



**АЛЬБОМ
НАЧИНАЮЩЕГО
ГИТАРИСТА**

ШЕСТИСТРУННАЯ ГИТАРА



Выпуск

35



ДВА ДРУГА

1

Moderato [Умеренно]

А. БАЛТИН

Шестиструнная гитара

ВАЛЬС

Allegretto [Довольно быстро]

В. КУРОЧКИН

ТАНЕЦ

Allegretto [Довольно скоро]

Е. БОТЯРОВ

ПЕСНЯ БЕЗ СЛОВ

Tranquillo [Спокойно]

Р. БОЙКО

2

Две пьесы

I. ВЁРДЖИНЕЛ

Moderato [Умеренно]

В. БЕЛЯЕВ

II. МЕНУЭТ

Con moto [Подвижно]

Musical notation for the first system of 'Петрушка'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. A 'V' symbol is placed above the staff. A circled '4' is written below the staff. The system ends with a circled '3'.

ПЕТРУШКА

Аллего [Быстро]

Л. АЛПЕРИН

Musical notation for the second system of 'Петрушка'. It continues the melody with various dynamics: *mf*, *f*, *p(mf)*, and *mp(f)*. It includes first and second endings, marked with '1.' and '2.'. Fingerings and articulation marks like 'V' and 'II' are present. A circled '4' appears multiple times below the staff.

ВЕСЕННИЙ ДЕНЬ

Аллего [Быстро]

С. ШЕВЧЕНКО

Musical notation for the third system of 'Весенний день'. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by eighth notes and rests. Dynamics include *f* and *vibr.* (vibrato). Fingerings and articulation marks like 'II' are present. A circled '4' is written below the staff.

4

mp *p*

rit. *a tempo*

rall. *dim.*

II II

МЕТЕЛИЦА

П. ГЛУШКОВ

Allegretto [Довольно скоро]

mf *mp* *f* *mp*

Musical notation for the first system of 'Колыбельная'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the guitar accompaniment is shown on a six-string guitar staff below. The guitar part includes fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3, 4). The dynamic marking is *mf*.

КОЛЫБЕЛЬНАЯ

Andante [Не спеша]

Д. ЛЕВИДОВА

Musical notation for the second system of 'Колыбельная'. It continues the melody and guitar accompaniment from the first system. The dynamic marking is *mp*.

Musical notation for the third system of 'Колыбельная'. It includes a section marked with a dashed line and the Roman numeral III. The dynamic marking is *mf*.

Musical notation for the fourth system of 'Колыбельная'. It includes a section marked with a dashed line and the Roman numeral III. The dynamic marking is *p*. There is a circled number 6 and the text 'Фл.7' below the staff.

Musical notation for the fifth system of 'Колыбельная'. It concludes the piece with a final chord. The dynamic marking is *p*.

ГАЛОП

Allegro [Скоро]

Д. КАБАЛЕВСКИЙ

Musical notation for the first system of 'Галоп'. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff, while the guitar accompaniment is shown on a six-string guitar staff below. The guitar part includes fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The dynamic marking is *f*. There are circled numbers 2 and 5 above the staff.

Musical notation for the second system of 'Галоп'. It continues the melody and guitar accompaniment from the first system. The dynamic marking is *f*. There are circled Roman numerals IX and VII above the staff.

ДВЕ ПОДРУЖКИ

Канон

Cantabile [Певуче]

Гр. ФРИД

КАРУСЕЛЬ

Allegro vivo [Быстро, живо]

Г. ДМИТРИЕВ

иск. фл.

ЛЕГКАЯ ФУГА

Н. МЯСКОВСКИЙ

Andante serio [Не спеша, серьезно]

VII
 VII
 VII

p
mf

АНДАНТЕ

Из „Украинской сонатины“

Ю. ЩУРОВСКИЙ

Andante con moto [Не спеша, с движением]

The musical score is written for guitar and consists of two systems, each containing five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Andante con moto' with the instruction '[Не спеша, с движением]'. The score includes various musical notations such as triplets, slurs, and specific fingering numbers (1-4) for the left hand. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Tempo markings include 'a tempo' and 'rit.' (ritardando). The score is divided into two systems, each with five staves of music. The first system starts with a *p* dynamic and includes markings for 'II' and 'VII V'. The second system includes markings for 'VII', 'IV', 'V', 'VII', 'VI', and 'VII', along with a 'rit.' marking. The piece concludes with a *mf* dynamic. The score is identified by the number 'с 9665 к' at the bottom.

