

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 10



СОВЕТСКИЙ  
КОМПОЗИТОР

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Выпуск 10

*Составитель А. ИВАНОВ-КРАМСКОЙ*

Всесоюзное издательство  
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# ГАЛЬЯРДА

Moderato [Умеренно]

В. ГАЛИЛЕЙ

Шестиструнная гитара

⑥ - Ре

The musical score is written for a six-string guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato [Умеренно]'. The piece is in G major. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). There are several slurs and accents throughout the piece. A circled '2' indicates a second ending. The score is divided into two systems of six staves each. The first system starts with a circled '6' and the letter 'Ре' (Re), indicating the starting fret and pitch. The second system ends with a circled '2' and a second ending line. The piece concludes with a final cadence.

Фл.7

# МЕНУЭТ

*Allegretto moderato* [Умеренно оживленно]

Ж. РАМО

*mp*

*cresc.*

*tr*

1. 2.

*mp*

*mp*

*cresc.*

# ДВЕ СОНАТЫ

## I

Andantino [Неторопливо]

Г. БЕНДА

This musical score is written for guitar and consists of ten staves. The first three staves are in a single system with a treble clef and a key signature of one flat. The fourth staff begins a new system with a treble clef and a key signature of two sharps. The fifth staff continues in two sharps and includes the instruction "II poco rit.". The sixth staff continues in two sharps and includes the instruction "a tempo". The seventh staff continues in two sharps and includes the instruction "II". The eighth staff returns to one flat and includes the instruction "p". The ninth and tenth staves continue in one flat and include the instruction "rit.". Dynamics include *p*, *f*, *mf*, and *p*. The score features various guitar techniques such as triplets, slurs, and fingering numbers (1-4, 5, 0). Roman numerals (II, V, VII) indicate fret positions. The piece concludes with a double bar line.

# II

Andante un poco allegretto [Не спеша, почти оживленно]

VII--

VII--

VII

II--

II--

*p grazioso*

rit.

II--

II--

*mf*

a tempo

VII

*p*

*p*

III--

VI--

*p*

c 2513 к

III V III V VIII

VI VII

rosso VII tr rosso a tempo VII

The main musical score consists of six staves. The first three staves are for the guitar, with various fingering numbers (1-5) and circled numbers (2, 3, 4, 5) indicating fingerings. The fourth and fifth staves are for the vocal line, with lyrics 'rosso', 'VII tr', 'rosso', and 'a tempo VII'. The sixth staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4.

## ФАНДАНГИЛЬО

И. ТУРИН.

Allegretto tranquillo [Оживленно]

<sup>\*)</sup> Percussion

percussion

percussion

percussion

pizz. V VII

cresc.

cantando (несуче)

The percussion part is written on a single staff with rhythmic notation and fingerings. The guitar part is on a single staff with pizzicato markings and fingerings. Dynamics include *p*, *cresc.*, and *p*.

\*) Играть большим пальцем около подставки на 6-й и 5-й струне приглушенно.



This page of musical notation for guitar includes the following elements:

- Staff 1:** Treble clef, 7/8 time signature. Features a melodic line with triplets and chords. Includes a Roman numeral III and a dynamic marking *p*.
- Staff 2:** Treble clef, 7/8 time signature. Continues the melodic line with triplets and chords. Includes a dynamic marking *pp*.
- Staff 3:** Treble clef, 7/8 time signature. Features a melodic line with triplets and chords. Includes a dynamic marking *ppp*.
- Staff 4:** Treble clef, 7/8 time signature. Features a melodic line with triplets and chords. Includes a dynamic marking *p* and the instruction *pizz.* (pizzicato).
- Staff 5:** Treble clef, 7/8 time signature. Features a melodic line with triplets and chords. Includes a dynamic marking *p* and the instruction *cantando*.
- Staff 6:** Treble clef, 7/8 time signature. Features a melodic line with triplets and chords. Includes a dynamic marking *mf* and a Roman numeral V.
- Staff 7:** Treble clef, 7/8 time signature. Features a melodic line with triplets and chords. Includes a dynamic marking *f* and a Roman numeral VI.
- Staff 8:** Treble clef, 7/8 time signature. Features a melodic line with triplets and chords. Includes a dynamic marking *cresc.* and Roman numerals IV, III, and II.
- Staff 9:** Treble clef, 7/8 time signature. Features a melodic line with triplets and chords. Includes a dynamic marking *ff* and a Roman numeral III.
- Staff 10:** Treble clef, 7/8 time signature. Features a melodic line with triplets and chords. Includes a dynamic marking *dim.* and a Roman numeral VII.
- Staff 11:** Treble clef, 7/8 time signature. Features a melodic line with triplets and chords. Includes a dynamic marking *cresc.* and a Roman numeral III.

