

# РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 19



СОВЕТСКИЙ  
КОМПОЗИТОР  
Москва 1980

# РЕПЕРТУАР ГИТАРИСТА

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Выпуск 19

*Составитель В. СЛАВСКИЙ*

МОСКВА  
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО  
СОВЕТСКИЙ КОМПОЗИТОР

1980

1. Прелюдия

Allegro  
staccato

Д. ШОСТАКОВИЧ

Шестиструнная  
гитара

The musical score is written for a six-string guitar in 2/4 time. It begins with a dynamic marking of *p* (piano). The piece is characterized by staccato chords and rhythmic patterns. The score includes various fingering techniques such as triplets (circled 3s), slurs, and specific fingerings (e.g., 2 0 2, 4 3, 5 4, 6 5, 0 0 0 5 5 0). There are also indications for a 12-fret guitar (фл. 12). The score is divided into measures by vertical bar lines, with some measures containing multiple chords. The piece concludes with a *cresc.* (crescendo) marking and a final chord.

## 2. Контрданс

*Sostenuto*

*p* ⑥ ⑤ 4

III ③ ⑤ ⑥ ④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

II ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Конец *mf*

④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

1. VIII ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

2. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Продолжение

Играть с начала до знака  $\diamond$ , затем перейти на «Продолжение»

④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Играть с начала до слова «Конец»

## ПОДРАЖАНИЕ НАРОДНОМУ

*Allegretto ma non troppo*

А. ХАЧАТУРЯН

*mf* ④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

II ④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

I

I

IX

la melodia marcato VIII

IX VIII

IV

Окончание marcato

I

# ТОРЕАДОР И АНДАЛУЗКА

А. РУБИНШТЕЙН

Allegro non troppo

*mf* rasgevaro

*simile*

*mf*

*p* rasg.

dim.

3 3 3

I 3 3

*p* *f* *gliss.* *a tempo*

4 2 4 2

⑦ фл. 7

mf *f* VII XII

фл. ⑦

V фл. 7

Con brio II

с 5238 к

# СЕВИЛЬЯНА

М. ЭСКУДЕРО

## Sevillanas

The musical score is written for guitar and includes the following elements:

- Staff 1:** Introductory pattern with *rasg.* and *i--* accents.
- Staff 2:** Continuation of the introductory pattern.
- Staff 3:** Melodic line with lyrics *mi mi mi mi mi mi mi mi mi mi mi*, starting with *salida* and including *rasg.*
- Staff 4:** Melodic line with lyrics *mi mi mi mi mi mi mi mi mi mi mi*, including *copla*, *ras.*, and *ras.*
- Staff 5:** Melodic line with lyrics *mi mi mi mi mi mi mi mi mi mi mi*, including *ras.*, *p*, and *ras.*
- Staff 6:** Continuation of the melodic line with *3.* and *p*.
- Staff 7:** Continuation of the melodic line with *ras.*
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Final continuation of the melodic line.



II

salida

ras.

*p* copla

*p*

*p*

*p*

*p*

ras.

*p* salida

ras

*p* copla

*p*

12. 3. *m*

*ras.*

*m i m i m i*

*p.* ⑥ ③

*salida*

*m i m a m i m i m i*

*rasg.*

*m i m a m i m i m i m i m i m i m i m i m i m i*

⑥ *p.* *copla* *p.*

*i m i m m i m i m i m a m i*

*p.*

*m i m i*

*m* ③ *ras.*

*m i m i m i m i m i m i m i m i*

③ ④ ③

*m a m i m i m i m i m*

② ③ ④ ⑤

ras.

salida

ras.

ras.

ras.

# МЮЗЕТ - КОСТАКИ

П. ПАНИН  
Редакция В. Славского

МОНОТОННО

*mf*

*f sul ponticello*

*i m cha m i*

*p*

© 5238 К

The image displays a page of musical notation for guitar, consisting of 12 systems. Each system contains a treble staff and a bass staff. The bass staff features a continuous eighth-note pattern, while the treble staff contains chordal accompaniment. The key signature is one sharp (F#). The notation includes various musical symbols such as stems, beams, and chord diagrams. The page is numbered 13 in the top right corner.

