

**РЕПЕРТУАР
ГИТАРИСТА**
(ШЕСТИСТРУННАЯ ГИТАРА)

ВЫПУСК 12



**СОВЕТСКИЙ
КОМПОЗИТОР**
Москва 1975

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В. ВИКТОРОВА

Всесоюзное издательство
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Москва 1975

БЕЗЗАБОТНАЯ ПЕСЕНКА

Moderato (Умеренно)

Н. МЯСКОВСКИЙ

Шестиструнная гитара

МАРШ

Tempo di marcia (Темп марша)

Е. ЮЦЕВИЧ

ЛАТВИЙСКАЯ НАРОДНАЯ ПОЛЬКА

Allegro (Скоро)

А. ЖИЛИНСКИЙ

II

mf

ТОККАТИНА

Allegretto (Оживленно)

Д. КАБАЛЕВСКИЙ

II V

p *dim.* *cresc.* *f*

VII IX VII IX V VII V

VIII X VI VIII

V VI V VI IV V IV V III

0 1 3 4 5 6

КОЛЫБЕЛЬНАЯ

Commodo (Спокойно)

Д. ШОСТАКОВИЧ

V - - - - -

I - - - - -

p

III - - - - -

VI - - - - - IV - - - - -

p

III - - - - - IV - - - - -

Окончание I - - - - -

Играть от знака C до знака Φ и перейти на «Окончание»

pp

II - - - - -

ВАЛЬС-КАПРИС

Moderato (Умеренно)

П. ЧЕКАЛОВ

mp

poco rit. *a tempo*

p cresc. poco a poco

p cresc. poco a poco

poco rit.

a tempo

CV *mp*

1 cresc. poco a poco

CII *mf*

mp

poco rit. a tempo

p

pvcv

ОТГОВОРИЛА РОЩА ЗОЛОТАЯ

Andante cantabile (Не спеша, певуче)

Г. ПОНОМАРЕНКО

mf

p

mf

с 3459 к

ЛИРИЧЕСКАЯ ПЬЕСА

Andantino (Неторопливо)

В. ПЕТРЕНКО

Musical notation for the first system, featuring a treble clef, 4/4 time signature, and various chords and fingerings. It includes dynamic markings *mf* and *p*, and section markers III and VIII.

ОГРОМНОЕ НЕБО

Rubato (Свободно)

О. ФЕЛЬЦМАН

Musical notation for the second system, starting with a treble clef and 3/4 time signature. It includes dynamic marking *mp* and section marker V.

Tempo di Valse

Musical notation for the third system, featuring a treble clef and 4/4 time signature. It includes dynamic marking *dim.* and section marker III.

Musical notation for the fourth system, featuring a treble clef and 4/4 time signature. It includes dynamic marking *p* and section marker III.

Musical notation for the fifth system, featuring a treble clef and 4/4 time signature. It includes section markers III and V.

Musical notation for the sixth system, featuring a treble clef and 4/4 time signature. It includes dynamic marking *mf* and section marker V.

Musical notation for the seventh system, featuring a treble clef and 4/4 time signature. It includes section markers II and V, and first/second endings.

Musical notation for the eighth system, featuring a treble clef and 4/4 time signature. It includes dynamic marking *p*, section marker V, and the word *Окончание*.

БУБЕНЦЫ

Allegro (Скоро)

А. БАКАЛЕЙНИКОВ

Moderato (Умеренно)

Musical score for 'Бубенцы' by A. Bakaleynikov. The score is written for guitar and consists of five staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and an 'Allegro (Скоро)' tempo marking. The second staff transitions to a piano (*p*) dynamic and a 'Moderato (Умеренно)' tempo. The third staff returns to 'Allegro (Скоро)' with a mezzo-forte (*mf*) dynamic. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-5). Roman numerals (V, II, VII) are placed above the staff to indicate chord positions. The piece concludes with a final chord and a fermata.

ВИЖУ ЧУДНОЕ ПРИВОЛЬЕ

Русская народная песня

Обработка В. Красного

Moderato (Умеренно)

Musical score for 'Вижу чудное приволье' by V. Krasnoy. The score is written for guitar and consists of two staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato (Умеренно)'. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a key signature change to one sharp (F#). The second staff includes tempo markings for 'rit.' (ritardando) and 'a tempo'. The score features complex guitar techniques such as triplets, slurs, and fingering numbers. Roman numerals (CV, CIV, CVII, MCVII) are used to denote specific chord positions. The piece ends with a 'poco a poco cresc.' (poco a poco crescendo) instruction.

1. 2.

CV- CVII- CVII- CVII- Конец

mp *p* *i m* *a* *rit. 5* *a tempo* Фл. 12

0 MCVII- CVII- *mf*

p *cresc.* CVII

CVII Фл. 12 *loco* CVII

p *mp* *p* CVII

p *mf* CV- *p* CIII

rit. *a tempo* *mf* *p*

1 2 3 4 5 6 7 8 9 10 11 12

с 3459 к

расширяя rit. 13

Повторить от ♯ до слова «Конец»

МАЗУРКА

Moderato (Умеренно)

А. ГРЕЧАНИНОВ

ЗИМНИЙ ВЕЧЕР

М. ЯКОВЛЕВ

Andantino (Негоропливо)

ТАНЕЦ

из балета „Спящая красавица“

П. ЧАЙКОВСКИЙ

Vivo (Живо)

II-----

II-----

Musical score for "Танец" (Dance) by Pyotr Ilyich Tchaikovsky. The score is in G major, 2/4 time, and consists of six staves of music. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), along with articulation marks like accents and slurs. Fingerings and bowings are indicated throughout. Rehearsal marks II, VII, and VII are present.