Две пьесы
I. РАССКАЗ

Allegro moderato [Не очень скоро]

Ю. БЛИНОВ

mf

mp

IV VI II

rit.

II. ЛИРИЧЕСКАЯ ПЕСНЯ

Moderato con moto [Умеренно, с движением] Mezzo mosso [Менее подвижно]

mf

mp dolce

rit. poco

rit.

a tempo

VII

mf

rit.

dolce

rit. poco

РОБОТ

В. МУРЗИН

Исполнительская редакция П. Вещицкого

Allegretto automaticamente [Довольно скоро. Автоматично]

mp

p cresc. poco a poco

più f

rit. poco a tempo

mp

p cresc. poco a poco

mf

rit. poco

a tempo

rall.

p cresc.

ЛУННЫЕ БЛИКИ

Andante languido [Медленно, томно]

A. БОРК

p legato

insensibile accel.

cresc. poco

mp

Con moto [С движением]

mf

cresc. poco

accel.

f

Risoluto [Решительно]

rit.

IV

IV

accel.

cresc.

иск. Фл.

dim. poco

Andantino

[Неторопливо]

tr

insensibile rit.

p *dim. poco*
Lento languido [Медленно, томно]
ppp

Две пьесы
I. ТАНЕЦ ЖУРАВЛЕЙ

Moderato [Умеренно]

П. ВЕЩИЦКИЙ

p *mf* *mp*
 II III
 III II III
 IV V VII
 II

II. КОЛЫБЕЛЬНАЯ

Andante [Не спеша]

ТЕМА С ВАРИАЦИЯМИ

А. ГЕДИКЕ

Тема

Moderato [Умеренно]

VII.

Вар. 1

Moderato [Умеренно]

Вар. 2

Moderato [Умеренно]

Вар. 3

Allegro [Скоро]

First system of musical notation for Variation 3, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, while the accompaniment is on a grand staff (treble and bass clefs). A dynamic marking of *p* (piano) is present.

Second system of musical notation for Variation 3, continuing the melody and accompaniment from the first system.

Вар. 4

Tempo di mazurka [В темпе мазурки]

First system of musical notation for Variation 4, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is on a single staff, and the accompaniment is on a grand staff. A dynamic marking of *f* (forte) is present.

Second system of musical notation for Variation 4, continuing the melody and accompaniment.

Third system of musical notation for Variation 4, continuing the melody and accompaniment.

Fourth system of musical notation for Variation 4, continuing the melody and accompaniment.

ВАРИАЦИИ

на тему русской народной песни „Я на камушке сижу“

Allegro [Быстро]

А. ИВАНОВ - КРАМСКОЙ

First system of musical notation for the Variations, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is on a single staff, and the accompaniment is on a grand staff. A dynamic marking of *mf* (mezzo-forte) is present. The system includes fingering numbers (4, 2, 1, 2, 2, 1, 0) and a second ending marked with a Roman numeral II.

1. 2.

f

mf

1. 2.

f

mf

V VII V

p у подставки

1. 2.

VII V III V

Musical score for a fugue, featuring four staves with various musical notations including chords, dynamics, and tempo markings.

Tempo markings: *rit.*, *Meno mosso* [Несколько медленнее], *Allegro* [Быстро], *rit.*

Dynamics: *p*, *mf*, *f*

Chordal markings: VII, V, II

Other markings: *Fl. 12*

ДВУХГОЛОСНАЯ ФУГА

М. ГЛИНКА

Musical score for a two-voice fugue, featuring three staves with musical notation, dynamics, and tempo markings.

Tempo marking: *Allegro moderato* [Умеренно скоро]

Dynamics: *mf*, *f*

Chordal markings: IV

ХОРАЛ

Moderato [Умеренно]

П. ЧАЙКОВСКИЙ

II

p *pp* *pp*

perdendosi

ppp

Detailed description: This system contains the first three staves of the piece. The first staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a piano (*p*) dynamic and includes a section marked *pp*. The second staff continues the melodic line with various fingering numbers (1-4) and includes a circled '2'. The third staff features a bass clef and includes a section marked *pp* and a circled '2'. The system concludes with a section marked *ppp*.

ОСЕННИЕ ЛИСТЯ

Con afflizione [Печально]

В. РЕБИКОВ

VI

mf

Фл.12

Фл.12

Detailed description: This system contains the next three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a circled '3'. The second staff includes a circled '2' and the marking 'Фл.12'. The third staff includes a circled '2' and the marking 'Фл.12'. The system concludes with a circled '3'.

