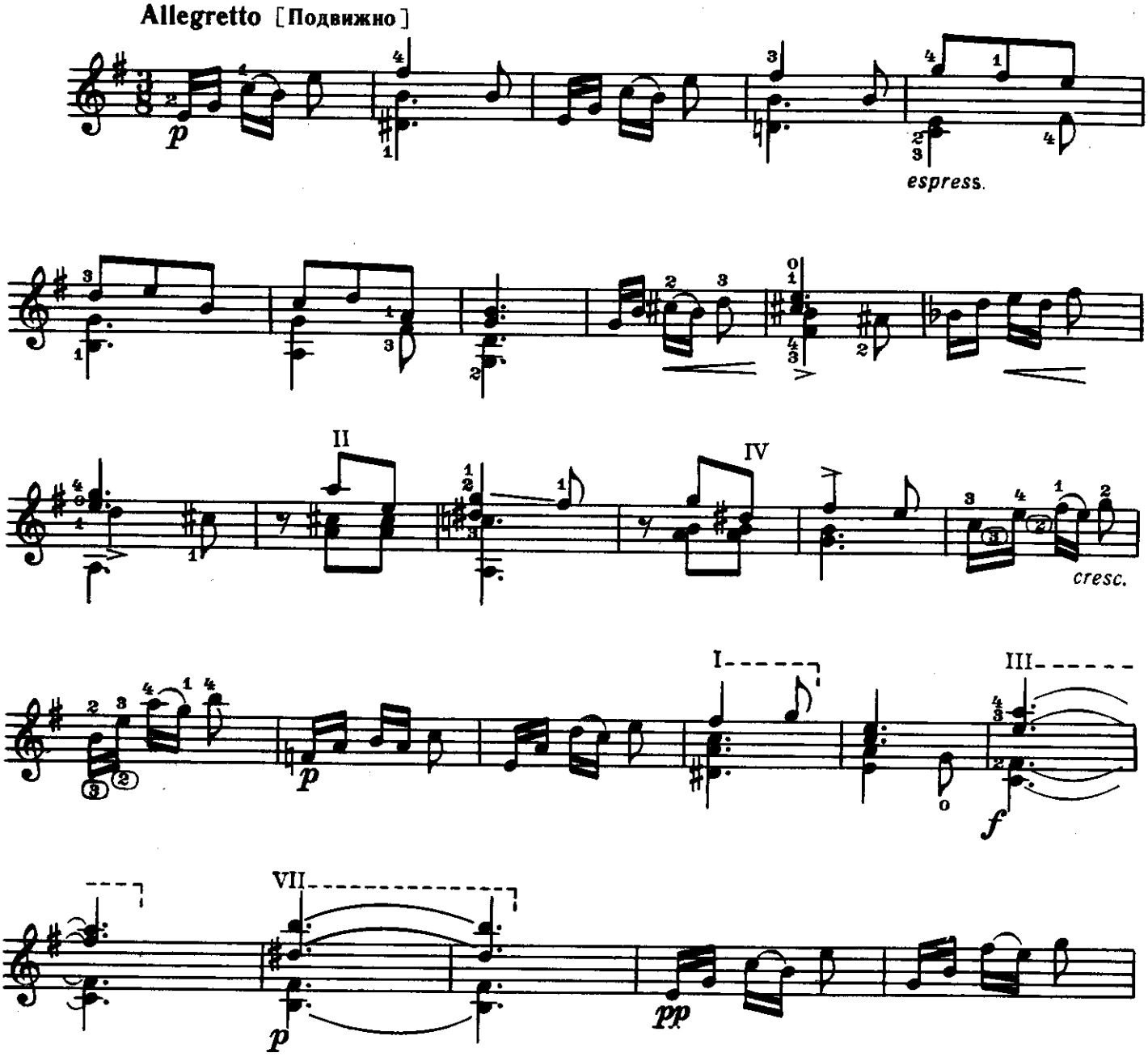
1.

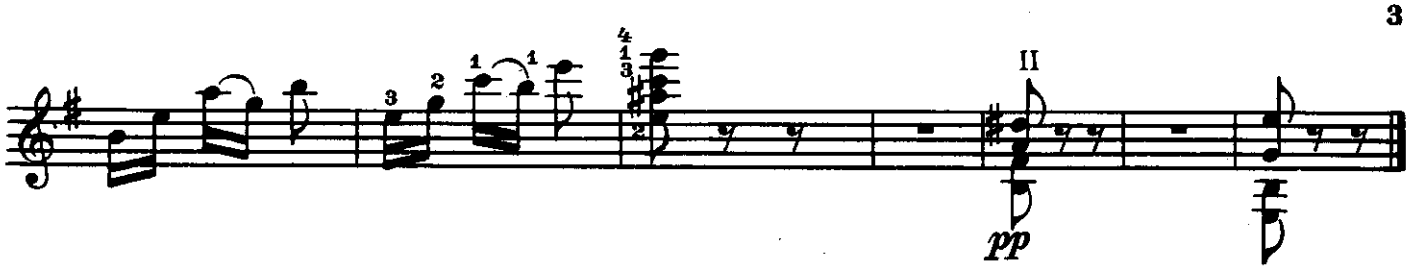
Andante maestoso [Не спеша, торжественно]



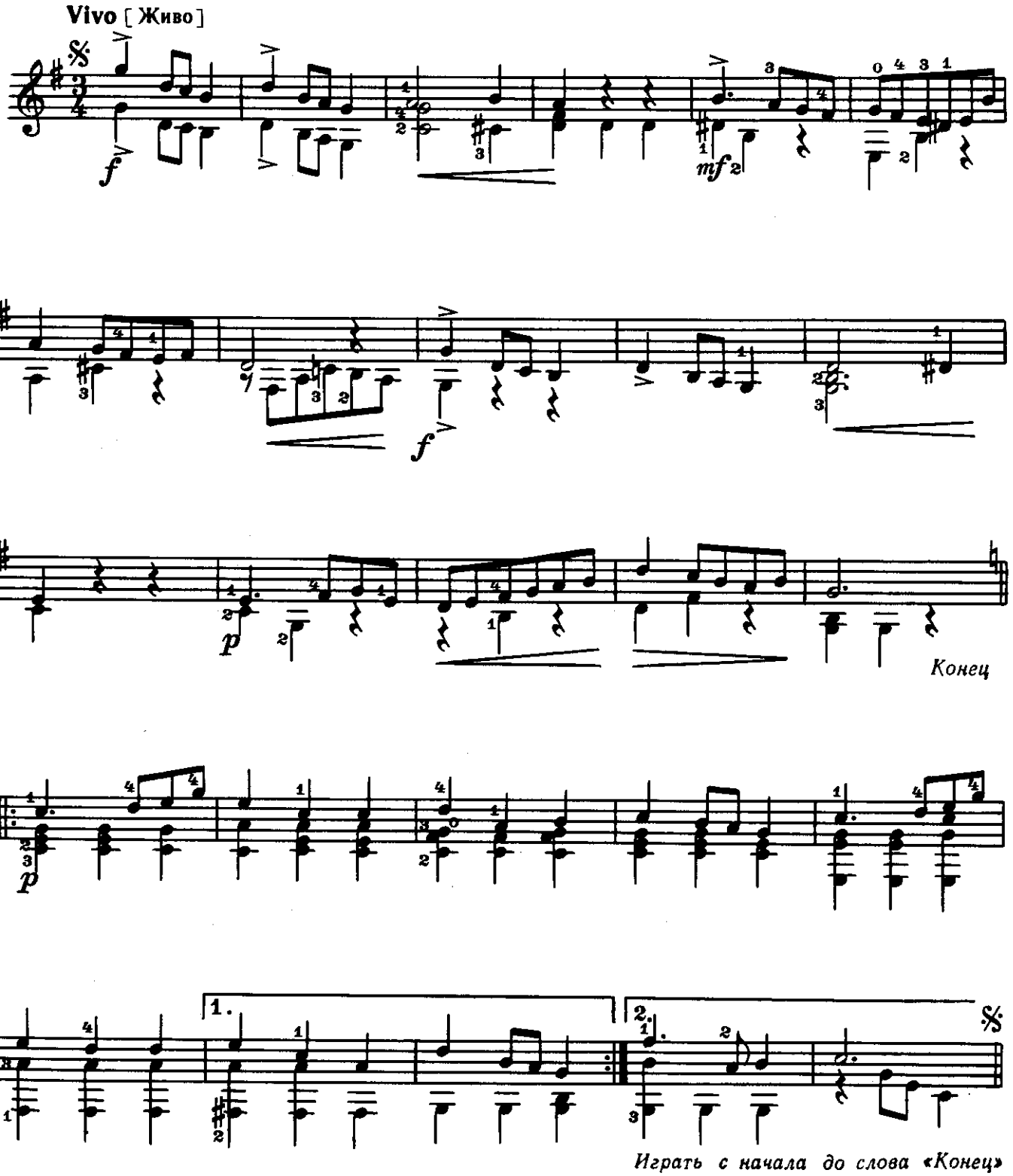

2
III
dim.
I
dim.
pp

2.


Allegretto [Подвижно]
p
espress.
II
IV
cresc.
I
III
f
p
VII
p
pp

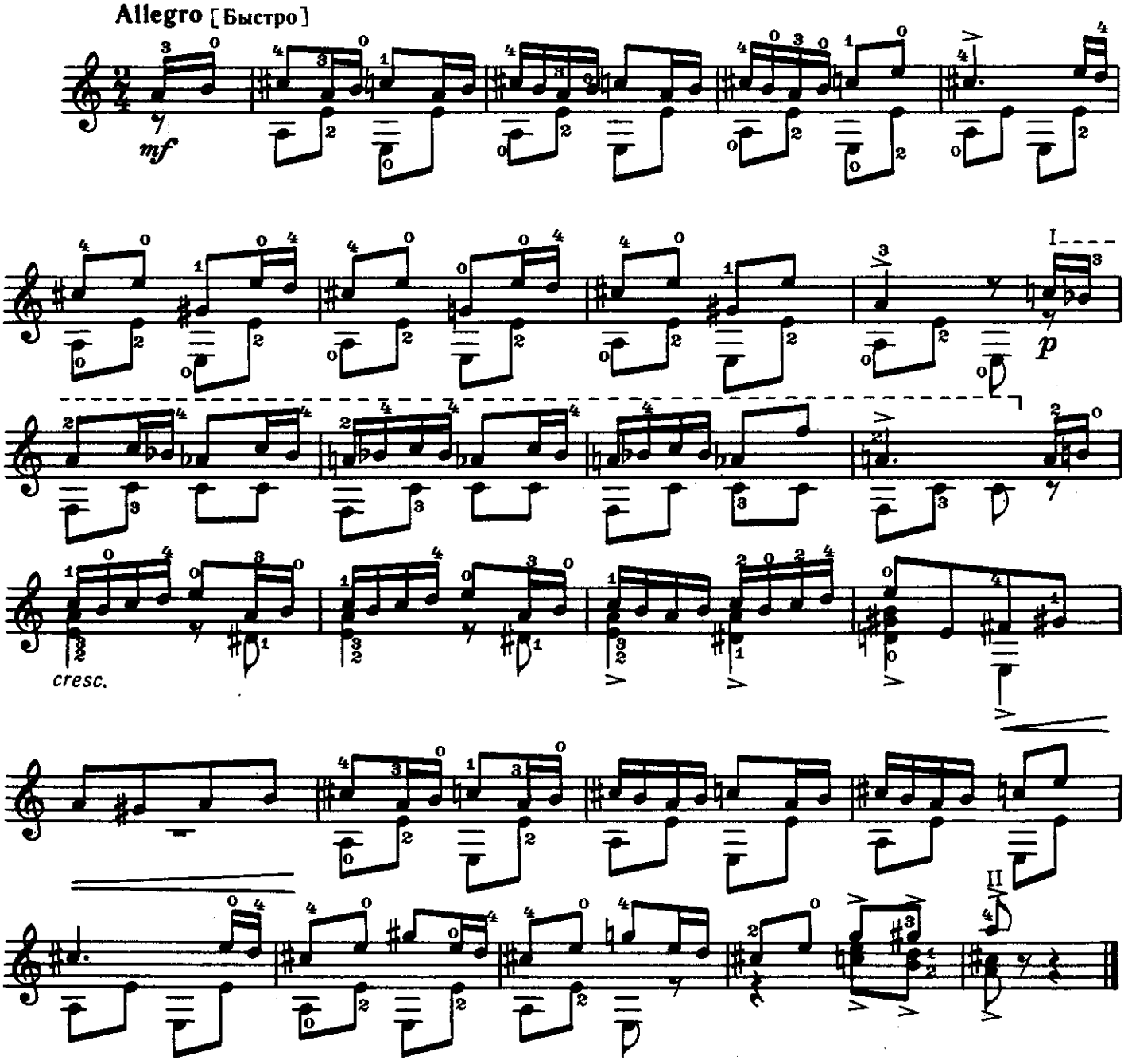

II
pp

3.


Vivo [Живо]
f
mf
f
p
Конец
p
1.
2.
Играть с начала до слова «Конец»

