

РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

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ТРИ ПЬЕСЫ

из „Итальянской сюиты“

1. Опечаленный

М. ОСОКИН

Исполнительская редакция Е. Ларичева

Шестиструнная гитара

Lento [Медленно]

p

III

III

Tempo inicial

rit.

più p

фл XII

rit. molto

2. Признание

Moderato con moto [Умеренно, с движением]

p

II

②

3. Маска

Andante [Не спеша]

6 ре

cantabile

p armonioso

фл. VII Сл. фл. ----- Иск. фл. 8 -----

ДВА ЭТЮДА

I

А. ПАРЦХАЛАДЗЕ

Allegro [Быстро]

II

Allegro [Быстро]

First musical staff with notes and fingerings (1, 2, 3, 4).

Second musical staff with notes and fingerings (1, 2, 3, 4).

ВАЛЬС

Д. НУРЫЕВ

Исполнительская редакция П. Вещицкого

Tempo di Valse [Темп вальса]

Third musical staff with notes, fingerings, and dynamics (p).

Fourth musical staff with notes, fingerings, and dynamics (mp).

Fifth musical staff with notes, fingerings, dynamics (p), and markings (II, III, фл. 12).

Sixth musical staff with notes, fingerings, and dynamics (mf).

Seventh musical staff with notes, fingerings, and dynamics (f).

Eighth musical staff with notes, fingerings, and dynamics (mf).

The first system of the musical score consists of two staves. The upper staff features a melodic line with various rhythmic values and fingerings (0, 1, 3, 4, 5). The lower staff provides a harmonic accompaniment with chords and bass notes. A circled number '4' is placed above the first measure of the upper staff. A circled number '5' is placed below the first measure of the lower staff. A Roman numeral 'II' is positioned above the lower staff in the middle. The dynamic marking 'mf cresc.' is written at the end of the system.

ХАБАНЕРА

В. МУРЗИН

Исполнительская редакция Е. Ларичева

Andantino [Не спеша]

The second system of the musical score consists of six staves. The upper staff begins with a dynamic marking of 'mf' and contains several measures with circled numbers 5 and 6. The lower staff contains Roman numerals V, VI, VII, and VIII. The dynamic marking 'cresc.' is placed below the lower staff. The third staff starts with a dynamic marking of 'f dim.' and contains circled numbers 4 and 6. The fourth staff contains circled numbers 5 and 6. The fifth staff contains circled numbers 5 and 6, and the dynamic marking 'poco rit.' is written above it. The sixth staff contains circled numbers 5 and 6, and the dynamic marking 'p' is written below it. The piece concludes with a circled number 1 and the dynamic marking 'cresc.'.

8

mf

IX----- II-----

cresc. poco a poco

VIII----- X-----

mf

XII

rall. a tempo

f *mf*

mf

dim. *mp*

dim. *mp*

mf

фл. XII

dim. *pp*

с 6721 к

dim. *pp*

с 6721 к

ГРУСТНАЯ ПЕСЕНКА

Д. НУРЬЕВ

Исполнительская редакция П. Вещицкого

Con moto [С движением]

The musical score is written for guitar and voice. It consists of seven systems of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The score is marked with *Con moto* [С движением].

System 1: *p cresc.* (piano, crescendo). Includes a circled 2 and a circled 4.

System 2: *mp cresc.* (mezzo-piano, crescendo). Includes a circled 3 and a circled 4.

System 3: *mp* (mezzo-piano) and *mf* (mezzo-forte). Includes a circled 2 and a circled 4.

System 4: *p* (piano) and *pp* (pianissimo). Includes a circled 4 and a circled 6.

System 5: *mp* (mezzo-piano). Includes a circled 6 and a circled 5.

System 6: *p* (piano) and *pp* (pianissimo). Includes a circled 1 and a circled 2.

The score also features Roman numerals (II, IV) and various fingering numbers (1, 2, 3, 4) throughout.

СКЕРЦО

Э. ЗАХАРОВ

Исполнительская редакция Е. Ларичева

Allegretto scherzando [Оживленно , шутливо]

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a *mf* dynamic and includes fingering numbers (e.g., 3 4, 2, 4 3, 1 2, 3 2, 0 1, 4 3, 4 3, 1 2, 1 2) and circled numbers (2, 3). The second staff includes fingering (1, 1, 3, 4, 5), a *poco rit.* instruction, and Roman numerals (IV, III, I, IV, II, I). The third staff starts with *a tempo* and *mf*, with fingering (1, 3, 2, 4, 1) and Roman numerals (IV, I). The fourth staff features a triplet of eighth notes and Roman numerals (V). The fifth staff includes Roman numerals (VII, V, I, II, IV) and a circled number (6). The sixth staff is marked *Poco meno mosso* and features a triplet of eighth notes. The seventh staff includes Roman numerals (I, II) and a circled number (3). The eighth staff is marked *Allegretto [Оживленно]* and includes a *pp* dynamic, a *ten.* (tension) marking, and a circled number (2). The ninth staff includes a circled number (2) and a *mf* dynamic.

poco rit.

mf

ЗАБЫТЫЙ ВАЛЬС

В. МУРЗИН

Исполнительская редакция Е. Ларичева

Moderato [Умеренно]

p mf f

poco acceler.

pp

ВЕЧНОЕ ДВИЖЕНИЕ

Ю. СОЛОВЬЕВ

Исполнительская редакция Е. Ларичева

Allegro ben ritmico [Быстро, ритмично]

The musical score consists of ten staves of music, primarily using a treble clef and a key signature of one sharp (F#). The notation includes chords, arpeggios, and melodic lines. Dynamics are indicated by *pp*, *mf*, *p*, *cresc.*, *f*, and *dim.*. Performance techniques such as *simile*, *trill*, and *pp* (pizzicato) are also present. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots appears in the final staff. The piece concludes with a *pp* marking and a fermata.