В КРОВИ ГОРИТ ОГОНЬ ЖЕЛАНЬЯ

Allegretto passionato (Оживленно, взволнованно)

М. ГЛИНКА

Musical score for "В крови горит огонь желанья" (In the blood burns the fire of desire) by Modest Mussorgsky. The score is in G major, 3/4 time, and consists of two staves of music. It features dynamics such as fortissimo (*ff*) and fortissimo (*f*), along with articulation marks like accents and slurs. Fingerings and bowings are indicated throughout. Rehearsal marks IV, IV, and II are present.

II ----- IV 15

1. 2. *p* *f*

МЕЧТЫ

Moderato (Умеренно)

Г. ПАХУЛЬСКИЙ

III ----- I -----

p *mp* *più forte* *pp* *mf* *p*

The musical score is written in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a *rit.* (ritardando) marking, followed by a section marked *a tempo*. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *rit.* marking and a final chord.

rit. *a tempo*

p

mp *più forte*

pp

mf *p*

rit. *a tempo*

mp

più forte

pp *rit.*

НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

Andante (Не спеша)

Musical score for "Немецкий танец" (German Dance) by Ludwig Beethoven, Andante tempo. The score is written for guitar on a single staff in 3/4 time. It features a melody with various ornaments and fingerings, including triplets and slurs. Dynamics include piano (*p*) and fortissimo (*sf*). Roman numerals III and VIII are indicated for specific sections.

ПЕСЕНКА

Allegretto (Подвижно)

Р. ШУМАН

Musical score for "Песенка" (Song) by Robert Schumann, Allegretto tempo. The score is written for guitar on a single staff in 4/4 time. It features a melody with various ornaments and fingerings, including triplets and slurs. Dynamics include piano (*p*).

МЕНУЭТ

Р. ШУБЕРТ

Moderato (Умеренно)

II - - - - -

III - - - - -

V - - - - -

V - - - - -

III - - - - -

V - - - - -

II - - - - -

V - - - - -

III - - - - -

I - - - - -

f

p cresc.

f

cresc.

ff

ff

f

ВОЛЫНКА

Moderato

И. С. БАХ

Musical score for "Volynka" by J.S. Bach, Moderato, in D major, 2/4 time. The score consists of eight staves of music. It includes various musical notations such as treble clef, key signature (two sharps), time signature (2/4), dynamics (*p*, *f*, *mf*), articulation (accents, slurs), and fingering (numbers 1-3). The piece concludes with the word "Конец" (The End) and a *mf* dynamic marking. A final instruction at the bottom right reads "Играть с начала до слова «Конец»" (Play from the beginning to the word "The End").

МАЛЕНЬКАЯ ТАРАНТЕЛЛА

Vivo (Живо)

А. ФЕРРО

Musical score for "Маленькая Тарантелла" by Ferruccio Busoni. The score is in G major, 6/8 time, and consists of four staves. It features various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *mf*, and *f*. Fingerings are indicated by numbers 1-5 in circles. Section markers II, VII, and VIII are present.

СЛОВАЦКИЙ ТАНЕЦ

Allegro (Скоро)

Б. БАРТОК

Musical score for "Словацкий Танец" by Béla Bartók. The score is in G minor, 2/4 time, and consists of four staves. It features complex rhythmic patterns, slurs, and dynamic markings such as *p*, *mf*, *dim.*, and *pp*. Fingerings are indicated by numbers 1-5 in circles. Section markers VIII and I are present. The score concludes with the instruction *sempre cresc.* and the number 3459 K.

Musical score for the first system, consisting of four staves. The top staff begins with a *mf* dynamic and includes a section marked *VIII*. The second staff starts with *p* and includes a section marked *pp* and *poco sostenuto*. The third staff features *ppp* dynamics and includes a section marked *acc.*. The bottom staff starts with *pp cresc.* and includes a section marked *ppp* and *poco rit.*. The score includes various musical notations such as slurs, ties, and fingering numbers.

ДИВНЫЕ ОЧИ

Andante (Не спеша)

Л. ДЕНЦ

Musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, starting with a *mp* dynamic. The second and third staves are in bass clef and include guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and string numbers (1, 2, 3, 4). The bottom staff continues the bass line. The score includes various musical notations such as slurs, ties, and performance instructions like *rit.*.

a tempo

C VII CII

CVII

CVII

CIX MCIX CVII

CVII MCV

pp

CII CVIII

замедляя

в темпе

CVII CII

p

ГАЛОП

Х. ТУРИНА

Prestissimo (Очень скоро)

8 *mf* *staccato sempre* *p* *cresc.*

cresc. *p*

cresc. *f* *ff* *cresc.*

f *mf* *cresc.*

с 3459 *k cresc.*

The musical score consists of ten staves of music in 2/4 time. It begins with a tempo marking of 'Prestissimo (Очень скоро)'. The first staff includes a dynamic marking of 'mf' and the instruction 'staccato sempre'. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as 'p' (piano), 'cresc.' (crescendo), and 'ff' (fortissimo) are placed throughout. Fingerings are indicated by numbers 1-4, and some notes have circled numbers (2, 3, 4, 5, 6) above them. The piece concludes with a dynamic marking of 'mf' and a 'cresc.' instruction. At the bottom center, the number 'с 3459' and the letter 'k' are printed.

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