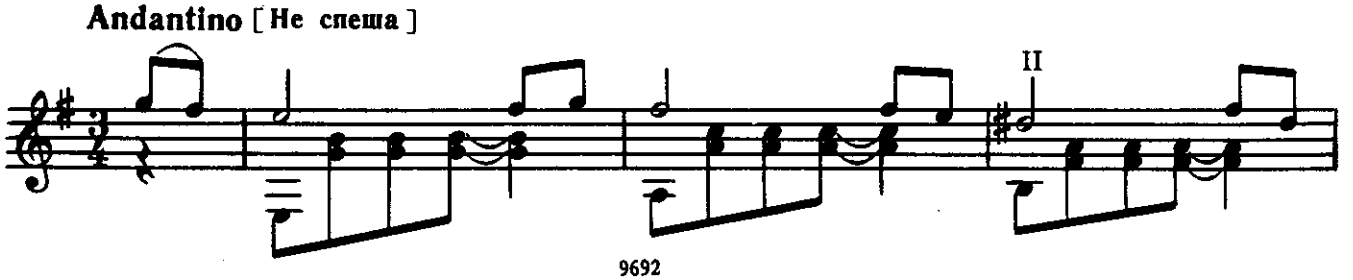
КЛОУНЫ

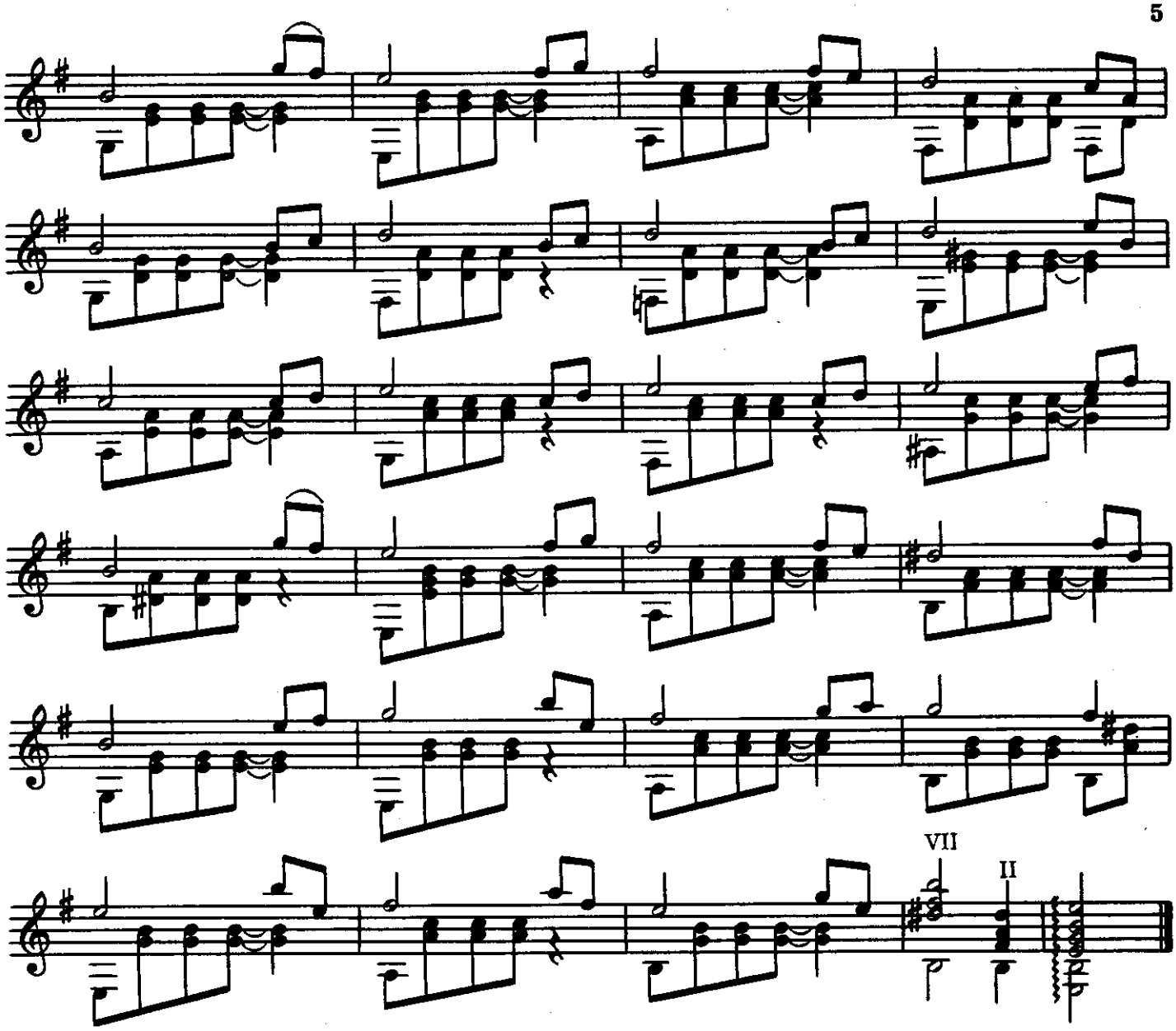
Д. КАБАЛЕВСКИЙ



ГРУСТНЫЙ НАПЕВ

А. ИВАНОВ-КРАМСКОЙ

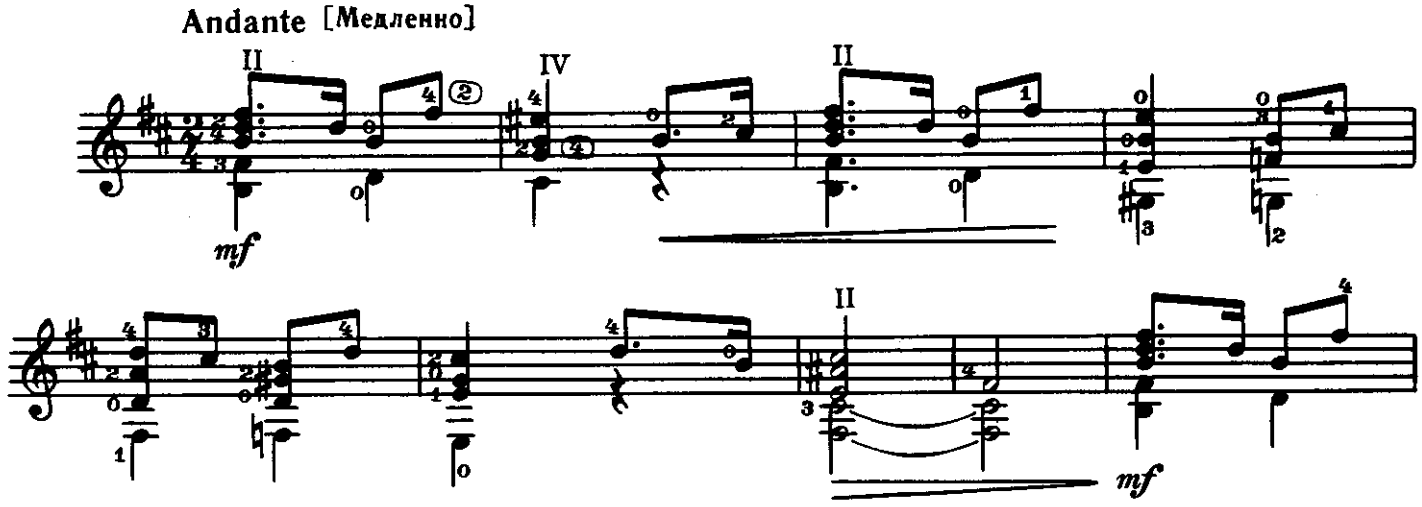


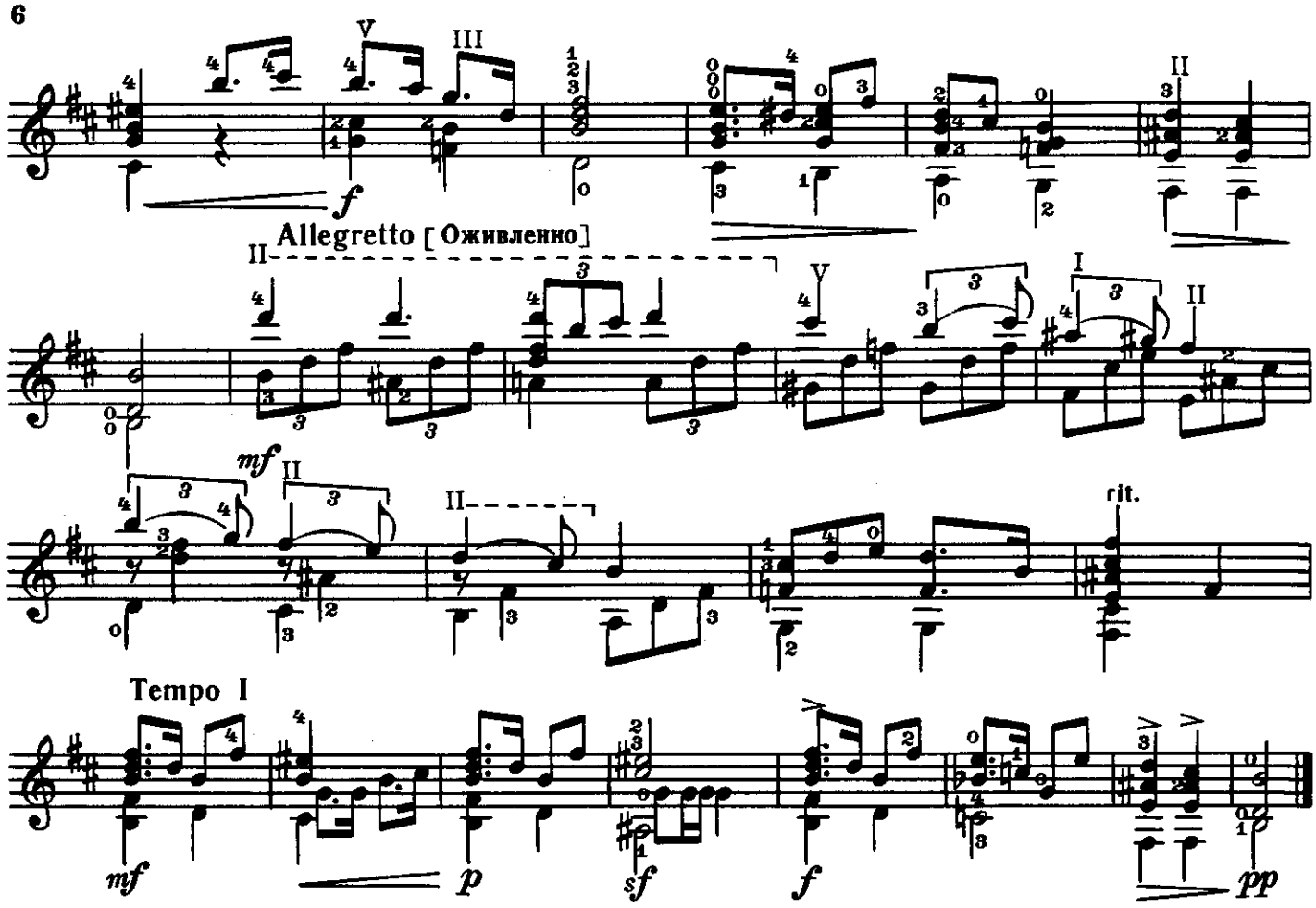


ПРЕЛЮДИЯ

си минор

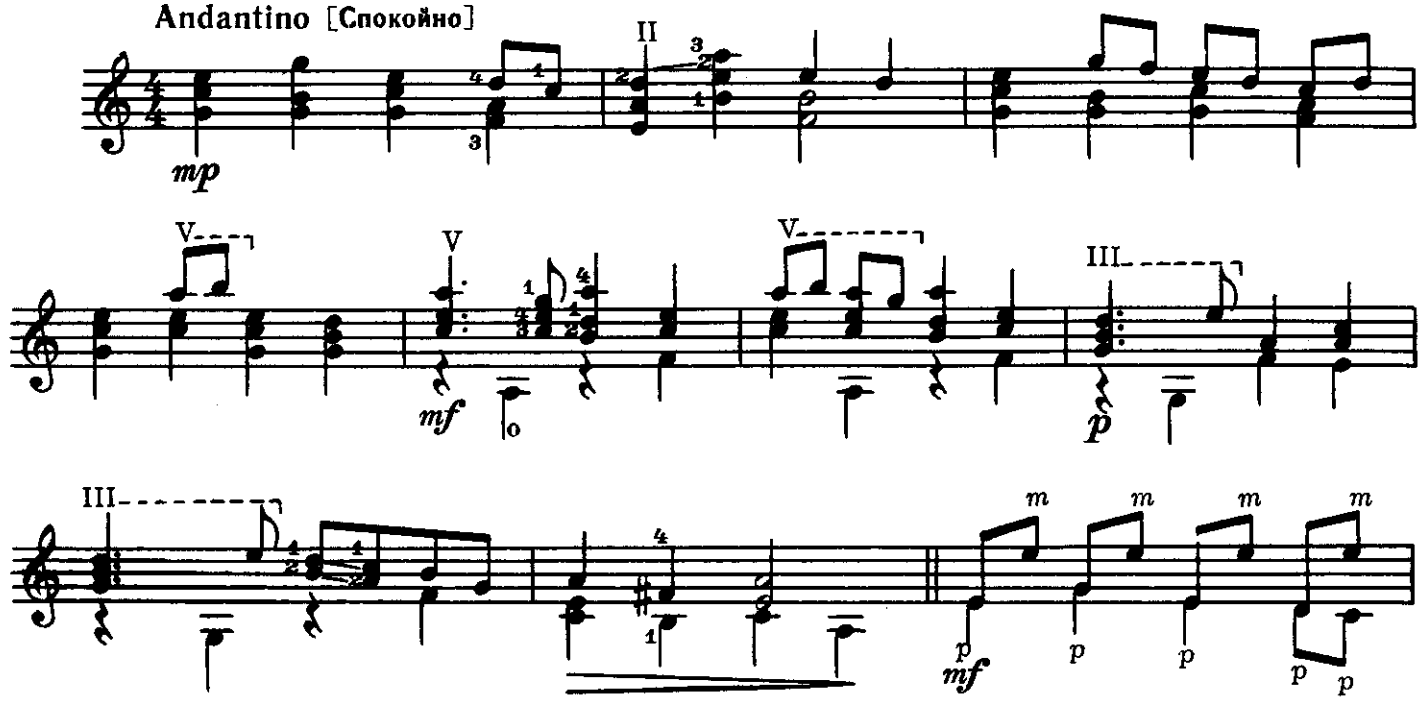
А. ИВАНОВ-КРАМСКОЙ

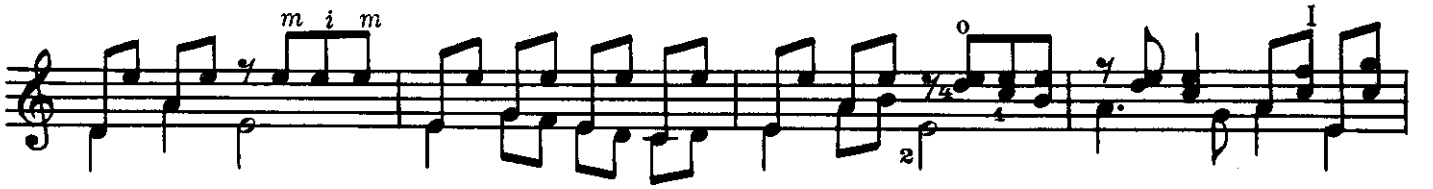


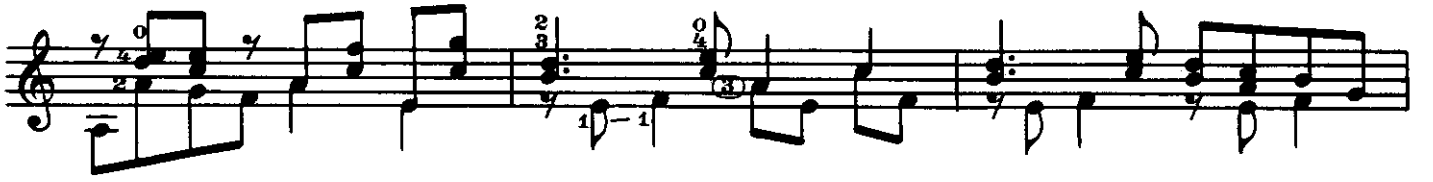


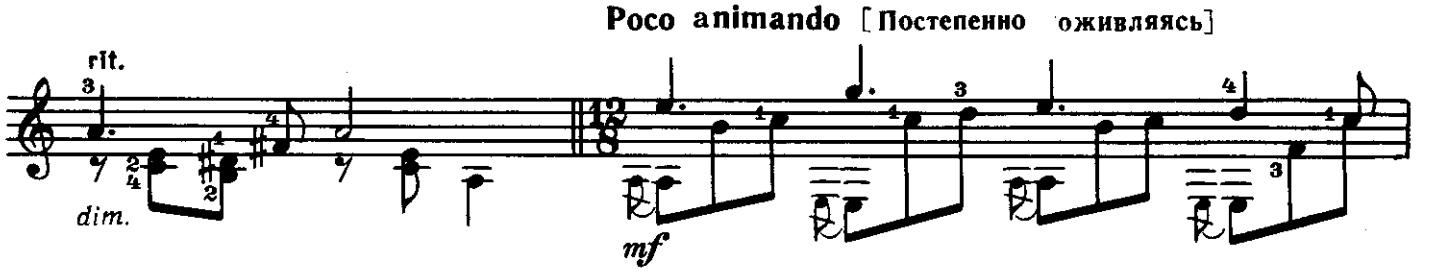
ЛЁГКИЕ ВАРИАЦИИ

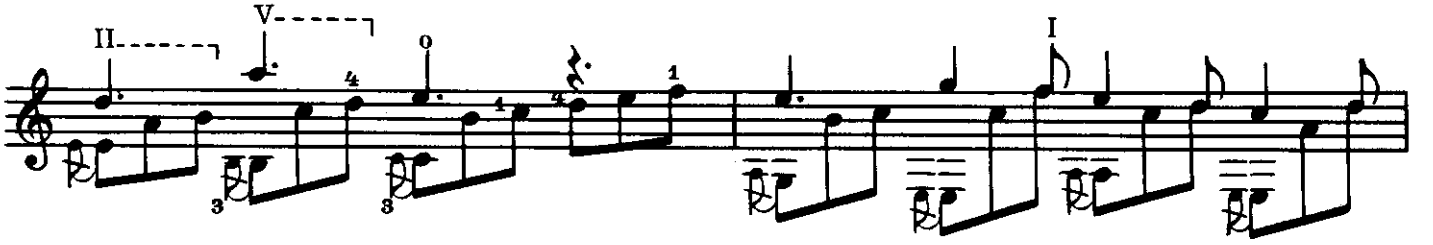
В. МУРЗИН

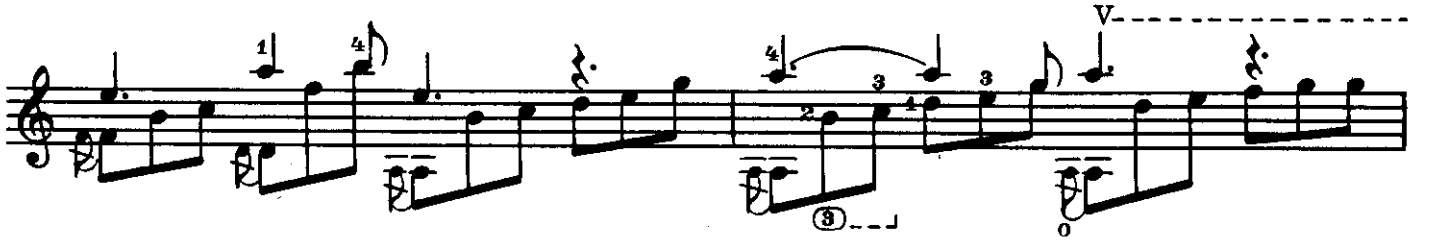


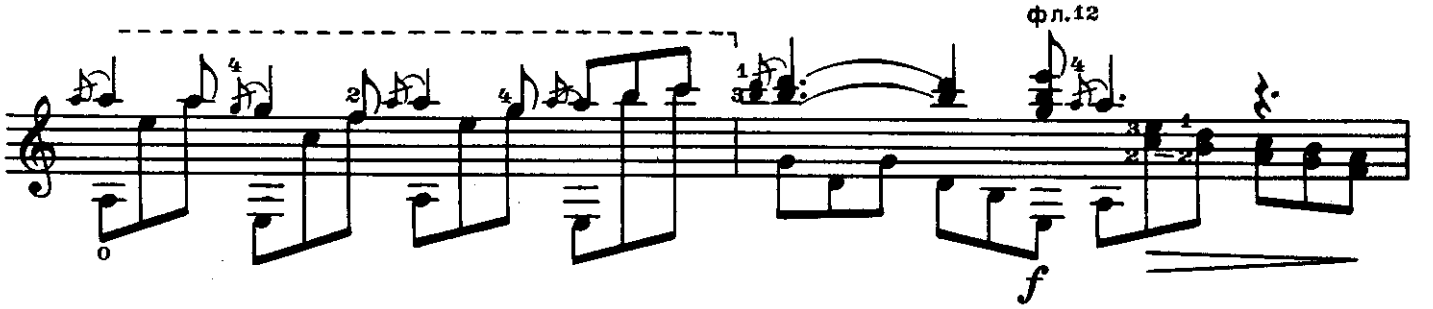

m i m

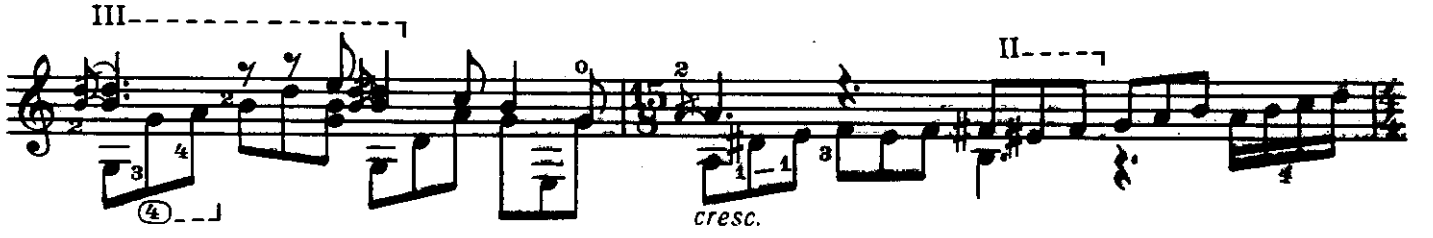



Poco animando [Постепенно оживляясь]
rit.
dim.
mf

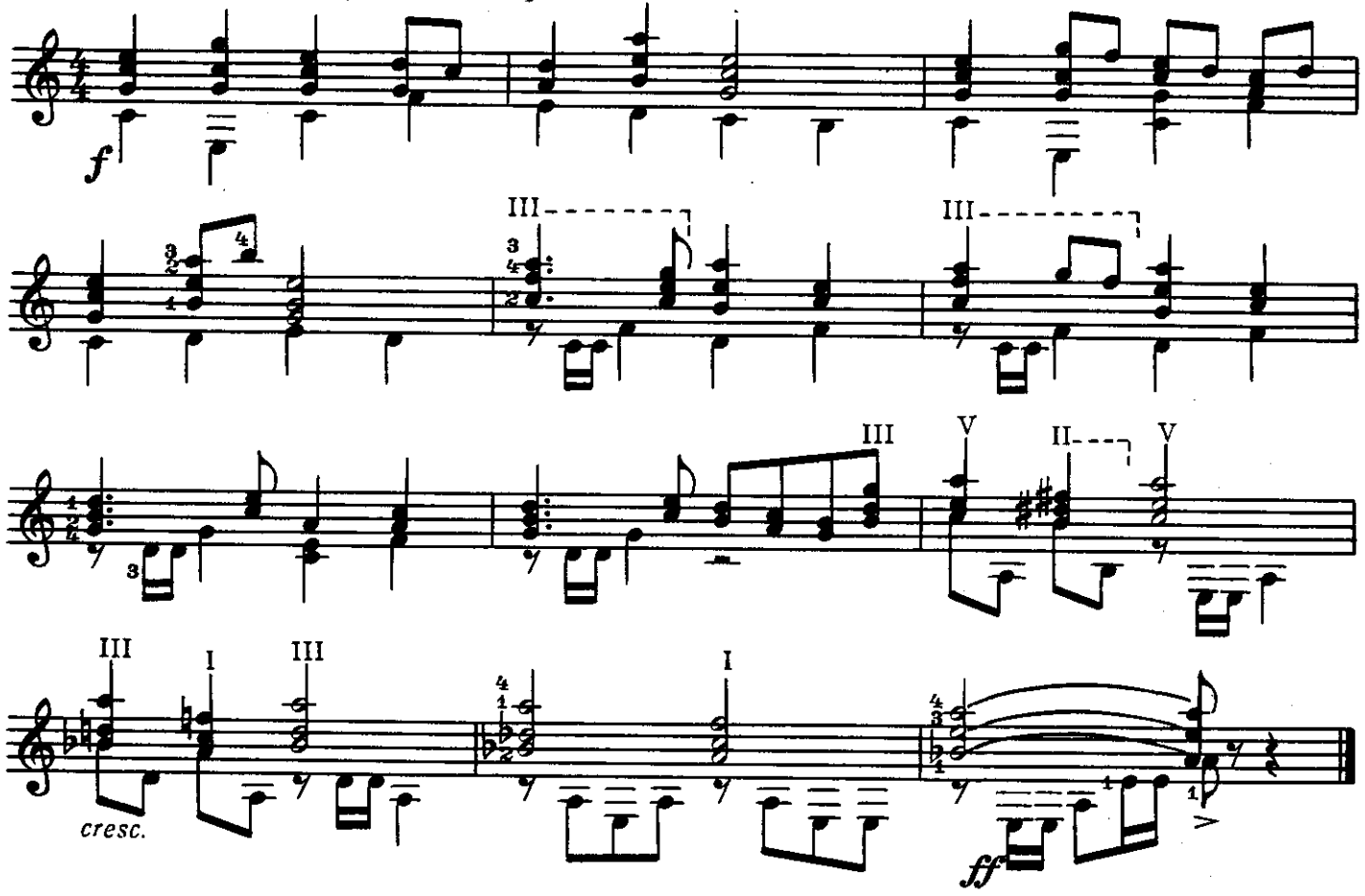

II
V
I


V


фл.12
f


III
II
cresc.

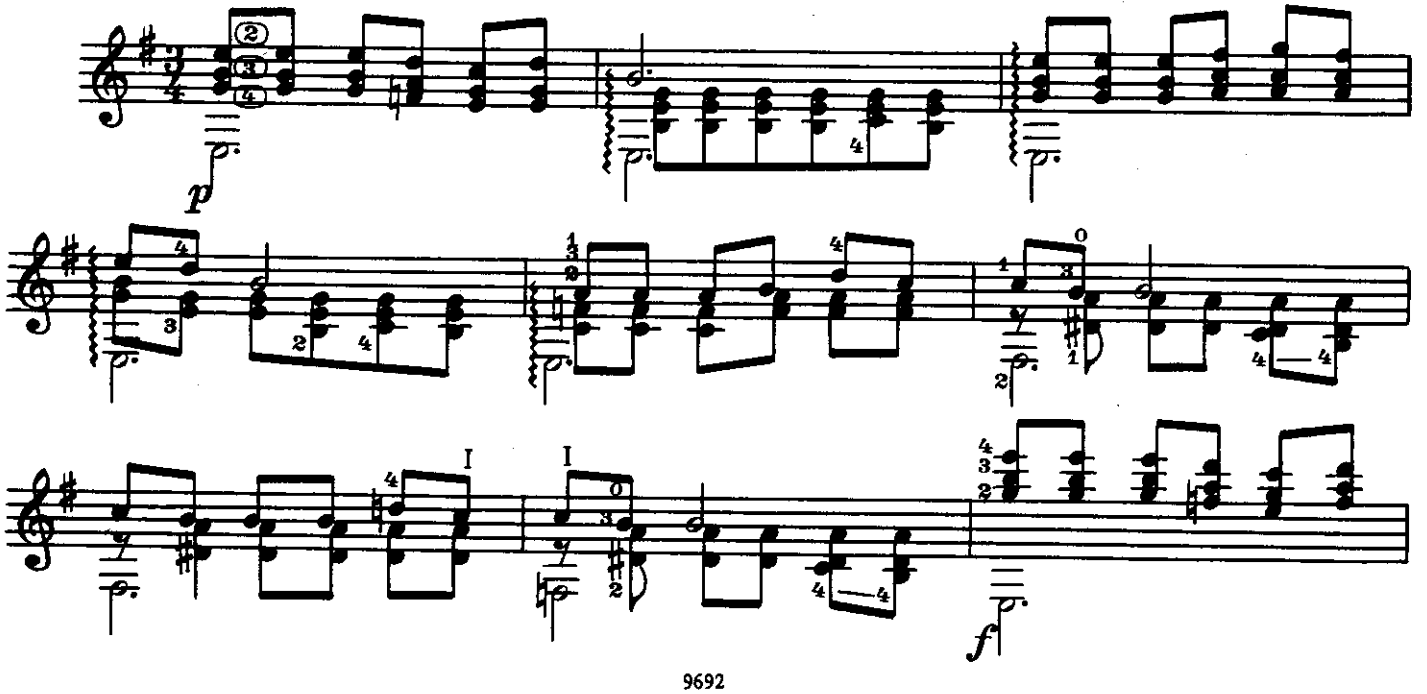
Tempo di marcia [Темп марша]

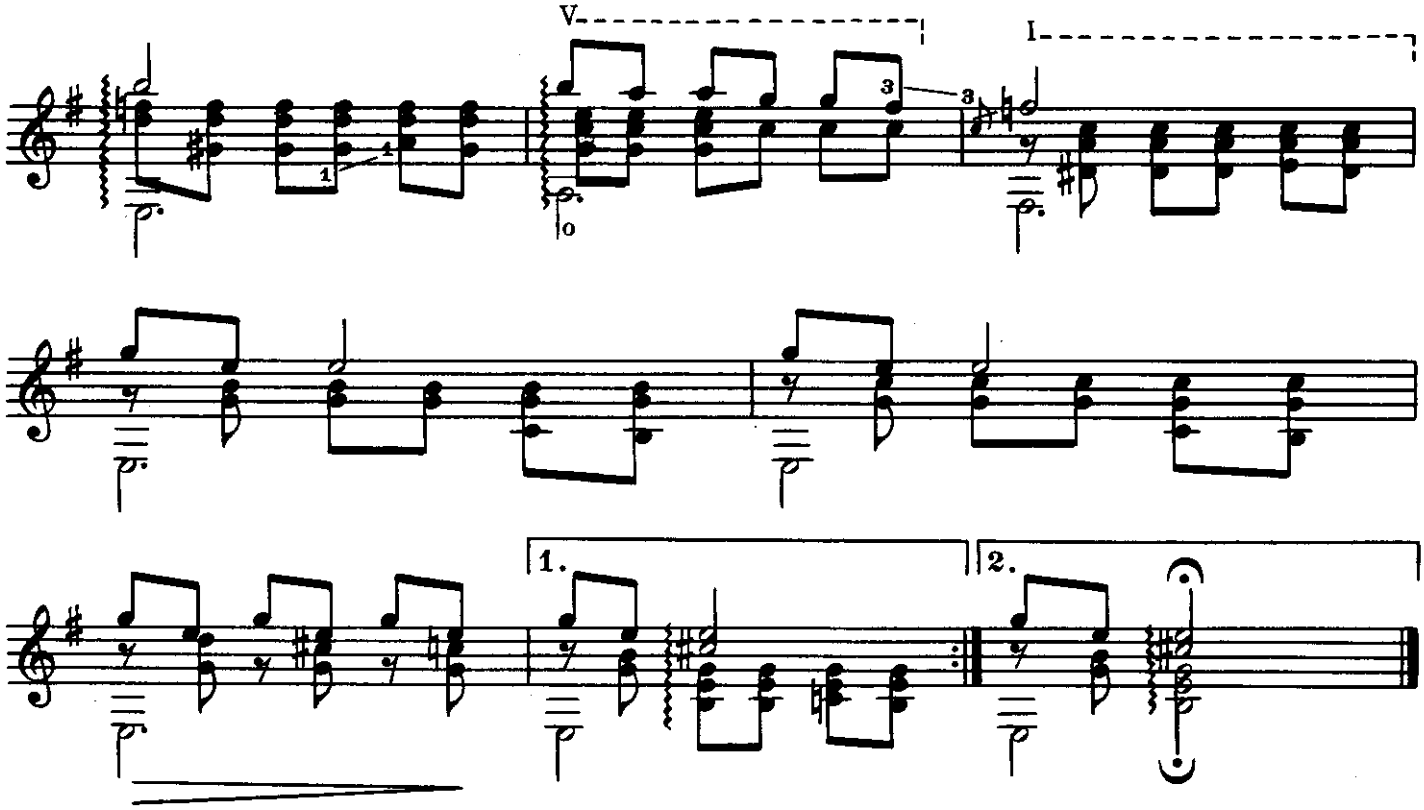


ПРЕЛЮДИЯ

Е. ЛАРИЧЕВ

Andante doloroso [Медленно, печально]



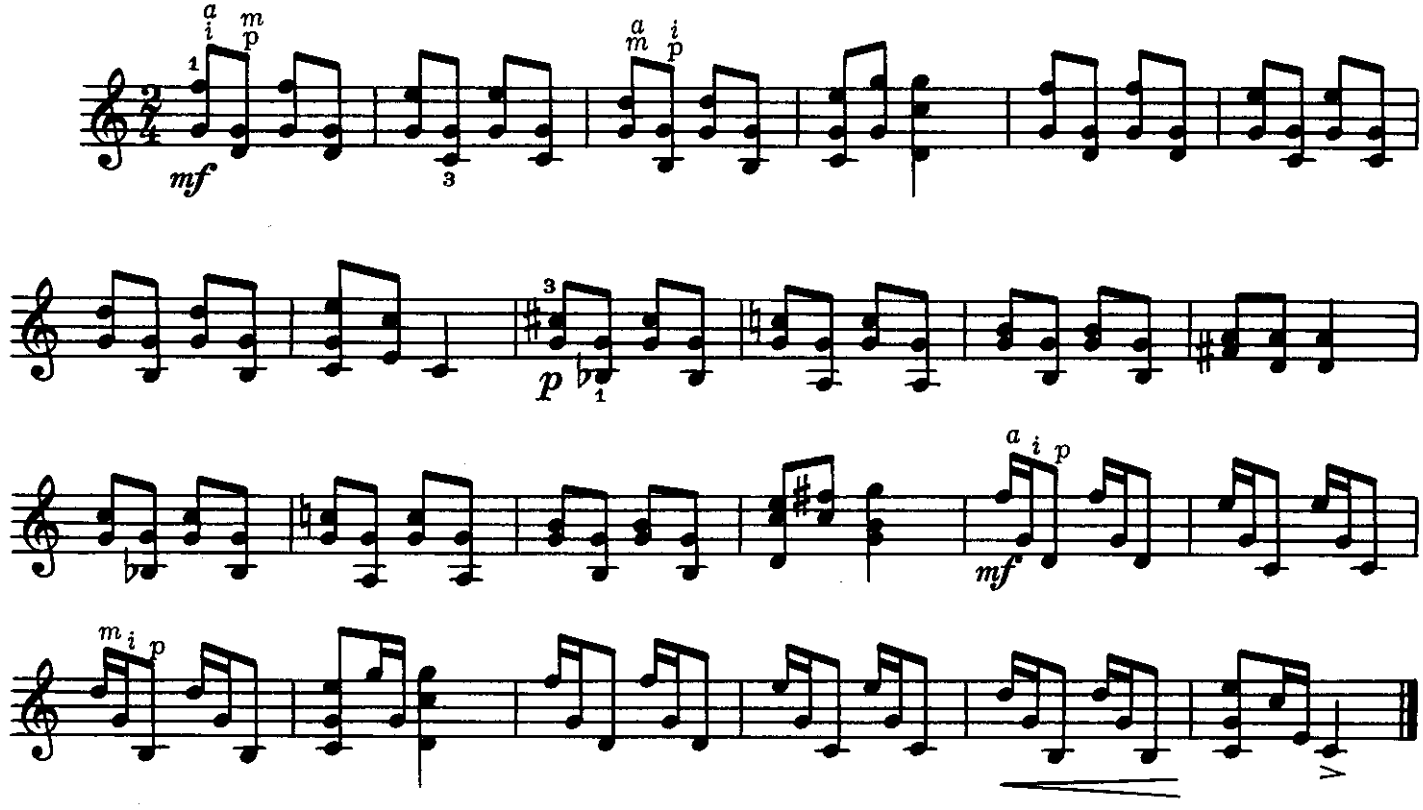


Две пьесы

1. ПЛЯСКА

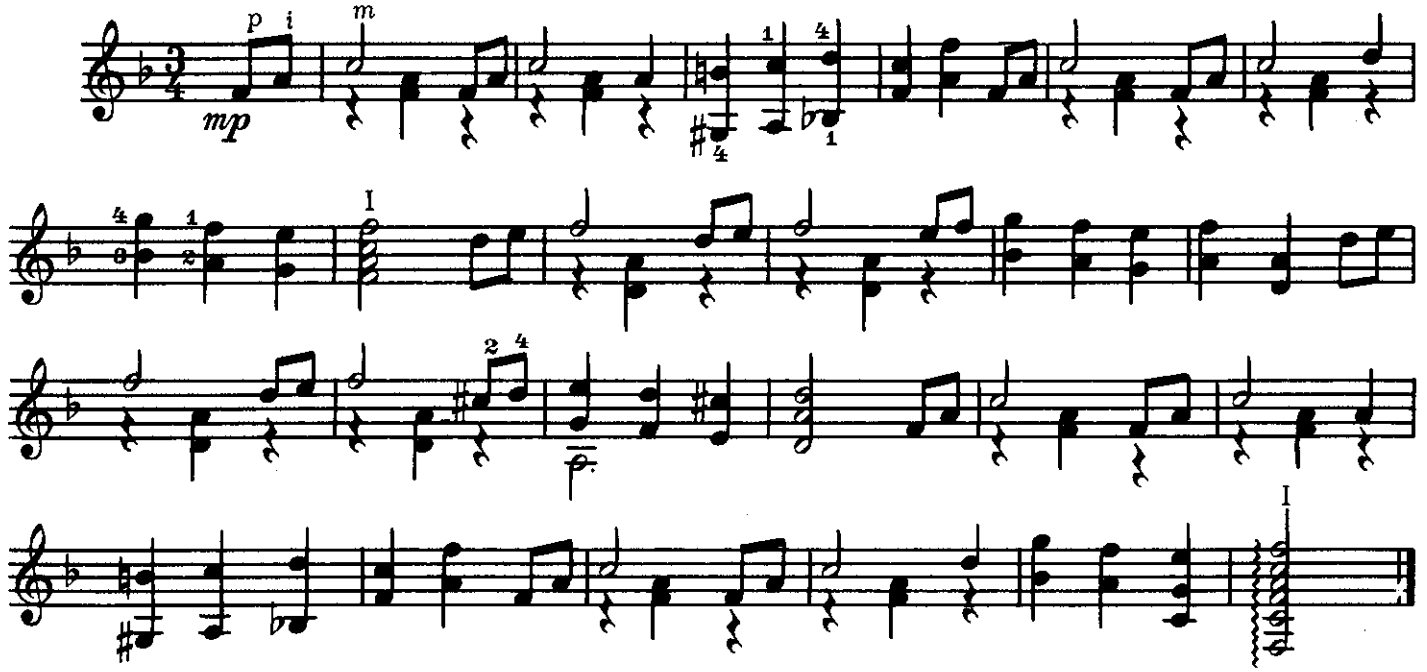
Э. ЗАХАРОВ

Allegretto [Оживленно]



2. ВАЛЬС

Allegro non troppo [Быстро, но не слишком]

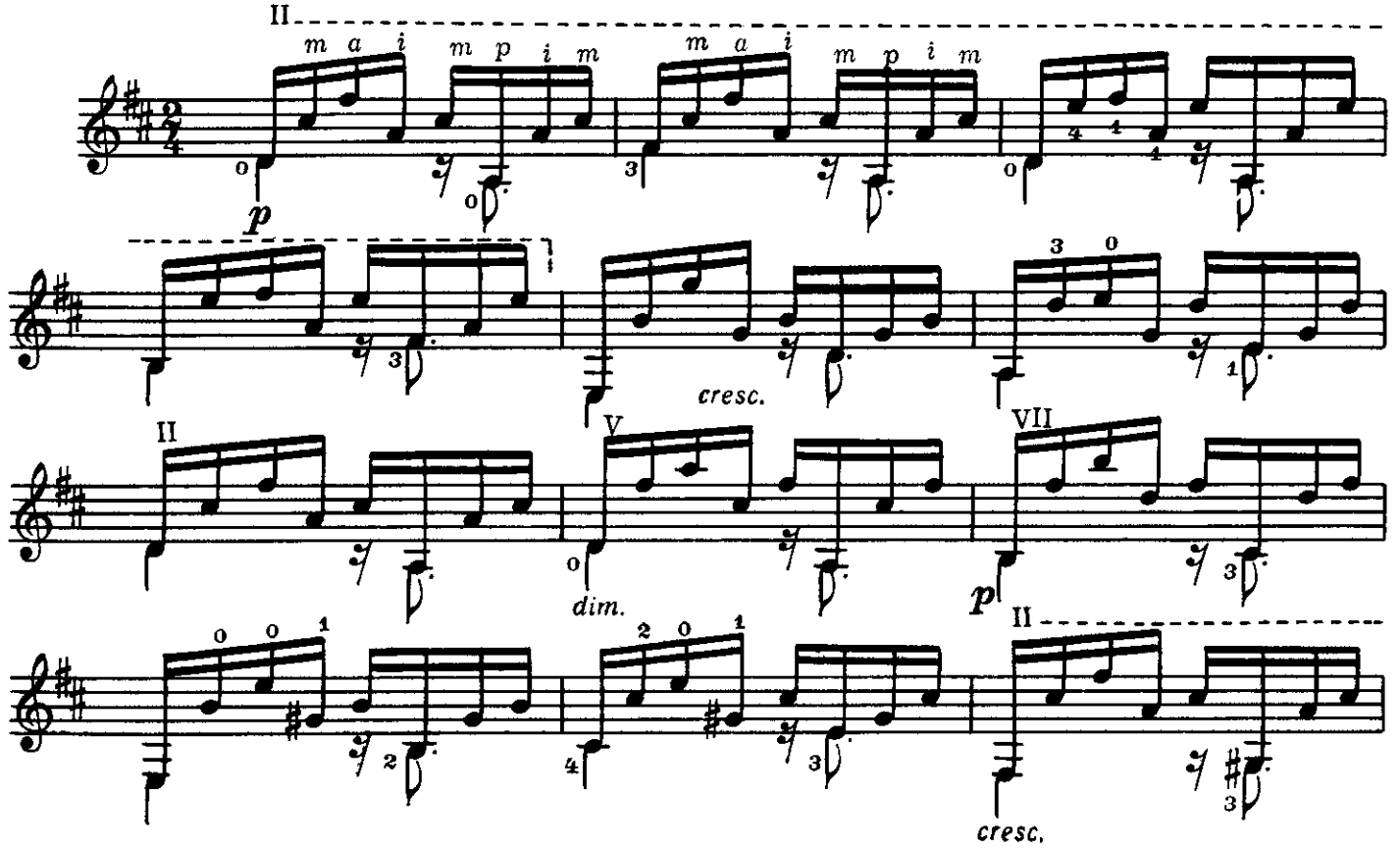


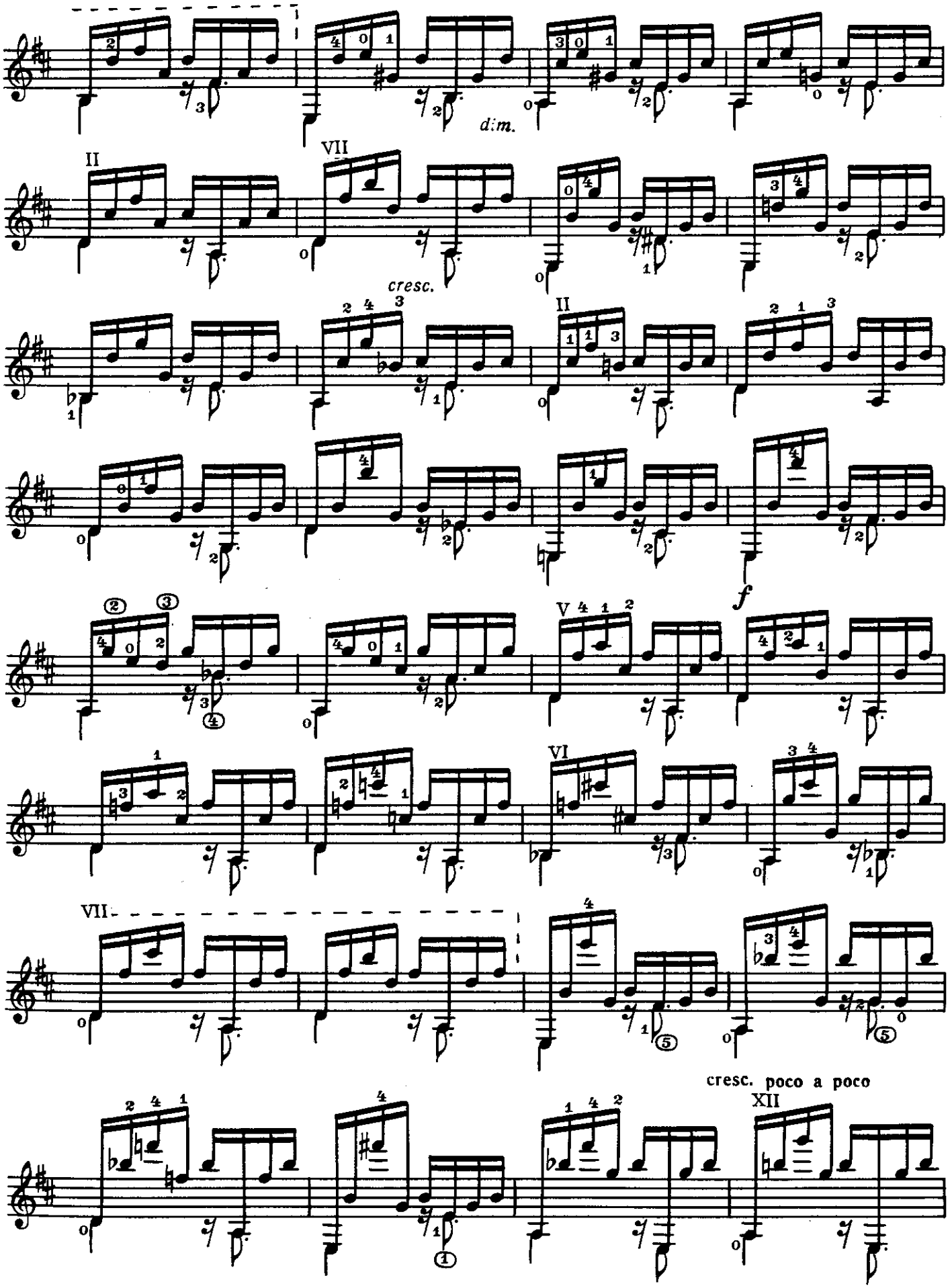
МАЛЕНЬКАЯ СЮИТА

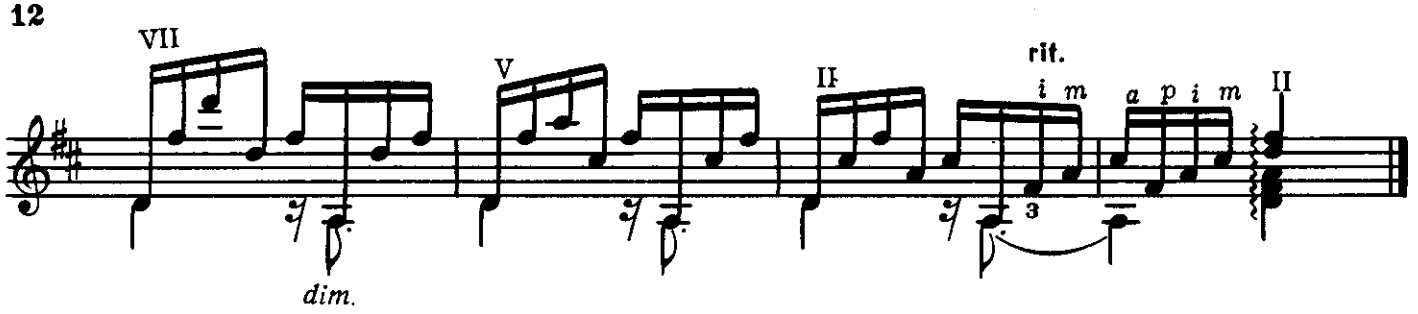
1. Прелюдия

В. ЕРЗУНОВ

Allegretto [Оживленно]