Окончание

*Играть с начала до знака  $\Phi$ , затем перейти на «Окончание»*

## ВАРАЦИИ НА ТЕМУ $\Phi$ . ШУБЕРТА „ФОРЕЛЬ“

К. ФРИЕСЦНЕГ

Adagio

с 5238 к

Allegretto

Thema

Allegro moderato

Var. 1

Allegretto

V

Var. 2

The musical score consists of ten staves of music, all in G major (one sharp) and 2/4 time. The piece is marked 'Allegretto' and 'Var. 2'. The first staff begins with a dynamic of *mf* and includes fingering numbers 0, 1, 2, and 4. A circled 'V' is placed above the first measure. The second staff includes a circled 'IX' above the first measure. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, ties, and fingering numbers (0-4). The piece concludes with a double bar line and a final chord.

⑤

⑥



Andantino

Var. 3

Andantino

Var. 3

*p*

*mf*

*f*

*pp*

*mf*

*p*

*mf*

*p*

Allegro

Var. 4

Allegro

Var. 4

*mf*

*f*

*p*

*mf*

*f*

*mf*

The first section of the music consists of six staves. The first staff begins with a dynamic marking of *f* and contains complex fingering for the right hand, including triplets and sixteenth-note patterns. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of *mf* and includes a second ending bracket. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes the section with a dynamic marking of *f* and a final cadence.

**Allegro assai**

The Coda section is marked **Coda** and consists of five staves. It begins with a dynamic marking of *ff* and features a driving, rhythmic pattern of eighth notes. The second staff continues this pattern with a dynamic marking of *p*. The third and fourth staves maintain the rhythmic intensity. The fifth staff concludes the Coda with a final cadence and a dynamic marking of *p*.

This page of musical notation consists of ten staves of music, all in G major (one sharp). The music is characterized by a steady eighth-note accompaniment in the right hand and a more varied melodic line in the left hand. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) again. There are also numerous accents and slurs. Fingerings are indicated with numbers 1-4. Some measures contain triplets or groups of four notes. The piece concludes with a final cadence on the tenth staff.

# ТЕМА С ВАРИАЦИЯМИ

Andante

Ф. СОП (1778 - 1839)

Thema

Var. 1

II----- VII-

Var. 2

IV- V-

IX-

Var. 3

V VII

IX V- VII-V-

Var. 4

5 6

II

II

II

II

Var. 5

II

IV

IV

II

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a repeat sign and contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

Second musical staff, treble clef, key signature of two sharps. It features a continuous stream of sixteenth notes, some beamed in groups of four.

Third musical staff, treble clef, key signature of two sharps. It continues the sixteenth-note pattern from the previous staff.

Var. 6

Fourth musical staff, treble clef, key signature of two sharps. It includes guitar-specific notation such as natural harmonics (indicated by '0') and fretted notes with fingerings (e.g., 1, 2, 3, 4). The staff contains a mix of eighth and sixteenth notes.

Fifth musical staff, treble clef, key signature of two sharps. It continues the melodic line with various note values and fingerings.

Sixth musical staff, treble clef, key signature of two sharps. It features more complex rhythmic patterns and fingerings, including triplets and sixteenth-note runs.

Seventh musical staff, treble clef, key signature of two sharps. It continues the piece with a mix of eighth and sixteenth notes.

Eighth musical staff, treble clef, key signature of two sharps. It concludes the piece with a final melodic phrase and a repeat sign.

# РОМАНС

из оперы „Сокол“

Д. БОРТНЯНСКИЙ

Не скоро, с экспрессией

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes fingering numbers 3 and 5. The second staff features fingering numbers 2, 3, 5, 4, 3, and 5. The third staff includes a *vibrato* marking and fingering numbers 2, 1, 0, 2, 4, 2, 3, and 2. The fourth staff has a *vibrato* marking and fingering numbers 4, 4, 5, 4, and 4. The fifth staff includes fingering numbers 5, 4, 4, and 4. The sixth staff features fingering numbers 4, 4, 4, 2, and 2. The seventh staff concludes with a *rit.* marking and fingering numbers 5, 4, and 5. Roman numerals (I, II, III, IV, V, VI) are placed above the staves to indicate fingerings for specific notes. The music is written in a single melodic line on a treble clef staff with a key signature of one flat and a 6/8 time signature.



## СИЦИЛИАНА

Д. САЛТЫКОВ

**Siciliana**

⑧ - Pe

*mf*

VII IV III I II

III

V III

I VII ② ③ 1. II 2.

*f p*

## ПАРАФРАЗ НА ТЕМУ В. МОРКОВА

Подвижно

В. СЛАВСКИЙ

V I II I

*mf*

III - IV - rit. a tempo V I

I II I I 3

VI VI II

1. rubato 18 vibr. vibr.

sul pont. 6

2. vibr. 6 3

Окончание rit. V

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№№ 1-3, 8, 9 — переложение В. Славского