

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

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Москва  
СОВЕТСКИЙ  
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1980



# АНДАНТЕ из цикла „Причуды“

Н. МЯСКОВСКИЙ

Andante semplice e narrante

*dolce*

Гитара  
шестиструнная

poco meno mosso e più pesante

# ПЯТЬ ЗАРИСОВОК НАСТРОЕНИЯ

## I. А почему нет?

М. ОСОКИН

Соп тото (С движением)

Musical score for the first piece, 'А почему нет?'. It consists of five staves of music. The first staff is the treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5) and dynamic markings like *f*. The second staff is the bass clef, providing harmonic support with chords and bass lines, including dynamic markings like *p* and *mf*. The third and fourth staves continue the melodic and harmonic development, with dynamic markings like *f* and *p*. The fifth staff concludes the piece with a *pp* dynamic marking. The score includes various musical notations such as slurs, accents, and fingering numbers.

## II. Тревожное ожидание

Moderato egualmente (Умеренно, очень ритмично)

Musical score for the second piece, 'Тревожное ожидание'. It consists of three staves of music. The first staff is the treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic melody with dynamic markings like *p*. The second staff is the bass clef, providing harmonic support with chords and bass lines, including dynamic markings like *pizz.*, *p*, and *pp*. The third staff continues the melodic and harmonic development. The score includes various musical notations such as slurs, accents, and dynamic markings.

I. II. **Agitato**

*p* *p pizz.* *pp*

vibr. **Как бы нашептывая**

### III. Ненужное постоянство

**Allegro (Скоро)**

I.

*f* *p* *pp*

*однообразно, механически*

**IV. Отчаяние  
(Мольба)**

*Andante disperato* (Не спеша, отчаянно)

# V. Утешенье

Andante (Не спеша)

Музыкальный фрагмент для сопрано и флейты. Включает ноты для сопрано (с динамикой *pp*) и флейты (с динамикой *pp*), а также указания на фл. и V.

Сопрановый голос - искусст. флажолетами

фл.

V

# ПАНДУРУЛИ

Токкатина

Allegretto

М. ПАРЦХАЛАДЗЕ

Музыкальный фрагмент для гитары. Включает ноты и цифровые обозначения для гитары.

③ = Pe

*f* *mf*

*mf*

т и а

т и т

а и т

0 1 3 4 1 3 4 1 3 2 1 3

0 1 2

*f*

1 3 4

II

*dim.*

*poco rit.*



Meno mosso, Molto cantabile

0 0 2 1 3 4 2 III 1 3 3 0 1 2

*p* *pp*

*p* *pp*

*cresc.* *pp*

*accel. secco cresc.* *mf*

*poco rit.*

*accel. secco cresc.*

IV 3 3 3 3

*f* *mf*

0 a i m 2 1 8

1 0 0

*f*

II

*dim.*

*poco rit.* *a tempo*

*ff*

## ВАРИАЦИИ на русскую тему

В. МАКСИМЕНКО

Adagio

опл.

III

Andante

*mp* *mf*

cantabile

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a bass line with chords. Dynamics include *f* and *mf*. There are markings for fingerings: 'x' above a chord, 'IV' above a chord, and '1' with a circled '6' below a note. A circled '3' is also present above a note in the lower staff.

Allegro

The second system, marked 'Allegro', consists of seven staves. The upper staff is in treble clef and features a fast-paced melody with eighth and sixteenth notes. It includes several triplet markings (circled '3') and fingerings (1, 2, 3, 4, 5). The lower staves provide harmonic support with chords and bass lines. Dynamics include *f* and *mf*. There are markings for fingerings: 'V' above a chord, 'III' above a chord, and circled '6' and '5' below notes. A circled '3' is also present above a note in the lower staff.

**Andantino vigoroso**

**Moderato**

**Agitato**

Allegretto

rit.

Andante

# КАДРИЛЬ

В. МАКСИМЕНКО

Allegro

II

II

VII

II

II

II

IV

VI

VII

IV

III

III

The musical score on page 15 consists of eight staves of music. The first four staves are in the key of D major (two sharps). The fifth staff begins with a key signature change to D minor (two flats) and includes the tempo marking "Moderato". The sixth staff contains the word "Конец" (The End) and the dynamic marking "mp". The seventh and eighth staves continue in D minor. The score includes various guitar-specific notations such as fret numbers (e.g., 2, 3, 4, 5, 7), fingerings (e.g., 1, 2, 3, 4, 2), and chord diagrams (e.g., V, III, II, VII, I). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Allegro

### ВЕЧЕРНЯЯ СЕРЕНАДА

МИРОНОВ - ДУБОВИЦКИЙ

Con moto





First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A bracket labeled 'I' spans the first two measures.

Second musical staff, continuing the piece. It includes a melodic line with slurs and a bass line with chords. A bracket labeled 'II' spans the first two measures.