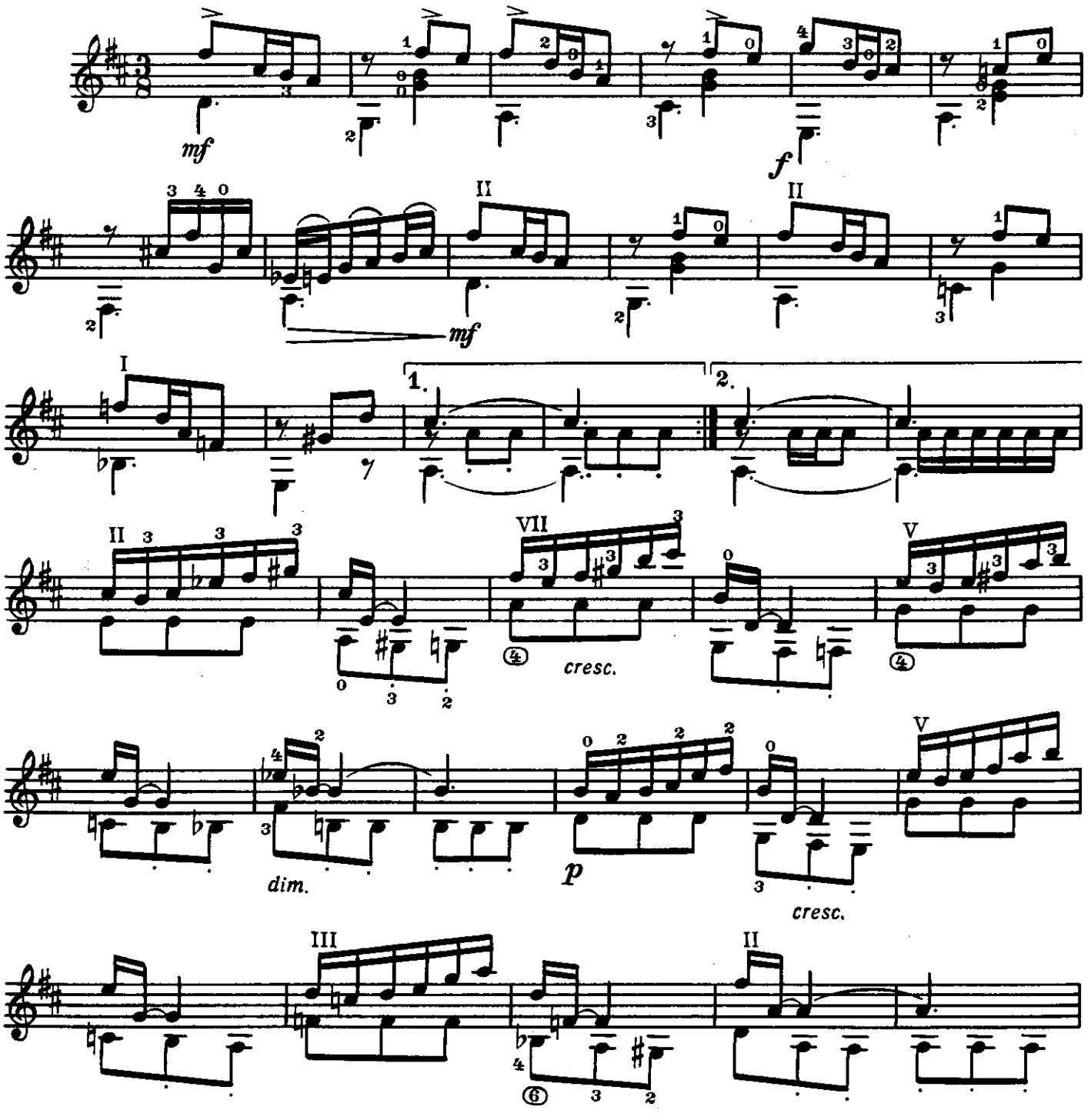


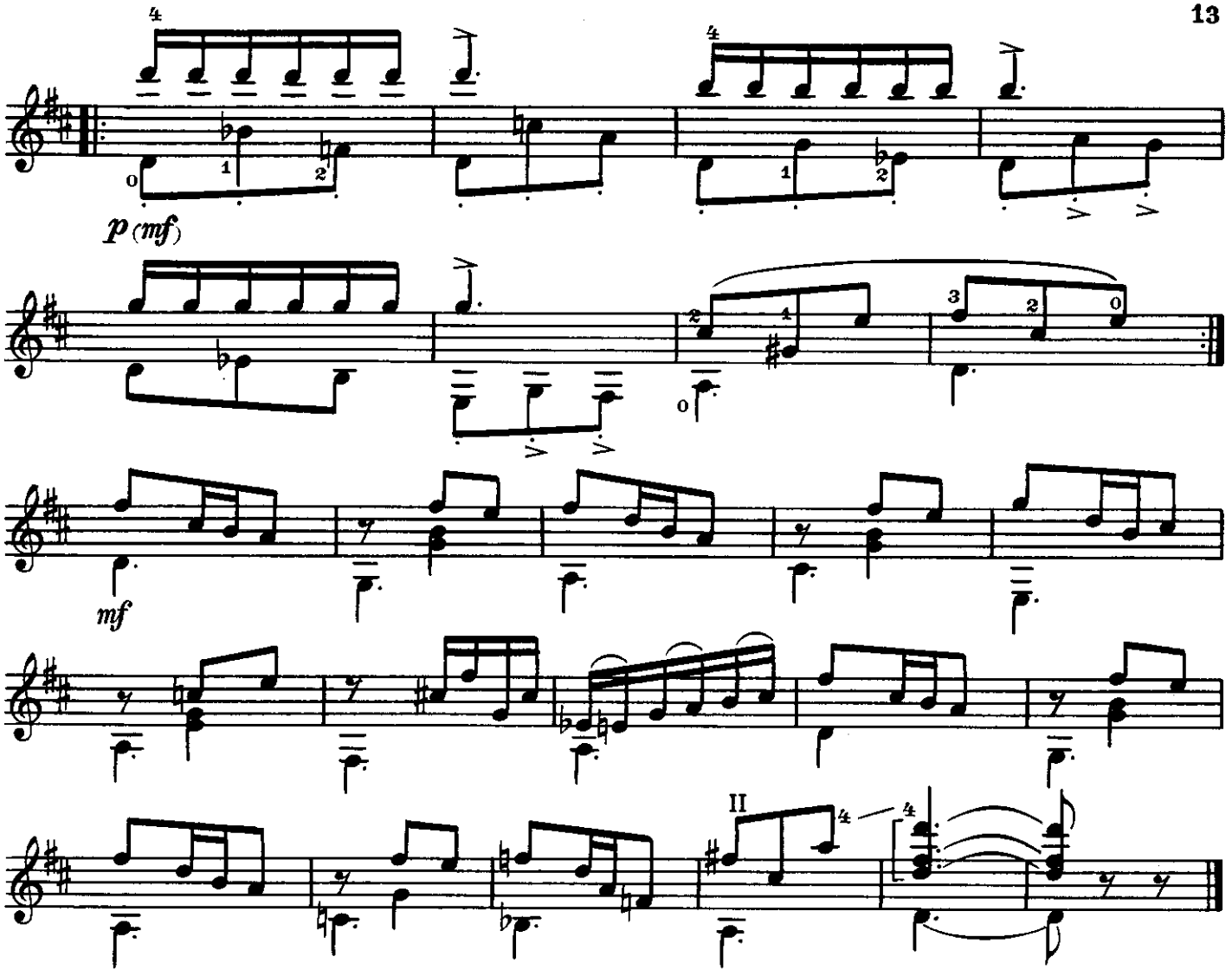

dim.
II
VII
cresc.
II
f
V
VI
VII
cresc. poco a poco
XII



2. Вальс

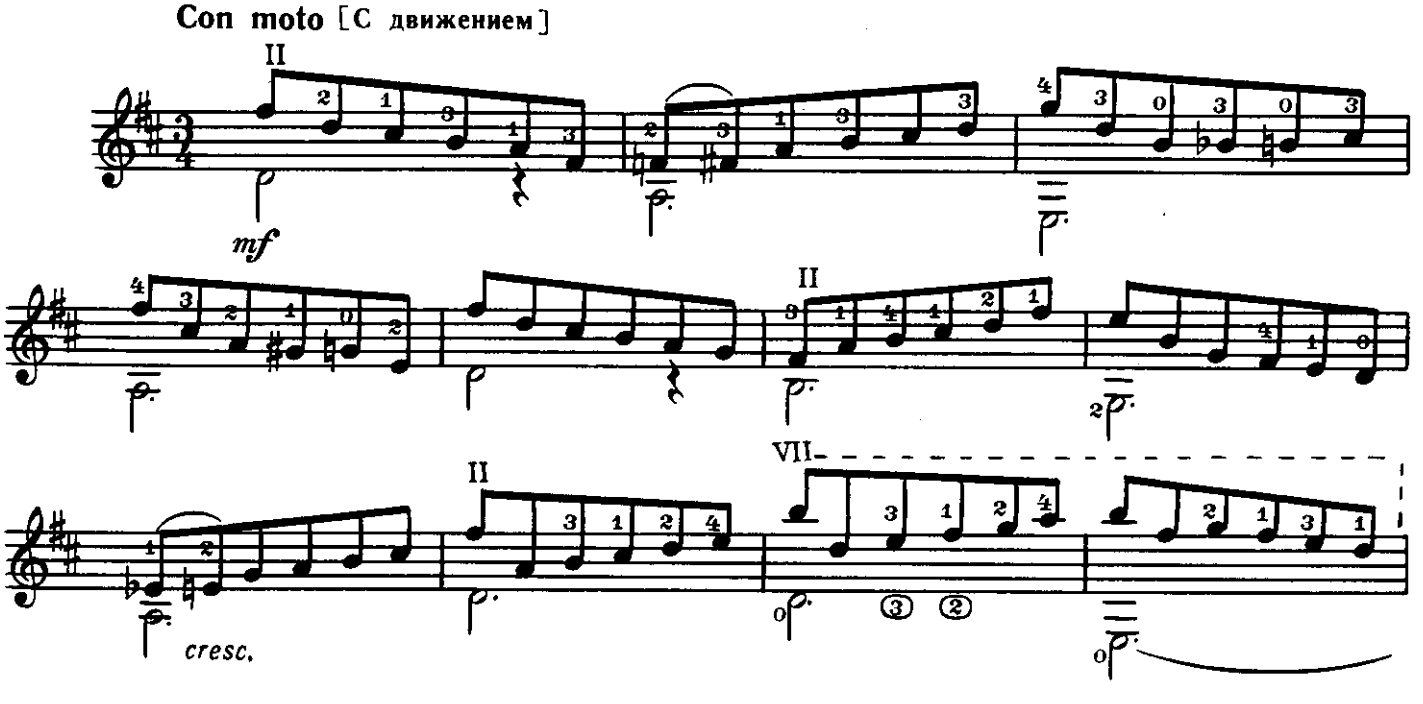
Andantino [Не спеша]

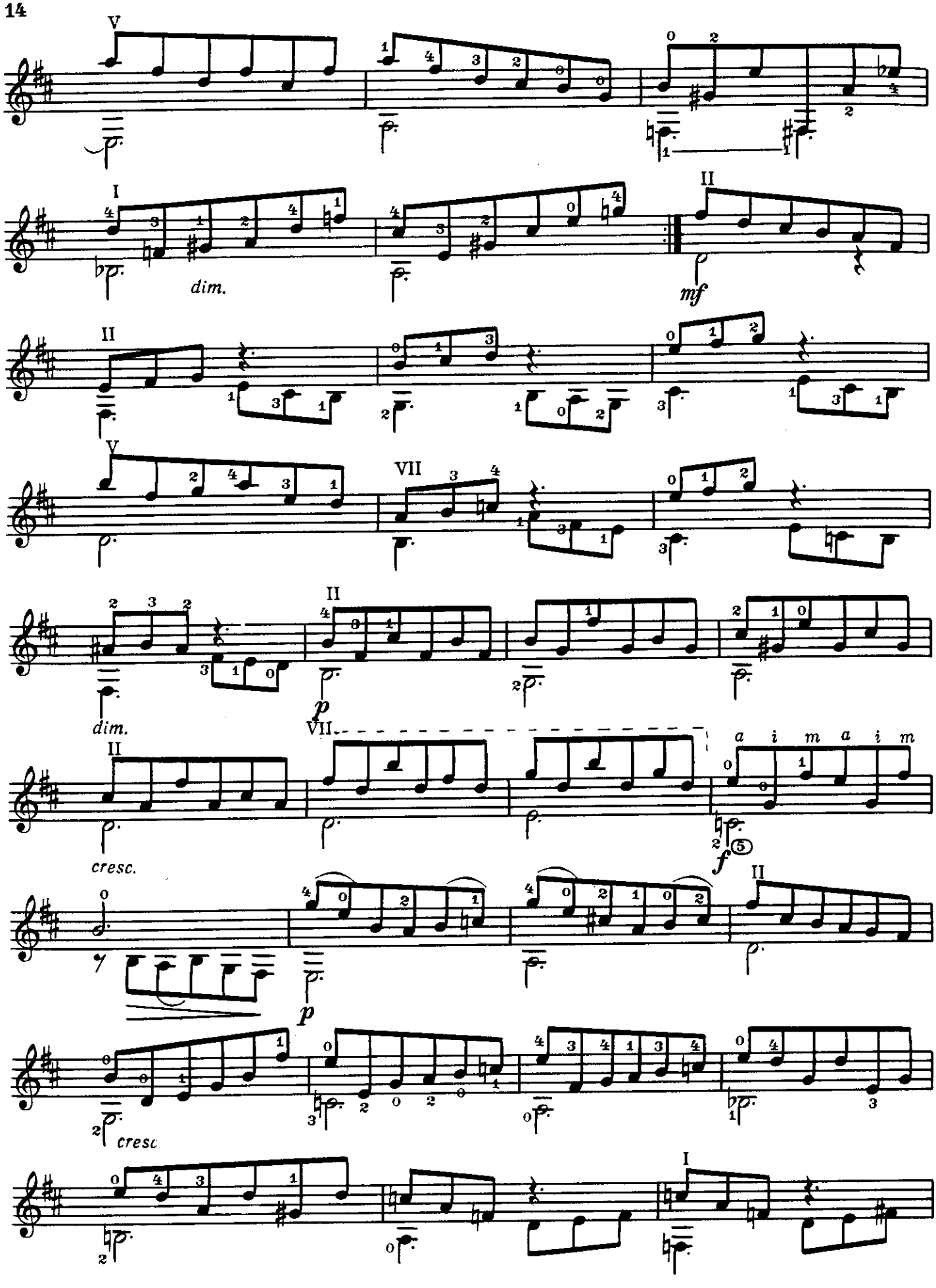


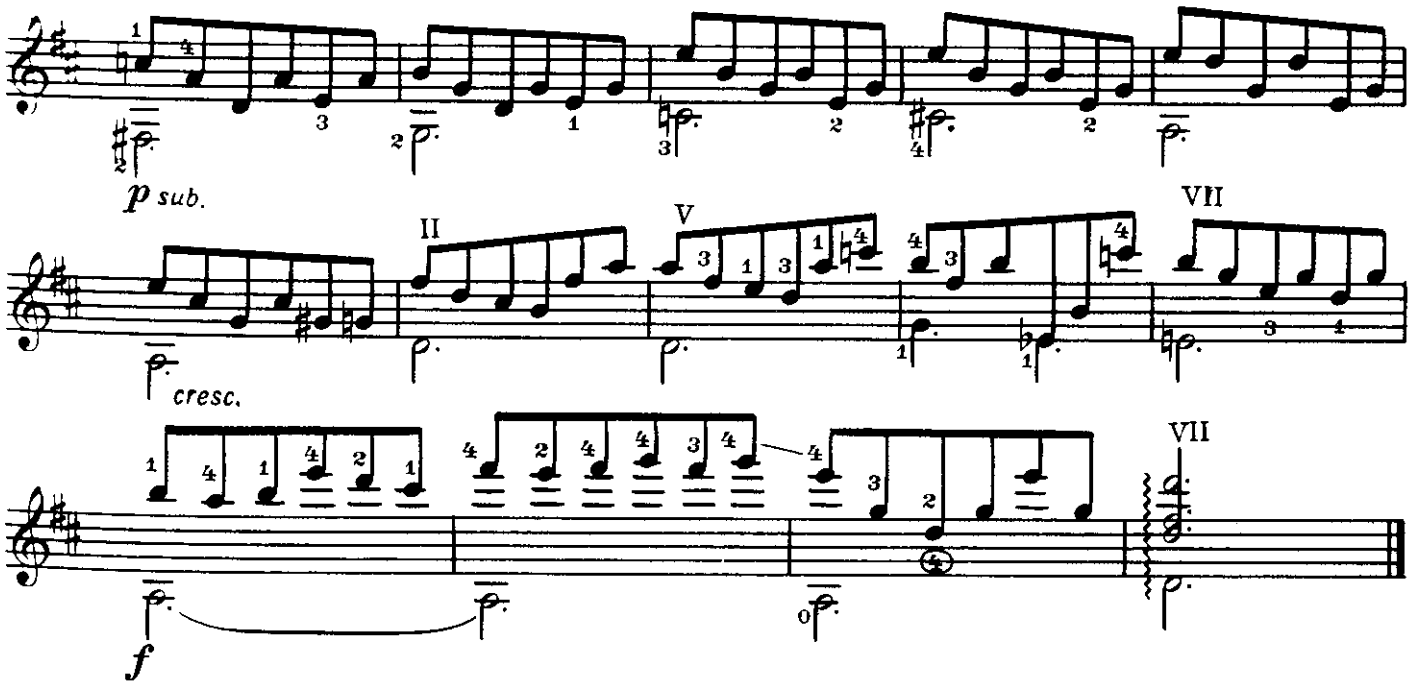


3. Лирическое настроение

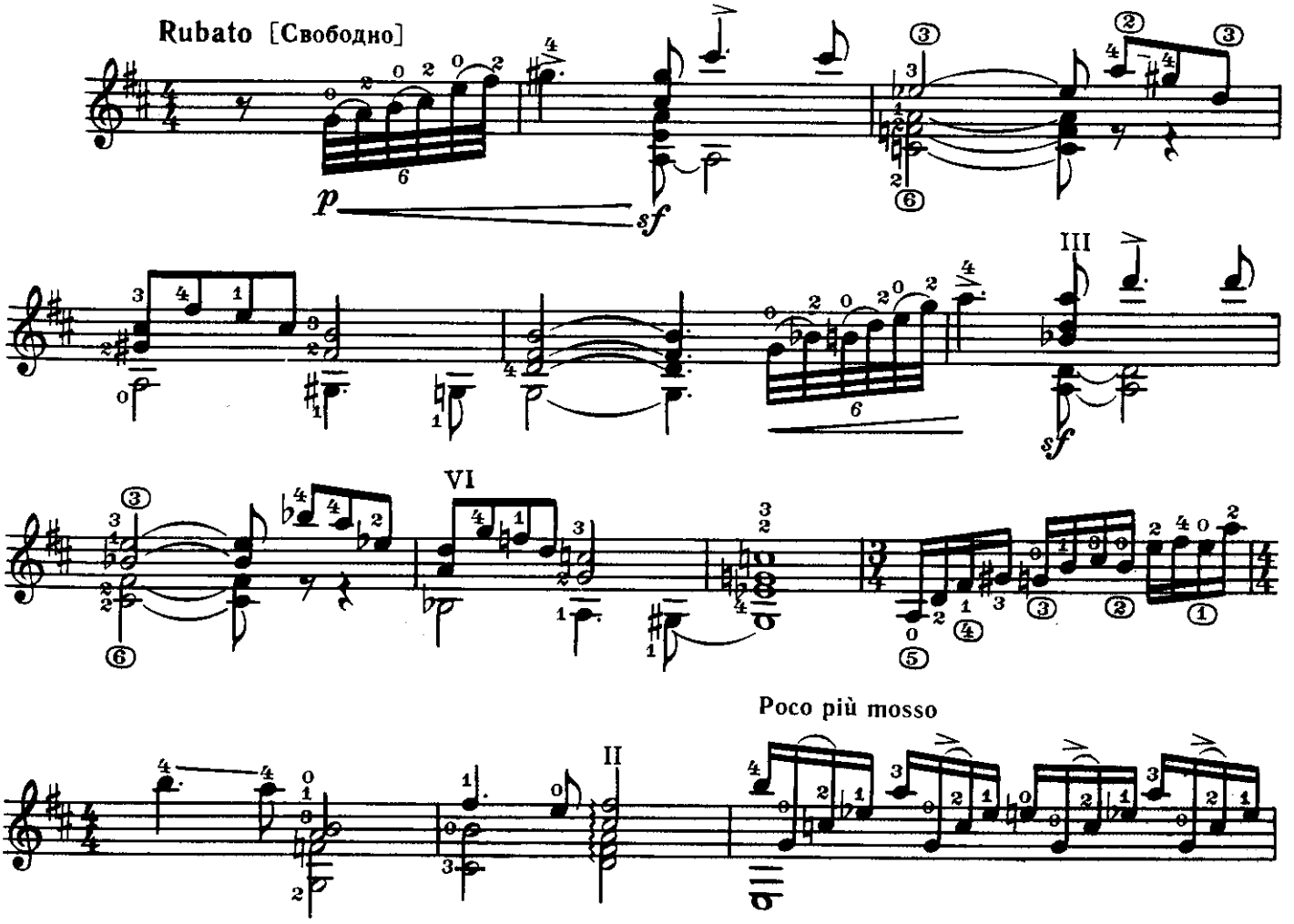
Con moto [С движением]

