

РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 28



ТАРАНТЕЛЛА

С. ПРОКОФЬЕВ

Allegro [скоро]

Шестиструнная гитара

The first system of the musical score for guitar, titled "Allegro [скоро]". It consists of six staves of music. The first staff is the treble clef line, starting with a *mp* dynamic and a *VI* fingering. The second staff is the bass clef line, starting with a *mf* dynamic. The third staff continues the bass line with a *dim.* dynamic. The fourth staff continues the bass line with a *mp* dynamic. The fifth staff continues the bass line with a *cresc.* dynamic. The sixth staff continues the bass line with a *f* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

Meno mosso

The second system of the musical score for guitar, titled "Meno mosso". It consists of two staves of music. The first staff is the treble clef line, starting with a *mp* dynamic and a *III* fingering. The second staff is the bass clef line, starting with a *cresc.* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

poco meno mosso

РОНДО

Andantino [Неторопливо]

Р. ГЛИЭР

The main musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and a bass line with chords. The second staff continues the melody and includes a section marked 'VII'. The third staff has a key signature change to two flats and includes markings for 'VI', 'III', and 'VI', along with dynamics 'mf' and 'cresc.'. The fourth staff continues the melodic development with markings for 'V' and 'III'. The fifth staff includes a 'rit.' (ritardando) marking and a '3' in a circle. The sixth staff concludes the piece with a final chord and a '3' in a circle.

РОМАНС

Т. ХРЕННИКОВ

Moderato [Умеренно]

This section contains two staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a rhythmic melody with triplets and a bass line. The second staff continues the melody and includes a 'f' (forte) dynamic marking and a '3' in a circle. A 'III' marking is also present above the staff.

Musical score for guitar, first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and a bass line. Dynamics include *mf* and *p*. Chord markings V, VII, and X are present. Fingerings are indicated with numbers 1-5. A circled 5 is also visible.

ПАРЕНЬ С ГАРМОШКОЙ

Г. СВИРИДОВ

Musical score for guitar, second system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It is marked "Allegro [Скоро]" and "sempre legato". It contains a melodic line with various ornaments and a bass line. Dynamics include *f*. Chord markings VII, VIII, and X are present. Fingerings are indicated with numbers 1-5. A circled 5 is also visible.

III

p legato

f *sempre*

ff

НОКТИОРН

А. ИВАНОВ - КРАМСКОЙ

Andante [Спокойно]

Фл 12

Фл. 7

Фл. 12

8 Allegretto [Оживленно]

f

mf

p

f

rit.

Tempo I

VI

VI

II

III

III

V

VII

VI

VI

VII

accel.

росо rit. Фл 12 - - 7 - - 12 - - 9

КАНОН В СЕКСТУ

Г. ПАХУЛЬСКИЙ

Allegretto [Подвижно]

IX

Фл 12

dim.

p

II

II

II

IV

IV

V

rit. cresc.

rit.

mf

Окончание

rit.

lento

p

с 6728 R

ВАЛЬС

А. СКРЯБИН

Алlegro [Быстро]

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro [Быстро]'. The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, and *sf*. It features numerous fingering numbers (1-5) and articulation marks like accents and slurs. Roman numerals (I-VII) are placed above the staves to indicate fingerings for specific notes. The piece concludes with a *sf* dynamic marking.

3f p p

II II II II II II II II II II

f

Musical score for a piece in D major (two sharps). The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. It features a melody with a slur and a fermata, followed by a rest. The second staff continues the melody with a slur and a fermata, and includes a circled number 3. The third staff has a circled number 2 and a circled number 3. The fourth staff has a circled number 2 and a circled number 4. The fifth staff has a circled number 4 and a circled number 5. The sixth staff has a circled number 5 and a circled number 6. The seventh staff has a circled number 6 and a circled number 7. The eighth staff has a circled number 7 and a circled number 8. The ninth staff has a circled number 8 and a circled number 9. The tenth staff has a circled number 9 and a circled number 10.

Dynamics include *cresc.*, *p.*, *pp*, and *ppp*. There are also accents and slurs. The score includes first and second endings (I and II) and concludes with a double bar line.

ОСЕННЯЯ ПЕСНЯ

П. ЧАЙКОВСКИЙ

Andante doloroso e molto cantabile [Не спеша, печально и очень певуче]

p

poco cresc.

dim.

p marcato

poco piu

dim.

p

poco cresc.

VI VII 15

VI VII 15

III

III

II

II

rit.

Coda

Coda

Повторить с начала до знака ⊕
и перейти на Коду

morendo

ppp

ПОЛЬКА - МАЗУРКА

А. ГУРИЛЕВ

Tempo di mazurka [Темп мазурки]

Musical score for "Полька - Мазурка" (Polka-Mazurka) by A. Gurilev. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The second staff has a dynamic marking of *fp*. The score includes various musical notations such as slurs, ties, and fingerings. There are several first endings marked with Roman numerals I, II, III, IV, V, VII. The word "Конец" (End) appears at the end of the fifth staff. The piece concludes with a double bar line and a sharp sign.

Играть с начала до слова «Конец»

ДЛЯ РАЗНООБРАЗИЯ

П. ДЕССАУ

Besinnlich [Созерцательно]

Musical score for a piece titled "Besinnlich [Созерцательно]" by P. Dessau. The score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of ten staves of music. The first staff begins with a circled "3" above the first measure and a "p" dynamic marking. The second staff is marked "VII-" and "einfach (просто)". The third staff has "VII-" and "VI" above it. The fourth staff has a circled "2" above the first measure and a "mf" dynamic marking. The fifth staff has "II" above it. The sixth staff has a circled "2" above the first measure and a "p" dynamic marking. The seventh staff has a circled "5" above the first measure and a "p" dynamic marking. The eighth staff has a circled "3" above the first measure and a "poco" dynamic marking. The ninth staff has a circled "2" above the first measure and a "poco" dynamic marking. The tenth staff has a circled "2" above the first measure and a "poco" dynamic marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

СОДЕРЖАНИЕ

1. С. Прокофьев. <i>Тарантелла</i>	1
2. Р. Глиэр <i>Рондо</i>	3
3. Т. Хренников. <i>Романс</i>	4
4. Г. Свиридов. <i>Парень с гармошкой</i>	5
5. А. Иванов-Крамской. <i>Ноктюрн</i>	6
6. Г. Пахульский. <i>Канон в сексту</i>	9
7. А. Скрябин. <i>Вальс</i>	11
8. П. Чайковский. <i>Осенняя песня</i>	14
9. А. Гурилев. <i>Полька-мазурка</i>	16
10. П. Дессау. <i>Для разнообразия</i>	17
11. И. С. Бах. <i>Полонез</i>	18
12. Гайдн—Таррега. <i>Анданте</i>	20
13. Г. Эйслер. <i>Чакона</i>	22

№1, 3, 6, 7, 10, 13—переложение А. Борка

№ 2—переложение В. Мураина.

№ 4—переложение Е. Ларичева.

№ 8—переложение П. Вещицкого.

№ 9—переложение А. Иванова-Крамского.

№ 11—переложение А. Сеговия.

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