1.

2.

ppp

f *p*

f *p*

7 8 3 2 1 0

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#). The first staff begins with a first ending bracket labeled '1.'. The second staff begins with a second ending bracket labeled '2.'. The score includes various guitar-specific markings such as '7', '8', '3', '2', '1', and '0' indicating fret positions. Dynamics are indicated by 'ppp', 'f', and 'p'. The notation includes chords, arpeggios, and melodic lines. The piece concludes with a double bar line and repeat dots.

dim.

фл. XII

pp

ПЬЕСА

Б. КИСЕЛЕВ

Исполнительская редакция Е. Ларичева

Calmato [Спокойно]

mp

cresc.

rit.

agitato

p

f

p

Musical score for guitar, consisting of seven systems of staves. The notation includes various chords, triplets, and dynamics. Roman numerals VII, V, VI, and III are used to label specific sections. Performance instructions include 'rit.' and 'a tempo'. The piece concludes with a double bar line and a repeat sign.

rit.

rit.

ВАЛЬС

Из кинофильма „НА СЕМИ ВЕТРАХ“

К. МОЛЧАНОВ

Tempo di Valse [Темп вальса]

p

mp

mf

mf

НА ЗАКАТЕ

В. БУКИН

Allegro moderato [Умеренно скоро]

III

III VI V

V III X

The first four staves of musical notation for guitar. The first staff is in G major (one sharp) and 4/4 time, featuring a sequence of chords and melodic lines. The second staff continues the piece, including a section with a 3/4 time signature and a 4/3 time signature. The third and fourth staves show further development of the melody and harmony, with various chord voicings and techniques like triplets and slurs.

ХОРОВОД

(из пьесы на французские темы)

А. БАЛТИН

⑥-ре Allegro moderato [Умеренно скоро]

pizz. mf

фл. 7 12-7 9-12-7

f mf pizz.

The fifth and sixth staves of musical notation. The fifth staff is in G major (one sharp) and 2/4 time, starting with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. It features a melodic line with various fingering numbers (1, 2, 3, 4) and a circled '6' above the first measure. The sixth staff continues the piece, including a section with a forte (f) dynamic and a pizzicato (pizz.) instruction. It features a melodic line with various fingering numbers and a circled '6' above the first measure.

ПЕСНЯ ПОЕТСЯ

Болгарская народная песня

Обработка П. Савинцева

Lento [Медленно]

РУССКАЯ ПЕСНЯ С ВАРИАЦИЯМИ

Д. КАРАУЛОВ

Andante [Медленно]

ТЕМА

BAP.1
pizz.

p

pizz.

Фл. 8-
BAP.2

pp

Фл. 8-

BAP.3

mf

4 4 2 1 4

2 1 1

BAP. 4

BAP. 5

VII

КОДА

РОНДО

Ж. КАРДОН

Allegretto [Оживленно]

IX

mf VII *p*

mf *pp*

II

mp

IV

p

mp *mf*

II III IV VI VII III IV VI

f

IX

p

II

p

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various articulations and dynamics, including *f* (forte) and *p* (piano). The lower staff is in bass clef, providing a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5 in circles. A dashed line labeled 'IV' spans across the system.

The second system continues the piece. The upper staff has a melodic line with dynamics *mf* (mezzo-forte) and *cresc.* (crescendo). The lower staff provides accompaniment. Fingerings are clearly marked. A dashed line labeled 'IV' is present at the beginning of the system.

The third system features more complex melodic and harmonic textures. The upper staff has a melodic line with many slurs and ties. The lower staff has a dense accompaniment. Numerous fingerings are indicated throughout the system.

The fourth system includes a section marked *p* (piano) and *cantabile*. The upper staff has a more lyrical melodic line. The lower staff accompaniment is also more relaxed. A dashed line labeled 'IX' is at the end of the system.

The fifth system continues the *p* and *cantabile* section. It features a melodic line in the upper staff and accompaniment in the lower staff. A dashed line labeled 'IV' is at the end of the system.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is located at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Similar notation to staff 1. Dynamic markings include *pp* and *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Similar notation to staff 1. Dynamic markings include *p* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. Similar notation to staff 1. Dynamic marking of *p* is present.

Musical staff 5: Treble clef, key signature of two sharps. Similar notation to staff 1. Dynamic markings include *f* and *p*.

Musical staff 6: Treble clef, key signature of two sharps. Similar notation to staff 1. Dynamic marking of *f* is present.

Musical staff 7: Treble clef, key signature of two sharps. This staff includes fingerings for the flute, labeled "фл. VII" above the notes. Fingerings are indicated by circled numbers: 5, 4, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. A dynamic marking of *pp* is at the end.

НОКТЮРН

И. МЕРТЦ

Исполнительская редакция Н. Михайленко

Andantino [Не спеша]

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino' with the instruction '[Не спеша]' (Not in a hurry). The dynamics are marked as *mf* (mezzo-forte) at the beginning, *cresc.* (crescendo) in the third staff, *p* (piano) in the fourth and fifth staves, and *rit.* (ritardando) in the sixth staff. The score includes several triplet markings and first/second ending brackets. The first ending leads to a final cadence, while the second ending provides an alternative conclusion. The piece ends with a double bar line.

The musical score consists of six staves of music in G major. The first staff begins with a piano (*p.*) dynamic and includes a triplet of eighth notes marked "a tempo" and a crescendo (*cresc.*) marking. The second staff continues the melodic line with various articulations. The third staff features a first ending (*1.*) and a second ending (*2.*) marked with a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet. The fifth staff continues with a piano (*p*) dynamic and includes a first ending. The sixth staff concludes with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, ending with a double bar line.

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