

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

ВЫПУСК 7

Составитель А. ИВАНОВ-КРАМСКОЙ



СОВЕТСКИЙ
КОМПОЗИТОР
МОСКВА

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РЕПЕРТУАР ГИТАРИСТА

Выпуск 7

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ПРЕЛЮДИЯ

И. БАХ

Moderato con moto [Умеренно, с движением]

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and the instruction *p molto legato*. The second staff includes a *mf* dynamic and a *decresc.* instruction. The third staff also features a *mf* dynamic and a *decresc.* instruction. The fourth staff starts with a *mf* dynamic. The fifth staff begins with a *p* dynamic. The sixth and seventh staves continue the piece with various dynamics and articulations. The eighth staff concludes with a *cresc.* instruction. The score includes numerous musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).

с 1725 к

(8) - - (8) - - *mf*

p *dim.*

poco a poco

cresc. III

f *decresc.*

p

calando *mf* *p*

МЕНУЭТ

(ми мажор)

Н. ПАГАНИНИ

Andantino [Не спеша]

IV

VII

с 1725 к

3 1 1

IV

МЕНУЭТ

(ля мажор)

Н. ПАГАНИНИ

Andante [Медленно]

mf

II

V

IX

VII

V

1. 12.

V VII V IV

1. 12.

РОНДО

Ф. СОФ

Allegretto [Оживленно]

The musical score consists of ten staves of music in G major and 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto' with the instruction '[Оживленно]'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-4 above notes. There are several section markers: 'VII' appears between the second and third staves, and 'IX' appears between the third and fourth staves. A first ending bracket labeled '1.' spans the final two staves, and a second ending bracket labeled '2.' is located at the end of the piece. The piece concludes with a double bar line.

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a variety of rhythmic values, primarily sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 4. A section labeled 'VII' begins on the fifth staff. A 'cresc.' (crescendo) marking is present on the sixth staff. The piece concludes with a fermata on the final chord.

АЛЛЕМАНДА

Р. ВИЗЕ

Andantino [Не спеша]

Музыкальная партитура для гитары, написанная Р. Визе. Темп: *Andantino* [Не спеша]. Динамика: *p*. Музыкальная партитура включает ноты, паузы и указатели пальцев. В третьем такте указаны римские цифры VII и II. Партитура завершается двойной чертой и знаками повторения.

САРАБАНДА

Р. ВИЗЕ

Andante [Медленно]

Музыкальная партитура для гитары, написанная Р. Визе. Темп: *Andante* [Медленно]. Музыкальная партитура включает ноты, паузы и указатели пальцев. В первом такте указаны римские цифры V и IV. Партитура завершается двойной чертой и знаками повторения.

ПОЛЬКА - МАЗУРКА

А. ГУРИЛЕВ

Tempo di mazurka [В темпе мазурки]

p *fp* *sf* *f* *p* *f* *fp* *p* *dolce* *Трио* *Конiec* *II* *p* *f*

V

p dolce

sf *p* *sf*

Повторить с начала до слова «Конец»

ВАЛЬС

А. ВАРЛАМОВ

Andantino [Не спеша]

III

f

II

f

V I

1-III 12.

X 3

X 3

X 3

III 3

III 3

III 3

III 3

X 3

с 1725 к

This musical score page contains ten staves of music. The notation includes various musical symbols and instructions:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a guitar-specific instruction 'X' above the staff, indicating a barre. Fingering numbers (1, 2, 3, 4) are placed above notes. A circled '2' is present below the staff.
- Staff 2:** Continues the melodic line with similar fingering and articulation.
- Staff 3:** Shows a melodic line with slurs and accents.
- Staff 4:** Similar to the previous staff, with slurs and accents.
- Staff 5:** Features a bass clef and a dynamic marking of *f* (forte).
- Staff 6:** Continues the bass line with dynamic markings of *f*, *p* (piano), *f*, and *p*.
- Staff 7:** Includes a dynamic marking of *mf* (mezzo-forte) and a circled '3' above the staff.
- Staff 8:** Shows a bass clef with a dynamic marking of *p* and a circled '1' above the staff.
- Staff 9:** Features a bass clef with dynamic markings of *p* and *poco a poco* (gradually).
- Staff 10:** Includes a dynamic marking of *morendo* (diminuendo) and a circled '3' above the staff.

ГАВОТ

Д. ШОСТАКОВИЧ

Andantino leggero [Спокойно, легко]

The musical score consists of eight staves of music in G major, 4/4 time. The tempo is Andantino leggero. The score includes various dynamics such as *mp*, *p*, *mf*, and *pp*. Fingering numbers (1-4) are provided for many notes. Roman numerals (II, VII, IX, III, VII, VI) are placed above the staff to indicate fingerings for chords or specific notes. Circled numbers (4, 6, 5, 6) are also present, likely indicating fingerings for bass notes or specific techniques. The piece concludes with a *pp* dynamic marking.

IV IV II

II VII

VII IX в темпе

V замедля

pp

ВАРИАЦИИ
на тему русской народной песни „ПОЛОСОНЬКА“

Largo [Широко. Спокойно]

А. ИВАНОВ - КРАМСКОЙ

V II V

mf rit. Var. I harm.

Con moto [Оживленное]

p p p p VII VII I

Var. II

f marcato

Var. III

Meno mosso [Медленнее]

accel.

p *p* *p* *p* *p* *p* VII

rit. *a tempo* VII

VIII

Var. IV

Piu mosso [Ускоряя]

V

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes, with some notes beamed together. The bass line consists of simple chords.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. This staff begins with a first ending bracket labeled "1.". The notation is similar to the first staff, featuring chords and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. This staff begins with a second ending bracket labeled "2.". The notation continues with chords and eighth notes.

Var. V

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. This staff features a variation of the melody with slurs and accents. The bass line includes a circled "3" under a chord.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. This staff continues the variation with slurs and accents. The bass line includes a circled "1" under a chord.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. This staff continues the variation with slurs and accents. The bass line includes a circled "3" under a chord.

Var. VI

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. This staff features a variation of the melody with slurs and accents. The bass line includes a circled "3" under a chord.

The musical score consists of seven systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first three systems feature a melodic line with sixteenth-note patterns and a bass line with quarter notes. The fourth system introduces a 4/4 time signature and includes a double bar line. The fifth and sixth systems continue with complex rhythmic patterns and chords. The seventh system concludes with a 'rit.' (ritardando) marking, a 'harm.' (harmonics) instruction, and a final chord.