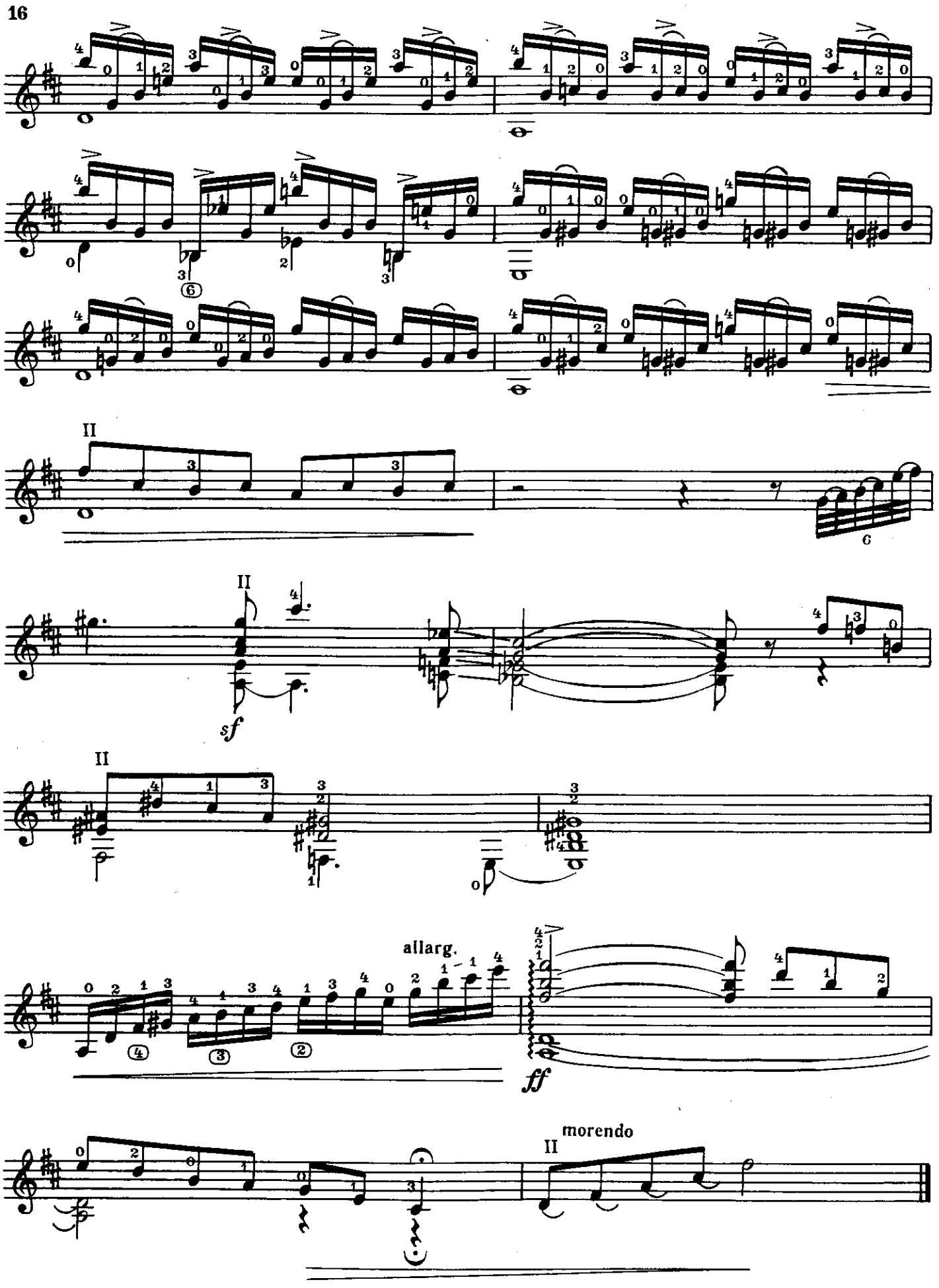



V
I
dim.
II
mf
II
V
VII
II
dim.
p
VII
II
a i m a i m
cresc.
f
II
p
cresc.
I

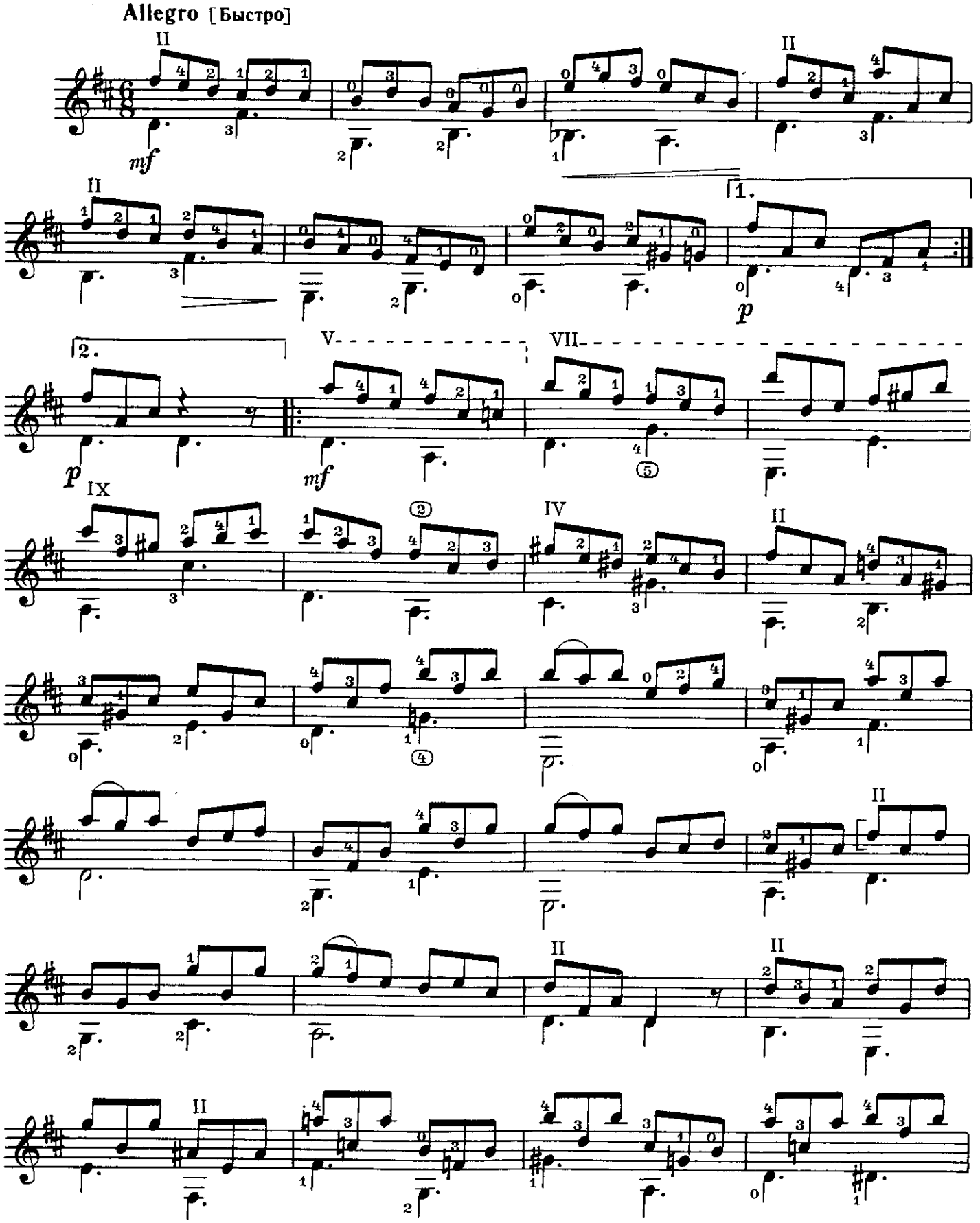

p sub.
II
V
VII
cresc.
VII
f

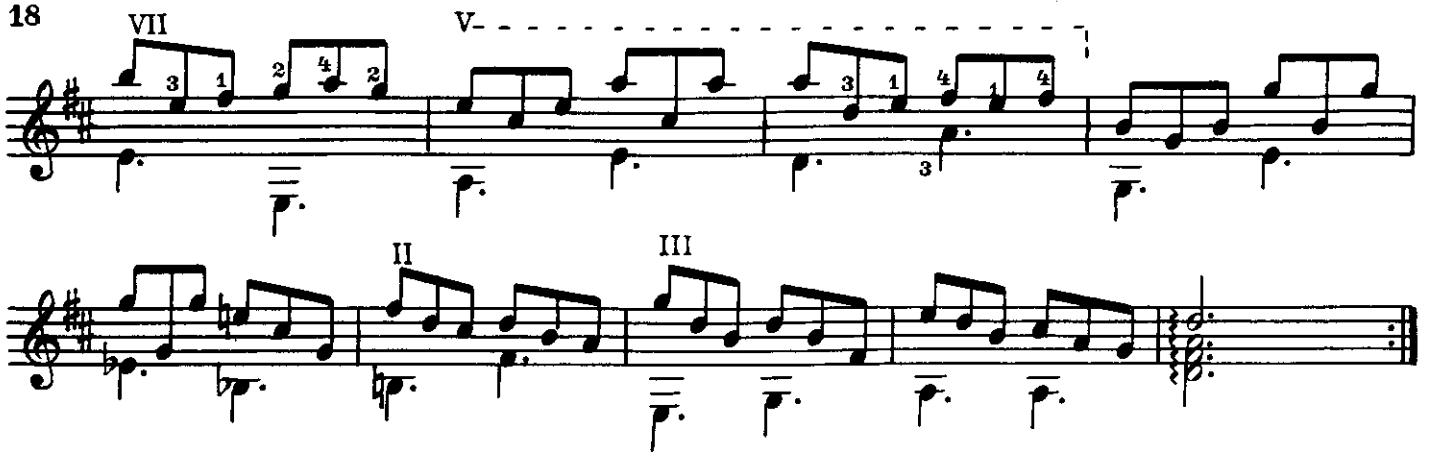
4. Монолог


Rubato [Свободно]
p
sf
III
sf
VI
Poco più mosso
II


II
II
sf
II
allarg.
ff
morendo
II

5. Экспромт

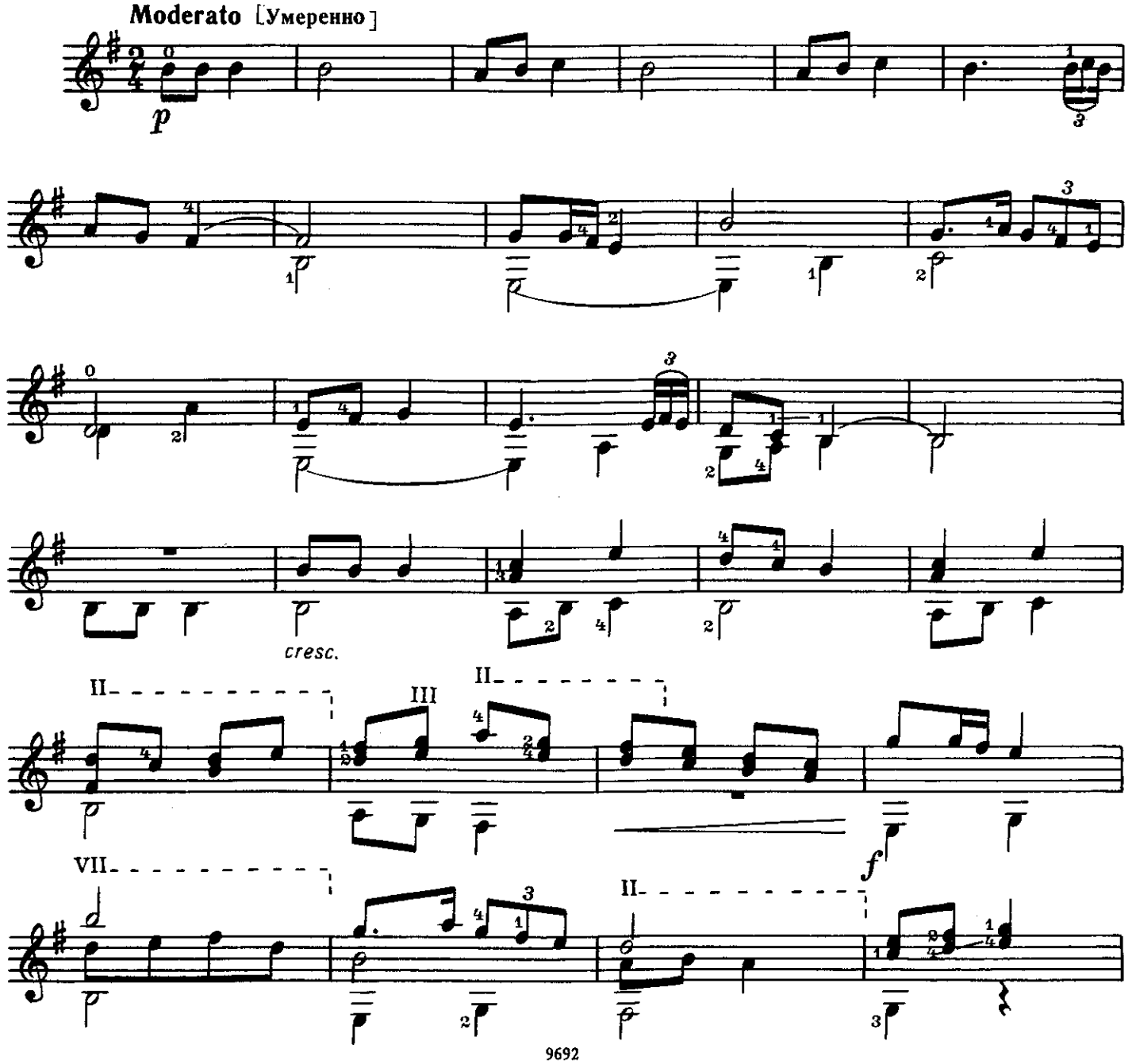


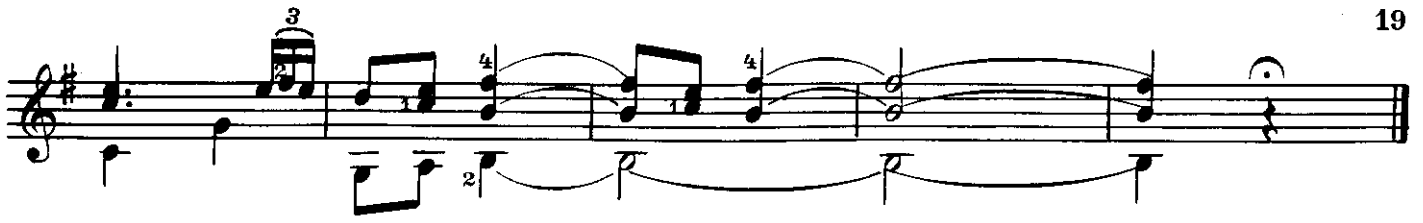


САЛТАН-ХАМИД

Пьеса
на карачаевскую народную песню

А. ДАУРОВ

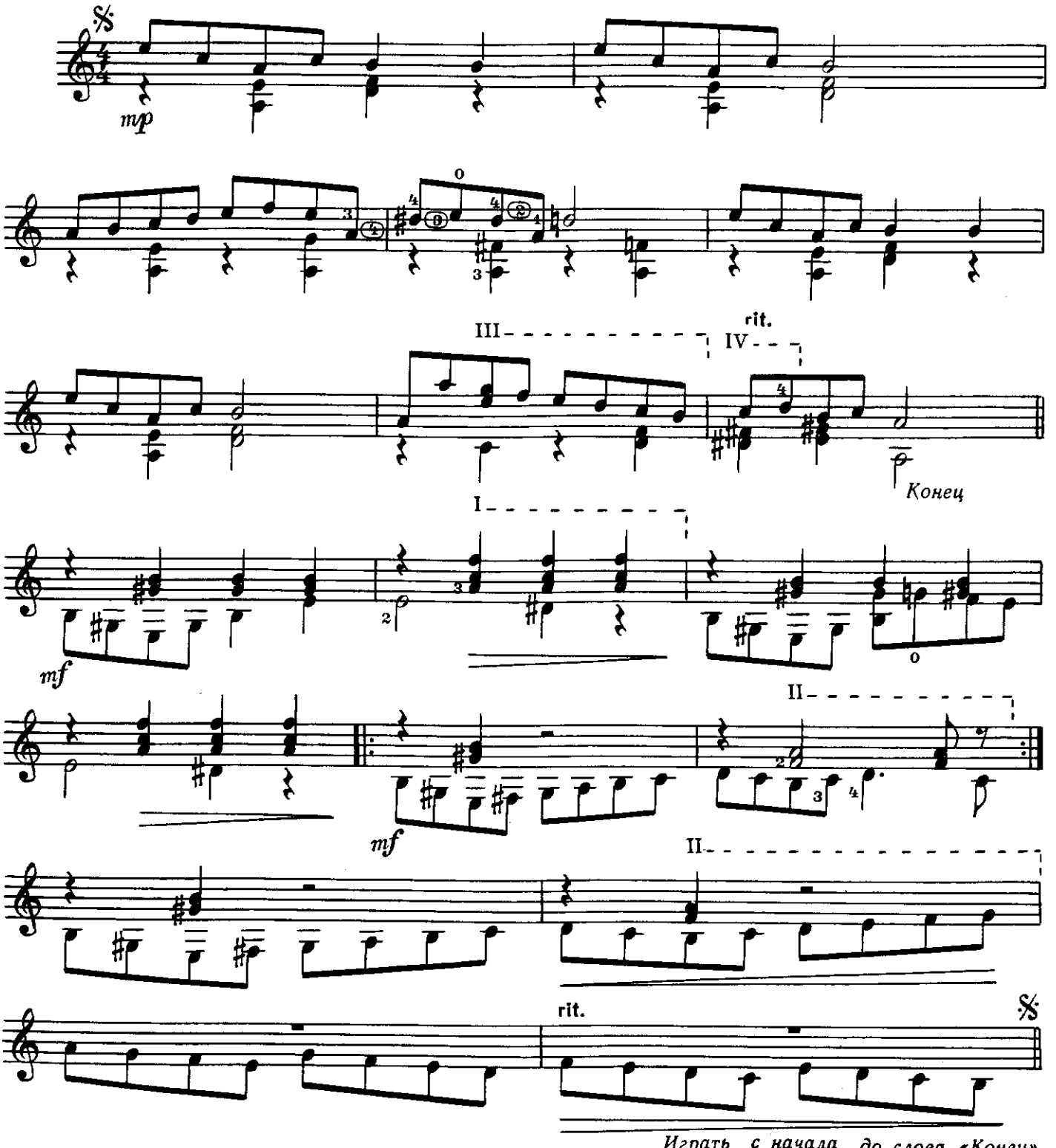




ПРЕЛЮДИЯ

Б. ДВАРИОНАС

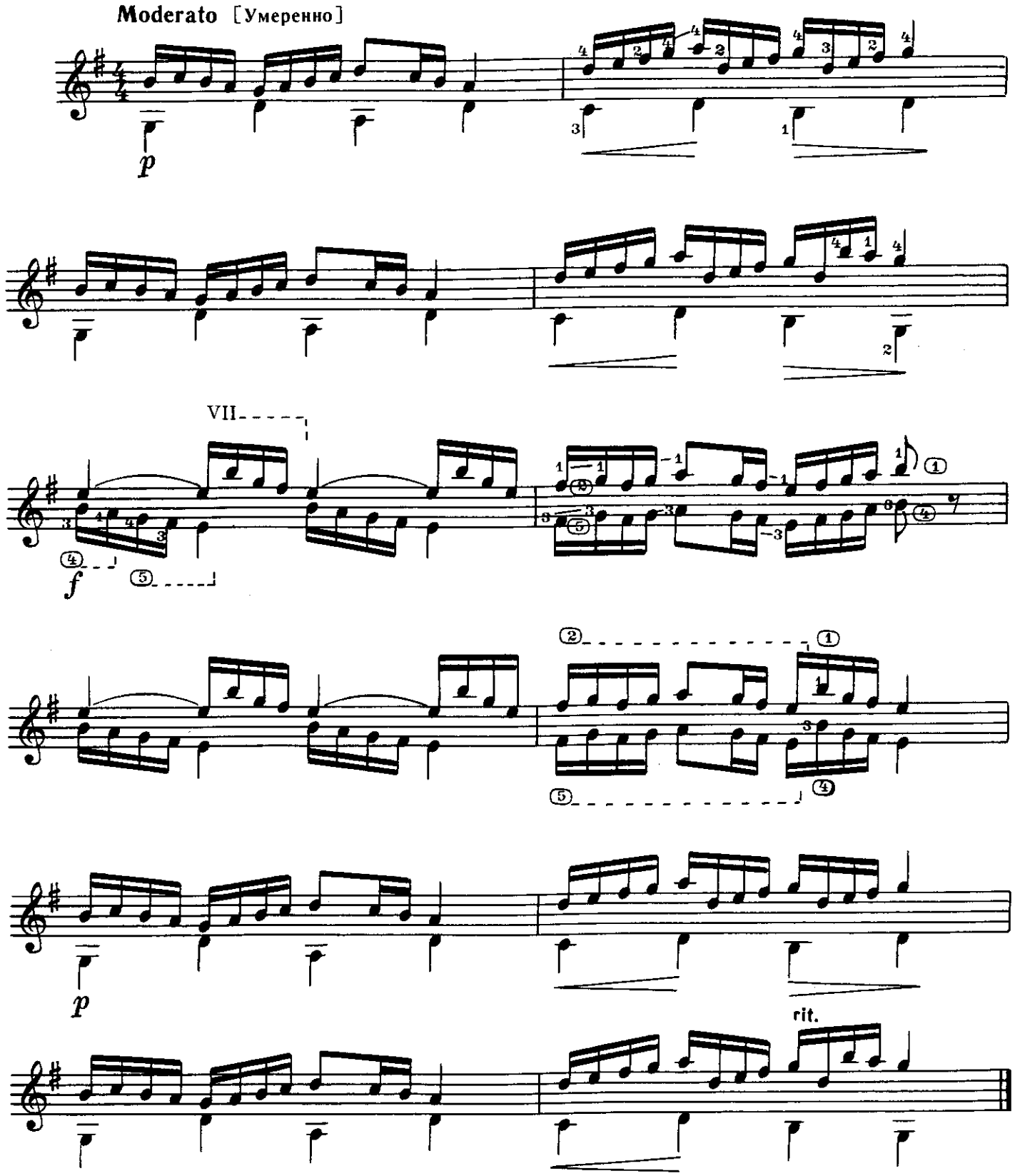
Andante cantabile [Спокойно, выразительно]



Играть с начала до слова «Конец»

