

# РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ  
ГИТАРА)

Выпуск 13



СОВЕТСКИЙ  
КОМПОЗИТОР  
Москва 1976

# РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 13

*Составление и переложение*  
**В. МАКСИМЕНКО**

Всесоюзное издательство  
СОВЕТСКИЙ КОМПОЗИТОР  
Москва 1976

## МЕЛОДИЯ

Adagio sostenuto [Медленно и сдержанно]

С. РАХМАНИНОВ

Гитара  
шестиструнная

The musical score is written for a six-string guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio sostenuto [Медленно и сдержанно]'. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a mezzo-forte (*mf*) dynamic and a fermata. The third staff has a forte (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff includes a pianissimo (*pp*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff includes a mezzo-forte (*mf*) dynamic. The eleventh staff has a piano (*p*) dynamic. The score is filled with complex chordal textures, triplets, and various fingering numbers (1-5) indicating fingerings for the left hand. The key signature has two sharps (F# and C#).

IV.

I

IV

IV

I

III

VII

pp

III

VI

II

V

замедляя

в темпе

mf

p

ff

p

ppp

VI

ppp

IV

II

c 3782 к

II

Фл. 7

pp

Фл. 7

ppp

II

замедляя II

## ЭЛЕГИЯ

Moderato (Умеренно)

Н. ЛЫСЕНКО

IV

замедляя

mf

tr

в темпе

Взволнованно

VIII

**Сдержанно**

VII

*f* *ff*

*p*

выразительно IV

*mf* *tr*

замедляя

*tr*

замедляя II

*p* *pp*

## Я ВАС ЛЮБИЛ

Г. КУШЕЛЕВ-БЕЗБОРОДКО  
Обработка В. Максименко

**Andantino [Не спеша]**

*mf*

VII  
 VII  
 II  
 Оживленно  
 IV  
 VII  
 VII  
 III замедляя  
 в темпе

V. II.

IV.

VII. замедляя

IV.

Фл. 12

## ЦАПТЕАДО

**Allegro [Скоро]**

И. РОДРИГО

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

Фл. 12

Musical notation for guitar, featuring various techniques and dynamics:

- Staff 1:** Fingerings (4, 1, 2, 4, 1, 2, 0, 4, 3, 0, 6, 4, 1, 1, 4, 1, 6, 4, 3, 4, 1). Dynamics: *ff*, *mf*.
- Staff 2:** Fingerings (1, 0, 3, 4, 0, 3, 9, 1, 2, 3, 4, 0). Dynamics: *ff*, *mf*.
- Staff 3:** Fingerings (1, 4, 2, 0, 3, 4, 0, 3, 9, 1, 2, 3, 4, 0). Dynamics: *ff*, *mf*.
- Staff 4:** Fingerings (1, 4, 2, 0, 3, 4, 0, 3, 9, 1, 2, 3, 4, 0). Dynamics: *ff*, *mf*.
- Staff 5:** Fingerings (1, 4, 2, 0, 3, 4, 0, 3, 9, 1, 2, 3, 4, 0). Dynamics: *ff*, *mf*.
- Staff 6:** Fingerings (1, 4, 2, 0, 3, 4, 0, 3, 9, 1, 2, 3, 4, 0). Dynamics: *ff*, *mf*.
- Staff 7:** Fingerings (1, 4, 2, 0, 3, 4, 0, 3, 9, 1, 2, 3, 4, 0). Dynamics: *ff*, *mf*.
- Staff 8:** Fingerings (1, 4, 2, 0, 3, 4, 0, 3, 9, 1, 2, 3, 4, 0). Dynamics: *ff*, *mf*.
- Staff 9:** Fingerings (1, 4, 2, 0, 3, 4, 0, 3, 9, 1, 2, 3, 4, 0). Dynamics: *ff*, *mf*.
- Staff 10:** Fingerings (1, 4, 2, 0, 3, 4, 0, 3, 9, 1, 2, 3, 4, 0). Dynamics: *ff*, *mf*.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers, fingerings, and musical markings.

- Staff 1:** Features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and fret numbers (0, 1, 2, 3, 4). It includes a circled '3' and a circled '2'.
- Staff 2:** Continues the melodic line with similar fingerings and fret numbers. A circled '3' is present.
- Staff 3:** Includes a circled '3' and a circled '2'. A 'VI' marking is placed above the staff.
- Staff 4:** Features a circled '3' and a circled '2'. A 'VI' marking is placed above the staff.
- Staff 5:** Includes a circled '3' and a circled '2'. A 'VII' marking is placed above the staff.
- Staff 6:** Includes a circled '3' and a circled '2'. A 'VII' marking is placed above the staff.
- Staff 7:** Includes a circled '3' and a circled '2'. A 'VII' marking is placed above the staff.
- Staff 8:** Includes a circled '3' and a circled '2'. A 'VII' marking is placed above the staff.
- Staff 9:** Includes a circled '3' and a circled '2'. A 'VII' marking is placed above the staff.
- Staff 10:** Includes a circled '3' and a circled '2'. A 'VII' marking is placed above the staff.

Additional markings include:

- cresc.:** A crescendo marking on the sixth staff.
- ff:** A fortissimo marking on the eighth staff.
- legato:** A marking on the ninth staff.
- staccato:** A marking on the seventh staff.
- p:** A piano marking on the first and tenth staves.

[illegible]

IV.

