

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 22



СОВЕТСКИЙ
КОМПОЗИТОР

РУССКАЯ НАРОДНАЯ МЕЛОДИЯ

АН. АЛЕКСАНДРОВ

Da capo non troppo allegro.
Poi piu mosso

Шестиструнная
гитара

mf *mp* *p* *f* *p* *f* *cresc.* *f*

IX V IX

poco a poco accel.

с 5777 к

КАХОВКА

⑥ - ре
Marciale

И. ДУНАЕВСКИЙ

МАЗУРКА

Из музыки к радиоспектаклю по повести А. Куприна „ПОЕДИНОК”

Ю. ЗАЦАРНЫЙ

Allegretto

Повторить от знака X до слова Конец

В РАЗЛУКЕ

Ю. СОЛОВЬЕВ

Lento

фл. XII - - - - - фл. V - - - - -

pp p

Фл. XII - - -

Flute XII part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A "cresc." marking is present below the staff.

IX - - -

Flute IX part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A "dim." marking is present below the staff.

rit.

a tempo

Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A "mf (p)" marking is present below the staff.

Фл. VII - - -

Фл. VII - - -

Flute VII part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A "p(pp)" marking is present below the staff.

p(pp)

mf

Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A "dim." marking is present below the staff.

dim.

Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A "mf sub." marking is present below the staff.

mf sub.

Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings.

Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A "cresc." marking is present below the staff.

cresc.

pp dim.

Meno mosso (Медленнее)

Иск. фл.

cresc. dim.

КУБИНСКАЯ РУМБА

В. ПАХОМОВ

Tempo rubato

mf

РУМБА

f

This musical score is written for guitar and consists of eight staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots representing the fret positions on the strings. The score features several dynamic markings, including accents (marked with a 'v') and a 'p' (piano) marking. There are also articulation marks like slurs and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4. The piece includes two first endings, labeled '1.' and '2.', which lead to different conclusions of the section. The notation is clear and detailed, typical of a professional guitar method book or score.

Musical score consisting of eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The first staff has a fermata over a measure. The second staff starts with a forte 'f' dynamic. The third staff has a piano 'p' dynamic and includes fingering numbers (2, 4, 2) and accents. The fourth staff has a forte 'f' dynamic and includes a fermata. The fifth staff has a 'rasg.' marking and includes fingering numbers (0, 2, 4, 2, 0, 0, 4, 2, 0). The sixth staff starts with 'più f'. The seventh staff has a forte 'f' dynamic. The eighth staff has a piano 'p' dynamic and includes a triplet marking.

The image displays a musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as dynamics (e.g., *f*, *più f*, *mf*, *p*), articulation (accents, slurs), and fingering (numbers 1-4). A specific section is marked with the word "rasg" (rhythmic strumming) and includes a diagram of a guitar fretboard with fingerings: 4, 2, 4, 3, 4, 0, 3, 4, 4. The score concludes with the number "c 5777 к" and a dynamic marking of *p*.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some slurs, and a fermata. The bottom three staves are bass clefs, providing harmonic support with chords and bass lines. The music concludes with a double bar line and a fermata on the final note.

ПЕТРУШКА

В. МАКСИМЕНКО

Allegro

simile

The second system of the musical score consists of five staves. The top staff is a treble clef in 2/4 time, marked *mf* (mezzo-forte). It features a rhythmic melody with eighth notes and rests, including a triplet of eighth notes. The bottom four staves are bass clefs, showing a bass line with various fingerings (1, 2, 3, 4) and some triplets. The system ends with a circled number 3, likely indicating a measure repeat or a specific fingering instruction.

The musical score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. The first two staves feature a melodic line with eighth notes and quarter notes, accompanied by a bass line with fingerings 1, 4, and 2. The third staff introduces a 3/8 time signature and includes a circled '4' in the bass line. The fourth and fifth staves show a series of chords with a bass line that includes fingerings 0, 1, 0, and 1. The sixth staff is marked with 'III' and contains a bass line with fingerings 4, 0, 4, 0, 4. The seventh staff includes a 3/8 time signature and a bass line with fingerings 1, 0, 1, 1, 2, 1. The eighth staff is also marked with 'III' and features a bass line with fingerings 2, 1, 3, 1, and a final section with a circled '4' and a double bar line.