ЭТЮД

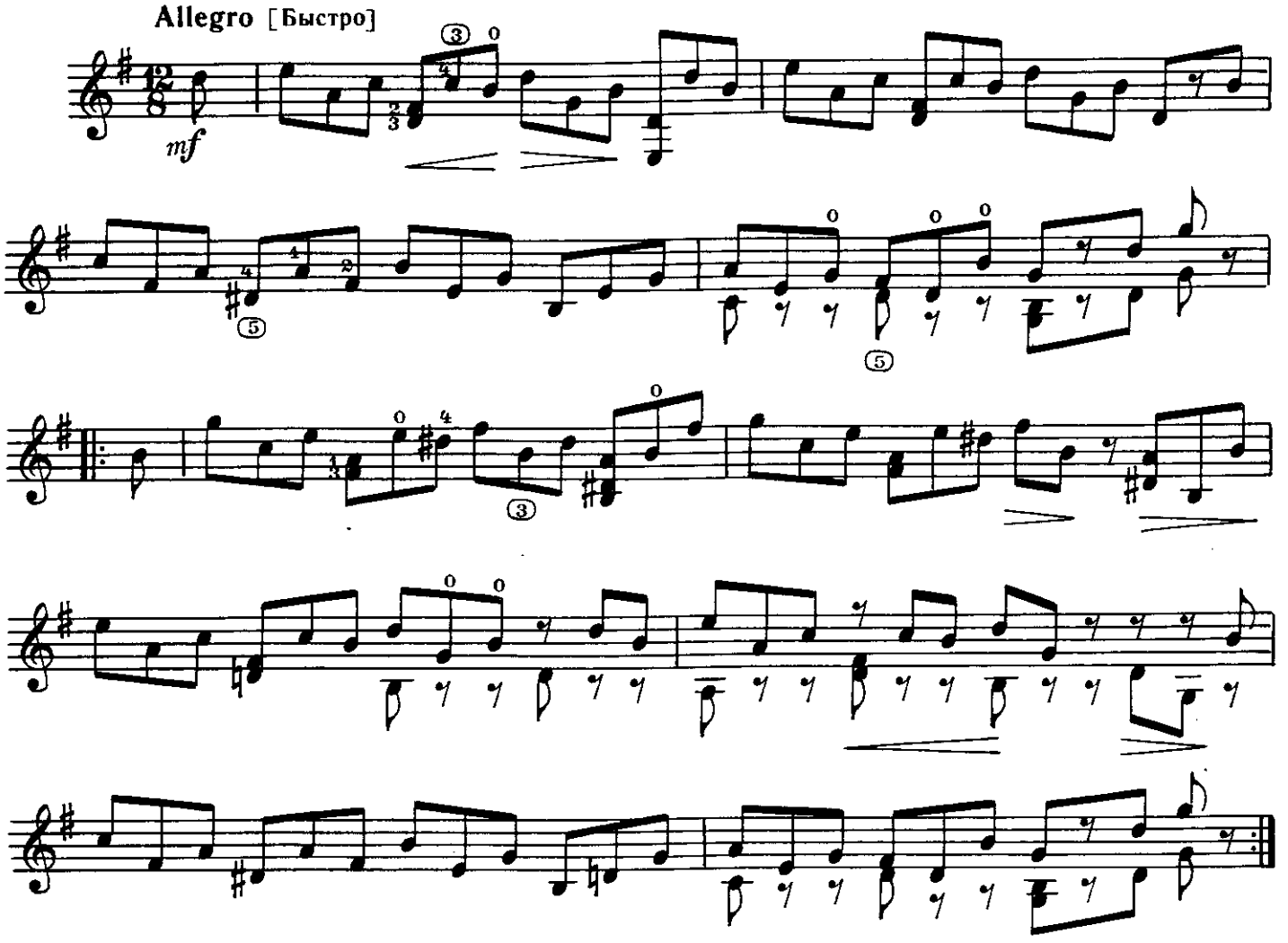
А. ЖИЛИНСКИС



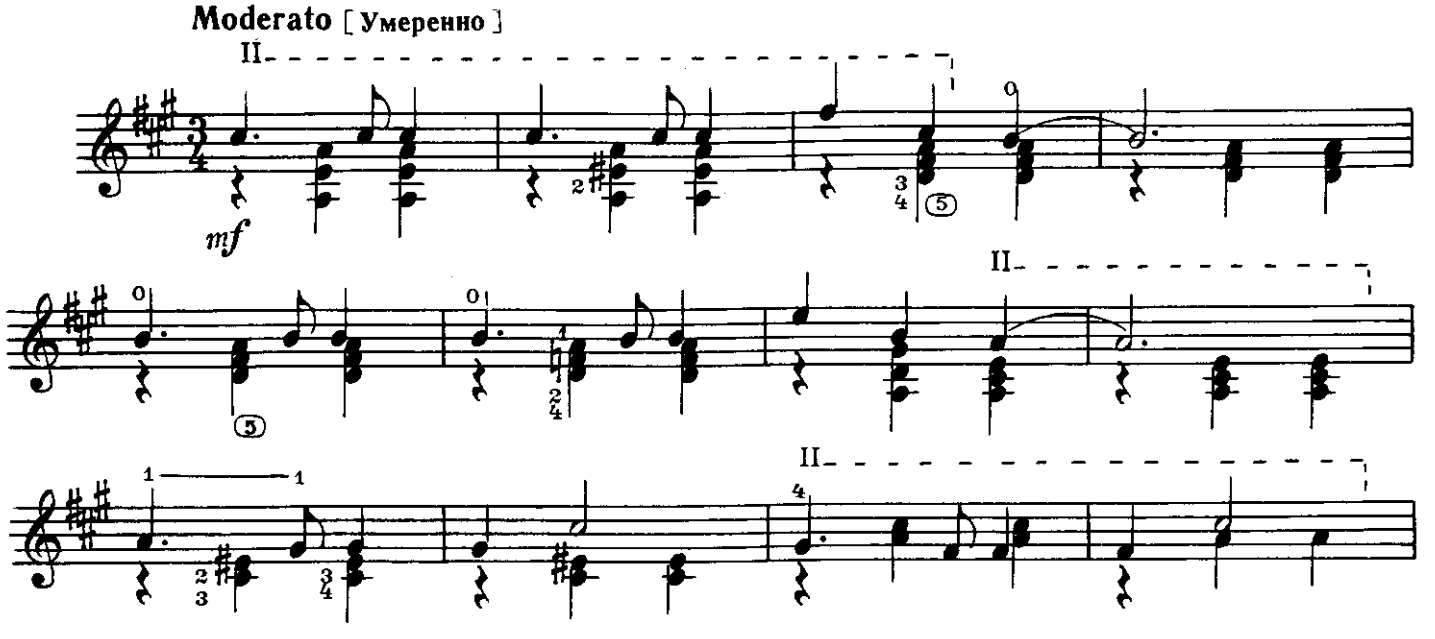
Три пьесы
из цикла „Бусинки“

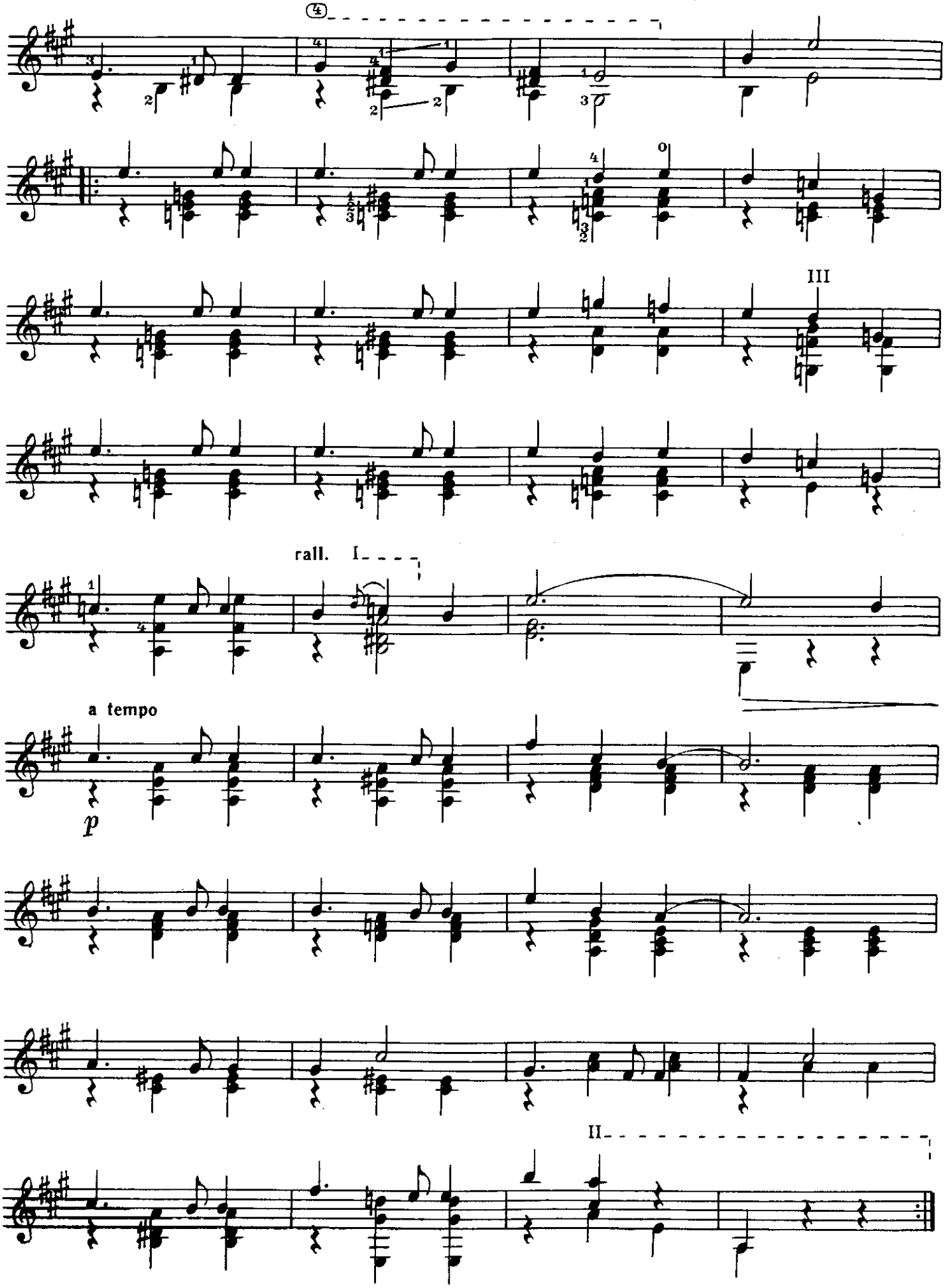
А. ГРЕЧАНИНОВ

1. ЭТЮД

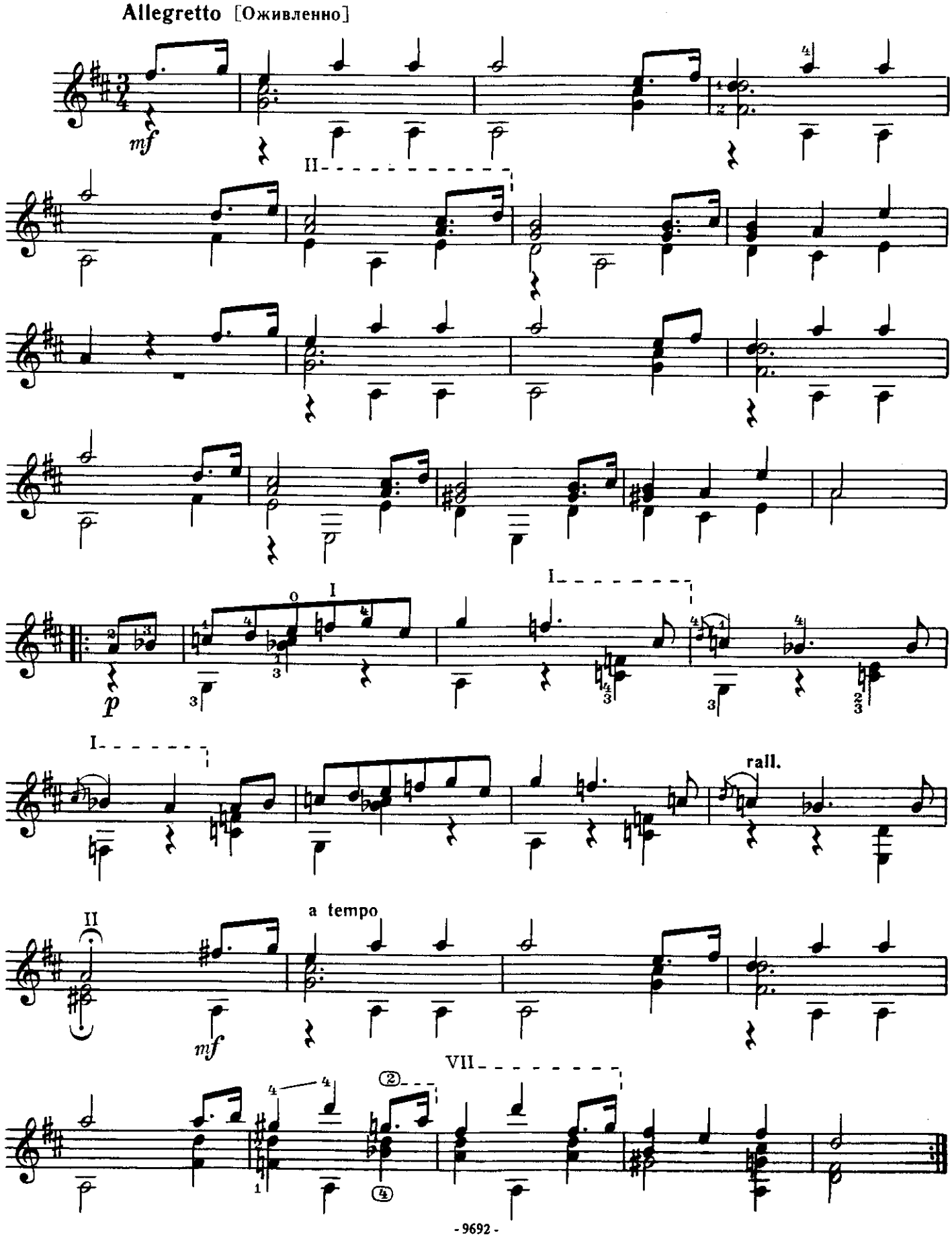


2. ВАЛЬС




④
III
rall.
I
a tempo
p
II

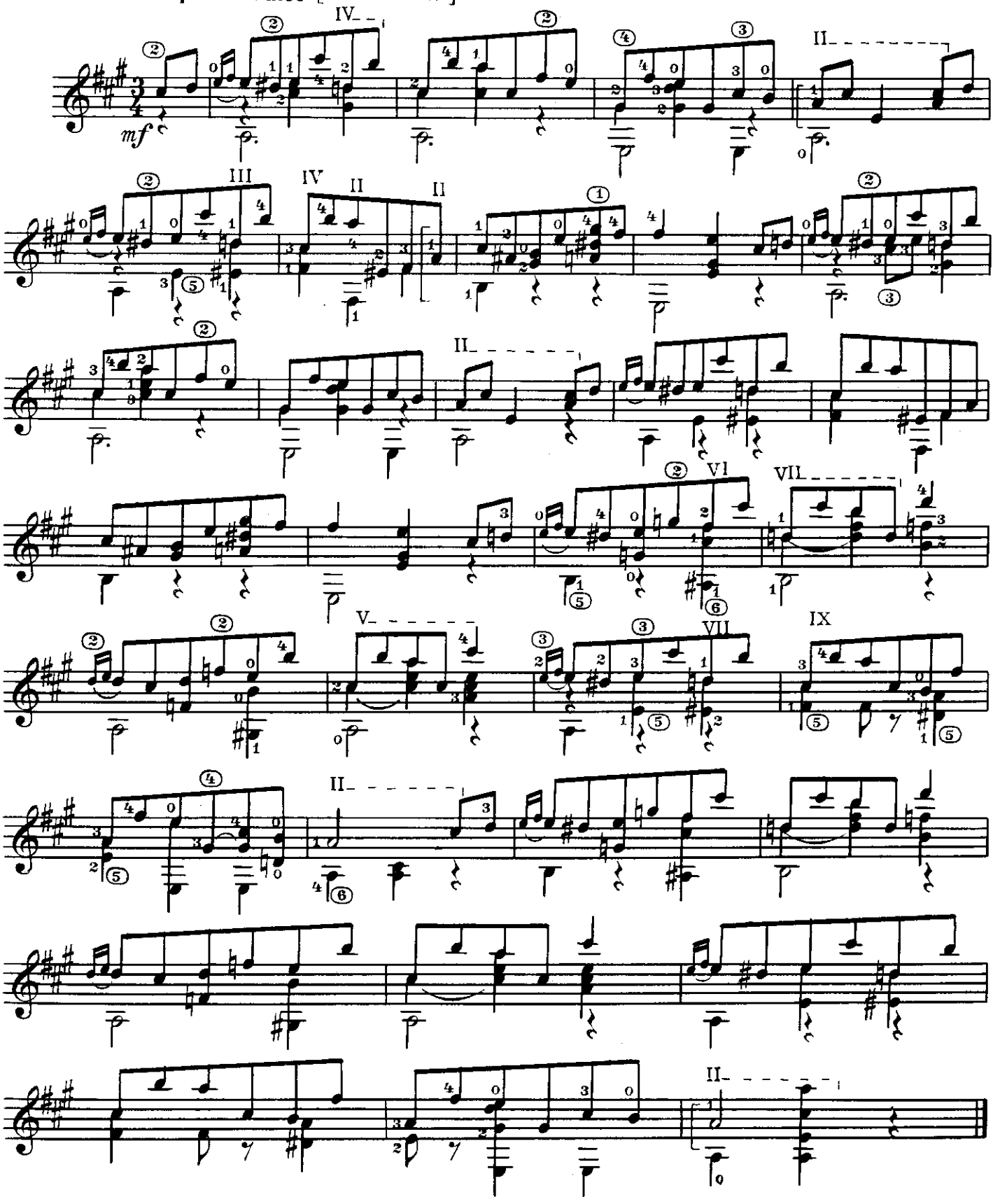
3. МОЙ ПЕРВЫЙ БАЛ



ПРОЩАЛЬНЫЙ ВАЛЬС

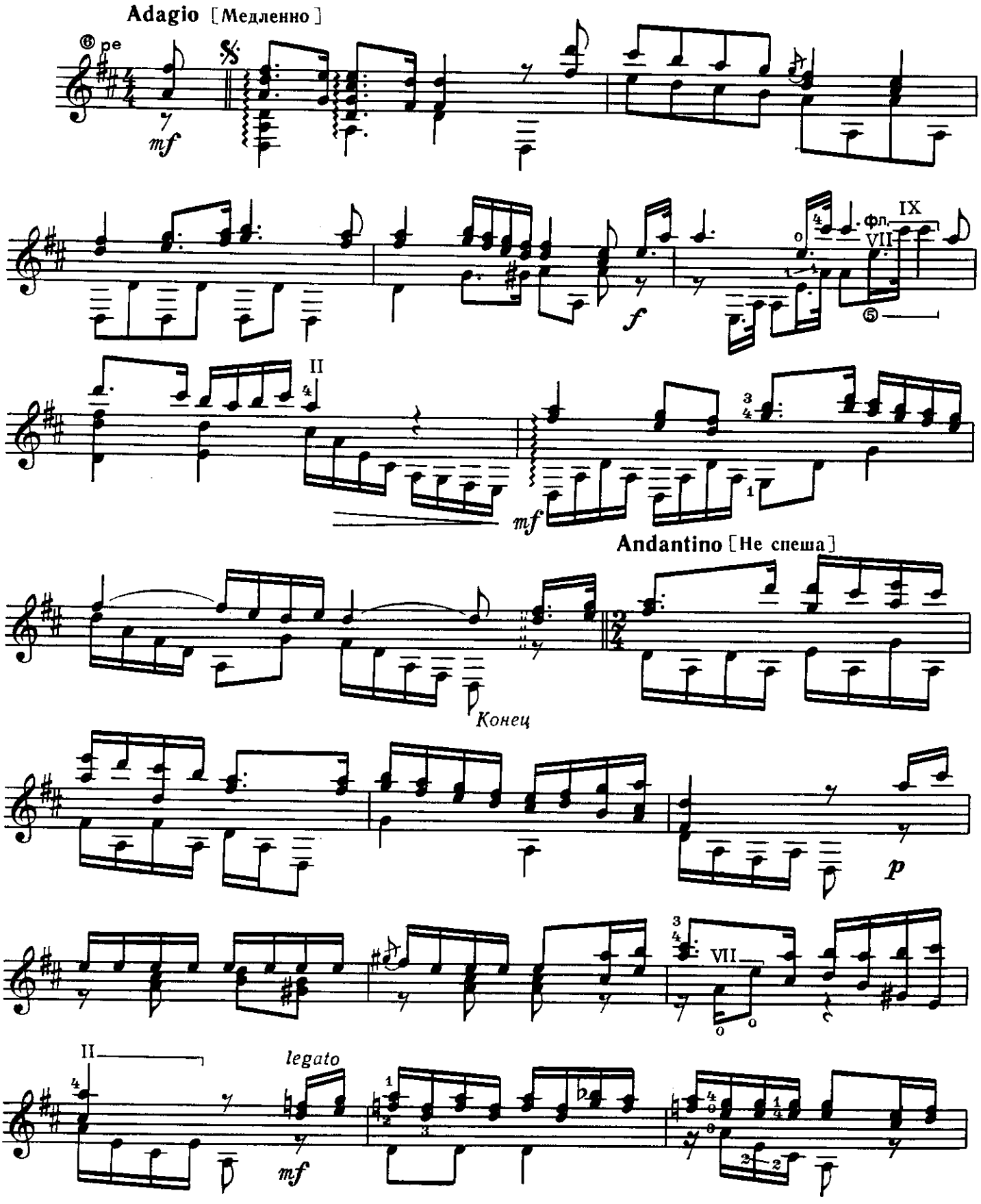
М. ГЛИНКА

Tempo di Valse [Темп вальса]

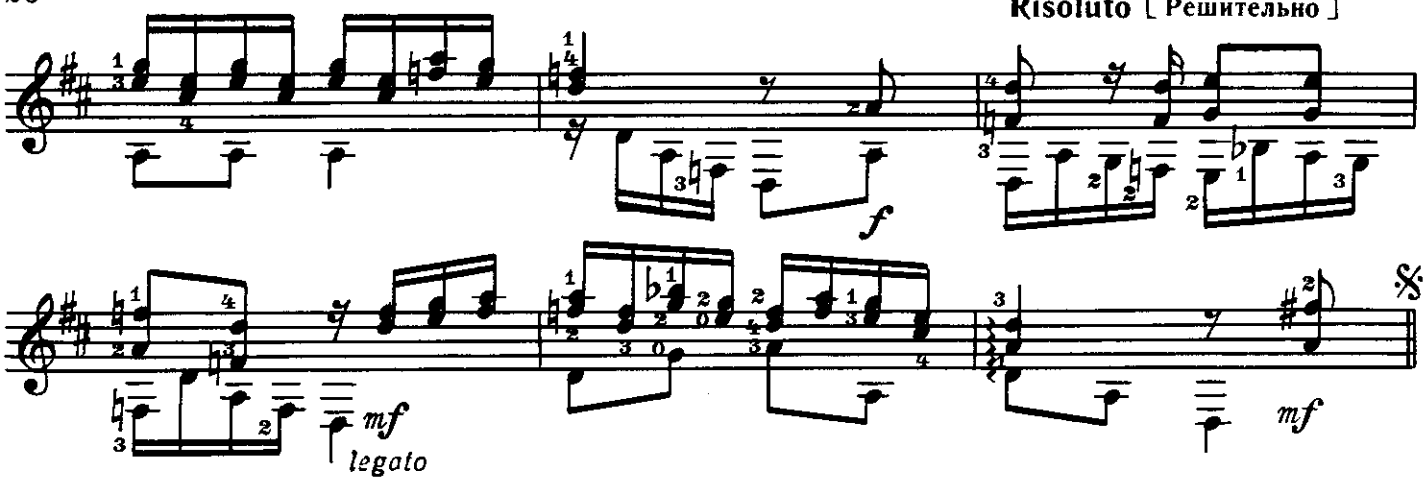


РОМАНС О ПОЛЕ И ВИРГИНИИ

Д. БОРТНЯНСКИЙ



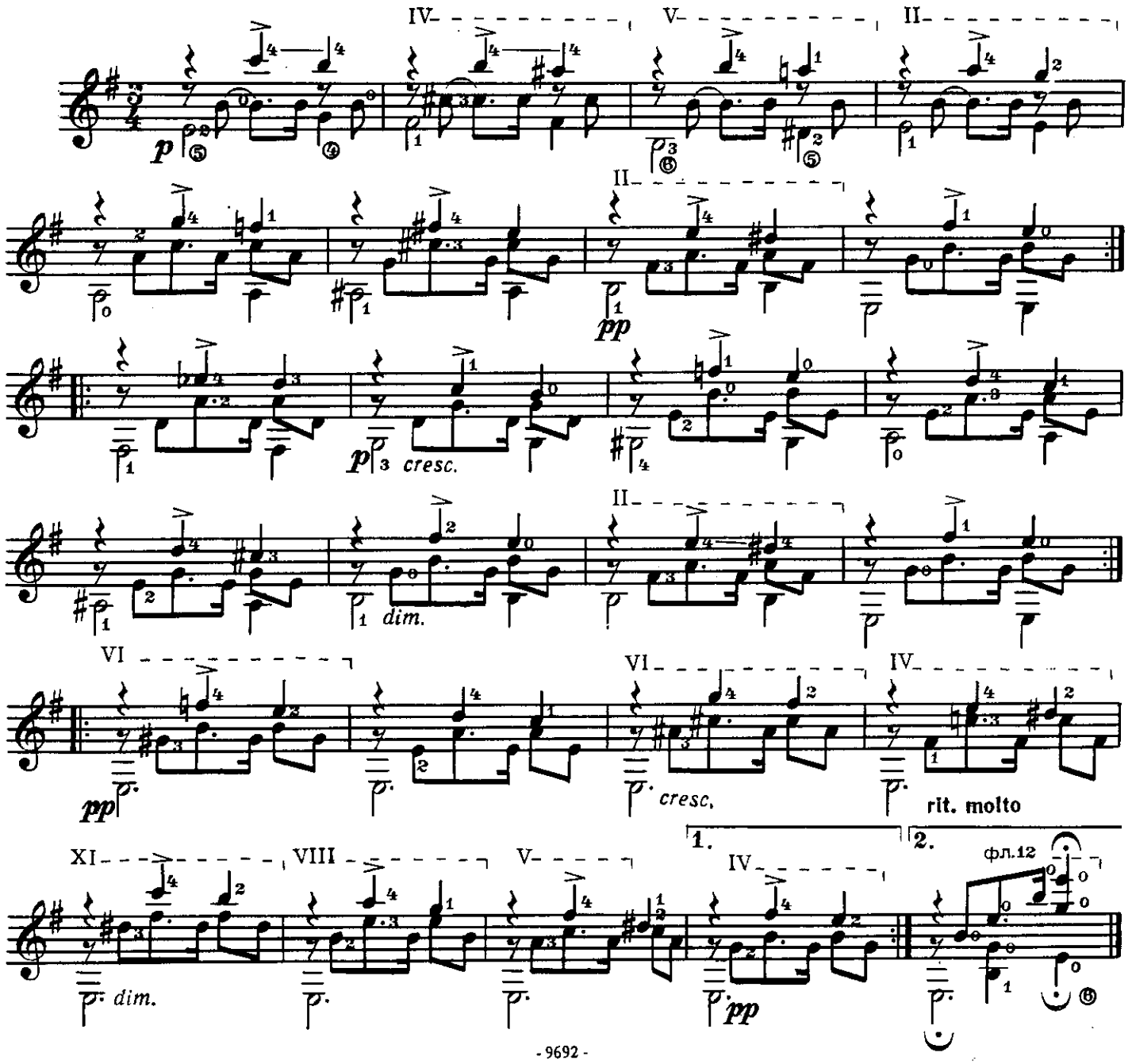
Risoluto [Решительно]



МЕЛАНХОЛИЧЕСКИЙ ВАЛЬС

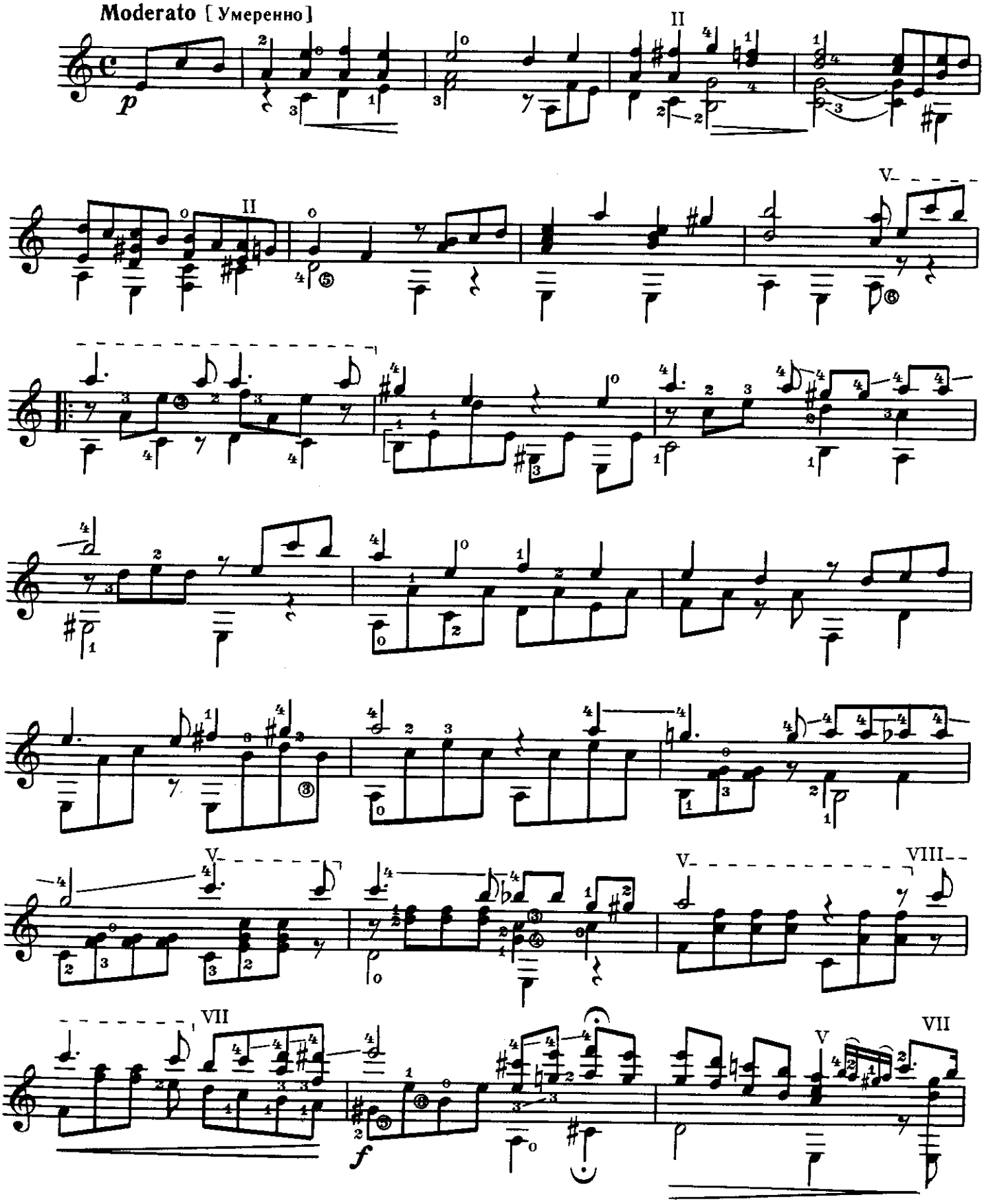
А. ЕСАУЛОВ

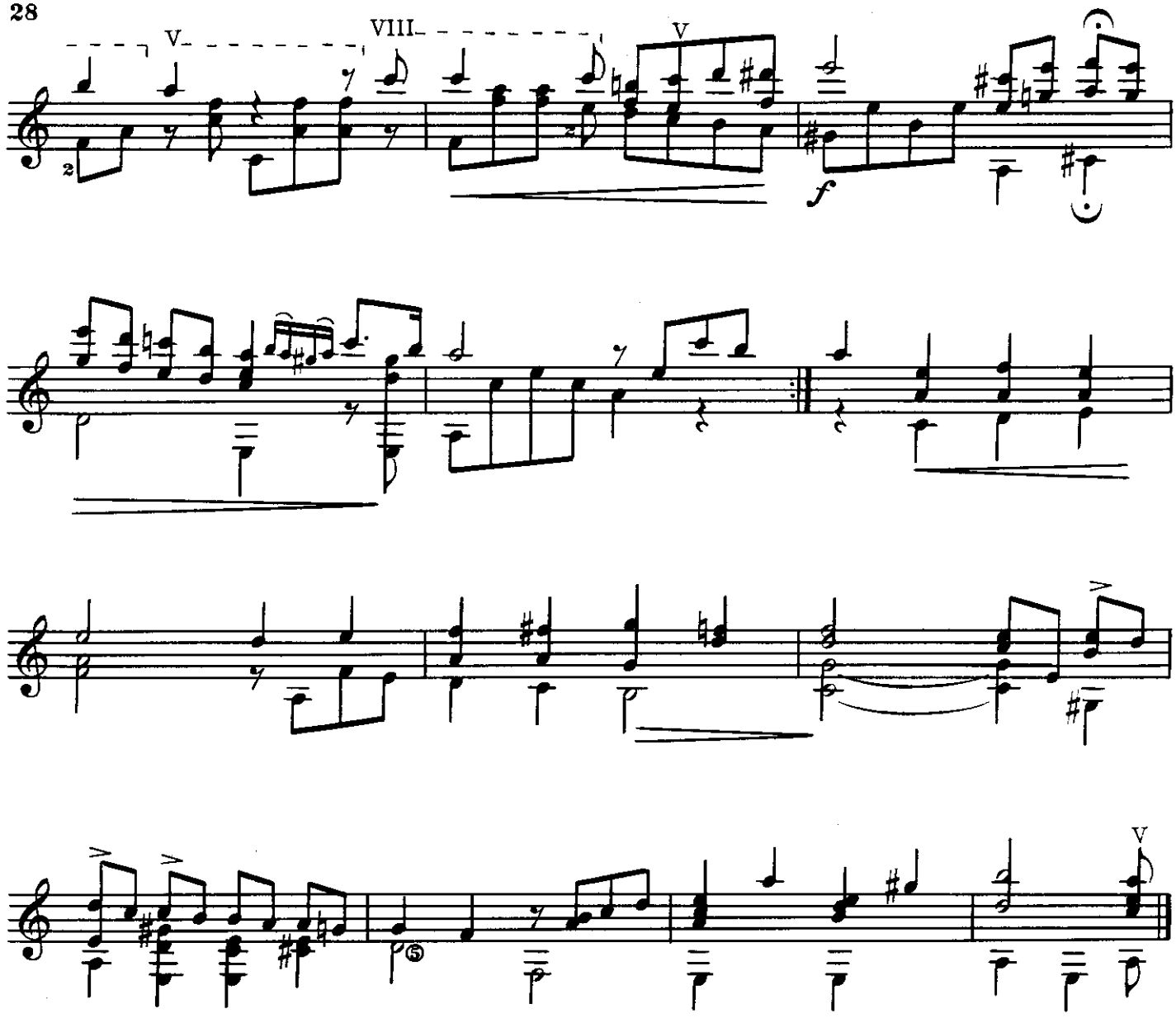
Non allegro [Не быстро]



НЕ ИСКУШАЙ МЕНЯ БЕЗ НУЖДЫ

М. ГЛИНКА

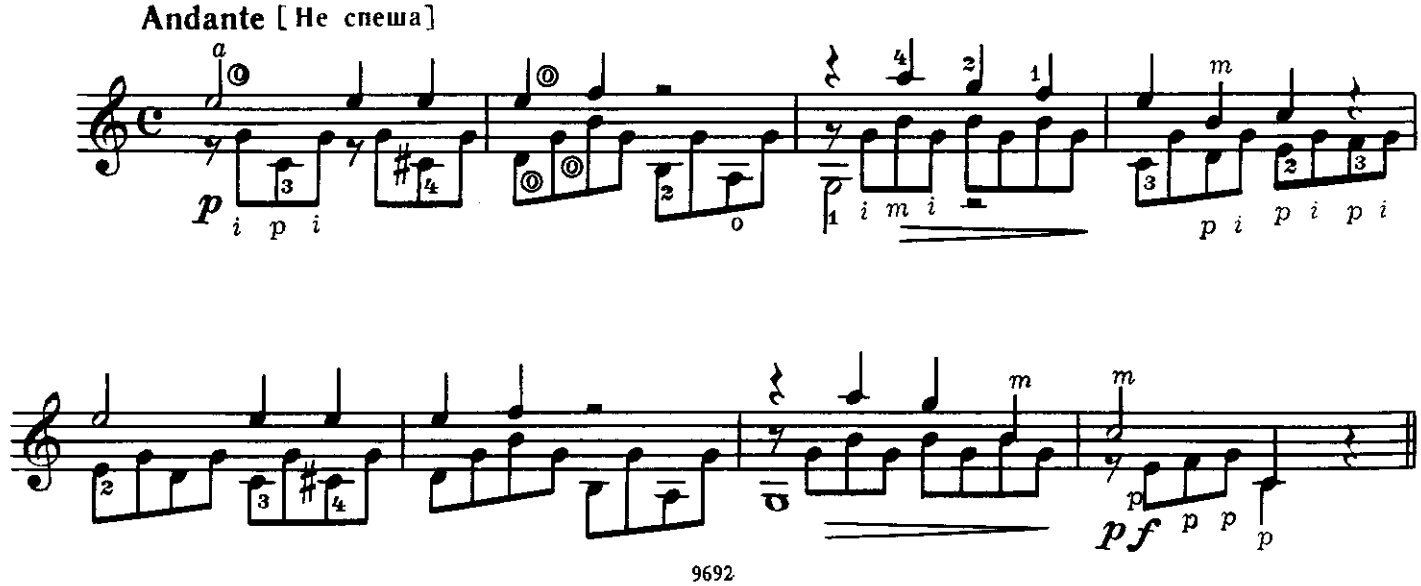


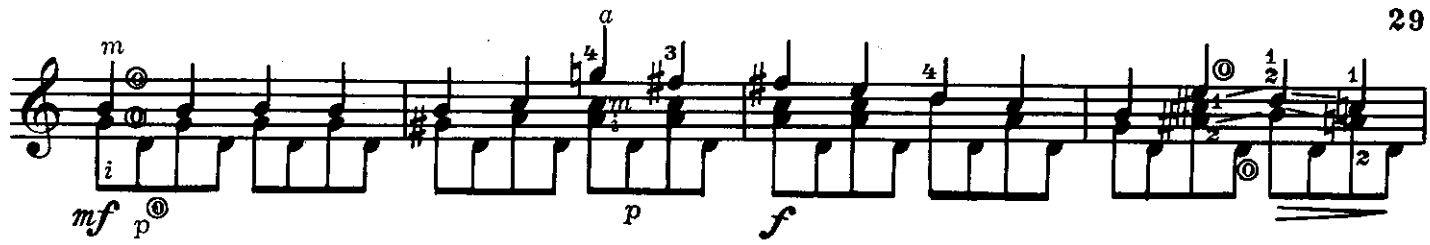


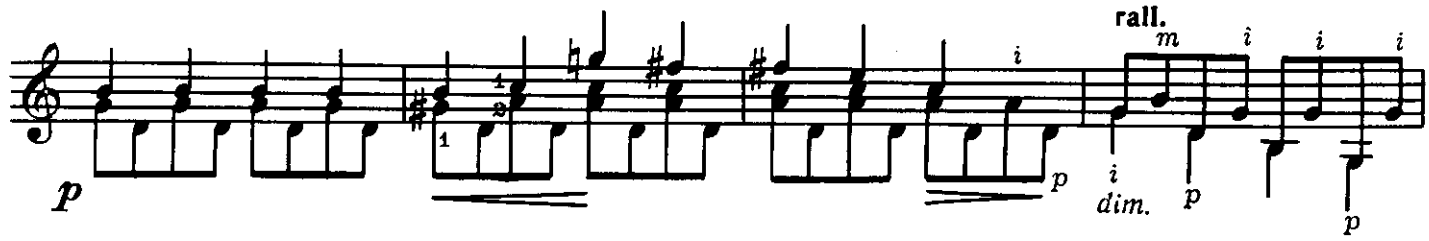
АНДАНТЕ

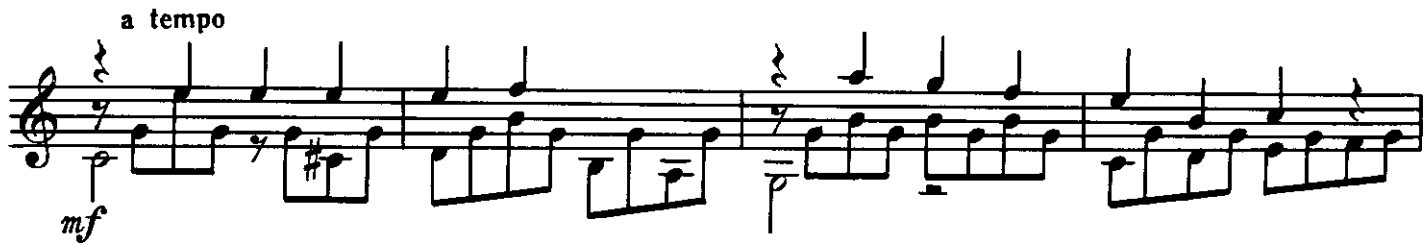
И. МЕРТЦ

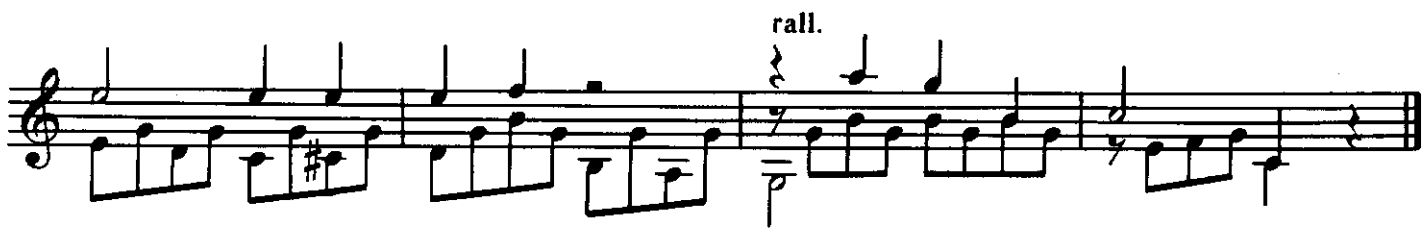
Andante [Не спеша]