Third musical staff, continuing the piece. It includes a melodic line with slurs and a bass line with chords. A bracket labeled 'III' spans the first two measures.

Fourth musical staff, continuing the piece. It includes a melodic line with slurs and a bass line with chords. A bracket labeled 'VII' spans the first two measures. There are dynamic markings 'p' and 'p' in the bass line. Fingering numbers 2 and 1 are shown above the final notes.

Fifth musical staff, continuing the piece. It includes a melodic line with slurs and a bass line with chords. A bracket labeled 'IV' spans the first two measures. Fingering numbers 2, 1, 4, 4, 0, 1, 3, 2, 4 are shown above the notes.

Sixth musical staff, continuing the piece. It includes a melodic line with slurs and a bass line with chords. A bracket labeled 'V' spans the first two measures. Fingering numbers 2, 1, 3, 4, 2, 3 are shown above the notes.

Seventh musical staff, continuing the piece. It includes a melodic line with slurs and a bass line with chords. A bracket labeled 'VII' spans the first two measures. Fingering numbers 2 and 5 are shown above the notes.

IX V IV

VII

IX V

VII

VII II

IV II



II IV

VII

VII

II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A circled number 5 is positioned below the staff. A dynamic marking *p* is present. A first ending bracket labeled '1' spans the final measures.

Musical staff 2: Treble clef, continuing the melodic line from the first staff.

Musical staff 3: Treble clef, featuring a rhythmic accompaniment of eighth notes. A dashed line below the staff is labeled "у подставки". Below this line is a guitar fretboard diagram with 'x' marks indicating muted strings.

Musical staff 4: Treble clef, featuring a complex rhythmic accompaniment with many beamed eighth notes. A guitar fretboard diagram is shown below the staff.

Musical staff 5: Treble clef, featuring a melodic line with triplets and fingerings (2, 0, 2, 3). A guitar fretboard diagram is shown below the staff.

Musical staff 6: Treble clef, featuring a melodic line with fingerings (2, 0, 2, 3) and a final chord. A guitar fretboard diagram is shown below the staff.

# НАРОДНАЯ ПЕСНЯ из Английской сюиты

Д. ДЮАРТ

Con calma ma espressivo  $\text{♩} = 66$

The first section of the score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Con calma ma espressivo' with a quarter note equal to 66 beats per minute. The music features a melodic line with various ornaments and fingerings, and a bass line with chords and single notes. The first staff includes a dynamic marking of *mf* and a circled number 6. The second and third staves have Roman numerals II and I above them. The fourth and fifth staves have Roman numerals V, III, V, and I above them. The key signature changes to two sharps (F# and C#) in the fifth staff.

poco più mosso  $\text{♩} = 72$

The second section of the score consists of three staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'poco più mosso' with a quarter note equal to 72 beats per minute. The music features a melodic line with various ornaments and fingerings, and a bass line with chords and single notes. The first staff has a circled number 3. The second and third staves have Roman numerals III and VI above them. The key signature changes to one sharp (F#) in the third staff. The third staff has Roman numerals IX, VIII, and II above it, with the instruction 'un poco rit.' above the VIII. The key signature changes to two sharps (F# and C#) in the third staff. The third staff has a circled number 5.

IX

Op. 12

Op. 12

meno mosso e calmo

Op. 12

Op. 12

Op. 12

Op. 12

cresc. e poco accel.

Op. 12

Op. 12

Op. 12





# ВАЛЬС - БЛЮЗ

А. ПРЕВЭН  
Обработка В. Пахомова

Ma non troppo

The musical score is written for piano and consists of six systems of music. Each system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Ma non troppo". The score includes various musical notations such as rests, triplets, and dynamic markings (p, mf, f). The piece concludes with a final cadence.



## СОДЕРЖАНИЕ

1. <i>Н. Мясковский</i> . АНДАНТЕ из цикла «Причуды» . . . . .	3
2. <i>М. Осокин</i> . ПЯТЬ ЗАРИСОВОК НАСТРОЕНИЯ	
1. А почему нет? . . . . .	4
2. Тревожное ожидание. . . . .	4
3. Ненужное постоянство . . . . .	5
4. Отчаяние (Мольба) . . . . .	6
5. Утешенье . . . . .	7
3. <i>М. Парцхаладзе</i> . ПАНДУРУЛИ. Токкатина . . . . .	7
4. <i>В. Максименко</i> . ВАРИАЦИИ на русскую тему . . . . .	10
5. <i>В. Максименко</i> . КАДРИЛЬ . . . . .	14
6. <i>Миронов-Дубовицкий</i> . ВЕЧЕРНЯЯ СЕРЕНАДА . . . . .	16
7. <i>Д. Дюарт</i> . НАРОДНАЯ ПЕСНЯ из Английской сюиты . . . . .	23
8. <i>А. Превэн</i> . ВАЛЬС-БЛЮЗ. Обработка В. Пахомова . . . . .	26

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