The musical score consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a melodic line with a circled '2' above a note and a guitar-specific notation of a double bar with a vertical line through it. The second staff continues the melodic line with detailed fingering numbers (3, 4, 3, 4, 1, 2, 4, 2, 4, 2, #1, 3, 3, 4, 4, 2, 1, 2, 1, 4, 2, 4, 1, 2) and a circled '2' at the end. The third staff includes a *dim.* marking and a circled '2' above a note. The fourth staff has a circled '2' and a circled '1' above notes, with a guitar-specific notation below. The fifth staff features a circled '2' and a circled '1' above notes, with a circled '3' and a circled '2' below. The sixth staff has a circled '2' above a note and a circled '1' above a note. The seventh staff has a circled '2' above a note and a circled '1' above a note. The eighth staff has a circled '2' above a note and a circled '1' above a note. The ninth staff has a circled '2' above a note and a circled '1' above a note. The tenth staff has a circled '2' above a note and a circled '1' above a note.

V

First musical staff featuring a series of chords and notes. Dynamic markings include *p* and *pp*. A dashed line labeled 'V' spans the first part of the staff.

Second musical staff with notes and rests. Dynamic markings include *ppp pizz.* and *p*. The tempo marking *misterioso (таймственно)* is present. Fingerings are indicated with circled numbers.

Фл.12

Фл.7

misterioso (таймственно)

Third musical staff with notes and rests. Dynamic marking *p* is present. A dashed line labeled 'II' spans the second part of the staff. Fingerings are indicated with circled numbers.

Fourth musical staff with notes and rests. A dashed line labeled 'VIII' spans the first part of the staff. Fingerings are indicated with circled numbers.

Fifth musical staff with notes and rests. Dynamic marking *p* is present. A dashed line labeled 'II' spans the second part of the staff. Fingerings are indicated with circled numbers.

Sixth musical staff with notes and rests. Dynamic marking *p* is present. The term *rasgueado* is written above the staff. Fingerings are indicated with circled numbers.

Seventh musical staff with notes and rests. Dynamic marking *p* is present. The term *rasgueado* is written above the staff. Fingerings are indicated with circled numbers.

Eighth musical staff with notes and rests. Dynamic marking *p* is present. The term *rasgueado* is written above the staff. Fingerings are indicated with circled numbers.

4 1 3 1 3 4 2 4 1 4 2 4 1 2 1 1 3 4 4 1 3 3 1 4 2 1 4 1 4 2 1

③ ② ③ ④ ④ ③ ④ ③

*ff*

III

*ff*

②

II

②

*p i p i*

*sub. p*

*p*

*p*

III V

*pp*

Andantino [Неторопливо]

① ② ① ① ①

*pp* *p* *p* *p* *p*

Фл.7 5

Фл.12.7. 7 12

*ppp*

# ПЛЯСОВАЯ

Con moto [Оживленно]

В. ШЕБАЛИН

*f*

*mf*

*sf* *sf* *mf*

*sf* *sf*

*sf* *mf*

*f*

*ff* *sf* *f*

*sf*

*sf*

*sf*

*cresc.*  
с 2513 к

sf ff sf Конец

mf

III

III

V p V

V

V cresc. III

VIII

mf

V

Играть с начала до слова «Конец»

# СЕРЕНАДА

15

Con moto, con brio [Подвижно, с жаром]

А. ИВАНОВ - КРАМСКОЙ

*f* *p* *mf* *con espressivo (с экспрессией)* *f* *mf* *accel.* *dolce (нежно)* *rit.* *a tempo* *rit.* *a tempo* *p* *f*

с 2513 к

rit.

segue [так же]

*Leggiero, con moto pomposo* [Легко, подвижно, с блеском]

*mf*

rit.

a tempo



pp *mf*

Играть от знака § до знака Φ, потом продолжать со следующей страницы

X. ----- | 1. VII - - - - - | 2. -----

тамбури

rit. a tempo



III II

*mf*

**Più mosso [Подвижнее]**

*mf*

VI X I

\*) Мелодия флажолетами  
Фл.-----

Фл.-----

Фл.-----

**Con moto, con grande sentimento [Оживленно, с большим чувством]**

V II V

*mf*

*p*

\*) Мелодию сложными флажолетами исполнять по желанию,  
с 2513 к

Con moto, con brio [ Оживленно, с жаром ]

V

Tranquillo, con dolore [ Спокойнее, с грустью ]

VI VII V

*mf*

IV I 1. 2.

