

РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

ВЫПУСК 4



МУЗЫКА
МОСКВА

ЭЛЕГИЯ

Andante [Не спеша]

Д. КАШИН

Шестиструнная гитара

p

rit.

rit.

⊕

Окончание

Фл. XII

Играть с начала до знака ⊕ и перейти на «Окончание»

ВАЛЬС

Темп вальса

М. ТИТОВ

Конец

ВАЛЬС № 10

Ф. ШОПЕН

Moderato [Умеренно]

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato' with the Russian translation '[Умеренно]'. The key signature is one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dolce* (softly). Performance instructions include *rit.* (ritardando) and *a tempo*. The piece features several slurs and accents, and includes fingerings (1-4) and articulation marks (accents, slurs). The score concludes with a double bar line and the number 3327.

rit.

1 2 1 2 1

3 2 1 2 1

1 1 4

3 2 1 1

4 3 1 2

3 1

rit.

dolce

1 2

II

mf

decresc.

f

mf

II 2

mf

1 3

mf

Окончание
Фл. XII

Играть от знака § до знака Ф и перейти на « Окончание »

РАССКАЗ

Редакция В. Максименко

В. МУРЗИН

Подвижно

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Подвижно' (Allegretto) and the dynamics are 'p' (piano). The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4). Performance instructions include 'a tempo', 'molto rit.' (molto ritardando), 'cresc. accel.' (crescendo and acceleration), 'замедляя' (ritardando), 'Сдержанно' (Moderato), 'I Темп' (Allegretto), 'в темпе' (Allegretto), and 'vibr.' (vibrato). Dynamics range from 'p' to 'sf' (sforzando). The score concludes with a double bar line and the number '3327' at the bottom center.

ЭТЮД „ДОЖДИК“

В. МАКСИМЕНКО

Умеренно с движением

p i t i

tr нежно

замедляя

в темпе

tr

замедляя

ускоряя

8 Быстро, подчеркнуто

p

mf

2

замедля

в темпе

mp

2

2

2

pp

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a sharp sign on the first line.

замедляя

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the musical sequence from the first staff, featuring eighth-note chords and single notes.

в темпе

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the musical sequence, maintaining the eighth-note rhythmic pattern.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the musical sequence.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the musical sequence.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the musical sequence.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the musical sequence.

по немногу замедляя

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the musical sequence, showing a slight deceleration.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Continuation of the musical sequence, ending with a fermata and a *ppp* dynamic marking.

РИСТУ-ПЯРЕ

Карельский народный танец

Скоро

РУМБА

(Танец)

Л. ГРИГОРЧУК

This musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Various performance markings are present throughout, including accents (>), slurs, and fingering numbers (1, 2, 3, 4). A dynamic marking of *mf* (mezzo-forte) is placed in the second staff. A section marked with a Roman numeral **XII** is indicated by a dashed line above the eighth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

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№№ 1, 2, 3—переложение В. Сазонова

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Выпуск 4

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