

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 14



СОВЕТСКИЙ
КОМПОЗИТОР
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ПЕСНЯ ПАСТУХА

Луис де НАРВАЕС (XVI в.)
Редакция И. Ортега

Tempo medio

Гитара
шестиструнная

(♩ = 152)

f(*p*)

(♩ = 200)

(♩ = 108)

II I

1. 2.

(♩ = 208)

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 208. It contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5, 6). The second staff is a bass clef accompaniment. The third and fourth staves are treble clef staves with melodic lines, including a section marked 'rit.' (ritardando). The fifth staff is a bass clef accompaniment. The system concludes with a double bar line and repeat signs.

КАНАРИОС
 Классический испанский танец

Гаспар САНС
 (1629 - 1679)

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 108. It features a melodic line with fingerings (0, 2, 3) and accents. The middle and bottom staves are bass clef accompaniment. The system concludes with a double bar line and repeat signs.

This musical score is arranged in 12 staves. The top six staves are in treble clef, and the bottom six are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include *f* (forte) and *p* (piano) dynamics, and *rasg.* (rasgueado) for the guitar. There are several first and second endings marked with '1.' and '2.'. Circled numbers 1 through 5 are placed at various points in the score. Roman numerals I, II, III, IV, V, and VII are used to denote chords. The score includes repeat signs and double bar lines to indicate section boundaries. The key signature has two sharps (F# and C#).

ВТОРАЯ ЧАСТЬ КОНЦЕРТА

для гитары с камерным оркестром

Б. АСАФЬЕВ
(1884-1949)

Andante

Scherzando

V

IV

II III I

Фл. 12

Фл. 12 VII

Фл. 12 I rit.

a tempo V VIII V I

poco meno II

Фл. VII V Фл. 7 I

poco a poco cresc.

poco rit.

Фл. 12

Фл. 12

Andante

Adagio

ЭКЗОТИЧЕСКАЯ КАРТИНА

П. ПАНИН

Редакция В. Славского

Величественно

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is marked 'Величественно' (Majestically). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte 'f' at the beginning. Fingerings are indicated by circled numbers 1-3. There are also some slurs and accents. The section ends with a 'rit.' (ritardando) marking and the word 'Конец' (The End).

Tempo I

The second section of the score consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Tempo I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte 'f' at the beginning. Fingerings are indicated by circled numbers 1-3. There are also some slurs and accents. The section ends with a 'rit.' (ritardando) marking and the word 'Конец' (The End).

Скоро
VII *staccato*

IV VI IV

p i p i

p i

p i p i

vibrato

Играть с начала до слова «Конец»

I Танго

П. ТУРТЫГИНА

В темпе танго

Musical score for the first piece, 'Танго', in 2/4 time. It consists of five staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'mf'. The subsequent four staves are for the piano accompaniment, with various chords and fingerings indicated. Roman numerals (V, VII, VIII, IX, XII, IV) are placed above the piano parts to indicate chord positions. The piece concludes with a first and second ending.

II В стиле русского вальса

Andante cantabile (Очень спокойно и певуче)

Musical score for the second piece, 'В стиле русского вальса', in 3/4 time. It consists of two staves of music. The first staff is the melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of 'mf'. The second staff is for the piano accompaniment, with various chords and fingerings indicated. Roman numerals (II, III, I, III, II, V, IV, II, III, II, I, II, I) are placed above the piano part to indicate chord positions. The piece concludes with a first ending.

Musical score for the first system of "Хабанера". It consists of four staves of music in G major (one sharp). The first staff contains measures 1-4 with fingering numbers 2, 1, 3, 2 and dynamic markings *p.* and *p.*. The second staff contains measures 5-8 with fingering numbers 2, 1, 3, 2 and dynamic markings *p.* and *p.*. The third staff contains measures 9-12 with fingering numbers 1, 4, 3, 4 and dynamic markings *p.* and *p.*. The fourth staff contains measures 13-16 with fingering numbers 4, 4, 5 and dynamic markings *p.* and *p.*. Roman numerals V, II, II, I, I, V, IX, V, II are placed above the staves.

ХАБАНЕРА

В. ШМЕЛЕВ

Moderato con moto (Умеренно, с движением)

Musical score for the second system of "Хабанера". It consists of four staves of music in G major. The first staff contains measures 17-20 with fingering numbers 2, 4, 3, 4 and dynamic marking *mf*. The second staff contains measures 21-24 with fingering numbers 5, 3 and dynamic markings *p.* and *p.*. The third staff contains measures 25-28 with fingering numbers 5, 3, 4 and dynamic markings *p.* and *p.*. The fourth staff contains measures 29-32 with fingering numbers 4, 3, 0, 3 and dynamic markings *p.* and *p.*. Roman numerals II, I, I, II, I, II, IV, I are placed above the staves.

0 1 4 0 1 0 4 I II

p dolce

f

cresc.
Meno mosso, più rubato e leggiero

mf I II

mf

f

rit. poco *ten.* **Tempo I**

p

f *mp*

The main musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *mf* and a fingering of 5. The third staff has a slur over a group of notes. The fourth staff includes a dynamic marking of *p* and a fingering of 5. The fifth staff ends with a *rit.* marking and a dynamic marking of *pp*.

