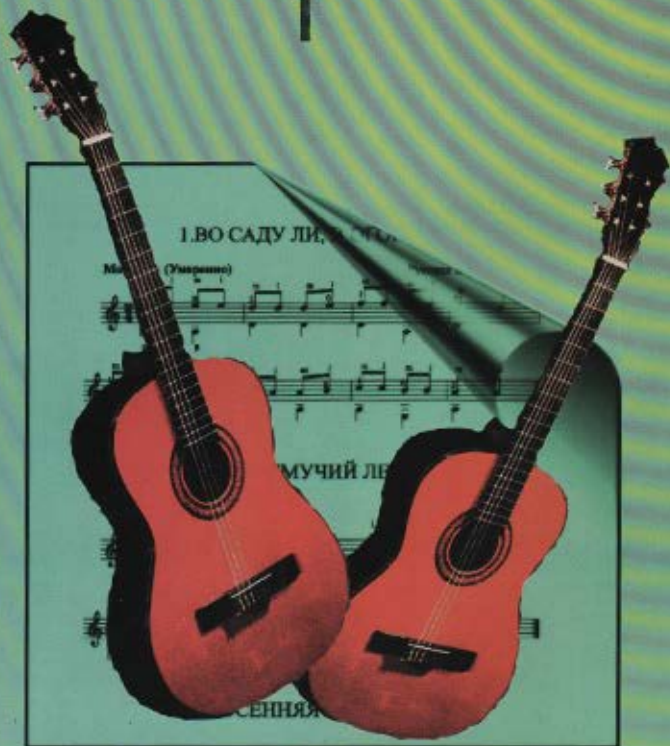


# ТЕТРАДЬ ГИТАРИСТА

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В сборник вошли традиционные и наиболее удачные произведения для успешного освоения гитарной техники на начальном этапе обучения. Все произведения озвучены на компакт-диске. Нумерация произведений соответствует номеру трека для воспроизведения на CD (1 - 52).

На треках (53 - 58) дана максимально точная настройка гитары.

Желаем успехов и хорошего настроения!

*Составители:*

*С.В.КАБАНОВ и О.А.КОПЕНКОВ*

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# 1. ВО САДУ ЛИ, В ОГОРОДЕ

Moderato (Умеренно)

Русская народная песня

Musical score for 'Во саду ли, в огороде'. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features a simple melody with notes marked 'i' and 'm'. Handwritten annotations include circled numbers 1, 2, 3, 5, and 6, and dynamic markings 'p' and 'mf'.

# 2. ДРЕМУЧИЙ ЛЕС

Andante (Не спеша)

Л.Иванова

Musical score for 'Дремучий лес'. It consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef. The music features a slow melody with notes marked 'i' and 'm'. Handwritten annotations include circled numbers 1, 2, 3, 5, and 6, and dynamic markings 'p' and 'mp'.

# 3. ОСЕННЯЯ ПЕСЕНКА

Andantino (Не спеша)

Д.Васильев-Буглай

Musical score for 'Осенняя песенка'. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features a melody with notes marked 'i' and 'm'. Handwritten annotations include circled numbers 1, 2, 3, 4, and 6, and dynamic markings 'p' and 'mp'.

## 4. ПТИЧКА

Andantino (Не спеша) Русская народная песня

## 5. КАК НА МАТУШКЕ, НА НЕВЕ-РЕКЕ

Moderato (Умеренно) Русская народная песня

На щипках!

## 6. ДОЖДИК

Подвижно Л.Иванова

# 7. ПОСИДИМ, ПОГОВОРИМ

Moderato (Умеренно)

Л. Иванова

Musical score for '7. ПОСИДИМ, ПОГОВОРИМ' by L. Ivanova. The piece is in 2/4 time and marked Moderato. The melody is simple and repetitive, with fingerings 'i', 'm', and 'i' indicated above the notes. The bass line consists of chords with dynamics 'p' and 'mp'.

# 8. ЭТЮД

Moderato (Умеренно)

Х. Саггерас

Musical score for '8. ЭТЮД' by X. Sagreras. The piece is in 6/8 time and marked Moderato. The melody is more complex, featuring triplets and slurs. The bass line includes fingerings in circles and dynamics 'p' and 'mf'.

## 9. НА ЗАВАЛИНКЕ

Moderato (Умеренно)

Л. Иванова

Handwritten musical score for "На завалинке" (Moderato). The score is written on three staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked with dynamics *pp* and *mp*. The melody features a sequence of notes with fingerings (0, 1, 2, 3) and includes several circled numbers (1, 2, 3) indicating specific points of interest or corrections. The bass line consists of chords and single notes, with some circled notes.