VII

dim. p

p

cresc. f

rall. a tempo p

p

cresc.

rall. dim. p

p pp

Две пьесы I. ПРОТЯЖНАЯ

А. ЛЯДОВ

Andante [Не спеша]

Музыкальная партитура для фортепиано, состоящая из восьми стaves. Музыка написана в 4/4 такте. Динамика начинается на *p*. В начале второго ства встречается динамическое усиление *mf* и *p*, а также указание на флейту: *Фл. 7-12-7-7 - 12-*. В третьем стве динамика варьируется от *dim.* до *f*. Четвертый ств содержит динамические обозначения *mf* и *p*. Пятый ств начинается с *Фл. 7-12-7-7 - 12-* и включает динамические пометки *p*, *cresc.*, *mf* и *dim.*. Шестой ств начинается с *f* и переходит к *mf* и *p*. Седьмой ств содержит динамические пометки *p* и *dim.*. Партитура завершается на восьмом стве с динамикой *p*.

II. ПОДБЛЮДНАЯ

Allegretto [Оживленно]

p

mf *cresc.* *f*

ff *marcato*

ВОСТОЧНЫЙ НАПЕВ

Moderato [Умеренно]

А. ГРЕЧАНИНОВ

mf

VII

VII

I

II

Resit. poco rubato VII a tempo

Фл. 12 Фл. 12

АНДАНТЕ

Й. ГАЙДН

Andante [Не спеша]

tr II II II II

МЕНУЭТ

И. ГЕССЛЕР

Moderato [Умеренно]

АЛЛЕГРЕТТО

К. НЕФЕ

Allegretto [Довольно быстро]

СОНАТИНА

Allegro moderato [Умеренно быстро]

Т. ХАСЛИНГЕР

1. 2. 3.

ТАНЕЦ

Sop moto [Подвижно]

К. ОРФ

МЕНУЭТ

И. БЕНДА

Allegro moderato [Умеренно скоро]

Two systems of musical notation for guitar. The first system is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains various rhythmic patterns and chordal accompaniment. Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. A circled '5' appears below the staff. The second system continues the piece, marked with a 'II' and a dynamic marking 'f'. The piece concludes with a 'p' dynamic marking.

МАЛЕНЬКАЯ ПОЛЬКА

Л. ГАРУТА

Moderato [Умеренно]

Two systems of musical notation for guitar, continuing the piece 'Маленькая полька'. The first system is marked 'tr' and 'p', with a circled '2' below the staff. The second system features a circled '3', a 'II' marking, and a circled '4'. It includes various rhythmic patterns and fingerings.

ПАДУАНА

Г. НЕЙЗИДЛЕР

Allegro non troppo [Не слишком быстро]

A single system of musical notation for guitar for the piece 'Падуана'. It is marked 'mf' and 'II'. The notation includes complex rhythmic patterns and fingerings, ending with a circled '3' below the staff.

ГАЛОП

Из комической оперы „Орфей в аду“

Ж. ОФФЕНБАХ

Allegro [Скоро]

Allegro moderato

[Умеренно скоро]

The musical score consists of ten staves of guitar notation. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending contains chords labeled 'V' and 'II'. The second ending includes a dynamic marking 'f'. The second staff continues with a first ending bracket labeled '1.' and a chord labeled 'X'. The third staff starts with a second ending bracket labeled '2.'. The fourth staff features a first ending bracket labeled '1.' and chords labeled 'III', 'V', and 'V'. A dynamic marking 'f' is present at the beginning of this staff. The fifth staff includes chords labeled 'III' and 'V'. The sixth staff begins with a first ending bracket labeled '1.' and a chord labeled 'III'. The seventh staff starts with a second ending bracket labeled '2.'. The eighth staff includes a dynamic marking 'mp' at the beginning. The notation includes various guitar-specific symbols such as bar lines, repeat signs, and fingering numbers (1-4) above notes.

This page of musical notation for guitar consists of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various chords, fingerings, and dynamics. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features several chords with fingerings (1, 2, 3, 4) and a dynamic marking of *f*. A Roman numeral **V** is placed above the final chord.
- Staff 2:** Continues the piece with similar chordal structures and fingerings. A dynamic marking of *cresc. poco a poco* is written below the staff.
- Staff 3:** Includes a second ending marked **2.** and a Roman numeral **II** above a chord. A dynamic marking of *f* is present.
- Staff 4:** Features a Roman numeral **VII** above a chord and a dynamic marking of *f*.
- Staff 5:** Contains a first ending marked **1.** and a second ending marked **2.** with a Roman numeral **II** above a chord.
- Staff 6:** Shows a first ending marked **1.** and a second ending marked **2.** with Roman numerals **III**, **II**, **III**, **V**, and **III** above various chords. A dynamic marking of *f* is present.
- Staff 7:** Includes Roman numerals **V** and **II** above chords.
- Staff 8:** Ends with a final chord and a fermata.