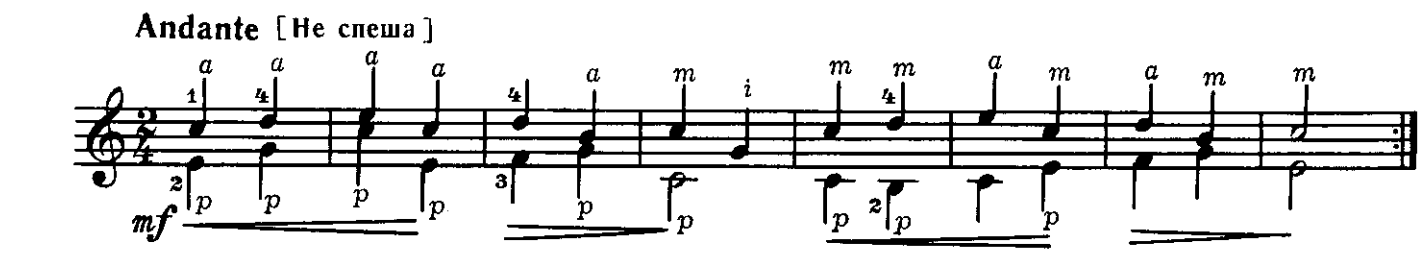


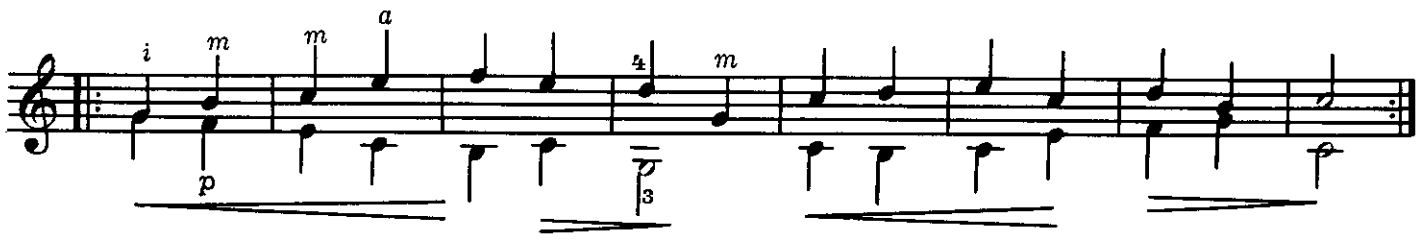


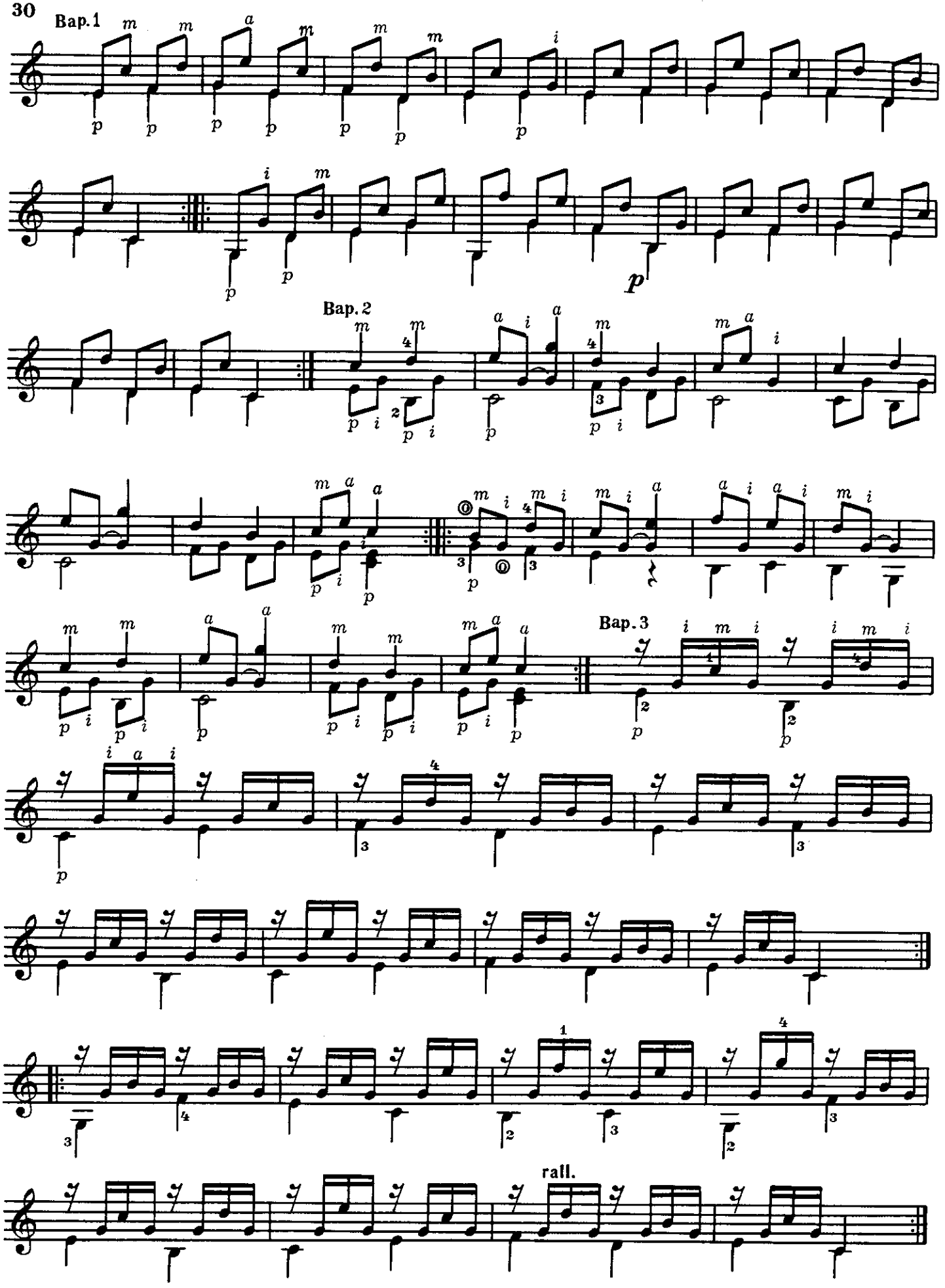


ТЕМА С ВАРИАЦИЯМИ

М. ДЖУЛИАНИ

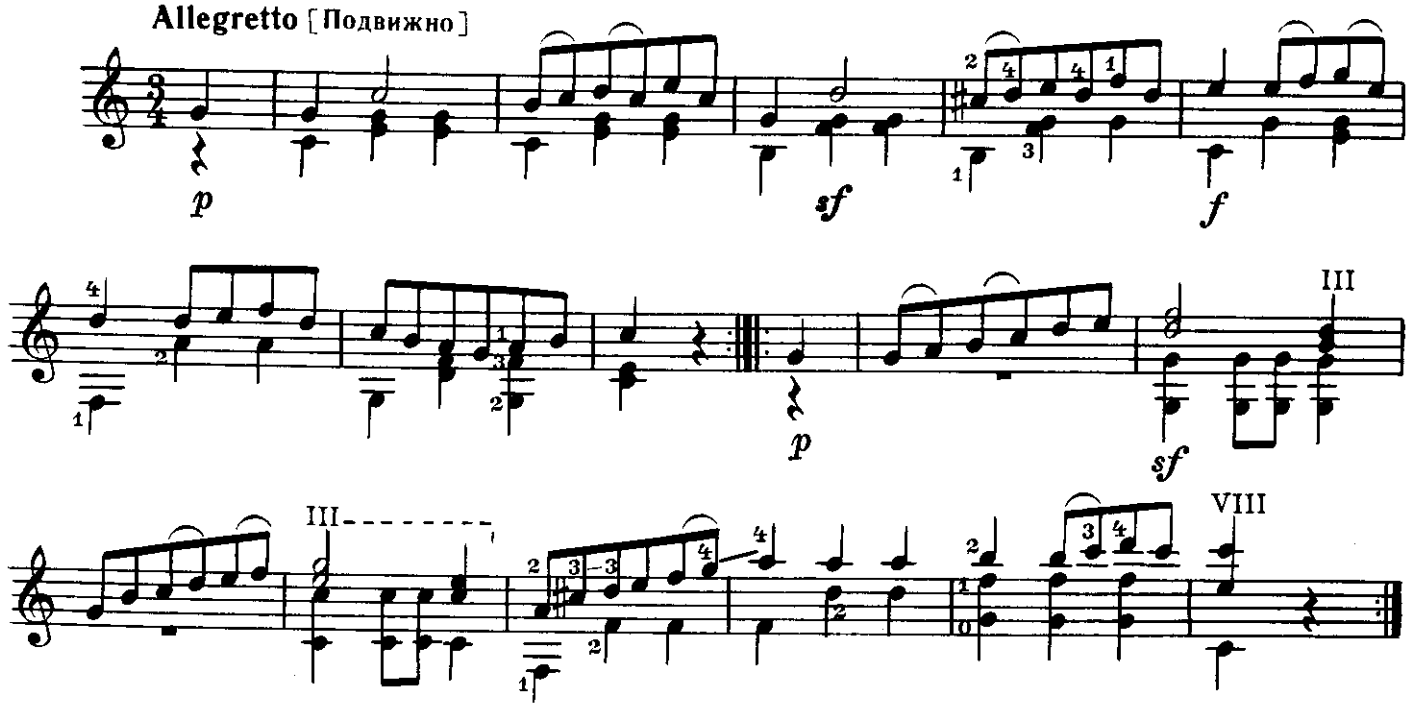





Bap. 1
Bap. 2
Bap. 3
rall.

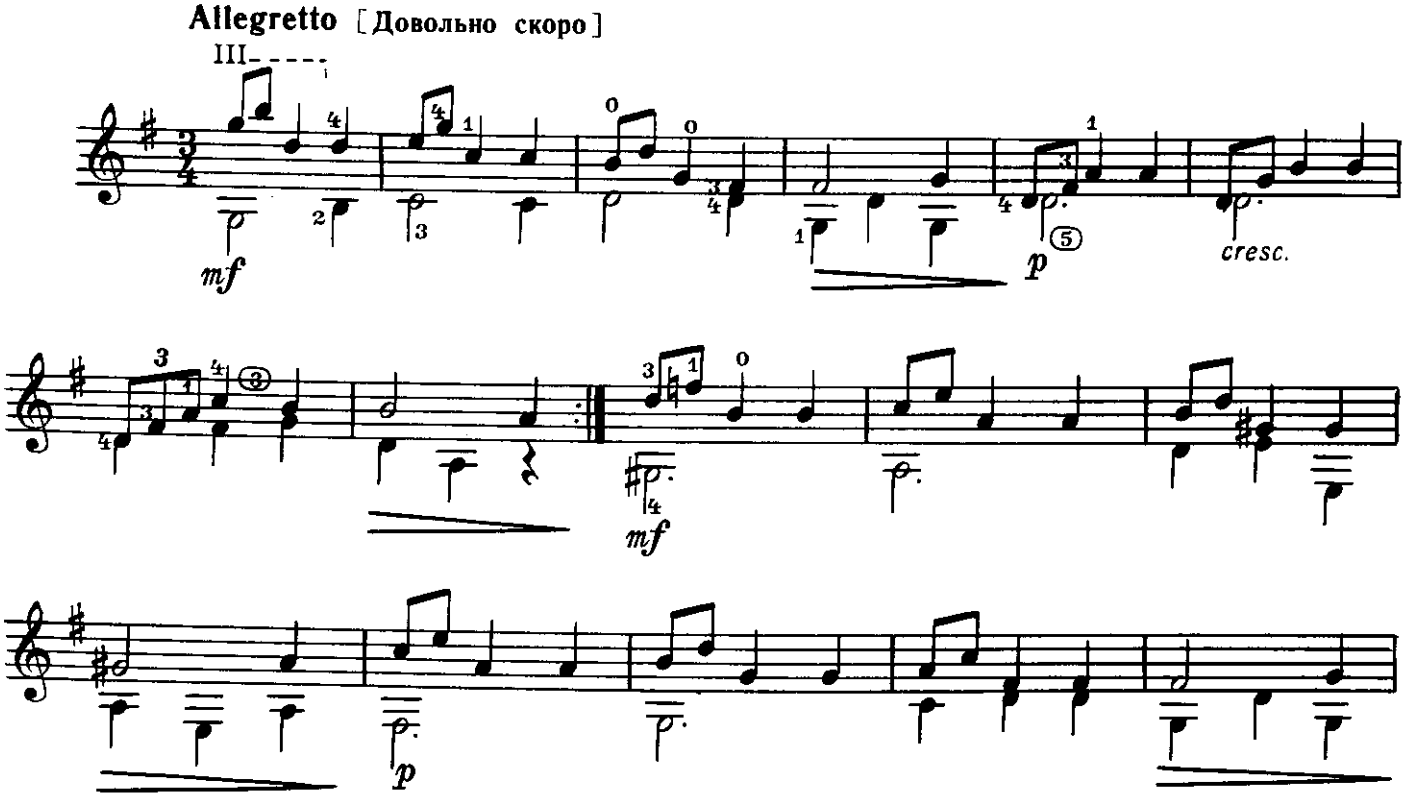
НЕМЕЦКИЙ ТАНЕЦ

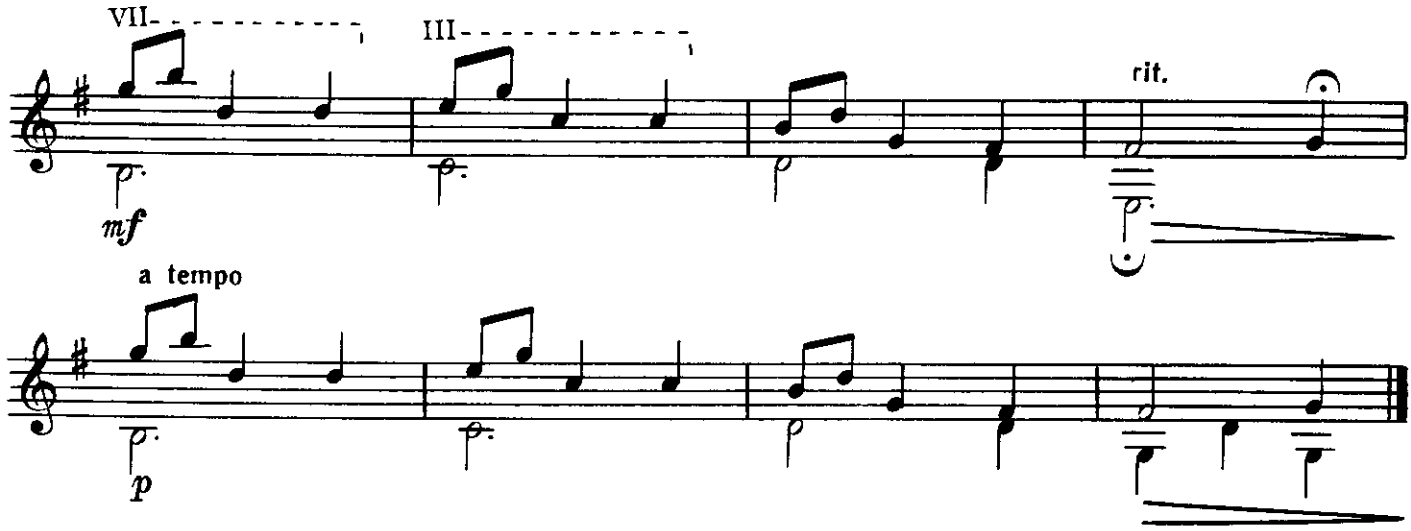
Л. БЕТХОВЕН



МЕНУЭТ

В. МОЦАРТ

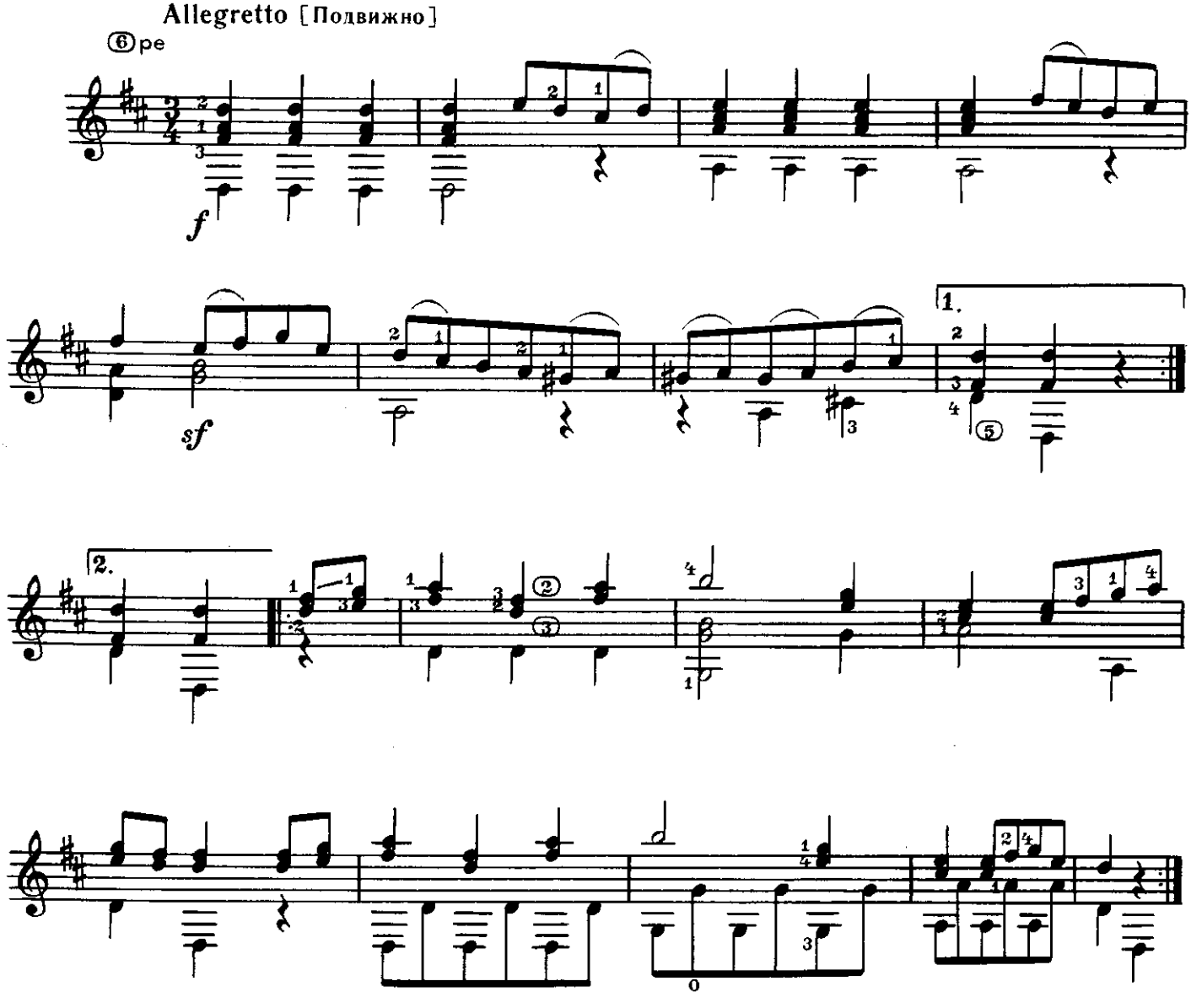




ДВА НЕМЕЦКИХ ТАНЦА

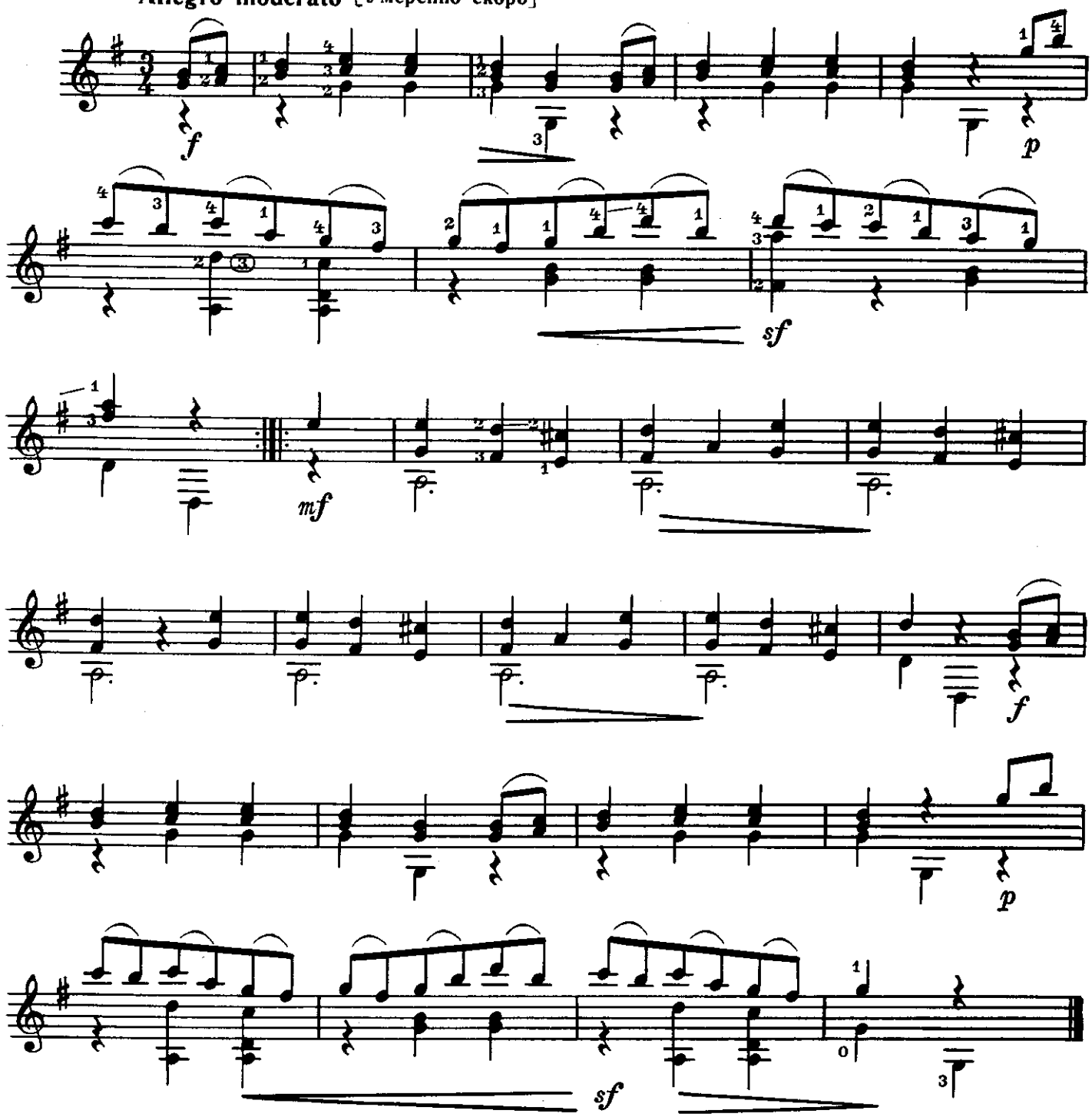
Й. ГАЙДН

1.



2.