X VI IV

*poco a poco smorz.*

*rit.*

*pp*

### ВАРИАЦИИ

на тему русской народной песни „Я на камушке сижу“  
 Allegro, giocoso [Быстро, весело] А. ИВАНОВ-КРАМСКОЙ

*mf*

II 1.

2.

*mf*

1. 2.

*f*

V VII

VII V VII V III V VII V

VII V *ff*

VII V II

*sf sf sf p*

*mf*

*rit.*

Фн. XII

*f*

# ВАРИАЦИИ

на тему романса А. Варламова „На заре ты ее не буди“

А. ИВАНОВ - КРАМСКОЙ

Andante, con espressivo [Не спеша, с экспрессией]

*p*

*mf*

II

*p*

Più mosso [Подвижнее]

1. V

2.

*p*

Musical staff 1: Treble clef, 4/4 time signature. Features a melody with slurs and accents, and a bass line with triplets. Dynamics include *mf* and *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody and bass line. Dynamics include *p*. A section marker 'II' is present.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody and bass line.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic phrase with a slur and a fermata. Dynamics include *ten.* and *mp*. A section marker 'VII' is present.

Темпо I (Первоначальный темп)

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody and bass line. Dynamics include *mf*. A section marker 'II' is present.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody and bass line. Dynamics include *mf*. A section marker 'I' is present.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melody and bass line. Dynamics include *mf*. A section marker 'III' is present.



II

*p*

**Rit mosso [Подвижнее]**

*p*

*f* *mf*

**Темпо I [Первоначальный темп]**

*p*

*rit.* *p*

*cantabile (несуче)*

*a tempo*

The musical score consists of eight systems of staves. The first system includes a treble clef staff with a 7-measure rest and a bass clef staff with a 7-measure rest. The second system features a treble clef staff with a 7-measure rest and a bass clef staff with a 7-measure rest. The third system has a treble clef staff with a 7-measure rest and a bass clef staff with a 7-measure rest. The fourth system includes a treble clef staff with a 7-measure rest and a bass clef staff with a 7-measure rest. The fifth system has a treble clef staff with a 7-measure rest and a bass clef staff with a 7-measure rest. The sixth system includes a treble clef staff with a 7-measure rest and a bass clef staff with a 7-measure rest. The seventh system has a treble clef staff with a 7-measure rest and a bass clef staff with a 7-measure rest. The eighth system includes a treble clef staff with a 7-measure rest and a bass clef staff with a 7-measure rest.

III VIII VII

accel. *p*

*f* *p* *p* *p* *p*

*mf* *f* *pp*

росо а росо rall. [постепенно замедляя]

Vivo [Живо]

M. ПОНСЕ

⑥-ре II-  
 1/2 IV II-  
 ②  
 IV II  
 ④  
 VII p  
 ② ② ① ③  
 VI IV  
 mf VII rall. rit. II a tempo  
 poco dim. ③ ① ① ⑥  
 II-  
 ②  
 IV  
 II  
 ④  
 VII p  
 poco ②  
 dolce p

The musical score consists of ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of *leggiero*. The second staff is in bass clef with a key signature of one sharp (F#) and a tempo marking of  $\frac{1}{2}$  VII. The third staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of *grazioso*. The fourth staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of *mf* VI. The fifth staff is in bass clef with a key signature of one sharp (F#) and a tempo marking of *animando* III. The sixth staff is in bass clef with a key signature of one sharp (F#) and a tempo marking of *a tempo*. The seventh staff is in bass clef with a key signature of one sharp (F#) and a tempo marking of *sostenuto* III. The eighth staff is in bass clef with a key signature of one sharp (F#) and a tempo marking of *a tempo*. The ninth staff is in bass clef with a key signature of one sharp (F#) and a tempo marking of *rall.*. The score includes various musical notations such as notes, rests, and fingerings, along with performance instructions like *leggiero*, *grazioso*, *animando*, *a tempo*, *sostenuto*, and *rall.*. There are also markings for fingerings (e.g., 1, 2, 3, 4, 5) and specific techniques (e.g., *mf*, *leg.*).

Фл. 5

Фл. 7

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