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ГИТАРИСТУ- ЛЮБИТЕЛЮ

ШЕСТИСТРУННАЯ
ГИТАРА

ВЫПУСК

2



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ШЕСТИСТРУННАЯ
ГИТАРА

В Ы П У С К

2

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
МОСКВА 1978

ЖДУ Я ТЕБЯ

А. АВЕРКИН

Tempo di Valse meditazione [В темпе вальса, задумчиво]

Гитара
шестиструнная

mf

mp

mf

p

pizz f

Для повторения

Для окончания

КАРНАВАЛ

Самба

Б. ФИГОТИН

Con slancio [С подъемом. Вдохновенно]

с 4702 к

4

Окончание

Я ЖДУ

Бегин

Б. ТЕРЕНТЬЕВ

Largamente [Широко]

IV V V VII

V

Moderato [Умеренно]

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4 and 0. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and Roman numerals (V, VII, VIII, X, II) scattered throughout the score. A double bar line with a repeat sign is present in the eighth staff. The piece concludes with a double bar line and the number 12 followed by the Cyrillic abbreviation 'Фл.' (Fingering).

ВЕСНУШКИ

Босса-нова

Соп соло [Подвижно]

В. КУПРЕВИЧ

The musical score is written for guitar solo in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Подвижно' (Allegretto). The score includes various guitar techniques and dynamics:

- Staff 1:** Starts with a barre (X) and a natural harmonic (VII). Dynamics: *f*. Includes fingering 1, 2, 3, 4, 5 and circled numbers 2 and 5.
- Staff 2:** Continues the melodic line with a barre (II) and fingering 2, 0, 1, 4, 4, 4, 4.
- Staff 3:** Features a natural harmonic (V) and a barre (VII). Includes fingering 4, 1, 2, 1, 2, 3, 2, 2, 0, 1, 4, 2.
- Staff 4:** Continues with a barre (II) and fingering 0, 2, 4, 2, 2, 0, 2, 1, 3, 0, 4, 8.
- Staff 5:** Includes a barre (II) and fingering 1, 3, 0, 2, 0, 2, 2, 4, 1, 1, 1, 0.
- Staff 6:** Starts with a mezzo-forte (*mf*) dynamic and a barre (II). Includes fingering 1, 2, 3, 4, 1, 3, 0, 2, 2, 2, 4, 3.
- Staff 7:** Features a barre (II) and fingering 2, 4, 1, 2, 4, 4, 1, 2, 4, 4, 2, 3.
- Staff 8:** Includes a barre (X) and a natural harmonic (V). Dynamics: *f*. Includes fingering 1, 2, 3, 1, 2, 3, 0, 2, 3, 0, 1, 1.
- Staff 9:** Continues with a barre (X) and a natural harmonic (X). Includes fingering 1, 1, 2, 0.

ЯБЛОНЬКА

Л. БИРНОВ

Moderato [Умеренно]

The musical score is written for a single instrument, likely a piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato [Умеренно]'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a 'cresc. poco a poco' marking. The third staff features a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff is marked 'Meno mosso' and includes a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The eighth staff has a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The tenth staff starts with a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a 'sub. p' (subito piano) marking.

sub. p

allarg. **Meno mosso** *cresc. poco a poco*

rit. **ff** **Tempo I** *poco*

dim. *mf*

p *poco cresc.* **f**

rit. **Meno mosso**

mf *mp*

poco dim. **pp**

c 4702 K

ДВЕ РУССКИЕ НАРОДНЫЕ ПЕСНИ

1. Белолица, круглолица

Обработка П. Вещицкого

Andantino cantabile [Негоропливо, певуче]

The musical score is written for guitar on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of 12 measures. The tempo is 'Andantino cantabile' and the mood is 'Негоропливо, певуче'. The score includes various dynamics: *p* (piano) at measure 2, *mp* (mezzo-piano) at measure 4, and *mf* (mezzo-forte) at measure 6. The piece is divided into sections labeled with Roman numerals: II, III, VII, VIII, IX, V, III, V, VII, II, II, VII, III. Fingerings are indicated by numbers 1-4 and 0 (open string). The score concludes with a final chord marked 'Фл. 12'.