ДЕРЕВЕНСКИЙ ТАНЕЦ

Х. РОДРИГО

Molto tranquillo (♩=50)
dolce

pp *p* *pp* *cantabile* *pp* *p*

rit. *pp* *a tempo* *mf*

molto animato *pp* *mf*

rit.

Tempo I *risoluto*

mp *poco rit.* *ff*

ПЕРСИДСКИЙ МАРШ

Tempo di marcia

И. ШТРАУС

f *p* *pizz.* *f*

IX V VII

Тамбурин

Играть ногтем

фл. 12 Трио

Конец

Musical score for guitar, consisting of three staves. The top staff has a 'pizz' marking and first/second endings. The middle staff has a 'Фл. 12' marking and a 'ff' dynamic. The bottom staff has first/second endings and a 'ff' dynamic.

Играть с начала до слова «Конец»

ДВА БЛЮЗА I. Белый блюз

У. ШРЕЙБЕР

Musical score for guitar, consisting of four staves. It includes various musical notations such as triplets, slurs, and dynamics like 'molto rit.'

*) Поперечное перемещение струны в направлении стрелки.

2. ВСАДНИК

III \xrightarrow{m}

The musical score for '2. ВСАДНИК' is written in G major, 4/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) marked with an accent (>) and a dynamic marking of 'm'. The bass line features a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with a dynamic marking of 'p' and a fermata over a measure. The third system includes a first ending bracket with a double bar line and a second ending bracket. The fourth system contains a first ending with a double bar line and a second ending with a double bar line. The fifth system concludes the piece with a final cadence.

ПАСТОРАЛЬНЫЙ ТАНЕЦ

Из балета „СОНАТИНА“

Э. ХАЛЬФТЕР

Allegretto

⑥ - *pe*

The musical score for 'ПАСТОРАЛЬНЫЙ ТАНЕЦ' is written in G major, 4/4 time. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) marked with an accent (>) and a dynamic marking of 'p'. The bass line features a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with a dynamic marking of 'pp' and a fermata over a measure. The third system concludes the piece with a final cadence. Fingerings are indicated by numbers 1-4 below the notes. The score includes guitar-specific notation such as '4 3 0 0 1 2 0' and '0 3 4 2 1 0'.

с 5777 к

The image displays a musical score for guitar, consisting of ten staves of notation. The notation includes treble and bass clefs, various musical symbols such as 'V', 'mf', and 'p', and guitar-specific notations like 'фл12' and 'фл. фл'. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp.

This musical score is for a guitar with 12 frets, indicated by the 'XII' marking at the top. It consists of eight systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *pp*. Fret numbers are indicated by numbers 0-4 below the notes. Specific fret positions are labeled with Roman numerals: VII, III, and II. There are also circled numbers (8), (3), and (2) which likely refer to specific techniques or fingerings. The piece concludes with a final chord marked with a sharp sign.

The image displays a musical score for guitar, consisting of ten staves of notation. The notation is primarily in treble clef, with a bass clef used for the lower register in the final two staves. The score includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also guitar-specific markings, including a section labeled 'II' and various fingering numbers (1, 2, 3, 4) placed above or below notes. The score is written in a style typical of classical guitar sheet music, with clear articulation and phrasing.

A fingering diagram for a guitar chord or scale run. It shows a sequence of notes on a staff with the following fingering numbers: 4, 1, 4, 1, 0. Below the staff, there are additional markings: a '2' under a note, another '2' under a note, and a '0' under a note.