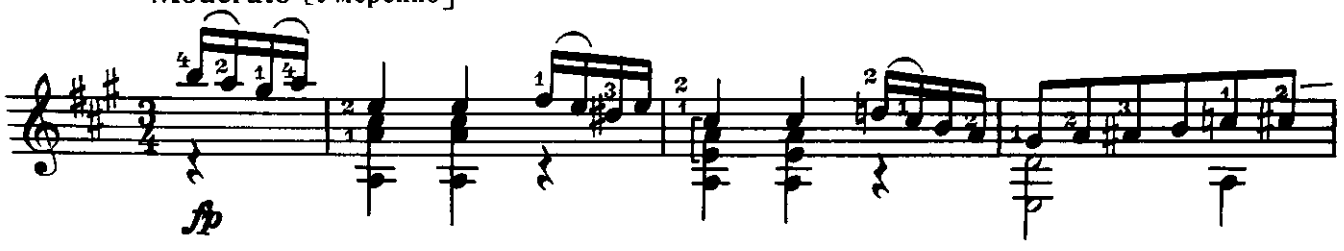
Allegro moderato [Умеренно скоро]

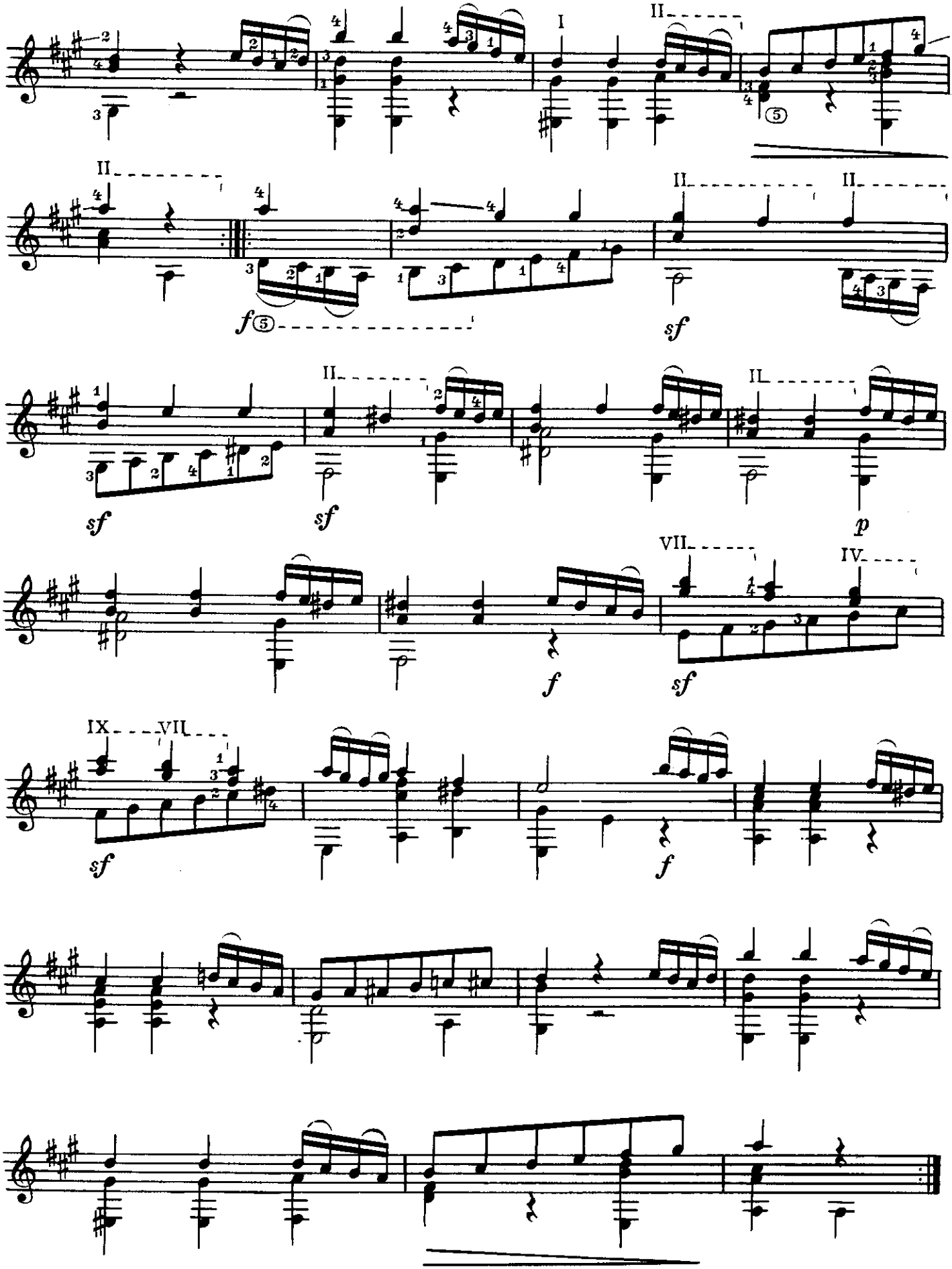


МЕНУЭТ

Й. ГАЙДН

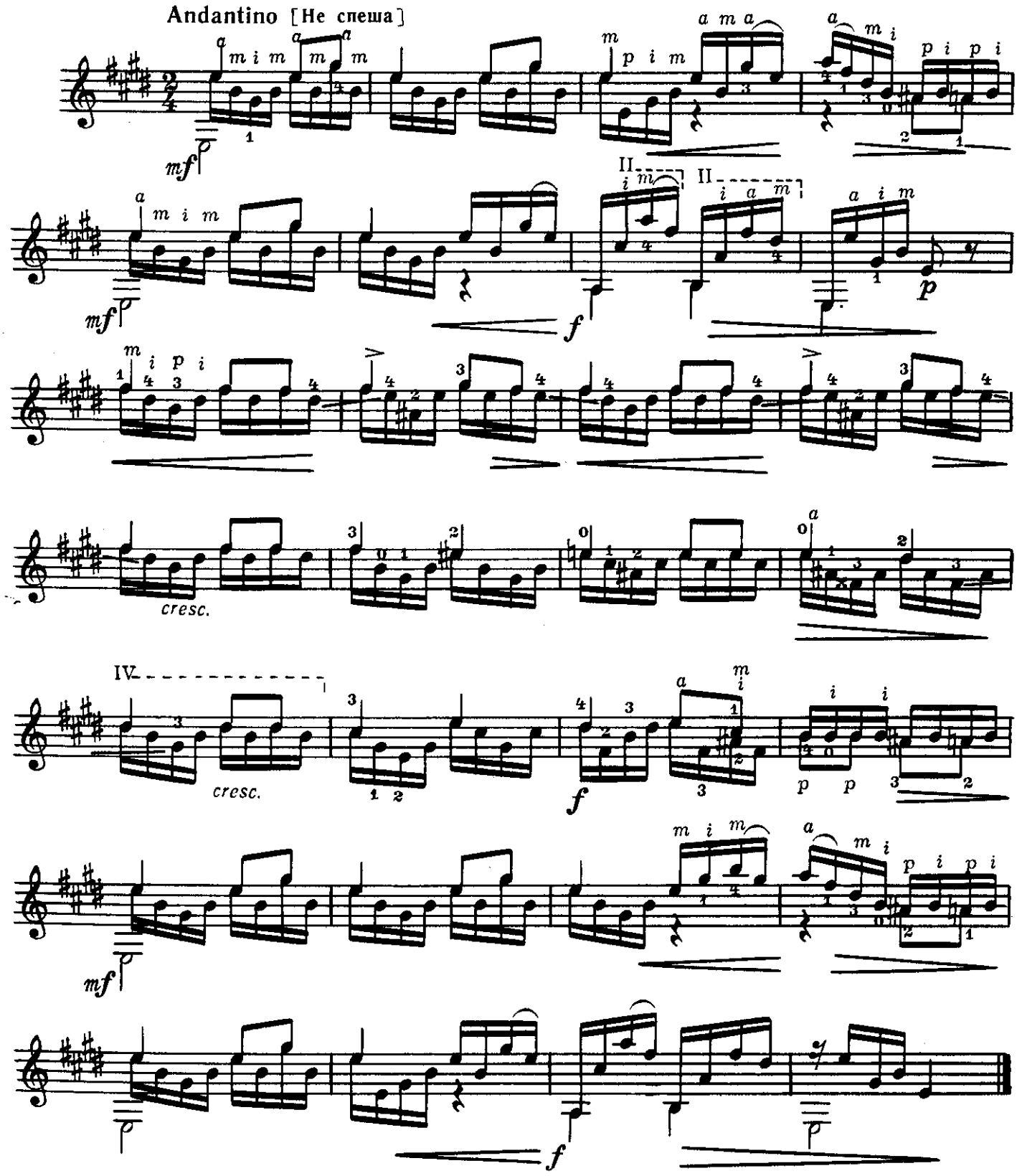
Moderato [Умеренно]




I
II
II
II
II
II
II
VII
IV
IX
VII
f
sf
sf
sf
p
f
sf
sf
f

АНДАНТИНО

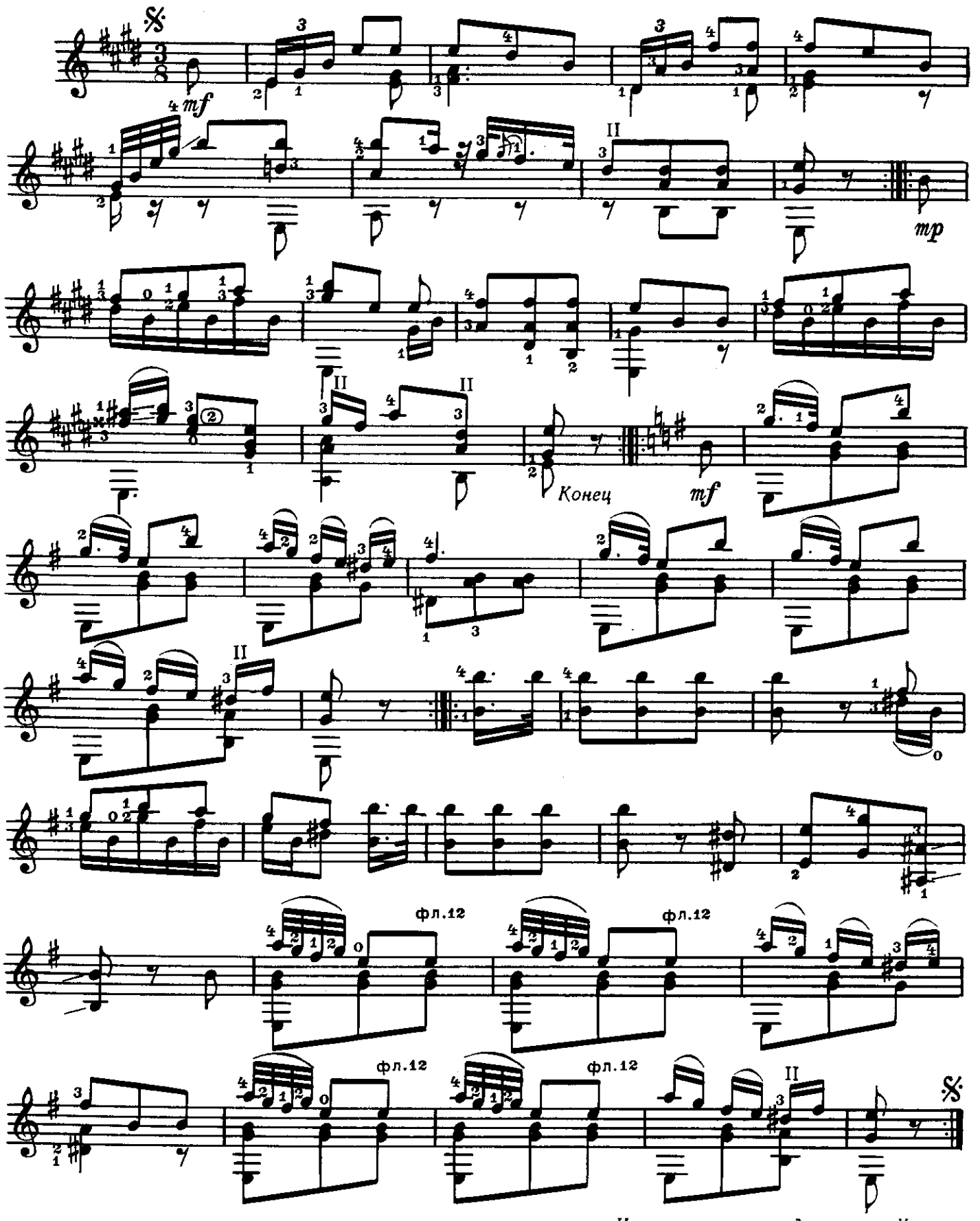
Ф. СОР



ВАЛЬС

Ф. СОР

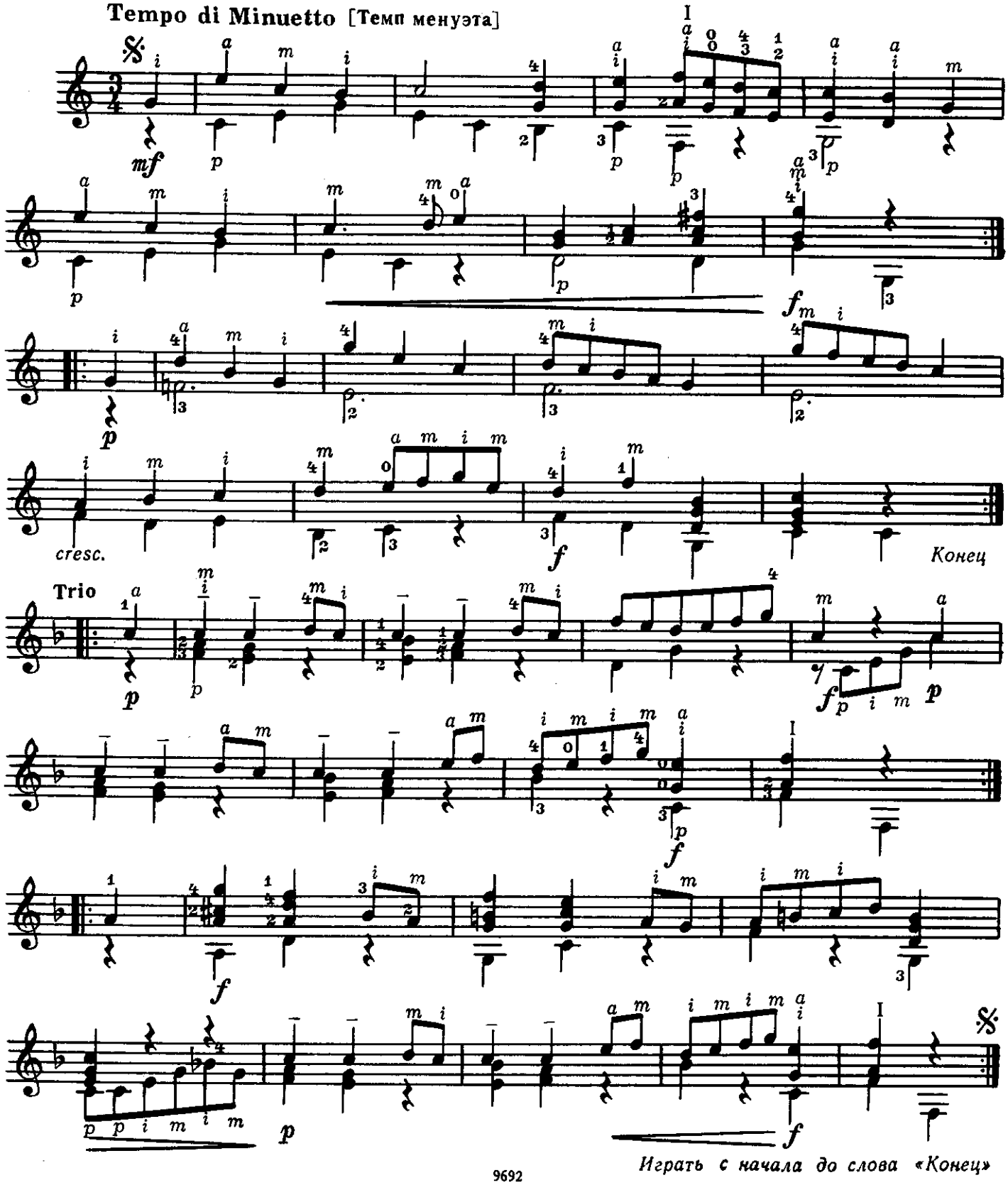
Grazioso [Изящно]



Играть с начала до слова «Конец»

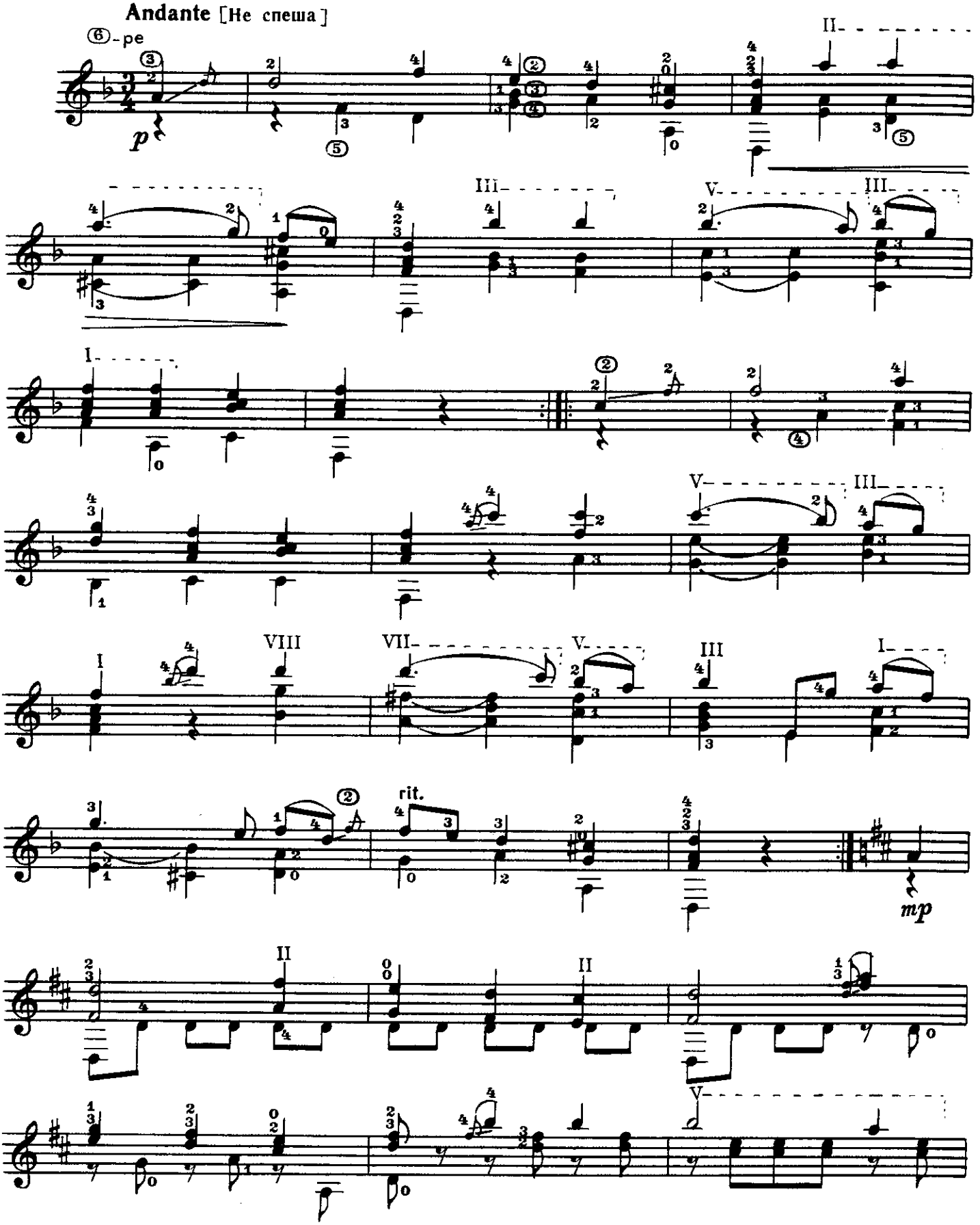
МЕНУЭТ

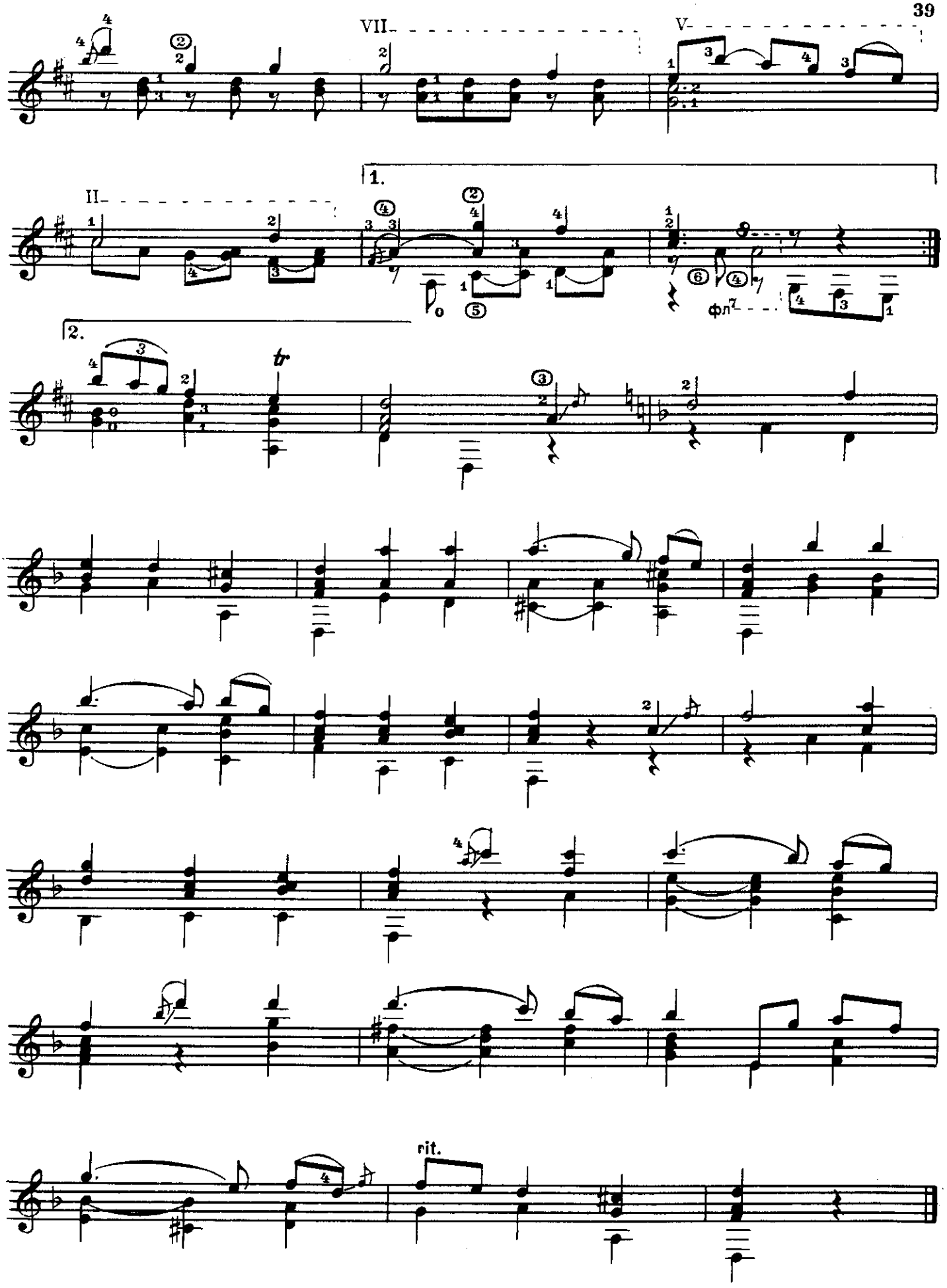
А. ДИАБЕЛЛИ



АНДАНТЕ

ГАЙДН - ТАРРЕГА

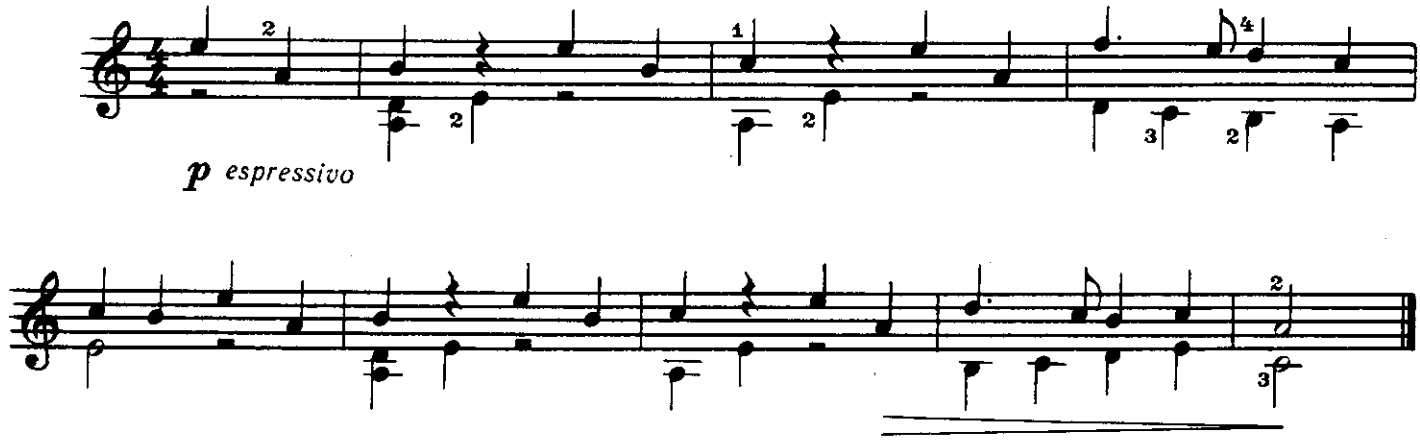



VII
V
II
1.
2.
tr
rit.

ПЬЕСА

Ж. АРМАН

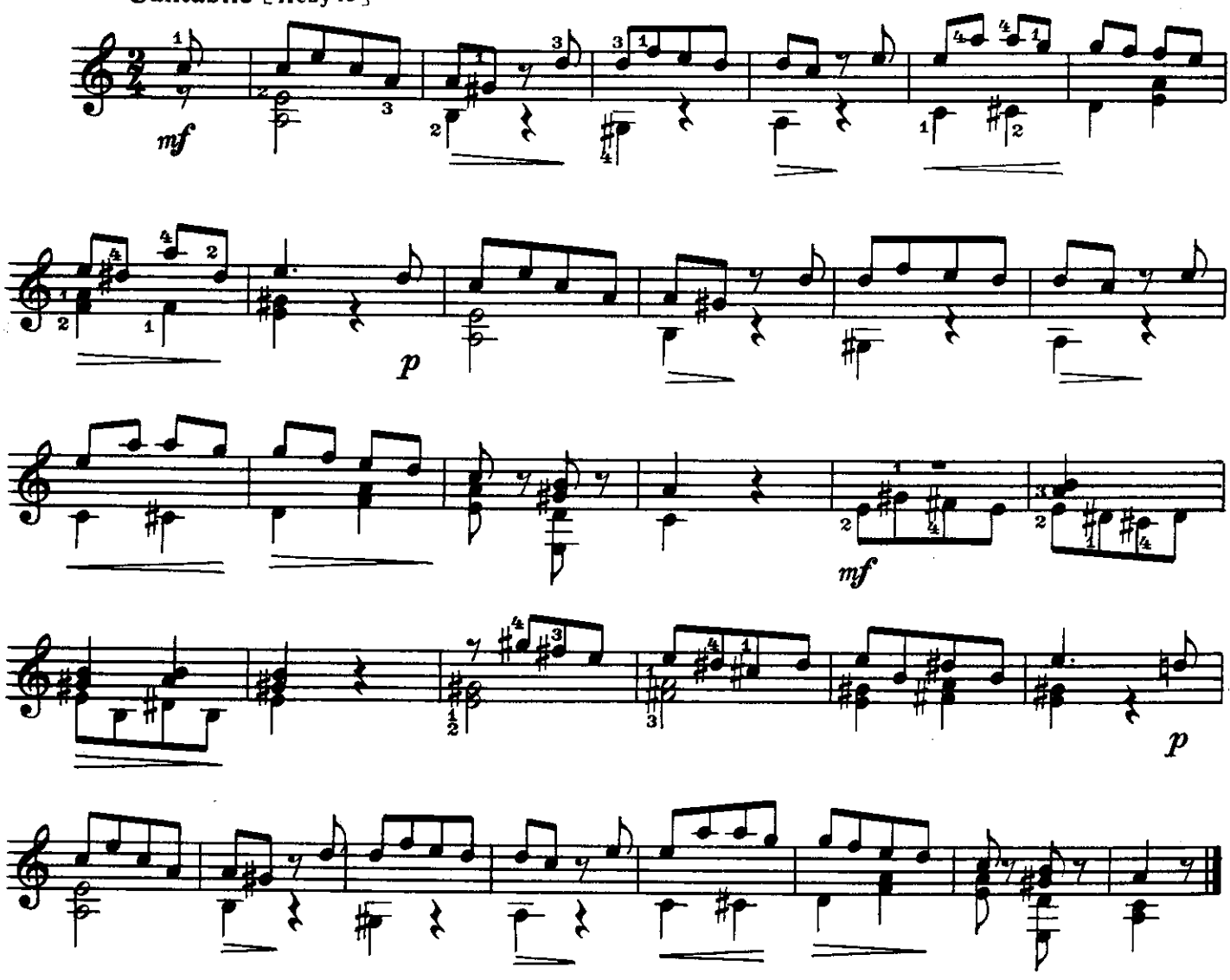
Calmato [Спокойно]



