

# ПОЛЬКА

Д. ШОСТАКОВИЧ

*Con moto giocoso* [Подвижно Весело]

Семиструнная  
гитара

8 6 6

*simile*

III

*p*

4 2 1

6

# ДЕТСТВА ПОСЛЕДНИЙ ЗВОН

Moderato [ Умеренно ]

А. БАБАДЖАНЯН

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato' with the instruction '[ Умеренно ]'. The score consists of eight staves of music. The first staff contains the initial melody, followed by a first ending bracketed '1.' and a second ending bracketed '2.'. The piece concludes with a double bar line and a final chord. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

# РАДОВАТЬСЯ ЖИЗНИ

П. АЕДОНИЦКИЙ

*Giusto* [Радостно]

*mf*

П. АЕДОНИЦКИЙ

3

5

6

8

1.

2.

# РОМАНС

Из телефильма „Дни Турбиных“

В. БАШЕР

*Andantino* [Не спеша] ② ①

S

# МАЛИНОВЫЙ ЗВОН

*Andante penseroso* [Не спеша. Задумчиво]

А. МОРОЗОВ

First musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. A first ending bracket labeled '1' spans the final two measures, which end with a double bar line. A second ending bracket labeled '2' spans the final measure of the first ending.

Second musical staff, continuing the melodic line. It includes a circled '5' below a note, indicating a fifth finger. The notation continues with intricate rhythmic patterns.

Third musical staff, showing further development of the melodic theme with various articulations and phrasing.

Fourth musical staff, featuring a dynamic marking of *mf* (mezzo-forte) in the middle. The melodic line is highly active with many slurs and ties.

Fifth musical staff, continuing the piece with similar rhythmic complexity. A circled '5' is present below a note.

Sixth musical staff, showing the continuation of the melodic and rhythmic motifs.

Seventh musical staff, featuring a first ending bracket labeled '1.' at the end of the staff.

Eighth musical staff, starting with a first ending bracket labeled '2.' and ending with a double bar line. The piece concludes with a final chord.

# Я - ДОМА

Из кинофильма „Подвиг Одессы“

Я. ФРЕНКЕЛЬ

Tempo di Valse [В темпе вальса]

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a dynamic marking of *mf*. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff contains the initial melody and a bass line. The second staff continues the melody with some trills and grace notes. The third staff features a sequence of eighth notes with fingerings 6, 4, 2, 1, 3, 4, 3, 2, 1. The fourth staff continues with eighth notes and a circled 5. The fifth staff has a circled 3 and a first ending bracket. The sixth staff has a circled 2 and a second ending bracket. The seventh staff has a circled 3. The eighth staff has a circled 3. The ninth staff has a circled 3. The tenth staff concludes with a *rit.* marking and a final cadence.

# ИСЧЕЗЛИ СОЛНЕЧНЫЕ ДНИ

7

Р. ПАУЛС

Tranquillo [Спокойно]

*mf*

Фл. 18

1.

2.

Конец

## Я НЕСЛА СВОЮ БЕДУ...

Allegro non troppo [Не скоро]

В. ВЫСОЦКИЙ

The image displays a musical score for the song "Я несла свою беду..." (I carried my trouble...). The score is written in G major and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro non troppo" with the instruction "[Не скоро]". The dynamic marking is *mf*. The score consists of seven staves of music. The first staff includes a *mf* dynamic marking and a circled number 6 below the bass line. The second staff has a circled number 2 above the treble line. The third staff features a circled number 3 above the treble line and a circled number 4 above the bass line. The fourth staff has a circled number 1 above the treble line and a circled number 3 above the bass line. The fifth staff has a circled number 4 above the treble line and a circled number 3 above the bass line. The sixth staff has a circled number 1 above the treble line and a circled number 3 above the bass line. The seventh staff has a circled number 1 above the treble line and a circled number 2 above the bass line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and fingerings.



# ВИШНЯ

Из кинофильма „Танцплощадка“

*Allegro moderato* [умеренно скоро]

Е. ДОГА

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign. The second staff continues the melody with a dynamic marking of *ff*. The third staff features a first ending marked with a '1' and a second ending marked with a '2'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together.

This page of a musical score contains ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. The first staff begins with a triplet of eighth notes. The second staff features a slur over a sequence of notes. The third staff has a triplet of eighth notes and a slur. The fourth staff contains a slur and a fermata. The fifth staff includes a slur and a fermata. The sixth staff has a slur and a fermata. The seventh staff features a slur and a fermata. The eighth staff has a slur and a fermata. The ninth staff includes a slur and a fermata. The tenth staff has a slur and a fermata. The score concludes with the word "Конец" (The End) and a double bar line with a repeat sign.

