

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 29



# ИМПРОВИЗАЦИЯ

Д. КАБАЛЕВСКИЙ

Andante espressivo

Шестиструнная гитара

*mp molto cantabile*

*p*

*mf*

*cresc.* *f*

*p*

# ПРЕЛЮДИЯ

И. БОЛДЫРЕВ

Con moto

**ИНВЕНЦИЯ**  
на якутскую народную тему

Л. ВИШКАРЕВ

Andante

III

4/4

*p*

③ ④ ④ ③

⑥ ⑤ ① ② ① ② ③

VII

4/4

*cresc.*

② ③ ④ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ⑥

X IX

4/4

② ① ③ ② ③ ④ ③ ② ① ② ③ ④ ③ ② ①

фл. 12

X IX

4/4

② ③ ② ③ ④ ③ ② ① ② ③ ④ ③ ② ①

фл. 12

*dim.*

VIII

4/4

① ④ ③ ② ① ④ ③ ② ① ④ ③ ② ①

фл. 12

Lento

4/4

*ppp*



# ТОККАТА

С. ЦИНЦАДЗЕ

Presto







II III IV V VI

sub. *p*

VII

*ff*

II

0

*p*

dim. poco a poco a tempo

*mp*

VII IX VII

This musical score is for guitar, featuring eight systems of music. Each system consists of a single melodic line on a treble clef staff and a corresponding bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords, arpeggios, and melodic lines with slurs and ties. Roman numerals (V, III, VI, III, II, IX, I) are placed above the staff to indicate chord positions. The first system has a 'V' and a 'III'. The second system has a 'VI', a 'III', and a 'II'. The seventh system has an 'IX' and includes fingering numbers (1, 2, 3, 4) and a '3#' marking. The eighth system has an 'I'. The bass line is primarily composed of eighth and sixteenth notes, often beamed together.



# КИРГИЗСКИЙ ТАНЕЦ - ИГРА

В. ВЛАСОВ

Allegro giocoso

IV

II

II

II

II

IV

IV

*f*

*dim.*

иск. фл. 19

*p*

II

# ТОККАТИНА

С. МАЙКАПАР

*Allegro vivace*

*p poco marcato*

*p*

II

*cresc.*

*f* brillante

*p*

*sempre staccato cresc.*

*f*

*mf*

Detailed description: This page of a musical score for guitar contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various fingerings (e.g., 2, 1, 1, 0, 2, 7, 4, 1, 2, 7) and a double bar line. The second staff continues the melody, marked with a second ending bracket labeled 'II' and a dynamic marking of *cresc.*. The third staff shows a more complex melodic line with a dynamic marking of *f* and the instruction *brillante*. The fourth staff continues the melodic development. The fifth and sixth staves feature a series of chords and arpeggios, marked with a dynamic of *p*. The seventh and eighth staves continue with a similar texture, marked with *sempre staccato cresc.* and a dynamic of *f*. The ninth and tenth staves conclude the piece with a dynamic marking of *mf*. The score includes numerous fingerings, slurs, and articulation marks throughout.

Musical score for a piece, featuring five staves of music. The first staff includes a 'V' marking above the staff. The second staff has a 'cresc.' marking below it. The third staff has a 'III' marking above it. The fourth staff has a 'фл. 12' marking below it. The fifth staff has a '5' in a circle below it. The music includes various rhythmic patterns, fingerings, and dynamic markings.

# ДВЕ ПЬЕСЫ

## 1. Дети катаются с гор

В. РЕБИКОВ

Moderato

Musical score for the piece 'Дети катаются с гор' by V. Rebikov. It features three staves of music. The first staff has a 'Moderato' tempo marking and dynamic markings of 'f' and 'pp'. The second staff has a 'f' dynamic marking. The third staff has 'pp' and 'mp' dynamic markings. Roman numerals IV, II, III, and IV are placed above the staves. The music includes various rhythmic patterns and fingerings.



II II II accel.

Moderato

pp

pp

rit.

## 2. Дети вокруг елки

Allegretto

mf

VII

VIII

VII

VI

IV

VII

VI

VII

VIII

IX

VII-7 IX XI-7 IX-7

VII VIII VII VI

VI VIII IX VII

# ВАЛЬС

Andantino

A. ВАРЛАМОВ

III

II

V I 1. III 2. III

X

*fp* leggiero

This musical score is written for guitar and consists of ten staves. The notation includes various guitar-specific elements such as triplets, fingerings (e.g., 1, 2, 3, 4), and fretting instructions (e.g., 0, 1, 2, 3, 4, 8, 9, 10, 12, 15, 18, 20, 22, 24, 27, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100). The score is divided into sections by repeat signs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and articulations. The second staff features a double bar line with repeat dots. The third staff includes a '3' marking above a triplet. The fourth staff includes a '1' marking above a note. The fifth staff includes an 'X' marking above a note. The sixth staff includes a '1' marking above a note. The seventh staff includes a '2' marking above a note. The eighth staff includes a 'f' dynamic marking. The ninth staff includes a 'p' dynamic marking. The tenth staff includes a 'p' dynamic marking. The score concludes with a final chord and a 'p' dynamic marking.

mf

p

III

V

III

V

III

V

p

*morendo poco a poco*

III

ppp

# ПРЕСТО

Ф. Э. БАХ

p

p

nat.

f

This page contains eight staves of musical notation for guitar, written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines and complex rhythmic patterns. The first two staves begin with a piano (*p*) dynamic marking. The notation includes various guitar-specific techniques such as slurs, ties, and grace notes. Fingerings are indicated by numbers 1-4 in circles. Roman numerals III, VII, and V are used to denote specific chords or positions. The eighth staff concludes with a forte (*f*) dynamic marking. The overall texture is dense and technically demanding.