VII

(8)

f

ВЕНГЕРСКИЙ ТАНЕЦ №5

♩ Moderato

И. БРАМС

f

p

p i

p

p

p

p i

4

1 2 4

1 3 4

1

4 2 2

4

The image displays a musical score for guitar, consisting of seven staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, melodic lines, and fingerings. Circled numbers (1-6) indicate specific fingerings or techniques. The notation includes slurs, ties, and dynamic markings. A circled '6' is located below the fifth staff, and a circled '2' is at the end of the seventh staff. The word 'фл.' (fl.) is written above the first staff of the fourth system. Roman numerals 'I', 'V', and 'III' are placed above the second, fifth, and sixth staves, respectively. The score concludes with a double bar line and a circled '2' at the end of the seventh staff.

The main musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of chords and notes, with a dashed box above the first few notes. A chord diagram for a VII chord is shown above the staff. Fingering numbers (0, 1, 2, 3) are placed below the notes. A circled number 4 is also present. The second staff continues the melody and accompaniment. The third staff features a V chord diagram above the staff. The fourth and fifth staves show further melodic and harmonic development. The sixth staff includes a triplet of notes with fingering 0, 3, 1. The seventh staff concludes the section with a key signature change to two sharps (F# and C#).

Allegro

The Allegro section starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes. Fingering numbers (0, 1, 2, 3) are indicated below the notes. The section ends with a key signature change to three sharps (F#, C#, and G#).