БОЛЕРО

А. КАЗЕЛЛА

Allegro moderato [Умеренно скоро]

The musical score consists of six systems of guitar notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows the guitar's chordal accompaniment. Dynamics include piano (p), mezzo-forte (mf), and sforzando (sf). Fingering numbers (1-4) are indicated for various notes. Specific guitar techniques are marked with Roman numerals: IX, V, and VII. A tempo marking of 'Allegro moderato [Умеренно скоро]' is present at the top. The score is arranged in a vertical layout with six systems of music.

IX

IX

sf

p

sf

rall. poco a poco

sf

p

sf

sf dim.

sf

più p

sf

molto stacc.

senza rall.

pizz.

pp

lunga

ДВЕ ПЬЕСЫ

Из мультфильма „Белоснежка и семь гномов“

I.

Andante [Не спеша]

Ф. ЧЕРЧИЛЬ

Иск. фл. 12-19-12

VI II

mf VII VI II IV

IV

rit. V VI VII a tempo VI

II.

Allegretto [Подвижно]

VII IV

mf

2.

ПЕСНЯ БРОДЯГИ

Б. БАРТОК

Andante [Не спеша]

First staff of music. It features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Above the staff, the Roman numeral 'I' is indicated with a dashed line. Fingering numbers (0, 1, 2, 3, 4) are written below the notes. A horizontal line is drawn below the staff.

Second staff of music. It continues the piece with various chords and melodic fragments. Roman numerals 'V' are placed above the staff. Fingering numbers are present below the notes. The dynamic marking 'mp' (mezzo-piano) is written at the beginning of the staff. A horizontal line is drawn below the staff.

Third staff of music. It continues the piece with various chords and melodic fragments. Roman numerals 'I' and 'V' are placed above the staff. Fingering numbers are present below the notes. The dynamic marking 'p' (piano) is written at the end of the staff. A horizontal line is drawn below the staff.

ПРО ДУРНЯ
Русская народная песня

Обработка Ан. Александрова

Соп соло [Подвижно]

Fourth staff of music. It features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Roman numerals 'V', 'III', 'VII', and 'V' are placed above the staff. Fingering numbers are present below the notes. The dynamic marking 'mf' (mezzo-forte) is written at the beginning of the staff.

Fifth staff of music. It continues the piece with various chords and melodic fragments. Roman numerals 'III', 'II', 'III', and 'V' are placed above the staff. Fingering numbers are present below the notes.

Sixth staff of music. It continues the piece with various chords and melodic fragments. Roman numerals 'V' and 'VII' are placed above the staff. Fingering numbers are present below the notes.

Seventh staff of music. It continues the piece with various chords and melodic fragments. Roman numerals 'VII', 'VII', 'VII', 'V', and 'III' are placed above the staff. Fingering numbers are present below the notes. The dynamic marking 'p' (piano) is written at the end of the staff.

Я НА ГОРКУ ШЛА

Русская народная песня

Обработка М. Черемухина

Allegro moderato [Умеренно скоро]

6-ре

mf

più p

mf

p

1.

2.

VII

mp

p

2.

III

pp

f

1.

mf

ff

Detailed description of the musical score: The score is for a guitar accompaniment of a Russian folk song. It consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a circled '6' and the letter 'ре' above the staff. The first measure has a dynamic marking of *mf*. The second system features a first ending bracket labeled '1.' and a dynamic marking of *p*. The third system has a second ending bracket labeled '2.' and a dynamic marking of *mp*. The fourth system includes a section labeled 'III' and a dynamic marking of *mf*. The fifth system has a second ending bracket labeled '2.' and a dynamic marking of *pp*. The sixth system has a first ending bracket labeled '1.' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and fingering numbers (0, 1, 2, 3, 4).

2.

mf

p

1. 2.

f

p

ЕСТЬ НА ВОЛГЕ УТЕС

Русская народная песня

Обработка А. Холминова

Largamente [Широко]

mp

II III I

III

IV V III I III I

1. 2.

p *f* *p* *p* *p*

II

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