II

IV

I

*mf*

*p*

*cresc.*

*mf*

*cresc.*

*ff*

*f*

*ff*

# В ПШЕНИЧНЫХ ПОЛЯХ

И. РОДРИГО

Быстро (♩=72)

*ff* тяжело

*pp* легко

*ff* тяжело

Решительно

*pp*

*f*

*f* С грацией

*p*

*f*

с 3782 к

Вальс

Т. 34, № 2

Выразительно

Имитация арфы

Решительно

в темпе

Имитация арфы

замедляя

с 3782 К

dim. *pp*

В темпе марша *pp* V. Фл. 7

Быстро *pp* ⑥

В темпе марша *ff* ⑥ ⑤

Быстро *pp* V. Фл. 7

В темпе марша *pp*

Окончание *ff* *pp*

## НОКТЮРН

А. КУБЛИНСКИЙ

Andante con moto [Неторопливо, с движением]

*mp* *p* *p* *p*

*p* *p* *p* *p*

\*) Исполняется на непржатых струнах

с 3782 к

This musical score is written for guitar and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers (1-4) are placed below notes to indicate finger placement. Chord diagrams are shown as small boxes with numbers inside, indicating fret positions. The score is divided into sections by Roman numerals: I, II, and VII. A dashed line separates the first section from the second. The third section is marked with a double bar line and a repeat sign. The score concludes with a final chord diagram and the number 1. The text 'с 3782 к' is printed at the bottom center of the page.

I

II

VII

с 3782 к

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines, with a 'V' marking above a chord and a circled '2' below it. The second staff starts with a mezzo-piano (*mp*) dynamic marking and continues the melodic and harmonic development. The third staff shows a key signature change to one flat (Bb) and includes a circled '3' below a chord. The fourth staff through the tenth staff continue the piece with various technical markings, including circled numbers 2, 3, 4, and 5, and a 'III' marking above a chord. The notation includes many triplets, slurs, and fingering numbers (1-4) for the left hand.

This page contains ten staves of musical notation, likely for guitar. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific scale run. The staves are connected by dashed lines, indicating a continuous piece of music. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific scale run. The staves are connected by dashed lines, indicating a continuous piece of music. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific scale run. The staves are connected by dashed lines, indicating a continuous piece of music.

V

X

VII

с 3782 К

## КАРАВАН

В. МАКСИМЕНКО

⑥ Pe Moderato [Умеренно]

mp  
Ped.

mp

mf

mp

mf

III

p

mf

f

mf

с 3782 к

у подставки

I

Окончание

rit.

Fl. 5

Играть от знака  $\S$  до знака  $\oplus$   
и перейти на «Окончание»

## МИРАЖ

Con moto e rubato [Подвижно, свободно]

В. МАКСИМЕНКО

ускоряя

замедляя

mf

В свободном ритме

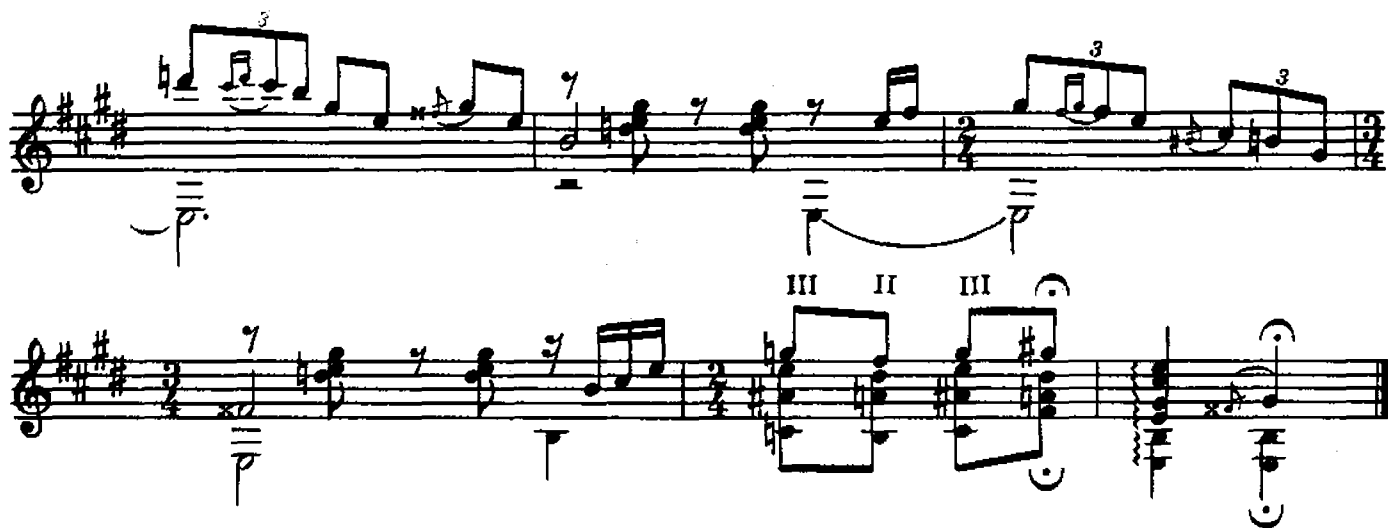
III Allegretto leggiero [Легко]

умеренно скоро]

ускоряя

замедляя

с 3782 к



## КОГДА УХОДИТ ПОЕЗД?

Негритянская народная песня

Обработка В. МАКСИМЕНКО

Andantino rubato [Не спеша, свободно]



The musical score consists of six staves of music in D major (two sharps). The notation includes treble and bass clefs, key signatures, and detailed fingering numbers (1-4). Roman numerals VII and II are used to indicate specific fret positions. The score includes various techniques such as vibrato (vibr.), trills, and fingerings. The notation includes treble and bass clefs, key signatures, and detailed fingering numbers (1-4).

\*) Вибрато путем движения пальца, прижимающего струну, поперек грифа.

с 3782 к

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