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ГИТАРИСТУ- ЛЮБИТЕЛЮ

шестиструнная
гитара

ВЫПУСК

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ДОЖДИК

Allegro [Довольно подвижно]

А. ХОЛМИНОВ

Шестиструнная гитара

Musical score for 'Дождик' (Rain) by A. Holminov. The score is for six-string guitar and includes various performance instructions and fingering. The piece is in 2/4 time and G major. It features several dynamic markings: *mp*, *p*, *mf*, *f*, and *pp*. Performance directions include *staccato*, *rall.*, and *a tempo*. Fingering numbers (1-4) are provided for many notes. The score is divided into measures with Roman numerals V, VII, IX, and VII. A 'Фл.' (flageolet) section is indicated in several places. The piece concludes with a double bar line.

ЧЕШСКАЯ ПЕСНЯ

Andante con moto [Спокойно, но не затягивая]

Н. ЛЮБАРСКИЙ

Musical score for 'Чешская Песня' (Czech Song) by N. Lyubarskiy. The score is for six-string guitar and includes various performance instructions and fingering. The piece is in 2/4 time and G major. It features dynamic markings *mf* and *p*. Performance directions include *tr* (trill) and *II* (second ending). Fingering numbers (1-5) are provided for many notes. The score is divided into measures with Roman numerals II and VII. A 'Фл.' (flageolet) section is indicated. The piece concludes with a double bar line.

The first system of the musical score consists of two staves. The top staff features a treble clef and a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and fingering indications (0, 1, 2, 3, 4). A dynamic marking 'tr' is present. The bottom staff has a bass clef and contains a supporting line with similar rhythmic patterns and fingering. There are also some performance markings like 'Фл. 12' and 'II' with dashed lines.

БЫСТРЫЙ ТАНЕЦ

Allegro moderato [Умеренно скоро]

В.БУКИН

The second system of the musical score consists of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking 'mf'. A rehearsal mark symbol is present. The following four staves continue the piece, alternating between treble and bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various fingering and performance markings throughout.

III ----- V ----- VII ----- IX-----,

1.

2.

1

2

3

4

1

2

3

4

I

ЮМОРЕСКА

Allegretto [Оживленно]

Ю. СОЛОВЬЕВ

$\frac{3}{8}$ $\frac{4}{4}$

mf

0

4

3

4

3

4

1

3rd measure rest, *p*, *p(pp)*

p

p, 1/2, 3rd measure rest

mf

mf

4/2, *p*, *cresc.*

4/3, *f*

4/2, *p*, 3rd measure rest

ВАРИАЦИИ

на тему русской народной песни „Вдоль да по речке”

Moderato [Умеренно] III - - - - -

Е. ЛАРИЧЕВ

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato' and the form is 'III'. The composer is 'Е. ЛАРИЧЕВ'. The first staff contains the main theme, starting with a dynamic of *mf* and *p*. The second and third staves are variations of the theme, with the second ending in *f*. The fourth staff includes a first ending (1. III) and a second ending (2.) in *p*. The fifth staff is labeled 'Var. 1' and features a melodic line with a slur and a triplet. The sixth and seventh staves continue the variations, with the sixth ending in *f*.

The musical score consists of several systems of staves. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system includes a treble clef staff with a melodic line and a bass clef staff with a bass line, featuring dynamic markings *mf*, *p*, and *p*. The third system has a treble clef staff with a melodic line and a bass clef staff with a bass line, including dynamic markings *p* and *p*. The fourth system features a treble clef staff with a melodic line and a bass clef staff with a bass line, with dynamic markings *mf* and *f*. The fifth system is labeled "Bap. 3" and features a treble clef staff with a melodic line and a bass clef staff with a bass line, including dynamic markings *p* and *mp*. The sixth system has a treble clef staff with a melodic line and a bass clef staff with a bass line, with dynamic markings *mf* and *p*. The seventh system features a treble clef staff with a melodic line and a bass clef staff with a bass line, with dynamic markings *mf* and *f*. The eighth system has a treble clef staff with a melodic line and a bass clef staff with a bass line, with dynamic markings *mf* and *f*. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like "1." and "2." for first and second endings.