## 10. ЛИСТОПАД

Тревожно

Л. Иванова

Handwritten musical score for "Листопад" (Тревожно). The score is written on three staves in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked with dynamics *mf* and *p*. The melody features a sequence of notes with fingerings (0, 1, 2, 3) and includes several circled numbers (1, 2, 3) indicating specific points of interest or corrections. The bass line consists of chords and single notes, with some circled notes.

## 11. ЁЛОЧКА

Moderato (Умеренно)

М.Красев

Handwritten annotations: circled numbers 5, 6, 5 in the first staff; circled numbers 5, 6, 5 in the second staff.

## 12. ВАЛЬС № 3

ИЗ ЦИКЛА 6 НЕМЕЦКИХ ТАНЦЕВ

Tempo di valse (В темпе вальса)

В. Моцарт

Handwritten annotations: circled numbers 1 and 2 above the notes in the second staff.

## 13. ВЕЧЕРНИЙ ЗВОН

Cantabile (Певуче)

Русская народная песня

Handwritten annotations: circled numbers 4, 1, 3, 4, 1, 2, 4 in the second staff.

## 14. ЗАЙКА

Весело

5 лет Л. Иванова

Musical score for 'Зайка' (The Hare). The piece is in 2/4 time, key of D major. The melody is written on a treble clef staff with fingerings (1, 2, 0, 1, 2, 2, 0, 4, 2, 1) and slurs. The bass line consists of chords with fingerings (1, 2, 0, 1, 2, 0, 1, 2) and dynamics (p, mp, p). The lyrics 'm i m i m i m' are written above the melody.

## 15. БЕДНАЯ ПТАШЕЧКА

Жалобно

Л. Иванова

Musical score for 'Бедная Пташечка' (Poor Little Bird). The piece is in 2/4 time, key of B minor. The melody is written on a treble clef staff with slurs and fingerings (1, 0, 3, 0, 3, 1, 0, 1). The bass line consists of chords with slurs and fingerings (4, 2, 1, 0, 3). Dynamics (p, p) are indicated.

## 16. ПОЛЕЧКА

Весело

Л. Иванова

Musical score for 'Полечка' (The Little Stick). The piece is in 2/4 time, key of D major. The melody is written on a treble clef staff with slurs and fingerings (1, 0, 1, 0, 2, 0, 2, 1). The bass line consists of chords with slurs and fingerings (2, 3, 2, 0, 1, 0, 2). Dynamics (p, mp, p) are indicated.



## 17. ЕХАЛ КАЗАК ЗА ДУНАЙ

Moderato (Умеренно)

Украинская народная песня

Musical score for "ЕХАЛ КАЗАК ЗА ДУНАЙ" (Moderato). The score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody is marked with dynamics *p* and *mf*. Fingerings are indicated by numbers 1, 2, 3, 4. The second staff continues the melody with a *p* dynamic. The third staff features a repeat sign and includes a 4-measure rest. The fourth staff concludes the piece with a double bar line and repeat dots.

## 18. БОЛТУШКИ

Подвижно

Л.Иванова

Musical score for "БОЛТУШКИ" (Подвижно). The score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody is marked with dynamics *p* and *tr*. Fingerings are indicated by numbers 1, 2, 3, 4. The second staff continues the melody with a *p* dynamic. The third staff concludes the piece with a double bar line and repeat dots.

## 19. ВАЛЬС

Andantino (Не спеша)

Н. Иванова-Крамская

Musical score for "Вальс" (Waltz) by N. Ivanova-Kramskaya. The score is in 3/4 time, key of D major, and consists of four staves of music. The first staff includes fingerings (i, m) and dynamics (p, mp). The second and third staves continue the melodic line with various fingerings and dynamics. The fourth staff concludes the piece with a final cadence.

## 20. ЧАМУ Ж МНЕ НЕ ПЕЦЬ

Moderato (Умеренно)

Белорусская народная песня

Musical score for "Чаму ж мне не пець" (Why is it not a pie for me) from a Belarusian folk song. The score is in 2/4 time, key of D major, and consists of two staves of music. The first staff includes dynamics (mp) and fingerings. The second staff continues the melody with various fingerings and dynamics.





# 25. ИСПАНСКИЙ ТАНЕЦ

Moderato (Умеренно)

Аноним

*\* rasgado*

*f*

*e*

*golpe*

*m* *m* *m*

*p*

## 26. УПОРСТВО

Решительно

Л. Иванова

Musical score for "Упорство" (Determination) by L. Ivanova. The score is in 2/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and includes fingerings (1, 3, 0, 3) and accents (m i m). The subsequent staves continue the melodic line with various fingerings and accents.

## 27. БЕЛОЧКА И ДЯТЕЛ

Игриво

Л. Иванова

Musical score for "Белочка и дятел" (Squirrel and Woodpecker) by L. Ivanova. The score is in 2/4 time and consists of two staves. The first staff has a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic and includes fingerings (3, 0, 1, 3, 2) and accents (m i m i). The second staff continues the melodic line with various fingerings and accents.

