

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 25



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СОВЕТСКИЙ
КОМПОЗИТОР

1983

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МАРШ

С. ПРОКОФЬЕВ

Tempo di marcia

⑥ - ре

Шестиструнная гитара

The musical score is written for a six-string guitar in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the treble staff in several places, labeled with Roman numerals IV, III, VII, V, and IX. The piece begins with a circled '6' and the word 'ре' (re), indicating the starting fret and pitch. The dynamics range from piano (*p*) to fortissimo (*f*), with some sections marked *cresc. poco a poco*. The score concludes with a final chord and a dynamic marking of *p*.

РУССКАЯ ХОРОВОДНАЯ

А. ЭШПАЙ

Moderato

VII

mf

p

rit.

dim.

pp

a tempo

VII

mf

p

I - V

VII

VII

ДВЕ ПЬЕСЫ

Allegro molto

Танец

М. ПАРЦХАЛАДЗЕ

IX

p

IX

mf

f

cresc.

Fine

mf

V ————— % ⊕ Продолжение

p

II

VII

rit.

Da capo al Fine

Чонгури

Allegro

III

p

1. 2.

mf

p

mf

poco rit.

a tempo

mf

dim. *p*

ОДИНОЧЕСТВО

Е. АДЛЕР

Исполнительская редакция П. Вещицкого

Andante rubato [Не спеша, свободно]

mf

f

ПЛЯСОВАЯ

Весело, подвижно

Ю. НАЙМУШИН

СЕРЕНАДА

Из „Испанской сюиты“

Н. КОШКИН

Rubato

rit.

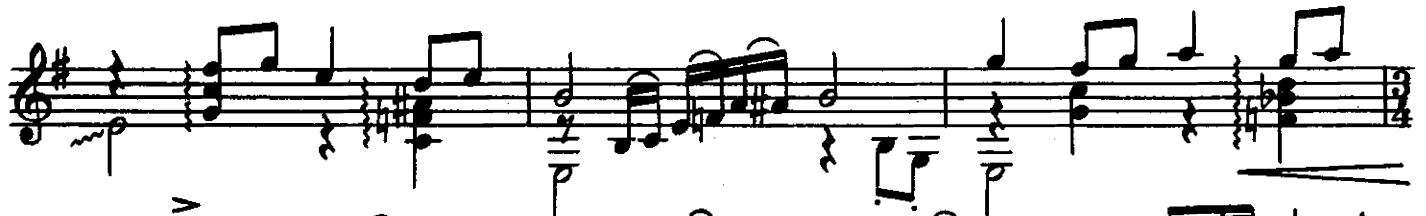
Andante

*) Исполняется поворотом колка и ударами по струне.

The musical score consists of nine staves of music. The first staff begins with a *p* dynamic marking and a *gliss* instruction. The second staff features a *b* dynamic marking and a *7* fingering. The third staff includes a *rit.* marking and a triplet of eighth notes. The fourth and fifth staves show a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature. The sixth and seventh staves continue with melodic lines and chords. The eighth staff has a *rit.* marking. The final staff is labeled *Cadenza* and features a series of ascending and descending notes with a *v* (accent) marking.



Tempo I (Andante)



sub. p

Rubato



АПРЕЛЬ

Подснежник

П. ЧАЙКОВСКИЙ

Allegretto con moto un poco rubato

Musical score for "April" (Подснежник) by Pyotr Ilyich Tchaikovsky. The score is written for piano and features a variety of musical notations including dynamics (*p*, *mf*, *f*), articulation (*dolce*, *cresc.*), and fingering. It includes a first and second ending and is marked with Roman numerals III, V, VII, and I.

VII

II

rit. II

a tempo

III

VII

III

III

V

ДЕРВИШ

В. РЕБИКОВ

♩ Lento ($\text{♩} = 46$)

p espress.

p

rall.

a tempo

Più mosso

Allegretto ($\text{♩} = 96$)

mf leggiero

Meno mosso

rall.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and arpeggios, with dynamic markings of *p espress.* and *p*. The second staff continues the piece, marked *rall.* and *a tempo*. The third staff is marked *Più mosso*. The fourth staff is marked *Allegretto* ($\text{♩} = 96$) and *mf leggiero*. The fifth and sixth staves contain intricate melodic lines with numerous fingering numbers (1-4) and slurs. The seventh staff is marked *Meno mosso*. The eighth and ninth staves continue the melodic development, ending with a *rall.* marking. The score concludes with a final chord.

Окончание III

Фл. 12

p *pp* *dim.* Фл. 12

РУЧЕЕК

Этюд

В. МАКСИМЕНКО

Allegretto

pp *im* *am* *p*

f *mf* 03100 34100 04100

42300 12300 14200 34200

14200 14200 II

23000 43000 14320 14320

13420 34210 42300 1

rit. 03120 Фл. 12 *a tempo*

КОЛОКОЛА^{*)}

В. ДУБОВИЦКИЙ

Ⓢ - ре

Largo

**) 4 0

фл. *ff* Rasg. VII

12 i m a m i m a m a

mf

p sf

mf

sf

mf

sf

VIII

*) На тему Негрино

**) a m i i a m i i a m i i

p

This page of musical notation is for guitar and consists of eight systems, each with a treble and bass staff. The notation includes various rhythmic patterns, fingerings, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamic markings include *sf* (sforzando), *p* (piano), and *m i p* (mezzo piano). The piece concludes with a final chord in the bass staff.

