

ГИТАРИСТУ- ЛЮБИТЕЛЮ

ШЕСТИСТРУННАЯ
ГИТАРА

ВЫПУСК

4



МЕНУЭТ

И. ГАЙДН
Переложение Е. Ларичева

Tempo di minuetto (Темп менуэта)

Шестиструнная
гитара

Шестиструнная гитара

Tempo di minuetto (Темп менуэта)

IV

II

II

X

Конец

Trio

mp espressivo

mf

4

III..... II.....

mp *mf* *mf*

Играть с начала до слова «Конец»

ПОЛОНЕЗ

Tempo di Polacca (Темп полонеза)

А. СИХРА
Редакция Е. Ларичева

II.....

p *mf*

Конец

Играть с начала до слова «Конец»

ЭТЮД

Allegretto (Оживленно)

В. САРЕНКО
Редакция Е. Ларичева

X-----

The musical score consists of ten staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chordal textures are indicated by vertical stems and flags. Fingerings are indicated by circled numbers 1-4. Specific techniques like triplets and slurs are used. A dashed line labeled 'X' spans the first two staves. A second dashed line labeled 'II' and 'I' spans the sixth and seventh staves. The piece concludes with a final chord marked 'V' and a dynamic marking 'p'.

БАРЫНЯ

Русская народная пляска

Обработка В. Лебедева

Moderato (Умеренно)

ff grave

mf leggiero

Allegretto (Оживленно)

p cresc.

f

mf

Allegro (Быстро)

Musical score for Allegro (Быстро) in D major. The score consists of five systems of staves. The first system includes a treble clef, a key signature of two sharps (D major), and a dynamic marking of *p*. The second system includes a dynamic marking of *mf*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *ff*. The fifth system includes a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Allegro vivo (Очень быстро)

Musical score for Allegro vivo (Очень быстро) in D major. The score consists of five systems of staves. The first system includes a treble clef, a key signature of two sharps (D major), and a dynamic marking of *p*. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *mf*. The fifth system includes a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

СЦЕНА ИЗ БАЛЕТА

Ю. СОЛОВЬЕВ

Con moto (С движением)

The musical score consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Con moto (С движением)". The first staff begins with a dynamic marking of *mf* and includes a circled "3" under a triplet. The second staff has a circled "4" under a triplet and a circled "4" under a note. The third staff features a circled "1" under a note and a circled "4" under another note. The fourth staff has a circled "1" under a note. The fifth staff has a circled "1" under a note. The sixth staff has a circled "1" under a note. The seventh staff has a circled "1" under a note. The score includes various performance markings such as "II" with a dashed line, "p", and "mf".

IV- (2)

0 3

I II

IV

I

I I I

III I

I

III

III

I

III

I

tamb.

tamb.

rit.

VII

IX

0

II III II III

3 3

4 0 0

3 1

0 8

ИМПРОВИЗАЦИЯ

Б. КИСЕЛЕВ

Andantino espressivo. (Не спеша, выразительно)

VIII

III III III III

mp cresc.

Con moto agitato (Подвижно, взволнованно)

accel.

VIII

VII

X VIII VII V

f

III X VIII V III

XII

poco rit.

Tranquillo (Спокойно)

III II

mp

VII VI VII VI

poco cresc. **f**

Con moto (Подвижно)

V III

I

I

rit. molto

Andantino (He sneva)

mp cresc.

VIII

f

ЛЕЗГИНКА СЕВЕРНОГО КАВКАЗА

М. ИПОЛИТОВ-ИВАНОВ
Переложение Е. Ларичева

Allegro molto (Очень скоро)

The musical score is written for a single melodic line on a grand staff. It begins with a dynamic of *pp* and includes markings for *p*, *mf*, and *f*. A first ending is indicated by a bracket and a double bar line. The score includes various musical notations such as slurs, accents, and fingerings (e.g., *m i m*). The piece ends with a double bar line and a fermata.

ФАНДАНГИЛЬО

Х. ТУРИНА
Аппликатура А. Сеговии

Allegretto (Оживленно)

The musical score is written for guitar and consists of eight staves. The first staff begins with a treble clef and a 2/4 time signature. It features a series of rhythmic patterns with fingerings (1, 2, 3, 4) and dynamics such as *p* and *percussion*. The second staff continues the rhythmic patterns, including a *cresc.* marking. The third staff introduces a *pizz.* section with a *p* dynamic and includes Roman numerals V and VII. The fourth staff is marked *p cantando* and features a melodic line with fingerings. The fifth staff continues the melodic line with various fingerings and includes Roman numerals III and V. The sixth staff features a *ppp* dynamic and includes a *pizz.* section with a sequence of notes (1 3 0 1 2 4 1 2 4 1). The seventh staff is marked *Arm. S* and *p cantando*, featuring a melodic line with fingerings and Roman numerals III and V. The eighth staff concludes the piece with a melodic line and fingerings.

p cantando

p *pp*

ppp pizz. *p misterioso*

V III *V III* *V III*

III *V* *III*

V

III

III *I* *II* *I*

VIII

I *II* *I*

Rasg. *Rasg.*

p

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