# 28. ПОЛЬКА

**Allegretto (Оживлённо)**

М. Иванов

# 29. ТЫ ПОЙДИ, МОЯ КОРОВУШКА, ДОМОЙ

**Moderato (Умеренно)**

Русская народная песня

## 30. ТРИ ПЬЕСЫ

**Allegretto (Оживлённо)**

I

Д. Тюрк

II

**Andante (Не спеша)**

III

**Adagio maestoso (Медленно, величаво)**



# 31. ANDANTINO

Andantino (He sneha)

M. Каркасси

*p* p i p i

Handwritten annotations: circled 2, circled 4, circled 5, circled 6, circled 2, circled 5.

## 32. МАЗУРКА

Tempo di Mazurka (В темпе мазурки)

Польский народный танец

i m i a  
 i m i a i  
 i m a ш

*p* *p* *p*

## 33. ГОРНИСТ

Moderato (Умеренно)

Н. Иванова-Крамская

*f* у подставки *p* над грифом *f* *p*

*f* *p* *f* *p*

# 34. ЗАВОДНАЯ БАЛЕРИНА

Неторопливо

Л. Иванова

First line of musical notation in treble clef, key of D major (two sharps), and 3/4 time signature. The melody consists of eighth and quarter notes. Fingering numbers 1, 2, and 0 are shown above the notes. The first measure includes a trill (tr) and a dynamic marking of *p.* (piano).

Second line of musical notation, continuing the melody with similar rhythmic patterns and fingering. Dynamic markings of *p.* are present.

Third line of musical notation, featuring a trill in the first measure and various dynamic markings including *p.* and *pp.* (pianissimo).

Fourth line of musical notation, concluding the first section with a trill and dynamic markings of *p.* and *pp.*

Чуть медленнее

Fifth line of musical notation, starting with a dynamic marking of *p.* and a tempo instruction of 'Чуть медленнее' (slightly slower).

Замедляя

Sixth line of musical notation, starting with a dynamic marking of *p.* and a tempo instruction of 'Замедляя' (ritardando).

## 35. ЦЫГАНОЧКА

Очень медленно

Two lines of musical notation in G major, 4/4 time. The first line contains four measures of music with lyrics 'i m a m' above the notes. The second line contains four measures with lyrics 'i m a m a m i'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics include piano (p) and piano first (p<sub>1</sub>).

var.1

First variation of the melody. It consists of two measures of music with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings are indicated by numbers 1-4 and 0. Dynamics include piano (p) and piano first (p<sub>1</sub>).

*poco a poco accelerando*

var.2

Second variation of the melody. It consists of two measures of music with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings are indicated by numbers 1-4 and 0. Dynamics include piano (p) and piano first (p<sub>1</sub>).

var.3

Third variation of the melody. It consists of two measures of music with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings are indicated by numbers 1-4 and 0. Dynamics include piano (p) and piano first (p<sub>1</sub>).

var.4

Fourth variation of the melody. It consists of two measures of music with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings are indicated by numbers 1-4 and 0. Dynamics include piano (p) and piano first (p<sub>1</sub>).

*a tempo*  
var. 5

*poco a poco accelerando*

var. 6

var. 7

Coda

# 36. ВАЛЬС

Tempo di Valse (В темпе вальса)

3 лад Ф. Карулли

The musical score is written for guitar in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on the upper staff, and the bass line is on the lower staff. The melody includes circled fingering numbers: 1, 2, 3, 4, and 5. The dynamic marking *mf* is present. The bass line includes circled fingering numbers 3, 4, and 5, and a '3' marking. The piece concludes with 'Fine' and 'D.C. al Fine'.

# 37. ЭТЮД

Andante (He спеша)

М. Каркасси

The musical score is written for guitar and consists of six staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante' with the instruction '(He спеша)'. The first staff begins with a dynamic marking of *mf*. The piece features a melodic line with grace notes and a bass line with chords and fingerings. The notation includes various chord voicings and fingerings (e.g., 0, 1, 2, 3, 4) and dynamic markings (p, mf). The piece concludes with a final chord marked with a 'V' and a fermata.

## 38. КОРОБЕЙНИКИ

Allegretto (Оживлённо)

Русская народная песня

Handwritten musical score for 'Коробейники' in G major, 2/4 time. The score consists of four staves of music. It includes various fingering numbers (circled) and dynamic markings such as *f*, *mf*, *p*, and *pp*. The piece concludes with a double bar line and repeat signs.

