

# РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 23



Москва  
СОВЕТСКИЙ  
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1982

# КОЛЫБЕЛЬНАЯ

Из Третьей балетной сюиты

Д. ШОСТАКОВИЧ

Шестиструнная гитара

Tranquillo

V

VII

II

V II IV

VIp.

I Lento III

*piu p*





The musical score consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific instructions and techniques:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first four notes, marked with Roman numeral **IX**. Fingering numbers (1, 2, 3, 4) are placed above the notes. Below the staff, the instruction **Фл. 7** is written. The piece concludes with a double bar line and a repeat sign, with **Фл. 12** written below.
- Staff 2:** Continues the melodic line. It includes a slur over the first four notes with fingering numbers 4, 3, 3, 0 above and 1 below. The instruction **Фл. 12** is written below. The staff ends with a slur over the last two notes and the instruction **Фл. 7**.
- Staff 3:** Features a treble clef and a key signature of one sharp. It includes a slur over the first four notes with Roman numerals **VII**, **V**, and **II** above. Fingering numbers 1, 2, 3, 4 are placed above the notes. The instruction **Фл. 12** is written below.
- Staff 4:** Continues the melodic line with a slur over the first four notes. The instruction **Фл. 12** is written below. The staff ends with a double bar line and a repeat sign, with **1.** written above.
- Staff 5:** Features a treble clef and a key signature of one sharp. It includes a slur over the first four notes with Roman numeral **VII** above. The instruction **Фл. 12** is written below. The staff ends with a double bar line and a repeat sign, with **2.** written above.
- Staff 6:** Continues the melodic line with a slur over the first four notes. The instruction **Фл. 12** is written below.
- Staff 7:** Continues the melodic line with a slur over the first four notes. The instruction **Фл. 12** is written below.
- Staff 8:** Continues the melodic line with a slur over the first four notes. The instruction **Фл. 12** is written below.
- Staff 9:** Continues the melodic line with a slur over the first four notes. The instruction **Фл. 12** is written below. The staff ends with a double bar line and a repeat sign, with **2.** written above.

6

VII

# ДВА ПЕТУХА

С. РАЗОРЕНОВ

Moderato

VII

*f* *sf* *p* *pp*

Vivo

*f*

Tempo I

*ff* *sf* *p*

IX Vivo

*pp* *ff*

# ПРЕЛЮДИЯ

А. СКРЯБИН

Lento

*p* ② *sotto voce*

II

V VIII VII

*p* *pp* *ppp*

# ПРОСТОЙ НАПЕВ

В. МАКСИМЕНКО

Andantino

*mf* ④

⑤

③

# КОЛЫБЕЛЬНАЯ

И. АЛЬБЕНИС

Andante VII

ре 1 2 3 4 5 6 7 8

*sempre pp* *semplice*

*plus pp* *sempre pp* rit.

*marcato*  
a tempo e legato

IV

*pp* Иск. фл. *ritard.*

*pp*



Иск. фл. 14 ritard.

a tempo

molto ritard

marcato

perdendosi

a tempo

rit.

Adagio

sempre pp

rit.

molto ritard.

ppp molto

Фл. 5

ppp

molto rit.

perdendosi

# СЕРЕНАДА

К. ДЕБЮССИ

Allegretto ma non troppo

pp

p

p

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-4 and 0 for natural). Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *poco a poco crescendo*, *dim. ritenuto*, *a tempo*, *dim.*, *più p*, and *rit.*. There are also fingering diagrams for the left hand, such as a six-fingered chord in the fifth measure of the second staff and a six-fingered chord in the first measure of the fifth staff. The score concludes with a *pp* dynamic marking.