IX VII

Largo

19

19

19

19

Allegretto

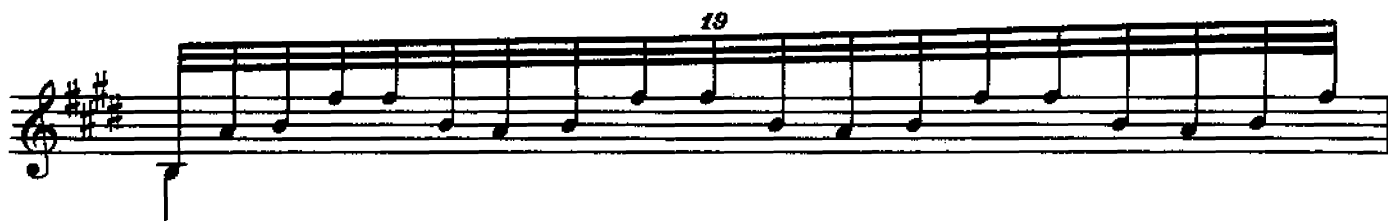
Largo

19

19



19



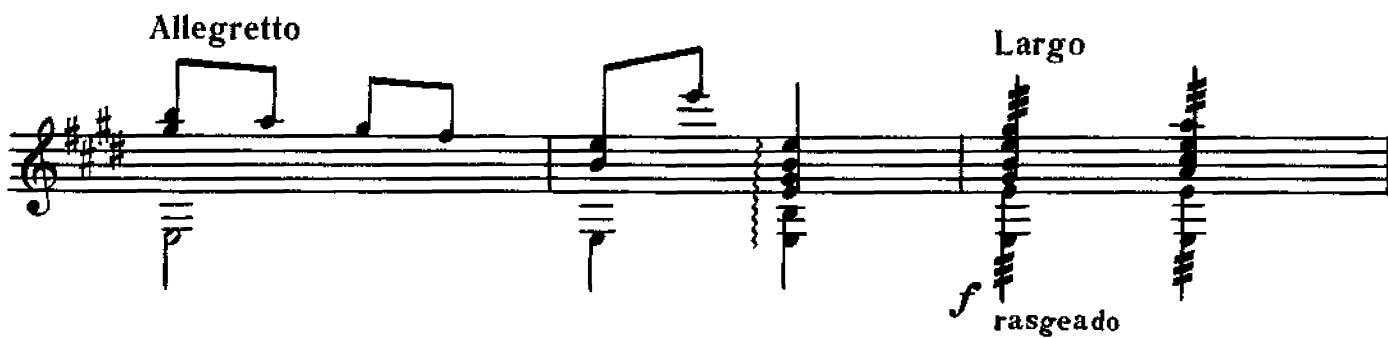
19



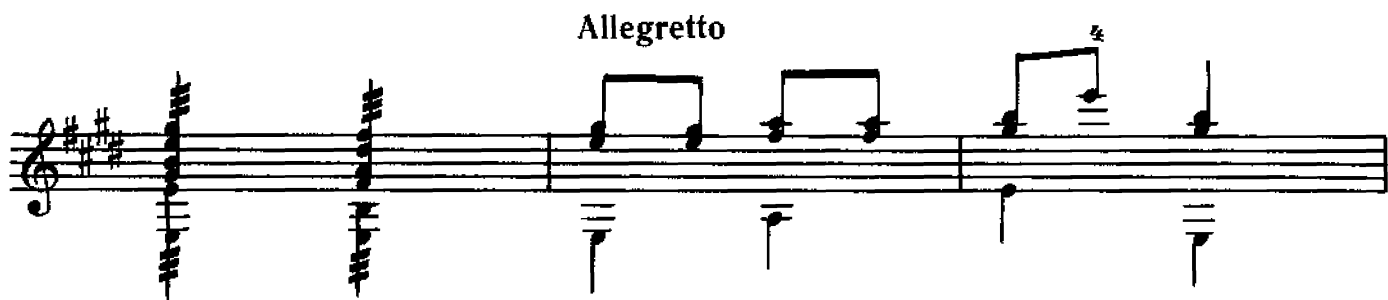
Allegretto

Largo

rasgado



Allegretto



Largo

rasgado



f

First musical staff, treble clef, key signature of one sharp (F#). It contains a melody with a slur over the first three notes and a final two-note phrase.

Second musical staff, treble clef, key signature of one sharp (F#). It features a sixteenth-note triplet followed by a melody and a final phrase with a slur.

Third musical staff, treble clef, key signature of one sharp (F#). It includes a sixteenth-note triplet, a melody with a sharp sign, and a final note.

Fourth musical staff, treble clef, key signature of one sharp (F#). It consists of several chords and a final two-note phrase.

Fifth musical staff, treble clef, key signature of one sharp (F#). It contains a sixteenth-note triplet, a dynamic marking of *ff* (fortissimo), and a dynamic marking of *p* (piano).

СО Д Е Р Ж А Н И Е

1. Ан. Александров. <i>Русская народная мелодия</i>	2
2. И. Дунаевский. <i>Казовка</i>	3
3. Ю. Зацарный. <i>Мазурка</i> из музыки к радиоспектаклю по повести А. Куприна «Поединок»	4
4. Ю. Соловьев. <i>В разлуке</i>	5
5. В. Пахомов. <i>Кубинская румба</i>	7
6. В. Максименко. <i>Петрушка</i>	11
7. Х. Родриго. <i>Деревенский танец</i>	13
8. И. Штраус. <i>Персидский марш</i>	13
9. У. Шрейбер. <i>Два блюза</i> :	
1. Белый блюз	15
2. Всадник	16
10. Э. Хальфтер <i>Пасторальный танец</i> из балета «Сонатина»	16
11. И. Брамс. <i>Венгерский танец</i> № 5	20

№ 1—переложение А. Пахомова;

№ 2—переложение В. Панаева;

№ 3—переложение Е. Ларичева;

№ 7, 10—переложение В. Максименко;

№ 8, 11—переложение В. Дубовицкого.

РЕПЕРТУАР ГИТАРИСТА

(шестиструнная гитара)

В ы п у с к 22

Составитель Евгений Дмитриевич Ларичев

Редактор И. Обликин. Лит. редактор Л. Тихомирова
Техн. редактор А. Маморова. Корректор Ю. Блинов

Подл. к печ. 28.10.81. Форм. бум. 60×90¹/₈. Бумага офсетная № 1. Печать офсет. Печ. л. 3,5.
Уч.-изд. л. 4,2. Тираж 17 500 экз. Изд. № 5777. Зак. 893. Цена 40 к.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

Московская типография № 6 «Союзполиграфпрома» при Государственном комитете СССР
по делам издательств, полиграфии и книжной торговли, Москва 109088, Южнопортовая ул., 24