

РЕПЕРТУАР ГИТАРИСТА

ВЫПУСК 9

(ШЕСТИСТРУННАЯ ГИТАРА)



СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1971

СЮИТА МИ МИНОР

Прелюдия

Л. РОНКАЛЛИ
(1652-1704)

Moderato [Умеренно]

Аллеманда

Andante [Не скоро]

Гавот

The first system of the musical score consists of three staves. The top staff features a melodic line with various rhythmic values and articulation marks. The middle and bottom staves provide harmonic accompaniment with chords and bass lines. A first ending bracket labeled 'II' spans the final measures of the system.

Сарабанда

Andante [Негоропливо]

The second system of the musical score consists of five staves. It continues the composition with similar melodic and harmonic textures. The score includes various performance instructions such as 'p' (piano) and 'tr' (trill). A first ending bracket labeled 'II' is present in the second staff, and another labeled 'III' is in the third staff. The system concludes with a trill and a final chord marked with a circled '6'.

Жига

Vivo [Живо]

The musical score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo [Живо]'. The score consists of ten staves of music. The melody is characterized by frequent triplets and sixteenth-note runs. The bass line features a consistent accompaniment of chords and eighth-note patterns. There are several first and second endings marked with Roman numerals (I, II, VII, IV) and repeat signs. The piece concludes with a double bar line and repeat dots.

ВАРИАЦИИ НА ТЕМУ ИТАЛЬЯНСКОЙ ПЕСНИ

Ф. КАРУЛЛИ

Тема

Andante non troppo [Не очень медленно] ♩ = 96

II III

f

p

II I

II

Вар. 1

p dolce

II

cresc. *f*

I

p *mf*

II

cresc. *f*

с 2076 к

Вар. 2
Più mosso $\text{♩} = 116$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a half note G4, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5). This is followed by another triplet of eighth notes (D5, E5, F#5). The piece continues with more triplets and slurs. A dynamic marking 'p' is present. Section markers II, III, and I are indicated by dashed lines above the staves. The score concludes with a final chord and a fermata.

Вар. 3

Tempo primo

First musical staff for Variation 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with fingerings (1, 2, 3, 4) and includes a first ending bracket labeled 'I'.

Second musical staff for Variation 3, continuing the melody with fingerings and a first ending bracket labeled 'I'.

Third musical staff for Variation 3, including a first ending bracket labeled 'I' and a second ending bracket labeled 'II'.

Fourth musical staff for Variation 3, starting with a forte dynamic marking 'f' and including a second ending bracket labeled 'II'.

Fifth musical staff for Variation 3, starting with a forte dynamic marking 'f' and including a second ending bracket labeled 'II'.

Sixth musical staff for Variation 3, including a third ending bracket labeled 'III'.

Seventh musical staff for Variation 3, including a second ending bracket labeled 'II'.

Вар. 5
 Adagio [Медленно] ♩=60

Musical score for the first system, featuring two staves with various chords and dynamics. The first staff includes a **VII** chord and a dynamic marking of **f**. The second staff includes a **V** chord, a **VII** chord, and dynamic markings of **ff** and **mf**.

ПАМЯТИ ТАРРЕГИ

I

Гарротин

Allegretto [Оживленно]

X. ТУРИНА

Musical score for the second system, featuring two staves with complex rhythmic patterns and performance instructions. The first staff includes a **III** chord, a **sul ponticello** instruction, and dynamic markings of **p p p p** and **golpe*) sonorite voilée**. The second staff includes a **dim.** instruction and a **V** chord. The third staff includes a **sans pizzicato** instruction, a **VIII** chord, a **p** dynamic, and a **pizz.** instruction. The fourth staff includes a **III** chord, a **sul ponticello** instruction, and a **pp** dynamic. The fifth staff includes a **p** dynamic, a **sf** dynamic, a **pp** dynamic, a **Фл. VII** instruction, a **cantando** instruction, and a **pizz.** instruction.

*) Удар по подставке.

②
⑤
1
3
pizz.

②
③
cresc.
p p p p

④
Φn. VII

VIII- VIII- X
golpe
con sentimiento popular

III
p

III
mi ma pi
p cresc.

f
cresc.
ff pizz.

golpe
sonorite voilee sans pizzicato
pp subito

pizz.