НОВОГОДНИЙ СУВЕНИР

В. ПЕТРЕНКО

Moderato [Умеренно] VII

The musical score consists of seven staves of guitar notation in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato [Умеренно]'. The score includes various guitar-specific notations such as fingering numbers (1-5), circled numbers (e.g., ②, ④, ⑤), and chord diagrams (VII, V, IV, IX). The first staff begins with a 'VII' chord diagram. The second staff has a 'II' diagram. The third staff has 'IV' and 'VII' diagrams. The fourth staff has an 'IX' diagram. The fifth staff has two 'VII' diagrams. The sixth staff is labeled 'Для повторения' (For repetition) and contains circled numbers ② and ④. The seventh staff is labeled 'Для окончания' (For ending) and contains a 'V' diagram and circled numbers ④, ⑤, ③. The score concludes with a final chord diagram showing the open strings (E, A, D, G, B, E).

МАЗУРКА

Allegro moderato [Умеренно скоро]

М. ГЛИНКА

СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

Moderato [Умеренно]

П. ЧАЙКОВСКИЙ

2.

Allegro moderato [Умеренно быстро]

III

V

poco rit.

МЕНУЭТ

Ф. ШУБЕРТ

VII
 VII
 VII
 VII
 VII
 VIII
 IX
 X
 IX
 Trio
 Fine (Конец)
 II
 II

f
f
p
p
p
p

Da capo al Fine
 [Играть с начала
 до слова «Конец»]

В САДУ

Moderato espressivo [Умеренно, выразительно]
 VII - - - - -

А. ТАНСМАН

АЛЛЕГРО

Allegro [Быстро]

М. ДЖУЛИАНИ

Musical score for Allegro by M. Giuliani. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages. Fingerings are indicated by numbers 1-4. The score consists of five staves of music.

ЭТЮД

Andante [Не спеша]

Д. АГУАДО

Musical score for Andante by D. Aguado. The piece is in 3/8 time and begins with a mezzo-piano (*mp*) dynamic. The melody is slower and more melodic, featuring some triplets and slurs. The score consists of two staves of music.

с 6875 к

39255 - /

A musical score for a vocal piece in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with lyrics underneath. The lyrics are: "m i m a m m i m a m a m i m i m a m i a m i n a m a m i m a m a m". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *p*. There are also some numerical markings (1, 2, 3, 4) below the notes, possibly indicating fingerings or breath marks.

ЭТЮД

Moderato [Умеренно]

М. КАРКАССИ

A musical score for a piano exercise in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece is marked "Moderato" and includes dynamic markings such as *mf* and *p*. The score consists of two staves of music, primarily using eighth and sixteenth notes. There are numerical markings (1, 2, 3, 4) below the notes, likely indicating fingerings. The exercise is characterized by rhythmic patterns and chordal textures.



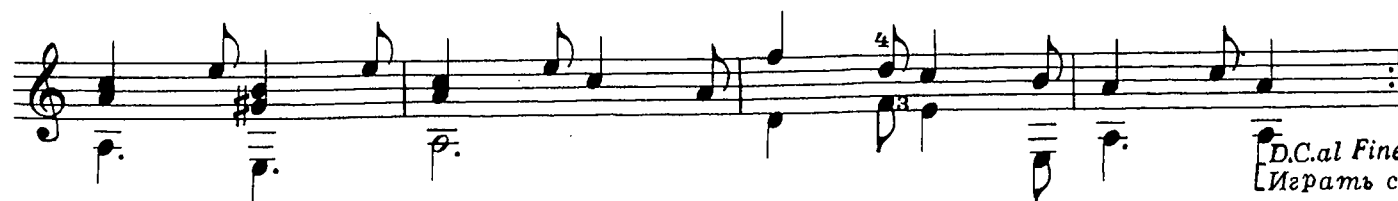
ЭТЮД

Andante [Не спеша]

Ф. КАРУЛЛИ



Fine (Конец)



D.C. al Fine
[Играть с
начала
до слова „Конец“]

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№ 1, 2, 6, 10—переложение П. Вещицкого.

№ 3—переложение Е. Ларичева.

№ 8—переложение С. Белановского.

№ 9—переложение Г. Тарраго.

№ 11; 12—переложение В. Агабабова.

МОСКВА

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