ФАНТАЗИЯ

pp

Allegro giocoso

Г. ДЖАПАРИДЗЕ

This section provides a detailed view of the musical score with fingerings and dynamics. It includes three staves of music. The first staff has a dynamic marking of *mp* and fingerings 3, 1, 4, 1, 3. The second staff has a dynamic marking of *mp* and fingerings 1, 3, 4, 1, 4, 1. The third staff has a dynamic marking of *mf* and a *cresc.* marking. The section concludes with a dynamic marking of *f* and a *pp* marking. Roman numerals V, III, and III are used to indicate chord positions. Circled numbers 1, 2, 3, 4, 5 are used for fingering. A circled number 5 is also present at the bottom left.

This musical score is written for guitar and consists of ten staves of music. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and chord diagrams (e.g., V, III, IX, X, VII, I). Performance markings such as *cresc.* (crescendo) and *ff* (fortissimo) are used throughout. The score is divided into sections by dashed lines, with Roman numerals (I, III, V, VII, IX, X) indicating different parts or techniques. The music features a mix of single-note lines and chordal textures, with some passages marked with circled numbers (1-4) possibly indicating specific fingering or techniques. The key signature has one flat (B-flat), and the time signature is 3/8.

Meno mosso [Немного медленнее] ♩ = ♩

The musical score is written for guitar and consists of several systems of staves. The first system begins with a circled '4' and the marking 'rit.' (ritardando). The music features a melodic line with various fingerings (e.g., 2, 1, 3, 3, 3, 3, 3, 3) and a bass line with chords and single notes. A dynamic marking 'p' (piano) is present. Subsequent systems include fingering numbers (1, 2, 4, 0, 1, 3, 2, 1) and Roman numerals (III, V, VII) indicating chord positions. The tempo changes to 'a tempo' in the lower systems. The score concludes with a dynamic marking 'f' (forte) and a final chord. The piece ends with a double bar line and a repeat sign.

ТРИ ХАРАКТЕРНЫЕ КАРТИНКИ

I. Шарманка

Allegretto gleichmäs (Подвижно, монотонно)

А. ШНИТКЕ

Musical score for the first piece, consisting of five staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:
 - Staff 1: Roman numeral VII, fingering 2-2, circled numbers 3, 4, 4.
 - Staff 2: Roman numeral I, III, 'rit.', 'a tempo', circled numbers 1, 4, 4.
 - Staff 3: Roman numeral X, 'Конеч', 'f', circled number 5.
 - Staff 4: Circled numbers 3, 3.
 - Staff 5: Circled numbers 5, 4, 0, 3.
 - A first ending bracket labeled '1.' spans the first two staves, and a second ending bracket labeled '2.' spans the last two staves.

Играть с начала до слова «Конеч»

II. Балерина

Andantino (Неторопливо)

Musical score for 'II. Балерина', consisting of four staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:
 - Staff 1: 'mf', circled number 2, Roman numeral II, circled numbers 3, 2.
 - Staff 2: Roman numeral I, circled number 1, circled number 2, Roman numeral II.
 - Staff 3: Circled number 2.
 - Staff 4: Circled numbers 1, 2, 4, circled number 2.

II

V

Vivace, espressivo

f

Конец

I

Играть от знака % до слова «Конец»

III. Пастораль

Andante cantabile (Не скоро, певуче)

I

I

ВАРИАЦИИ НА ТЕМУ РУССКОЙ НАРОДНОЙ ПЕСНИ
„Тонкая рябина“

В. СЛАВСКИЙ

Rubato (В свободном темпе)

Andante (Довольно медленно)

rit. **Con moto (С движением)**

Sostenuto (Сдержанно)

Four staves of musical notation for guitar. The first three staves show rhythmic patterns of eighth and sixteenth notes with slurs and accents. The fourth staff continues the pattern with a final measure.

Patetico (Взволнованно)

IX

First system of guitar notation. It features a treble clef and a bass clef. The treble staff has a V-shaped fingering mark above the first measure. Fingering numbers (3, 2, 0, 2, 3, 4, 3, 4) are placed above the notes. The bass staff has a dynamic marking 'f' and fingering numbers (2, 4) below the notes.

Second system of guitar notation. It features a treble clef and a bass clef. The treble staff has a V-shaped fingering mark above the first measure. Fingering numbers (2, 4, 1, 0, 4, 2, 2) are placed above the notes. The bass staff has a dynamic marking 'f' and fingering numbers (4) below the notes. A Roman numeral 'XII' is placed above the treble staff.

IX

V

Third system of guitar notation. It features a treble clef and a bass clef. The treble staff has a V-shaped fingering mark above the first measure. Fingering numbers (4, 2, 4, 1, 4, 3, 4, 5) are placed above the notes. The bass staff has a dynamic marking 'f' and fingering numbers (4, 6, 6) below the notes. A Roman numeral 'IX' is placed above the treble staff and a 'V' above the bass staff.

VI ----- IV -----

Мелодия сложными флажолетами

simile

simile

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