## V 39. ПРЕЛЮДИЯ

Moderato (Умеренно)

А. Иванов-Крамской

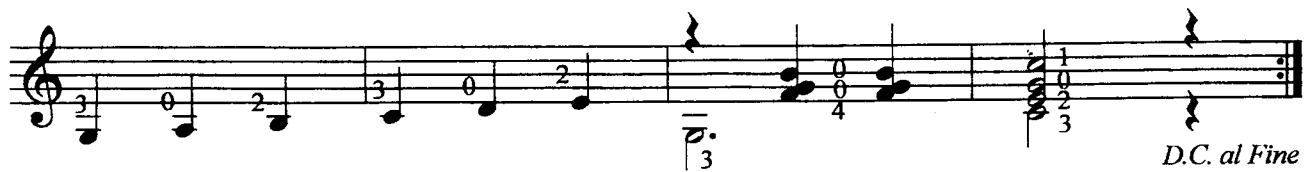
Handwritten musical score for 'Прелюдия' in G major, 3/4 time. The score consists of three staves of music. It features complex fingering patterns and dynamic markings such as *mp*, *p*, and *f*. The piece ends with a final chord.



# √ 40. ВАЛЬС

Tempo di Valse (В темпе вальса)

Ф.Шульц



## 41. ALLEGRETTO

Allegretto (Оживлённо)

M. Каркасси

Musical score for "Allegretto" (Op. 10, No. 41) by M. Karikassi. The piece is in 2/4 time and consists of six staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is characterized by eighth-note patterns and triplets. The bass line features chords and triplets. The piece concludes with a repeat sign and a final cadence.

# 42. ВАЛЪС

Tempo di valse (В темпе вальса)

Л. ИВАНОВА

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings such as 2, 0, and 2. Subsequent staves include dynamic markings like *p.*, *#p.*, and *p.* along with various fingerings including 2, 3, and 0. The piece concludes with a double bar line at the end of the sixth staff.

## 43. ДВОЙКА

Печально

Л. Иванова

Musical score for "43. ДВОЙКА" by Л. Иванова. The score is in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with fingerings "m i m i m i m" above the notes. Dynamics include "p" (piano) and "mp" (mezzo-piano). The second staff continues the melody with dynamics "mf" (mezzo-forte) and "p". The piece concludes with a double bar line.

## √ 44. ТАНЕЦ

Moderato (Умеренно)

В. Готц

Musical score for "44. ТАНЕЦ" by В. Готц. The score is in 3/4 time and consists of four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by triplets and fingerings such as "1", "4", and "0". The dynamic is marked "mf" (mezzo-forte). The piece concludes with a double bar line.

## 45. ALLEGRO

Allegro (Скоро)

М. Джулиани

p i m i a i m i  
 i i i i  
 p i m a

*mf*

## 46. HAPPY BIRTHDAY

Maestoso (Торжественно)

П. Хилл и М. Хилл

*mf*

## 47. ВАЛЬС

Tempo di valse (В темпе вальса)

М. Каркасси

Handwritten annotations in the score include circled numbers 1 through 6, indicating specific fingering or phrasing points. Dynamic markings include *mp*, *p*, and *mf*. The score concludes with the instruction *D.C. al Fine*.

## 48. ЭТЮД

Maestoso (Величаво, торжественно)

М. Джулиани

The musical score for Etude No. 48 by Giuliani is presented in five staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked *Maestoso* and *f* (forte). The notation includes a variety of rhythmic patterns, such as eighth-note runs, triplets, and sixteenth-note figures, both in the treble and bass clefs. The bass line is particularly intricate, often featuring triplets and sixteenth-note patterns that provide a strong harmonic and rhythmic foundation for the melody. The piece concludes with a final cadence on the fifth staff.

## 49. ДВЕ ПЬЕСЫ

Andante (Не спеша)

I

Г. Беренс

3 *mf*

3

II

Moderato (Умеренно)

*mp*

3

## 50. КАНОН

Moderato (Умеренно)

Ю. Кептис

*mp*

2



# 51. ЧАСИКИ

**Allegretto (Оживлённо)**

Стейн

Фл. VII -----, Фл. XII -----

*mp*

Фл. VII -----, Фл. XII -----

*Fine*

*i m i m*

*p.*

*p.*

*p.*

③

*p.*

③

*D.C. al Fine*

## 52. УТУШКА ЛУГОВАЯ

Allegretto (Оживленно)

Русская народная песня

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto (Оживленно)". The piece is identified as a Russian folk song. The notation includes various fingerings (0, 1, 2, 3, 4) and dynamics such as "p" (piano). The score concludes with a double bar line and the instruction "Fine".

The score consists of 10 staves of music. The first four staves are the main melody, and the remaining six staves are a guitar accompaniment. The melody starts with a quarter note G4 (finger 2), followed by a quarter note A4 (finger 0), a quarter note B4 (finger 0), and a quarter note C5 (finger 4). The accompaniment consists of a steady bass line with chords and single notes.

The piece ends with a double bar line and the instruction "Fine".

D.C. al Fine

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