

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 17



СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1978

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Составитель Б. ДАРИЧЕВ

Всесоюзное издательство
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РАФАГА

Andante [Не спеша]

Х. ТУРИНА
Аппликатура А. Сеговии

Гитара
шестиструнная

фл. XII

The first section of the score is in 4/4 time and begins with a treble clef. It features a melodic line with various ornaments and a bass line. Fingerings are indicated with numbers 1-4. A '3' is written below a triplet. A 'fl. XII' marking is present above the staff. A 'sf' (sforzando) dynamic is marked at the start of the second line, followed by 'rubato'. A 'dim. molto' (diminuendo molto) marking is at the start of the third line. The section concludes with a 'fl. XII' marking above the staff.

Allegro vivo [Очень быстро]

con grazia

suavissimo

The second section is in 3/4 time and begins with a treble clef. It features a melodic line with various ornaments and a bass line. Fingerings are indicated with numbers 1-4. A 'sf' (sforzando) dynamic is marked at the start of the first line. A 'dim. molto' (diminuendo molto) marking is at the start of the second line. The section concludes with a 'fl. XII' marking above the staff.

III

Иск. фл.

фл. XII фл. VII

VI III

secc. golpe^{*)}

IV

dolcissimo

IV

Rasg.

energico

9 2 0 2

Detailed description: This is a musical score for flute, consisting of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains various musical notations including eighth and sixteenth notes, rests, and slurs. Above the first staff, the Roman numeral 'III' is written. The second staff has 'Иск. фл.' (Imitation Flute) written above it. The third staff has 'фл. XII' and 'фл. VII' written above it. The fourth staff has 'VI' and 'III' written above it. The fifth staff has 'secc. golpe^{*)}' written above it. The sixth staff has 'IV' written below it. The seventh staff has 'dolcissimo' written below it. The eighth staff has 'IV' written below it. The ninth staff has 'Rasg.' written above it. The tenth staff has 'energico' written above it. At the end of the tenth staff, the numbers '9 2 0 2' are written. The score includes various fingerings and articulation marks throughout.

*) - легкий удар по подставке.

Musical score for guitar, consisting of ten staves of notation. The score includes various musical elements such as fingerings (circled numbers), dynamics (e.g., *cresc.*, *p*, *sf*), and articulation marks (e.g., *rasg.*). The tempo is marked **Allegro molto [Очень скоро]**. The score is divided into sections by Roman numerals: VI, V, III, I, III, III, V, and V. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The piece concludes with a double bar line and a final chord.

6 Allegro vivo [Очень быстро]

rag.

Musical score for the first piece, "Allegro vivo". It consists of three staves of music. The first staff shows a series of chords and arpeggios. The second staff contains a melodic line with fingerings (e.g., 2, 4, 2, 4, 2, 0, 2) and dynamic markings like *f*. The third staff continues the melodic and harmonic development, ending with a *ff* marking.

ЭТЮД

Э. ПУХОЛЬ

Andante quasi adagio [Не очень медленно] III ♩=72

Musical score for the second piece, "Andante quasi adagio". It consists of six staves of music. The first staff begins with a melodic line of eighth notes, with fingerings (2, 4, 3) and dynamics (*p*). The subsequent staves continue this pattern with various fingerings and dynamics, including *p* and *a* (accendo). The piece is marked with Roman numerals III, IV, and III, and a tempo of ♩=72.

ФАНТАЗИЯ

на мотивы этюдов И. Крамера

М. ВЫСОТСКИЙ
Редакция Е. Ларичева

Allegretto [Оживленно]

First musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with various fingerings (0, 2, 1, 3, 3, 1, 4) and a circled '2' below. A first ending bracket labeled 'I' spans the final measures.

Second musical staff with treble clef, key signature of one flat, and 4/4 time signature. It includes dynamics *p* and *cresc.*, and fingerings (1, 0, 1, 3, 0, 1, 3, 1, 2, 1, 2, 1). A circled '2' is present, and a first ending bracket labeled 'I' is shown.