# ПЕСЕНКА КАВАЛЕРГАРДА

11

Из кинофильма „Звезда пленительного счастья“

И. ШВАРЦ

Allegro [Быстро]

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Allegro [Быстро]'. The score consists of 12 staves of music. The first staff contains a repeat sign with a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The word 'Конец' (The End) is written below the third staff. The fourth staff begins with a double bar line and a repeat sign. The fifth and sixth staves continue the melody. The seventh staff includes fingering numbers (1, 2, 3, 4, 5) and a circled '2' above a note. The eighth staff continues with more fingering. The ninth and tenth staves show further melodic development. The eleventh and twelfth staves conclude the piece with a final cadence.

## ПРОЩАЛЬНЫЙ ВАЛЬС

Tempo di Valse [Темп вальса]

М. ГЛИНКА

# ПОД ЛАСКОЙ ПЛЮШЕВОГО ПЛЕДА

Из кинофильма „Жестокий романс“

А. ПЕТРОВ

Andantino [Не спеша]

*p*

0 1 2 3 4 5

1.

2.

*p*

# РУССКИЙ ТАНЕЦ

Из балета „Конек-горбунок“

Allegro [Скоро]

Ц. ПУНИ

*f* *cresc.*

Конец

с9210к



# ВАРИАЦИИ НА ТЕМУ РОМАНСА П. БУЛАХОВА „ГОРИ, ГОРИ, МОЯ ЗВЕЗДА“

Н. МОРОЗОВ

Moderato [ Умеренно ]

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato [ Умеренно ]' and the dynamic is 'mf'. The melody is written on the upper staff, and the accompaniment is on the lower staff. The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers in circles or parentheses. Specific ornaments are labeled as 'Фл. 12' and 'Фл. 7'. A section is marked 'Вар. 1'. The piece concludes with a sequence of fingerings: ③ ② ③ ④ ⑤ ① ② ①.



First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes and a bass line with chords. A circled number 6 is present in the bass line.

Second musical staff, continuing the melody and bass line from the first staff.

Third musical staff, starting with a circled number 7 in the bass line. The text "Вар. 2" is written above the staff.

Fourth musical staff, continuing the melodic and bass line.

Fifth musical staff, featuring circled numbers 4, 6, 5, 4, and 3 in the bass line.

Sixth musical staff, continuing the melodic and bass line.

Seventh musical staff, continuing the melodic and bass line.

Eighth musical staff, continuing the melodic and bass line.

The main musical score consists of six systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first five systems feature a rhythmic pattern of eighth-note chords in the treble staff and a bass line in the bass staff. The sixth system concludes with a double bar line and a fermata over the final notes.

Вар. 3

Variation 3 consists of two systems of staves. The first system has a treble clef staff with a melodic line featuring triplets and a bass clef staff with a bass line. The second system continues the melodic line in the treble staff and includes a bass line with a fermata. Fingerings are indicated with numbers 1, 2, 3, and 0.

The image displays a page of musical notation for guitar, consisting of ten staves. The music is written in G major (one sharp, F#) and uses a treble clef. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4, 5), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord and a double bar line.

Bap. 4

# ОТЦВЕЛИ ХРИЗАНТЕМЫ

Moderato [Умеренно]

Н. ХАРИТО

rit.

## НИЧЕГО МНЕ НА СВЕТЕ НЕ НАДО

Романс

А. ТИТОВ

Lento [Медленно]

*mf*

Конец

VIII

# ЯМЩИК, НЕ ГОНИ ЛОШАДЕЙ

Я. ФЕЛЬДМАН

Con moto [Довольно скоро]

5

Andante [Не спеша]

*dim.*

7

*rit.*

*più f*

Tempo I

3

1

11

112

8

**МАРШ**  
Из оперы „Аида“

Vigorous, solenne [Бодро, торжественно]

Д. ВЕРДИ

This musical score page contains nine staves of music for a march. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as "Vigorous, solenne" (Бодро, торжественно). The score begins with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.



## ЧАРДАШ

В. ПОР

Аллегро [Быстро]

Musical score for "Чардаш" (Chardas) by V. Por. The score is in 2/4 time, key of D major, and consists of 8 staves. It features a melody with various ornaments and a bass line with chords and fingerings. Dynamics include *mf* and *mp*. Performance instructions include "V" (vibrato) and "VII" (trill).

The score includes the following performance instructions and markings:

- mf* (mezzo-forte) dynamic marking.
- mp* (mezzo-piano) dynamic marking.
- Vibrato markings (*V*) above notes.
- Trill markings (*VII*) above notes.
- Fingerings (1-5) and slurs for the right hand.
- Accents and slurs for the left hand.
- Repeat signs and first/second endings.

# ОЙ, ДИВЧИНО-ГОРЛИЦЯ

Украинская народная песня

Обработка А. Едличка

Allegro non troppo [Не очень скоро]

Musical score for 'Ой, дивчино-горлиця' in G major, 2/4 time. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It begins with a *mf* dynamic and includes fingerings (0, 1, 1) and a 'VII' marking. The second staff is the accompaniment, starting with a *p* dynamic. The third staff continues the accompaniment with various dynamics including *f* and *p*, and includes fingerings (2, 1, 2, 4, 3, 2, 3, 4, VII) and circled numbers (1, 2, 1). The piece concludes with a final chord marked with a circled 7.

