

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 27



# МИНИАТЮРА

А. ГЕДИКЕ

Гитара  
шестиструнная

Sostenuto [Сдержанно]

The musical score consists of seven staves of music for a six-string guitar. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked 'Sostenuto [Сдержанно]'. The score includes various dynamics such as *p* (piano), *espr.* (espressivo), *cresc.* (crescendo), and *simile*. It also features articulation marks like accents and slurs, and specific fingering instructions (e.g., 0, 1, 2, 3, 4, 7, 8). The score is divided into sections marked with Roman numerals: II, III, V, VII, VIII, and Фл. VII. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

rall.

# ТОККАТИНА

Ю. СОЛОВЬЕВ

Allegro moderato [Умеренно быстро]

II

*i m i o m i m i m i*

*cresc.*

The musical score consists of eight staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *i m*, *p*, *f*, *cresc.*, *mp*, and *pp*. Rehearsal marks II, III, VII, and V are placed above the staves. The score concludes with a *pp* dynamic marking and a copyright notice 'c 6797 k'.

фл. XII

*p*

# ПРЕЛЮДИЯ

Е. РУСАНОВ

Allegro con moto [Быстро, с движением]

*mf*

*p*

*p*

*p*

*p*

I

V

VII

VII

a tempo

**Cantabile**

**a tempo marcato**

Исполняется одной левой рукой

# СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

Ю. НАЙМУШИН

Tempo di Valse [Темп вальса].

*mf*  
*poco rubato*

*p*  
*a tempo*

*f*

*poco rit.*

*dim.*

*dolce*



Roco meno mosso [Медленнее]

*p sub.*

*cresc. poco poco rit.*

*a poco sostenuto*

*ten. ten.*

*ten. ten.*

*a tempo*

*mp*

*p*

*mp*

*dim.*

*mp dolce*

4

2

*Poco meno mosso [Медленнее]* *accel.*

*p sub. poco a poco cresc. rit.* *sostenuto* *ten. ten.* *ten. ten.*

*mp* *smorz.* *mf*

*poco rit.* *a tempo* *mp*

*f* *Var.*

## ПЬЕСА В СТИЛЕ ФЛАМЕНКО

Е. ЛАРИЧЕВ

Con brio [С огнем, оживленно]

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system with ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Con brio [С огнем, оживленно]". The music is characterized by a driving, rhythmic pattern, typical of flamenco guitar. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. The score is divided into two main sections by a double bar line. The first section consists of five staves, and the second section consists of five staves. The music is written in a style that is both technically demanding and expressive, capturing the essence of flamenco guitar.

② ③ 0 ② ③ 0

1 2 1 2 1 2 1 2 1 2 1 2

3 0 2 1 3 0 2 1

a m i

2 4 *a m i*

3

3

VI

4-4 2

V

4-4

X

IX

*p.p.*

*p*

*p*

X

VIII

VI

V

4

3

3

3

3

rall.

Andante [He cneua] 3

espressivo

Rasg.

pami

Rasg.

Rasg.

Rasg.

Rasg.

Rasg.

Rasg.

a tempo

The image displays a musical score for six staves. The top five staves contain melodic lines with slurs and accents. The sixth staff is divided into two parts: the left part features a melodic line with slurs and accents, and the right part features a chordal accompaniment. The chordal accompaniment is marked with *p* and *ff* dynamics. Roman numerals V, VI, VII, and VIII are placed above the first four measures of the chordal part, and III is placed above the fifth measure. The letters *a m i* are written above the first measure of the chordal part. The score is written in a key signature of one flat (B-flat) and a common time signature (C).



This page of musical notation consists of ten staves, each containing two systems of music. The notation is primarily composed of chords and rhythmic patterns, with some melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into measures by vertical bar lines. There are several trills and triplets indicated by the number '3' above the notes. The first staff has a '4' above the first measure of the second system. The second staff has a '1' below the first measure of the first system. The overall style is that of a classical piano score, possibly for a specific instrument like a harpsichord or a small piano.

# МЕЛОДИЧЕСКИЙ ВАЛЬС

М. ГЛИНКА

Tempo di Valse [Темп вальса]

The musical score consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the fifth staff, and *mf(p)* (mezzo-forte piano) at the start of the sixth staff. Section markers are present: "Trio [Трио]" above the fifth staff, "Fine [Конец]" below the fifth staff, and Roman numerals IV, IX, and V above the sixth, seventh, and eighth staves respectively. The score concludes with a double bar line at the end of the tenth staff.

*p* rit. II D. C. al Fine  
[Играть с начала до слова „Конец“]

# ВАРИАЦИИ

на тему русской народной песни „ЧЕМ ТЕБЯ Я ОГОРЧИЛА”

М. ВЫСОТСКИЙ

Исполнительская редакция Е. Ларичева

Andante [Не спеша]

*mf* ③

VII IX ③

Вар. 1 m i m i m i m ③

③

③

③

Вар. 2

Musical score for Variation 2, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of four staves. The first staff begins with five piano (*p*) markings. The second staff includes fingering numbers 1, 2, 3, 4, 1, 1 and circled numbers 2 and 3. The third staff has a circled number 2. The fourth staff has circled numbers 1 and 2, and is labeled "Фл. VII".

Вар. 3

Musical score for Variation 3, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of three staves. The first staff includes a circled number 3 and various fingering numbers. The second staff includes a circled number 1. The third staff includes a circled number 2.

Вар. 4

Musical score for Variation 4, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of one staff with a circled number 1 and the word "IX" above it. The word "i m a m i" is written above the first few notes.

IX

*p i t a m i*

VIII

V

1. V

2. V

Coda (Кода)

II

I

Иск. Фл.

V

II

# ДВЕ МИНИАТЮРЫ

## 1. Баллада, рассказанная при свете свечи

С. СКОТТ

Tempo di marcia [Темп марша]

*mp poco marcato*

*cresc.*

*cresc.*

с 6797 к

**Molto tranquillo [Очень спокойно]**

## 2. Маленький танцор из Испании

**Andante [Не спеша]**

*dolce* *mp* *simile* *mf* *dim.* *p*



V III- -

*p* *mf*

*f* *p*

*p* *rit.* *pp*

*poco dim.* *sostenuto* VIII- - - -

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