2. Уж и я ли молода

Allegretto [Оживленно]

Musical score for the piece "Уж и я ли молода". The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegretto [Оживленно]". The score consists of six staves of music. It features various fingering numbers (1, 2, 3, 4) and includes several measures with circled numbers (1, 2, 3) indicating specific techniques or accents. Roman numerals III, VII, II, IV, V, and III are placed above the staff to indicate fingerings or positions. The dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final cadence.

НА ЛОДКЕ

Неаполитанская народная песня

Allegretto cantabile [Умеренно скоро, певуче]

Обработка Ю. Блинова

Musical score for the piece "На лодке". The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Allegretto cantabile [Умеренно скоро, певуче]". The score consists of two staves of music. It features various fingering numbers (1, 2, 3, 4) and includes several measures with circled numbers (1, 2, 3, 4, 6) indicating specific techniques or accents. Roman numerals II and II are placed above the staff. The dynamics include *f* (forte), *espress.* (espressivo), and *mp* (mezzo-piano). The piece concludes with a final cadence.

Musical score for the first section, consisting of four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a *mf* dynamic and includes fingerings (1, 2, 3, 4) and slurs. The second staff continues with *mf* and includes a *rit. a tempo* marking. The third staff features a *f* dynamic and includes a *rit. a tempo* marking. The fourth staff concludes with a *mp* dynamic and includes first and second endings. Chord diagrams for II, IV, V, and VI are indicated above the staves.

ЖУРАВЕЛЬ

Allegro vivo [Быстро, весело]
③-ре

Вик. КАЛИННИКОВ

Musical score for the second section, consisting of three staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a *mf* dynamic and includes fingerings (1, 2, 3, 4) and slurs. The second staff continues with *f* and *mf* dynamics and includes a *rit. a tempo* marking. The third staff concludes with a *f* dynamic and includes first and second endings. Chord diagrams for II are indicated above the staves.

ВНИЗУ, В ДОЛИНЕ

Semplice cantabile [Просто, певуче]

Э. СИГМЕЙСТЕР

ПАТИТО, ПАТИТО

Мексиканская народная песня

Allegro [Скоро]

Обработка Б. Гарсия

The main musical score consists of five systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The first system starts with a dynamic marking of *mf* and includes a second ending bracket labeled 'II'. The second system continues the melodic line with various ornaments and slurs. The third system features a dynamic marking of *f*. The fourth system includes a circled '5' and a circled '7'. The fifth system ends with a dynamic marking of *ff* and another second ending bracket labeled 'II'. The music is characterized by intricate fingerings and rhythmic patterns.

ДЕЛИКАТНЫЙ ТАНЕЦ

И. БУРГМЮЛЛЕР

Moderato [Умеренно]

This section provides a detailed view of the musical score, including fingerings and performance instructions. It starts with the tempo marking 'Moderato [Умеренно]' and the dynamic 'p delicato'. The first system includes a *ten.* marking and circled fingerings (2, 4, 1, 2, 2). The second system features a circled '5' and '6' below the staff, and a circled '2' above. The third system has a circled '2' above and 'VII VII' below. The fourth system includes the instruction 'dim. e poco rit.' and a circled '2' above. The fifth system ends with a dynamic marking of *mf* and a circled '2' above. The score is filled with detailed fingerings (1, 2, 3, 4, 5) and slurs throughout.

dim. e poco rall.

a tempo

p delicato

dim. e poco rit.

ЭЛЕГИЯ

Ж. МАССНЕ

Lento ma non troppo con malinconia [Не слишком медленно, с грустью]

mf

p

mf

p

animato *rit.*

a tempo

mf *cresc.* *p* *dim.* *sf* *sf* *dim.*

rit. *a tempo espressivo* *sf* *III*

molto più lento a capriccio *VII*

sf *più lento* *espressivo* *dim.* *pp*

НОЧЬ СВЕТЛА

Старинный романс

Н. ШИШКИН
Обработка П. Вещицкого

Moderato con affetto [Умеренно, с чувством]

p *mf* *Фл.* *12* *rit.* *a tempo*

meno mosso

Окончание a tempo

Повторить от знака % до знака ⊕ и перейти на «Окончание»

piu mosso meno mosso

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№№ 8, 9, 11 — переложение А. Борка

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