# ТИРОЛЬСКАЯ ПОЛЬКА

Moderato [Умеренно]

Обработка Л. Менро

Musical score for 'Тирольская полька' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It begins with a *mf* dynamic and includes fingerings (2) and (0, 2, 1, 0). The second staff is the accompaniment, starting with a *p* dynamic and includes fingerings (2) and (2). The third staff continues the accompaniment with complex fingerings (2, 2, 4, 1, 2, 4, 2, 1, 2, 4, 2, 1, 1, 4, 2, 1). The fourth staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The piece concludes with a final chord.

# ПОЕЗД

Английская народная песня

27

Vigorous [Бодро]

Musical score for the piece "ПОЕЗД" (Train). It consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Vigorous [Бодро]". The music features a rhythmic melody with eighth and sixteenth notes. There are fingerings indicated by numbers 1-4 and 1-2. A dynamic marking of *mf* is present. The piece ends with a double bar line.

# МОЯ МИЛАЯ СТРОЙНА

Венгерская народная песня

Allegro moderato [Умеренно скоро]

Musical score for the piece "МОЯ МИЛАЯ СТРОЙНА" (My Dear Train). It consists of five staves. The top staff is the melody, and the bottom four staves are the accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Allegro moderato [Умеренно скоро]". The music features a rhythmic melody with eighth and sixteenth notes. There are fingerings indicated by numbers 1-4 and 1-2. A dynamic marking of *f* is present. The piece ends with a double bar line.

## О ЧЕМ ПОЕТ ПТИЧКА НА ВЕТКЕ

Венгерская народная песня

Vivo [Живо]

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Vivo [Живо]'. The music begins with a mezzo-forte (*mf*) dynamic. The score contains several triplet markings (e.g., 2 4 2, 3 4 3, 1 4 4, 1 3 4, 1 3 4) and fingering numbers (1, 2, 3, 4) to guide the performer. There are also circled numbers (1, 2, 3, 4) indicating specific notes or measures. The piece ends with a double bar line and repeat dots.

# ТАНЦУЙ, ТАНЦУЙ!

Словацкий народный танец

**Allegro [Скоро]**

The musical score for 'Танцуй, танцуй!' is written for a piano in G major and 2/4 time. It consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro [Скоро]'. The dynamics are marked 'mf'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5). There are also circled numbers 1, 2, and 3, likely indicating first, second, and third endings or specific measures.

# ТИХО СУМЕРКИ СПУСТИЛИСЬ

Цыганская народная песня

Обработка Н. Морозова

**Andantino [Не спеша]**

The musical score for 'Тихо сумерки спустились' is written for a piano in G major and 4/4 time. It consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino [Не спеша]'. The dynamics are marked 'mf'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 7). There are also circled numbers 1, 2, and 3, likely indicating first, second, and third endings or specific measures.

# РАЗЖИГАЮ Я КОСТЕР

Цыганская народная песня

Moderato [ Умеренно ]

Обработка С. Орехова

The musical score is written for guitar and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the mood is 'Умеренно'. The first staff contains the first two measures, starting with a *mf* dynamic. The second staff continues with measures 3-4, featuring a *p* dynamic. The third staff contains measures 5-6, also with a *p* dynamic. The fourth staff contains the final two measures. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like *mf* and *p*. The score is marked with 'V' and 'П' above certain sections.

III

mf

4 1

3

Detailed description: This is the first staff of music. It features a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. Fingering numbers 4 and 1 are shown above the notes. A bracket labeled 'III' spans the first three measures. A bass line with chords is visible below the staff.

*p*

1 3 3 1

Detailed description: This is the second staff of music. It continues the melody with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. Fingering numbers 1, 3, 3, and 1 are shown above the notes. A bass line with chords is visible below the staff.

V

*f*

0 4 3 0 2 0

Detailed description: This is the third staff of music. It features a treble clef and a 7/8 time signature. A dynamic marking of *f* is placed below the staff. Fingering numbers 0, 4, 3, 0, 2, and 0 are shown above the notes. A bracket labeled 'V' spans the first two measures. A bass line with chords is visible below the staff.

Detailed description: This is the fourth staff of music. It continues the melody with eighth and sixteenth notes. A bass line with chords is visible below the staff.

0 3 1 4 2 2

2 1

Detailed description: This is the fifth staff of music. It continues the melody with eighth and sixteenth notes. Fingering numbers 0, 3, 1, 4, 2, and 2 are shown above the notes. Fingering numbers 2 and 1 are shown below the notes. A bass line with chords is visible below the staff.

*mf*

Detailed description: This is the sixth staff of music. It continues the melody with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. A bass line with chords is visible below the staff.

*p*

Detailed description: This is the seventh staff of music. It continues the melody with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. A bass line with chords is visible below the staff.