2 0 0 0 2 4 1 2 4 4 0 0 3 1

*p* *espressivo*

2 2 2 4 3 0 1 4 1 1

En animant un pen

3 0 0 II 4

*p*

III

*p* *a tempo*

*pp*

*pp*

*sf* *pp*

*sf* *p*

*dim. rit.*

The musical score consists of ten staves of music in a key with three sharps (F#, C#, G#). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a piano (*p*) section. It features a second ending marked "II".
- Staff 2:** Continues the piano (*p*) section, ending with a pianissimo (*pp*) section. It includes glissando markings (*gliss.*).
- Staff 3:** Features first and second endings marked "I" and "II". It includes a circled "3" indicating a triplet.
- Staff 4:** Starts with a forte (*f*) dynamic, then moves to piano (*p*) and *più p* (piano più piano).
- Staff 5:** Includes the instruction *espressivo* and a third ending marked "III". It features fingering numbers 0, 1, 3, 4, 1, 2, 4.
- Staff 6:** Starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) section.
- Staff 7:** Starts with a piano (*p*) dynamic, includes a circled "3" for a triplet, and ends with a fortissimo (*sf*) section. It features fingering numbers 1, 3, 1, 3, 4, 1, 2.
- Staff 8:** Starts with a piano (*p*) dynamic, includes a circled "5" for a quintuplet, and ends with a mezzo-forte (*mf*) section. It features fingering numbers 2, 0, 0, 2, 2, 1, 0, 4, 0, 1, 0, 3, 2, 3.

-3 0 4 2 1 2 1 2 1 0 2 3 2 2 2 1 2 1 13  
*p* *mf* *p*  
*mf* *p* *pp*  
 IV  $\phi$ л.5

# СОБОР

Аранжировка А. Диаса

А. БАРРИОС

Andante religioso (♩ = 54)

*mf*  
 II  
 VII  
 II  
*f*

14

Musical score for guitar, measures 14-23. The score is in G major and 2/4 time. It features a mix of chords and melodic lines with various fingerings and techniques like arm shifts and slurs.

Fingerings: ④, ⑤, ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Techniques: Arm. 19, 12, mf, p, i m p m i.

Rehearsal marks: VII, VII, II, II, II, IV, II.

Tempo: Allegro (♩ = 80)

IV

VI

II

c 6266 K

II *tranquillo*

2 0 4 0

1 0 2

2 1 0 2 1 3

3 2 0 2 1 1 2 1 3 2 1 3 4

1 3 4

III

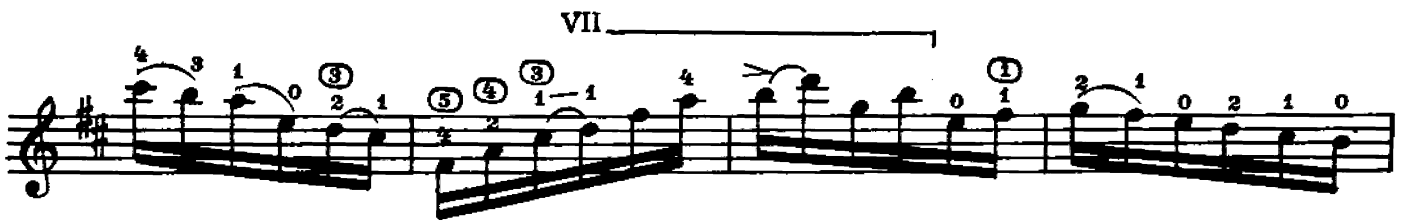
II

*cresc.*

Detailed description: This page of a guitar score contains ten staves of music. The first staff is marked 'II' and 'tranquillo'. The second staff has a '2' above the first measure. The third staff has '2 0 4 0' and '1 0 2' above the first two measures. The fourth staff has '2 1 0 2 1 3' above the first six measures. The fifth staff has '3 2 0 2 1 1 2 1 3 2 1 3 4' above the first thirteen measures. The sixth staff has '1 3 4' above the first three measures and is marked 'III'. The seventh staff is marked 'II'. The eighth staff has a 'cresc.' marking. The music features various techniques such as triplets, slurs, and dynamic markings.



This page contains ten staves of musical notation for guitar. The key signature consists of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and fingerings. The sixth staff includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and circled numbers (1, 2, 3) indicating fingerings. The seventh staff has Roman numerals IV, VII, and IV above it, indicating chord changes. The music concludes with a double bar line on the tenth staff.





## СОДЕРЖАНИЕ

1. Д. Шостакович. <i>Колыбельная</i> из Третьей балетной сюиты . . .	2
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№ 1—переложение В. Пахомова.

№ 2, 3, 7—переложение В. Максименко.

№ 4, 6—переложение В. Агабабова.

*Составитель В. Максименко*

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