Musical score for the first part of the piece. It consists of five staves. The first four staves contain rhythmic patterns with various dynamics including *sf* and *rit.*. The fifth staff features a *Rasg.* marking and a dynamic range from *p* to *fff*. Roman numerals VII and VIII are placed above and below the staff respectively.

ПЕСНЯ СТОРОЖА

Molto andante e semplice

Э. ГРИГ

Musical score for the second part of the piece. It consists of three staves. The first staff has a melody with Roman numerals II and III, and dynamic markings *p* and *mf*. The second staff has Roman numerals II and IV. The third staff has Roman numerals IX, VII, and VII, with a *ma m IX* marking. The piece concludes with a *mf* dynamic.

II

1. 2.

Intermezzo (ночные видения)

Фл. 12-3

pp *p* *i m a* *p* *f*

pp *p* *i m a* *p*

pp *p* *i m a* *p*

pp *p* *i m a* *p*

f *pp* *nat.* *IX* *VII*

p *IX* *VII* *II* *II*

IV *II* *IV* *rit.*

ТРАУРНЫЙ МАРШ

Ф. ШОПЕН

Andante

II

p над розеткой
pp у подставки
mf
p
ff
p
p
p
f у подставки
p
dim.
pizz.
mf
pizz.

Musical score for piano, page 20. The score consists of ten staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by flowing sixteenth-note passages and chords. Dynamics include *p dolce* (piano, dolce) and *f* (forte). Chordal markings include VII, V, IV, VII, VII, V, VII, and II. Performance instructions include *tr.* (trills), *XI rit.* (ritardando), and *X*. Circled numbers 2 and 3 indicate specific notes or measures. The score concludes with a trill and a final chord marked with a circled 2.

VII

IX

XI

II VII II

Фл. 7

rit.
dim.

pizz. - - - - -

КАПРИЧЧИО №1

М. АБЛЁНИЦ

Moderato (♩.=80)

m i m i m i m i m i

mf p p p p p p

f

p

The image displays ten staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and fret numbers (0-4) written above the notes. Performance instructions such as *rall.* and *a tempo* are present. The piece is divided into two main sections, each marked with a Roman numeral 'II' and a dashed line. The first section spans the first two staves, and the second section spans the remaining eight staves. The notation includes many triplets and complex rhythmic figures. The piece concludes with a final *p.* (piano) dynamic marking.

ВОСТОЧНАЯ МЕЛОДИЯ

Л. АЛЛЕН
Исполнительская редакция В. Дубовицкого

Оживленно
Ⓢ -ре

f

p

dim.

pp

росо а росо accel.
i i i ma i - s ma i m i m a m i i a m i

Presto

Musical staff with notes and fingerings 'i-m a'.

Musical staff with notes and fingerings 'i-m i-m i-m'.

IX

Musical staff with notes and fingerings 'p i m i'.

Musical staff with notes and fingerings 'p i m i'.

Musical staff with notes, 'rit.' marking, and fingerings '1 2 3 1 2 0 3' and '3 2 1'.

Оживленно

Musical staff with notes and a triplet marking '3'.

pizz.

Musical staff with notes and a triplet marking '3'.

Musical staff with notes and a triplet marking '3'.

simile

The image displays a musical score for six systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. Some measures feature triplets, marked with a circled '3'. A 'rit.' (ritardando) marking is present in the fourth system. A double bar line with repeat dots is used in the fourth system to indicate a section change. The sixth system concludes with a double bar line and a final cadence symbol.

accel. dim.

tamb.

ФАНТАЗИЯ

Г. ТЕЛЕМАН

Presto

VII

II

f

p

II *m i a m i m*

VI *i m i a i m i* IV *i m* III *i m* II *i m a i m i m* *cresc.* *i m a i m*

i m a *cresc.*

i m *a m i* *f* *i p*

i m i m II

VII *i m a i m i m* IV

i m *i m* *p*

V *i m* II

i m *f*

a m i m i *m a m a*

m i m i VII *m i* VII *m i*

a m a i m i IX VIII VII VII
 VII VII i m VII IV *cresc.* i m a m i m a
 II m i m a III VIII m i VII
 m V II II II
 IV VII VIII VII *cresc.* m i m II
 V II i m II
 p p p 1

Adagio

f Fine f
 IV II VI
 VII IV II
 f p

II

dim. m i VII

НЕ ШУМИ, ЗЕЛЕНАЯ ДУБРАВУШКА

Русская народная песня

Обработка Е. БОТЯРОВА

Исполнительская редакция В. Максименко

Широко

II 0 2 3 4 II III 1 1 0 4 1

mf

X p V

III V III V III

mf

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line consists of chords with fingerings. Dynamics include 'f' and 'rit.'

НА ЛОДКЕ

Е. БОТЯРОВ

Исполнительская редакция В. Максименко

Неторопливо

Musical notation for the second system, continuing the melody and bass line. Dynamics include 'p'.

Musical notation for the third system, including a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. Dynamics include 'cresc.'.

Musical notation for the fourth system, including first and second ending brackets labeled 'I' and 'II'. Dynamics include 'dim.' and 'mf'.

Musical notation for the fifth system, including first and second ending brackets labeled 'II' and 'V'. Dynamics include 'mf'.

Musical notation for the sixth system, including first and second ending brackets labeled 'II' and 'IV'. Dynamics include 'mf'.

Musical notation for the seventh system, including first and second ending brackets labeled 'VI' and 'II'. Dynamics include 'mf'.

Musical notation for the eighth system, including first and second ending brackets labeled 'I' and 'II'. Dynamics include 'p'.