АДАЖИО

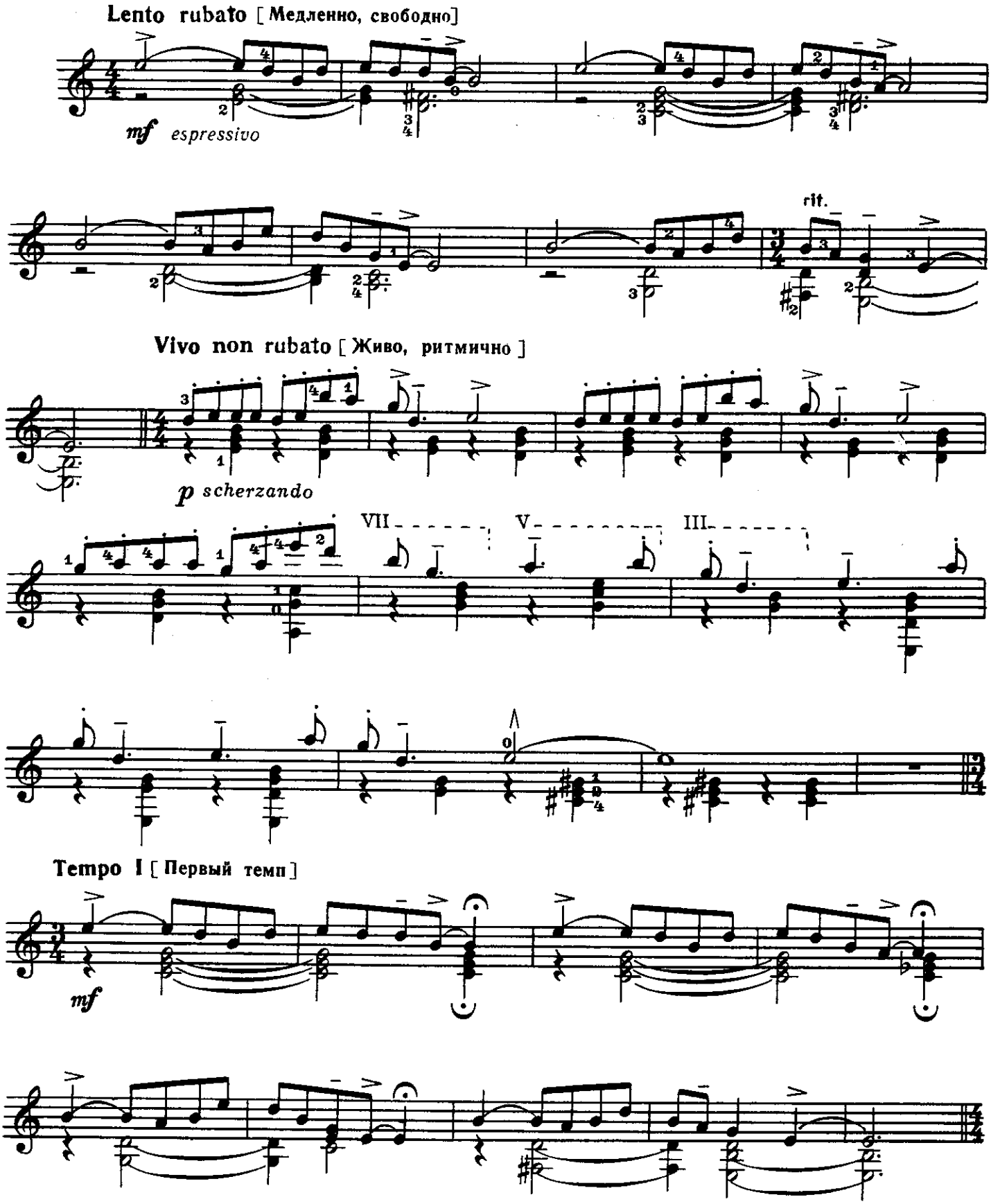
Д. ШТЕЙБЕЛЬТ

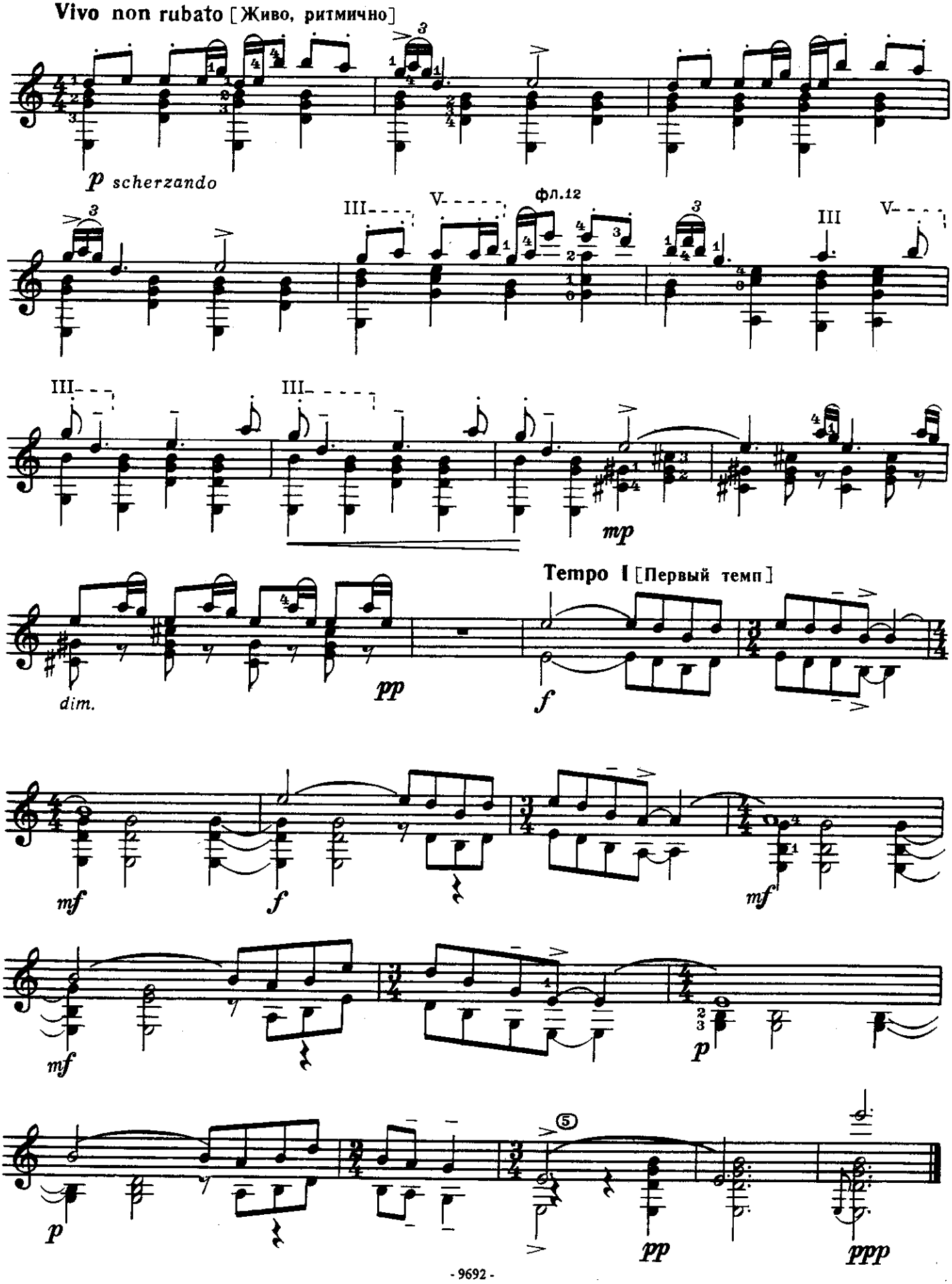
Cantabile [Певуче]



ВЕЧЕР В ДЕРЕВНЕ

Б. БАРТОК

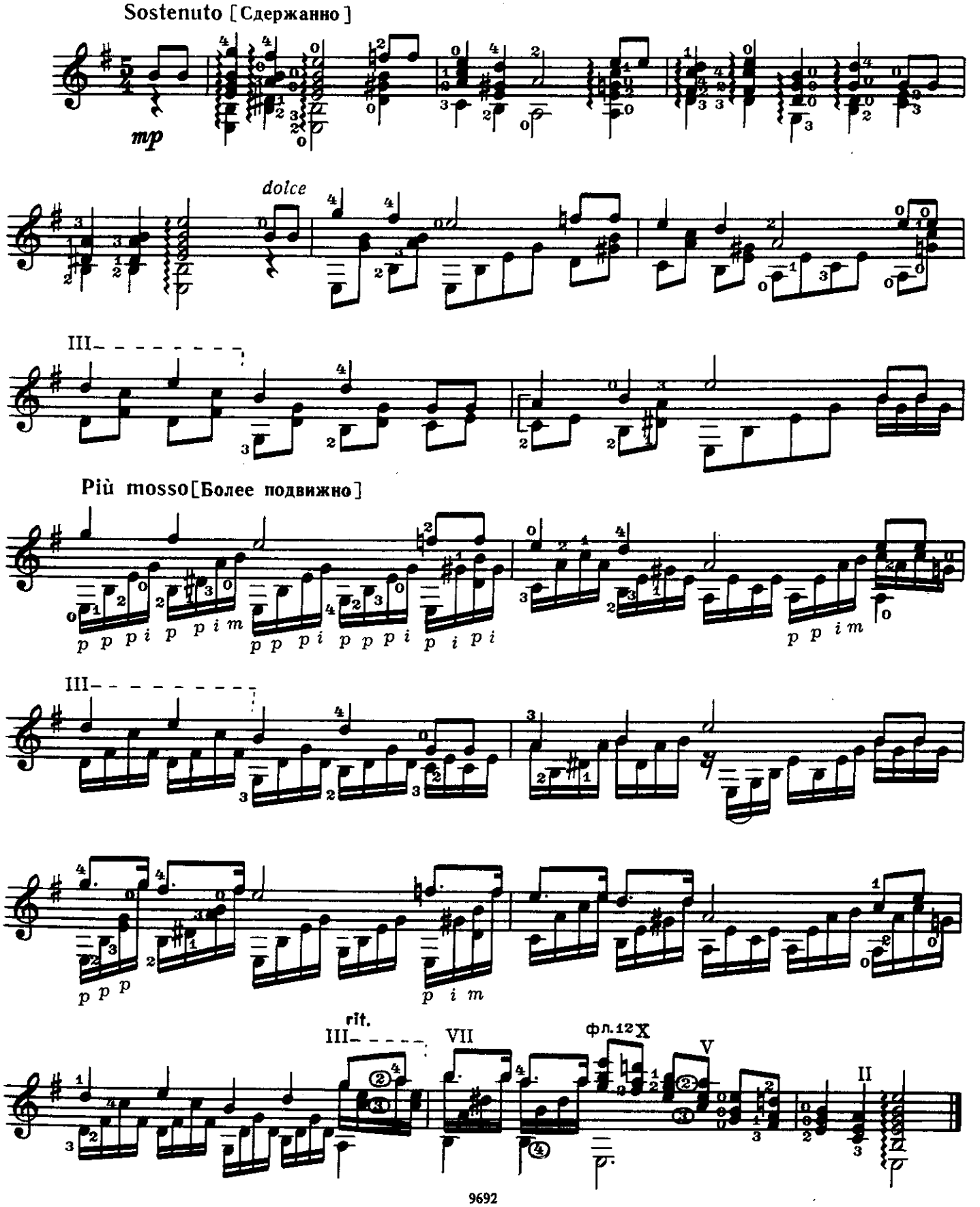



Vivo non rubato [Живо, ритмично]
p scherzando
фл.12
mp
Tempo I [Първи темп]
dim.
pp
f
mf
f
mf
mf
p
p
pp
ppp

АХ ТЫ, ДУШЕЧКА

Русская народная песня

Обработка А. Иванова-Крамского

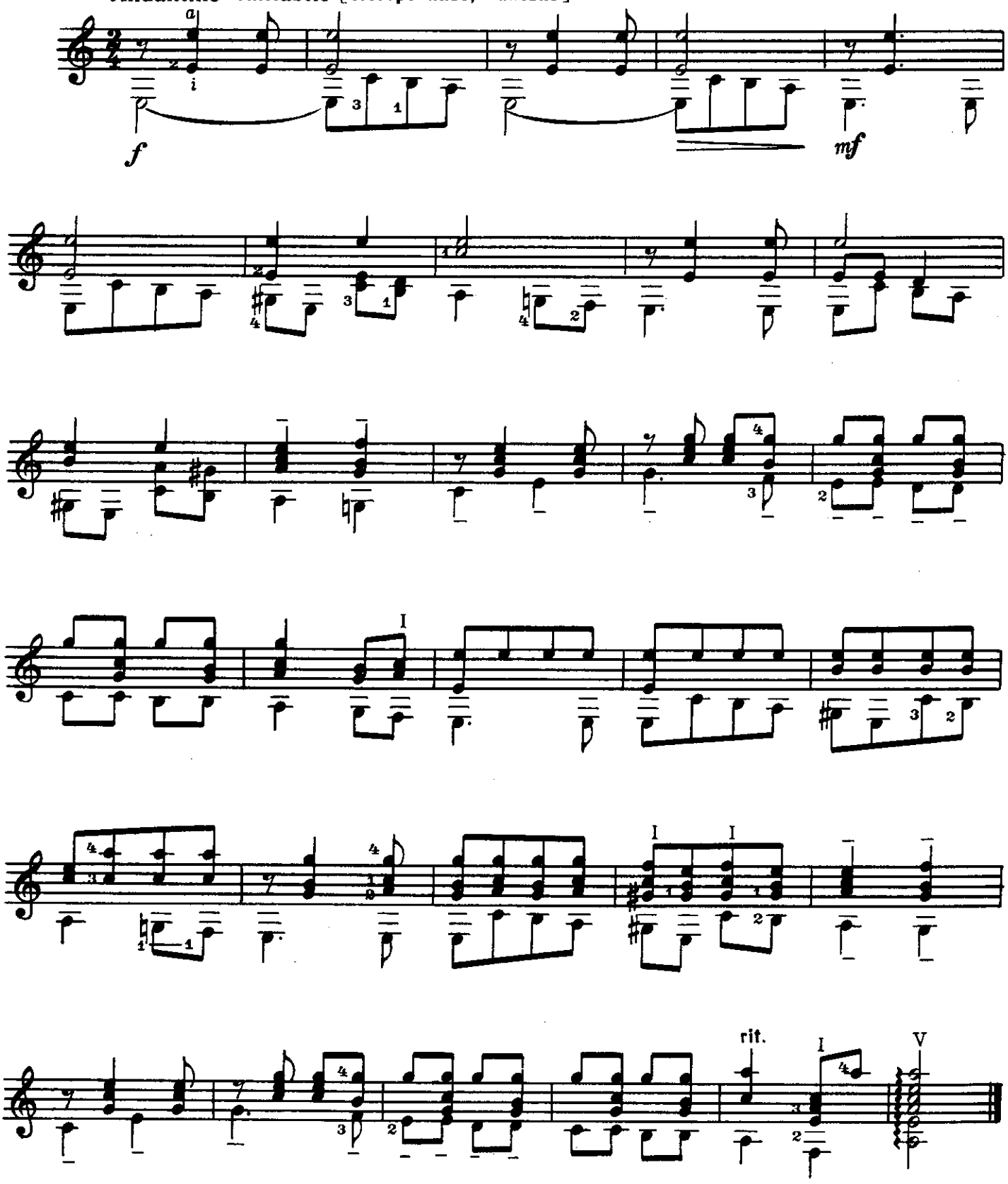


ВЕЧОР ПОЗДНО ИЗ ЛЕСОЧКА

Русская народная песня

Обработка Б. Киселёва

Andantino cantabile [Неторопливо, напевно]

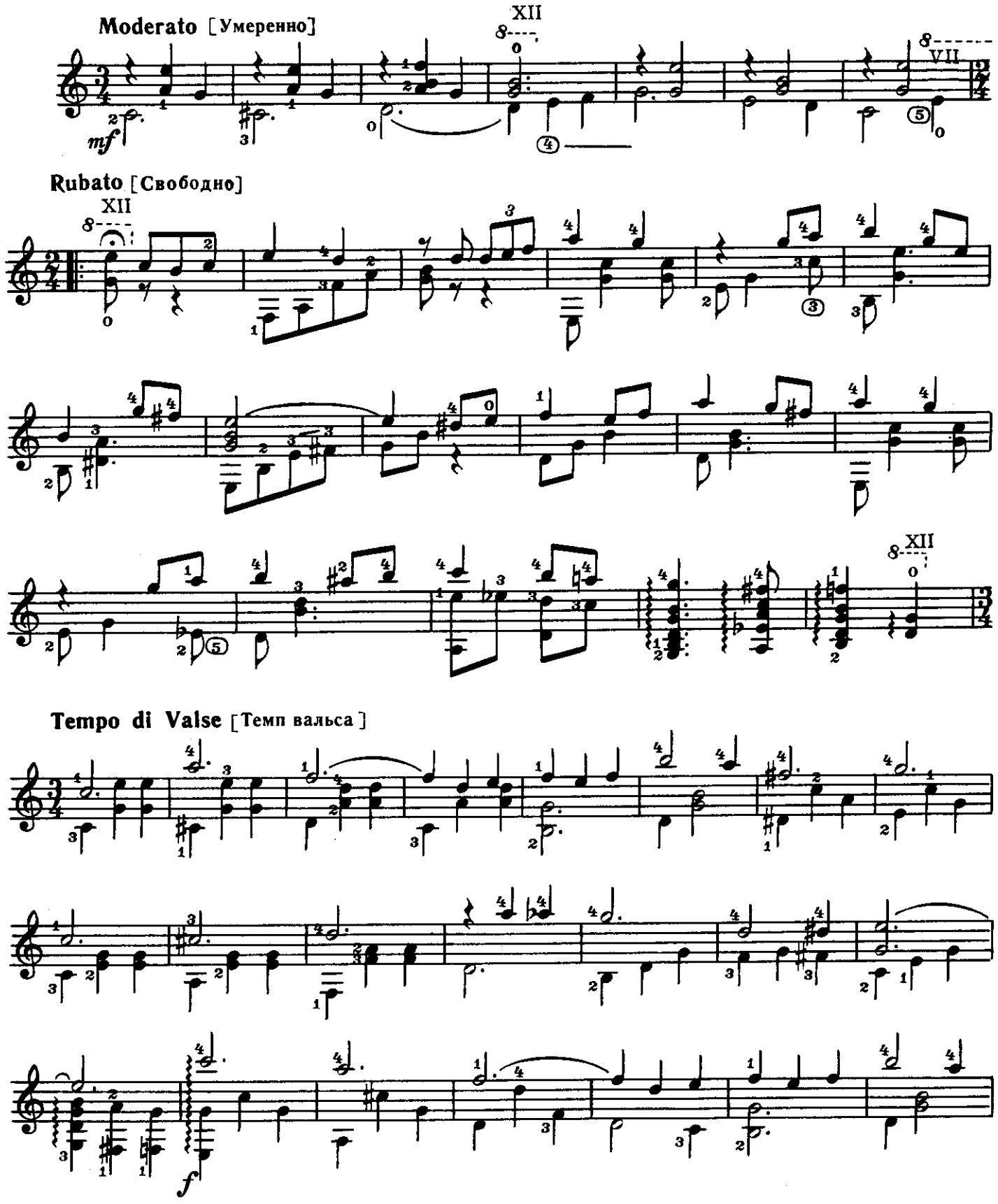


КАЛИТКА

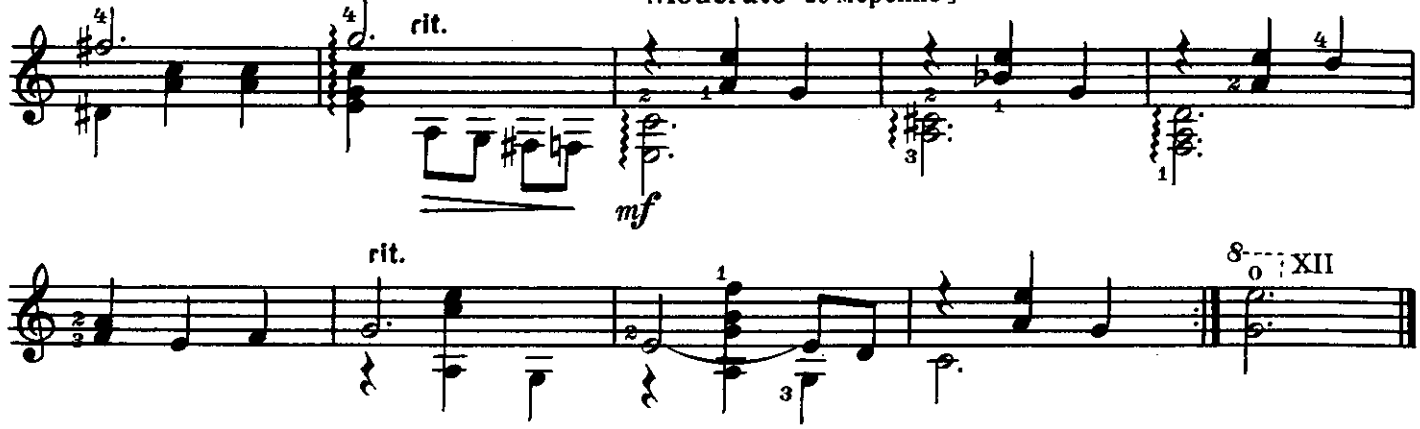
Старинный русский романс

А. ОБУХОВ

Обработка В. Пахомова



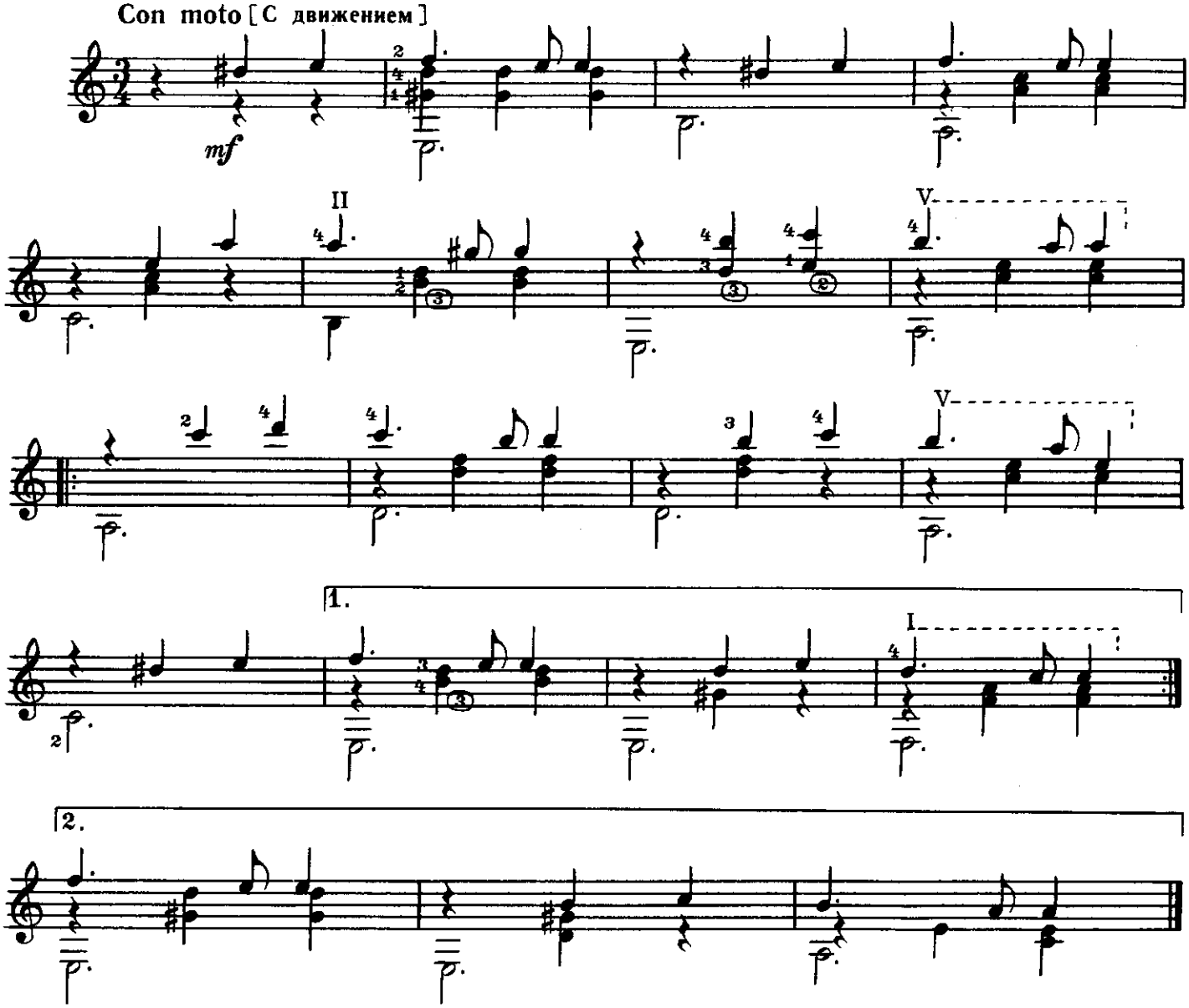
Moderato [Умеренно]



ОЧИ ЧЁРНЫЕ

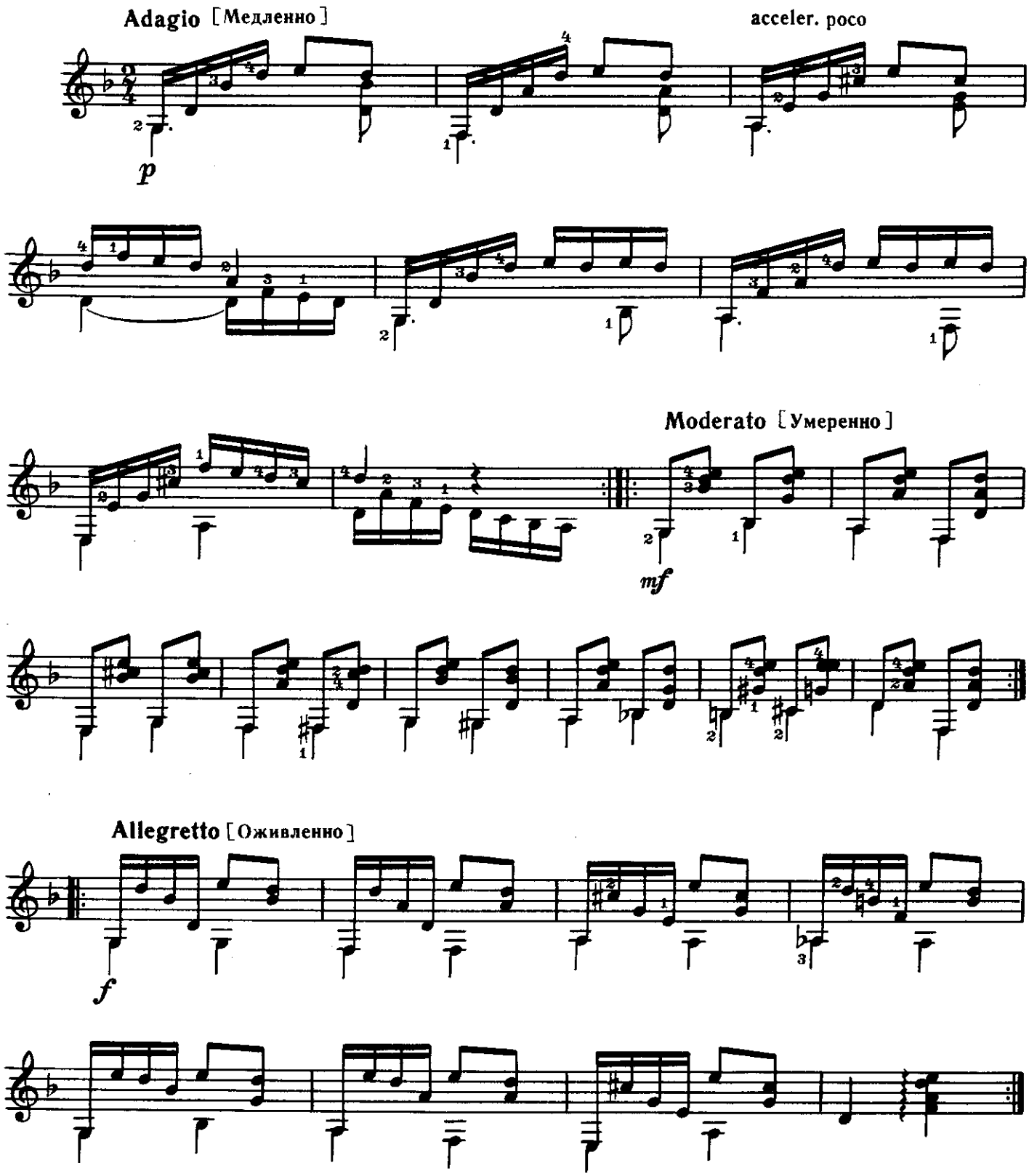
Старинный русский романс

Con moto [С движением]



ЦЫГАНСКИЙ ТАНЕЦ

Обработка В. Пахомова

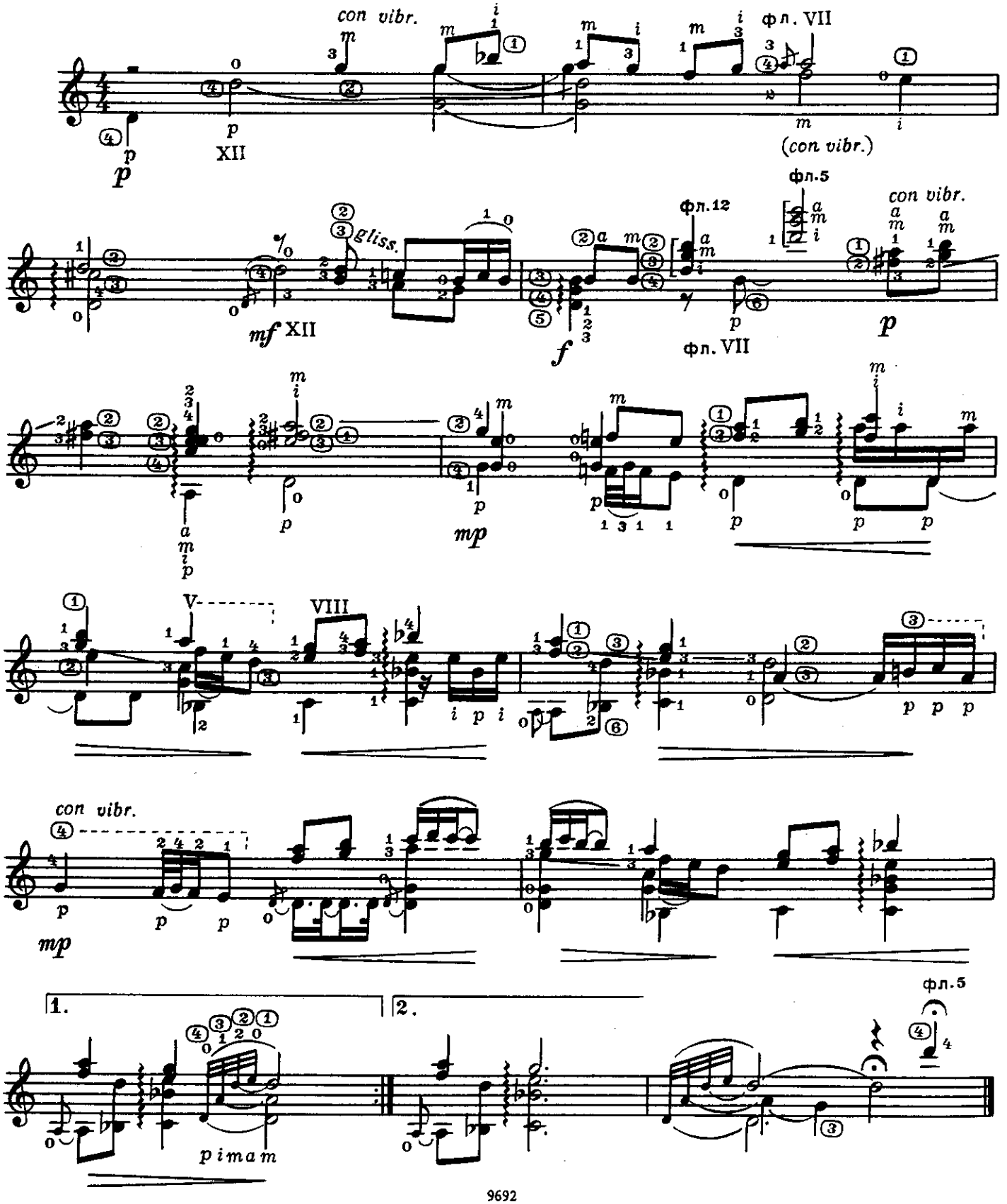


КОЛЫБЕЛЬНАЯ

Грузинская народная песня

Обработка Г. Джапаридзе

Andante cantabile [Не спеша, певуче]



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