Third musical staff with treble clef, key signature of one flat, and 4/4 time signature. It includes dynamics *p* and *m*, and fingerings (0, 3, 0, 2, 0, 2, 1, 3, 0, 1, 3, 1, 3). A circled '2' is present, and a second ending bracket labeled 'II' is shown.

Fourth musical staff with treble clef, key signature of one flat, and 4/4 time signature. It includes dynamics *p* and *m*, and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2). A circled '2' is present, and a second ending bracket labeled 'II' is shown.

Fifth musical staff with treble clef, key signature of one flat, and 4/4 time signature. It includes dynamics *p* and *m*, and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2). A circled '2' is present, and a second ending bracket labeled 'II' is shown.

Sixth musical staff with treble clef, key signature of one flat, and 4/4 time signature. It includes dynamics *p* and *m*, and fingerings (3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2). A circled '2' is present, and a second ending bracket labeled 'II' is shown.

Seventh musical staff with treble clef, key signature of one flat, and 4/4 time signature. It includes dynamics *cresc.* and fingerings (2, 1, 3, 0). A circled '2' is present, and a fifth ending bracket labeled 'V' is shown.

Eighth musical staff with treble clef, key signature of one flat, and 4/4 time signature. It includes dynamics *cresc.* and fingerings (2, 1, 3, 0). A circled '2' is present, and a third ending bracket labeled 'III' is shown.

Ninth musical staff with treble clef, key signature of one flat, and 4/4 time signature. It includes dynamics *cresc.* and fingerings (2, 1, 3, 0). A circled '2' is present, and a second ending bracket labeled 'II' is shown.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system typically includes a treble clef staff and a bass clef staff. The notation features various rhythmic values, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 in circles above notes. Section markers are placed above the staves: 'II' appears at the beginning of the first system and above the second system of the sixth system; 'VIII' and 'IX' are placed above the eighth and ninth systems respectively; and 'X' is placed above the tenth system. The score concludes with a circled number '4' at the end of the final system.

Musical staff with treble clef, 4/4 time signature. It begins with a $\frac{4}{4}$ time signature and a V marking. The staff contains several measures of music with notes, rests, and fingerings (e.g., 2, 1, 3, 2, 3, 2, 3, 2). There are also circled numbers 4 and 3.

Musical staff with treble clef, 4/4 time signature. It features a $VIII$ marking above the first measure and a V marking above the fifth measure. The staff contains several measures of music with notes, rests, and fingerings.

Musical staff with treble clef, 4/4 time signature. It features a I marking above the first measure and a III marking above the third measure. The staff contains several measures of music with notes, rests, and fingerings.

Musical staff with treble clef, 4/4 time signature. It features a II marking above the sixth measure. The staff contains several measures of music with notes, rests, and fingerings.

Musical staff with treble clef, 4/4 time signature. It features a V marking above the first measure. The staff contains several measures of music with notes, rests, and fingerings.

Musical staff with treble clef, 4/4 time signature. It features a f dynamic marking below the sixth measure. The staff contains several measures of music with notes, rests, and fingerings.

Musical staff with treble clef, 4/4 time signature. It features a II marking above the first measure and another II marking above the sixth measure. The staff contains several measures of music with notes, rests, and fingerings.

Musical staff with treble clef, 4/4 time signature. It features a f dynamic marking below the sixth measure. The staff contains several measures of music with notes, rests, and fingerings.

Musical staff with treble clef, 4/4 time signature. It features a f dynamic marking below the sixth measure. The staff contains several measures of music with notes, rests, and fingerings.