III

f

pp

subito

cantando

III

Op.VII

②
2 3 1 3 4 3 5

иск. фл. XVII
Фл. VII

pp sf dim. molto p pp ppp

II Солеарес

Allegro vivo [Очень быстро]

III

mp p p p i m a p i p i p i p i p m i p

dim. p i p m p p i

III

p sf

f cresc. molto

p espressivo

Musical staff with notes, rests, and fingerings. Includes markings *m*, *i*, *p*, and circled numbers 1, 2, 3, 4.

Op. VII

III

Musical staff with notes, rests, and fingerings. Includes circled number 3 and fingerings 1, 2, 4, 4, 3.

III

Musical staff with notes, rests, and fingerings. Includes circled number 6 and fingerings 1, 1, 2, 3, 2, 3, 4, 1, 1.

a tempo

III

Musical staff with notes, rests, and fingerings. Includes markings *dim.*, *pp*, *cediendo*, and circled numbers 3, 4.

Musical staff with notes and dynamics. Includes markings *p*, *p*, *p*, *i*.

Musical staff with notes and dynamics. Includes markings *dim.*, *p*, *p*, *p*, *p*, *p*, *p*, circled numbers 4, 3, and fingerings 2, 4, 2, 1-1.

IV

Musical staff with notes and dynamics. Includes markings *p*, circled number 2, and triplets.

a tempo

③ *p espressivo*

a m i p p

cresc.

III

molto f

IV

III

I III

ЧЕТЫРЕ ЛИРИЧЕСКИЕ СЕРЕНАДЫ

Утренняя

Ю. СОЛОВЬЕВ

Moderato [Умеренно]

sub. mf IX

1. VII 2. sostenuto IX sub. f

Иск. фл. 8-

IX cresc.

dim.

X-----IX-----

cresc. *f*

dim.

III-----

dim. *pp*

Ночная

Vivo [Живо] agitato

mf

II II IV II IV V

V VII

II

II

II I

VII X

cresc.

с 2076 к

rasg. tamb. — rasg. — tamb. — rasg. — tamb. —

f *pp*

p *cresc.*

cresc.

IX

rasg - - - - - tamb - - - - - rasg - - - - - tamb - - - - - rasg - - - - - tamb - - - - -

ff rasg - - - - - tamb - - - - - Свободно *mf*

Прощальная

Sostenuto [Сдержанно] *mf*

p i t i p t i t p i t i i i

1. I

2. I

VIII

X

VIII

III

I

I

a m i
a m i
mf *p*
espressivo

The musical score is written for a single melodic line on a grand staff. It consists of eight staves of music. The first seven staves feature a complex rhythmic pattern of eighth notes, often beamed in groups of four. The eighth staff is marked with a dashed line and the word "dim." (diminuendo), indicating a decrease in volume. The music concludes with a final chord marked with a circled "V".

V

dim.

Фн. V

pp

РЕПЕРТУАР ГИТАРИСТА

ВЫПУСК 9

(ШЕСТИСТРУННАЯ ГИТАРА)

Составление и исполнительская редакция
Е. ЛАРИЧЕВА

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1971

СОДЕРЖАНИЕ

1. Л. Ронкалли. <i>Сюита ми минор</i>	2
2. Ф. Карулли. <i>Вариации на тему итальянской песни</i> . 6	
3. Х. Турина. <i>Памяти Тарреги</i>	11
4. Ю. Соловьев. <i>Четыре лирические серенады</i> :	
1. Утренняя	18
2. Вечерняя	20
3. Ночдая	22
4. Прощальная	24

Индекс 9—7—4

РЕПЕРТУАР ГИТАРИСТА

Выпуск 3

(Шестиструнная гитара)

Редактор Г. Лучинский Техн. редактор А. Мамонова
Корректор Е. Карташова

Под. к печ. 4/VIII-71 г. Форм. бум. 60×90¹/₈. Печ. л. 3,5. Уч.-изд.
л. 3,5. Тираж 8 000 экз. Изд. № 2076. Т. п. 71 г. — № 304. Зак. 999.
Цена 34 к. Бумага № 2

Всесоюзное издательство «Советский композитор».
Москва, набережная Мориса Тореза, 30.

Московская типография № 17 Главполиграфпрома
Комитета по печати при Совете Министров СССР, ул. Щипок, 18.