# МЕНУЭТ

Й. ГАЙДН

Allegretto

Конец

Трио *p* 4/4 VII II

*a m a m a*

*mf* VII VII III

*f pizz. pizz.*

VIII III II *p*

*a m a m a* II *cresc.*

*f mf* VII V VII V

*pp*

Играть с начала до слова «Конец»



# ТАНЕЦ

Из балета „ТРЕУГОЛКА“

М. де ФАЛЬЯ

Poco vivo

III - - - - 1

*ff*

*p sub.*

*i m i*

III

*p p p*

*cresc.*

*Moderato assai*

*ff*

*ff*

*cresc.*

*ff marcato*

*a*

*a m a*

*p p p*

*p p*

Musical staff 1: Treble clef, 4/4 time signature. Features a melody with slurs and accents, and a bass line with chords. Dynamics include 'p' (piano). Fingerings are indicated with numbers 1-4.

Musical staff 2: Treble clef. Features a melody with triplets and slurs, and a bass line with chords. Dynamics include 'p' and 'ff' (fortissimo). Roman numeral 'III' is above the staff.

Musical staff 3: Treble clef. Features a melody with slurs and accents, and a bass line with chords. Dynamics include 'p sub.' (piano) and 'mf' (mezzo-forte). Roman numerals 'VI', 'IV', and 'III' are above the staff.

Musical staff 4: Treble clef. Features a melody with slurs and accents, and a bass line with chords. Dynamics include 'mf' and 'pp' (pianissimo). Roman numeral 'III' is above the staff.

Musical staff 5: Treble clef. Features a melody with slurs and accents, and a bass line with chords. Dynamics include 'p', 'f', and 'mf'. Roman numeral 'I' is above the staff. The word 'Pesante' is written below the staff.

Musical staff 6: Treble clef. Features a melody with slurs and accents, and a bass line with chords. Dynamics include 'p' and 'mf'. Roman numeral 'III' is above the staff.

Musical staff 7: Treble clef. Features a melody with triplets and slurs, and a bass line with chords. Dynamics include 'p' and 'mf'. Roman numeral 'III' is above the staff.

Musical staff 8: Treble clef. Features a melody with triplets and slurs, and a bass line with chords. Dynamics include 'p' and 'mf'. Roman numeral 'III' is above the staff.

III

*p* *mf* *marcatissimo* *cresc.* *Più animato* *cresc.* *ff*

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 7

# ТУФЕЛЬКИ БАЛЕРИНЫ

Allegro vivo

Х. ТУРИНА

0 1 4

*p*

II

IV

2 3 4

1 2 3

0 1 2 3

*p*

I

4 1 3 2

4 3 2 1

V

4 3 2 1

V

4 3 2 1

VII

2 3

*cresc.*

*sf*

3 3

*dim.*

*p dolce*

Фл. 12--

Фл. 9 Фл. 12 Фл. 7

V

Фл. 9

VII

VII

Фл. 7 dim.

pp

# ПОЛЬКА

Allegretto

Ф. ПУЛЕНК

⑥ - ре >  
⑤ - соль

*f secco*

*p legato*

VII

Фл. 12 - 7 - 5 -

Фл 12

*f secco*

*f secco*

*sff*

# СТОИТ ЛИПЕНЬКА

Польская народная песня

Обработка Н. Полинского

Moderato

*p*

*mf*

III- - - - - II- - - - -

1 2 1 4 2 0 2 4 2 0 3 2 3 0

1 4 3 1 0 0 1 0 1 0

Detailed description: This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). It features a sequence of notes with fingerings: 1, 2, 1, 4, 2, 0, 2, 4, 2, 0, 3, 2, 3, 0. The lower staff has a bass clef and contains chords and single notes with fingerings: 1, 4, 3, 1, 0, 0, 1, 0, 1, 0. Above the first two measures, there are dashed lines with the Roman numerals 'III-' and 'II-' indicating fingerings or positions.

II

3 6 4 2 0 4

2 3 3 0 3 0

*p*

Detailed description: This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). It features notes with fingerings: 3, 6, 4, 2, 0, 4. The lower staff has a bass clef and contains notes with fingerings: 2, 3, 3, 0, 3, 0. A dynamic marking '*p*' is placed below the first measure. Above the second measure, there is a dashed line with the Roman numeral 'II'.

VI VII VI VII

3 2 1 4 3 2 0 3 0 3

3 6 5 3 5 3 6 4 2 2 0 3 3 1 3

*f* *p*

Detailed description: This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). It features notes with fingerings: 3, 2, 1, 4, 3, 2, 0, 3, 0, 3. The lower staff has a bass clef and contains notes with fingerings: 3, 6, 5, 3, 5, 3, 6, 4, 2, 2, 0, 3, 3, 1, 3. Dynamic markings '*f*' and '*p*' are placed below the first and fifth measures respectively. Above the first and fifth measures, there are dashed lines with the Roman numerals 'VI' and 'VII'.

II

1 0 4 0 0 0 0 4

Detailed description: This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). It features notes with fingerings: 1, 0, 4, 0, 0, 0, 0, 4. The lower staff has a bass clef and contains notes with fingerings: 2, 3, 3, 0, 4. Above the second measure, there is a dashed line with the Roman numeral 'II'.

II

0 2 2 2 2 2 1 3 2

3 0 4 1 3

Detailed description: This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). It features notes with fingerings: 0, 2, 2, 2, 2, 2, 1, 3, 2. The lower staff has a bass clef and contains notes with fingerings: 3, 0, 4, 1, 3. Above the second measure, there is a dashed line with the Roman numeral 'II'.



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