ПОД ОКНОМ ЧЕРЕМУХА КОЛЫШЕТСЯ

Русская народная песня

Обработка Е. Ларичева

Andante [Не спеша]

The musical score is written for a single melodic line in a 4/4 time signature, with a key signature of one flat (B-flat). It begins with a *mf* dynamic marking. The first staff contains the main melody, starting with a circled '3' above the first note and a circled '2' above the second note, indicating a triplet and a second ending. The score is divided into several sections by dashed lines, with Roman numerals VII, V III, and V III marking specific points. The lower half of the page features a section labeled 'Вар. 1' (Variation 1), which consists of six staves of music. This variation is characterized by frequent triplets and is also marked with Roman numerals I, II, III, VI, V, and I. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

VI. V. V.

III. II

V. V. III. II

1. 3

2. X 3 rall.

Bap. 2

p m i m

III. II

V. III

3 4 2 1 2 3 4 1

3 4 2 1 2 3 4 1

The musical score consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the melodic and accompaniment lines. The third system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'rit.' (ritardando) marking. The fourth system shows a change in the bass clef staff, with the text 'Сп. фпн. 8. Вар. 3' (Solo piano, 8. Variation 3) written below it. The fifth system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, with the text 'III' above the staff. The sixth system continues the melodic and accompaniment lines. The seventh system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'rit.' marking. The eighth system continues the melodic and accompaniment lines. The ninth system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, with the text 'с 4700 к' (from 4700 k) written below it.

СОНАТИНА

Ю. СОЛОВЬЕВ
Редакция Е. Ларичева

Allegro assai [Довольно быстро]

The musical score consists of several systems of staves. The first system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Performance markings include *mf*, *p*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The second system features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Performance markings include *f*. The third system features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Performance markings include *a*, *i*, and *m*. The fourth system features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Performance markings include *mf*. The fifth system features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Performance markings include *p*, *i*, *m*, and *i*. The sixth system features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Performance markings include *I*. The score is marked with Roman numerals (I, II, III, IV, V) and includes a section labeled "фл. XII".

espressivo

cresc.

фл. VII

Иск. фл. 8

фл. XII

VII

mf

p

a

1.

2.

espressivo

ritard.

a tempo

VII

m i m i

m i m i

VI
p dolce

VII

ritard.

a tempo

f

VII IX

p cresc.

i m a

1 4 3

2 3

2 3

a i m

ff

III VII

simile

p i m i m i

1 2 3 1 2 3

ff

p

p dolce

4 5

Musical staff 1: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a 'V' marking above the staff.

Musical staff 2: Treble clef, 3/4 time signature. Features a triplet of eighth notes, a '4' marking below the staff, and a 'cresc.' dynamic marking.

Musical staff 3: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a 'mf' dynamic marking.

Musical staff 4: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a 'cresc.' dynamic marking.

Musical staff 5: Treble clef, 3/4 time signature. Features triplets of eighth notes, 'VIII' and 'V' markings above the staff, and a 'Rasg' marking above the staff.

Musical staff 6: Treble clef, 3/4 time signature. Features triplets of eighth notes, 'X' marking above the staff, and 'simile' and 'ff' dynamic markings.

Musical staff 7: Treble clef, 3/4 time signature. Features triplets of eighth notes and a 'c 4700 K' marking below the staff.

ritard.
dim.

Фл. XII

p

cresc.

f
p
II

rubato
f
f sub.
V.

a tempo
II

rit.
V.

V. - - - - -

Фл. XII V. - - - - -

Фл. XII V. - - - - -

a tempo

p

СКАЗКА

В. МУРЗИН
 Редакция В. Пахомова

Adagio molto [Довольно медленно]

dolce

p

più f

p

Musical score for the first system, featuring treble clef, key signature of two sharps, and dynamic markings like *sf*, *p*, and *sf*. It includes a first ending bracket with a circled 2 and a second ending bracket with a circled 2. Performance directions include *rit.*, *a tempo*, and *rall. molto*.

Tempo di Valse. Capriccioso

Musical score for the second system, featuring treble clef, key signature of two sharps, and dynamic markings like *p*, *mp*, *f*, and *ff*. It includes performance directions such as *rall.*, *a tempo*, *VII*, *VII poco accel.*, *pp*, *cresc.*, *allarg.*, *poco a poco accel.*, and *P cresc.*. It also features a first ending bracket with a circled 2.

rall. molto

Tempo I

mf a m i p a m i p

p

f

ff allarg.

p p i m a

pp cresc. rit. accel.

dim. rall. poco a poco

pp Фл. XIX *mf*

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