# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

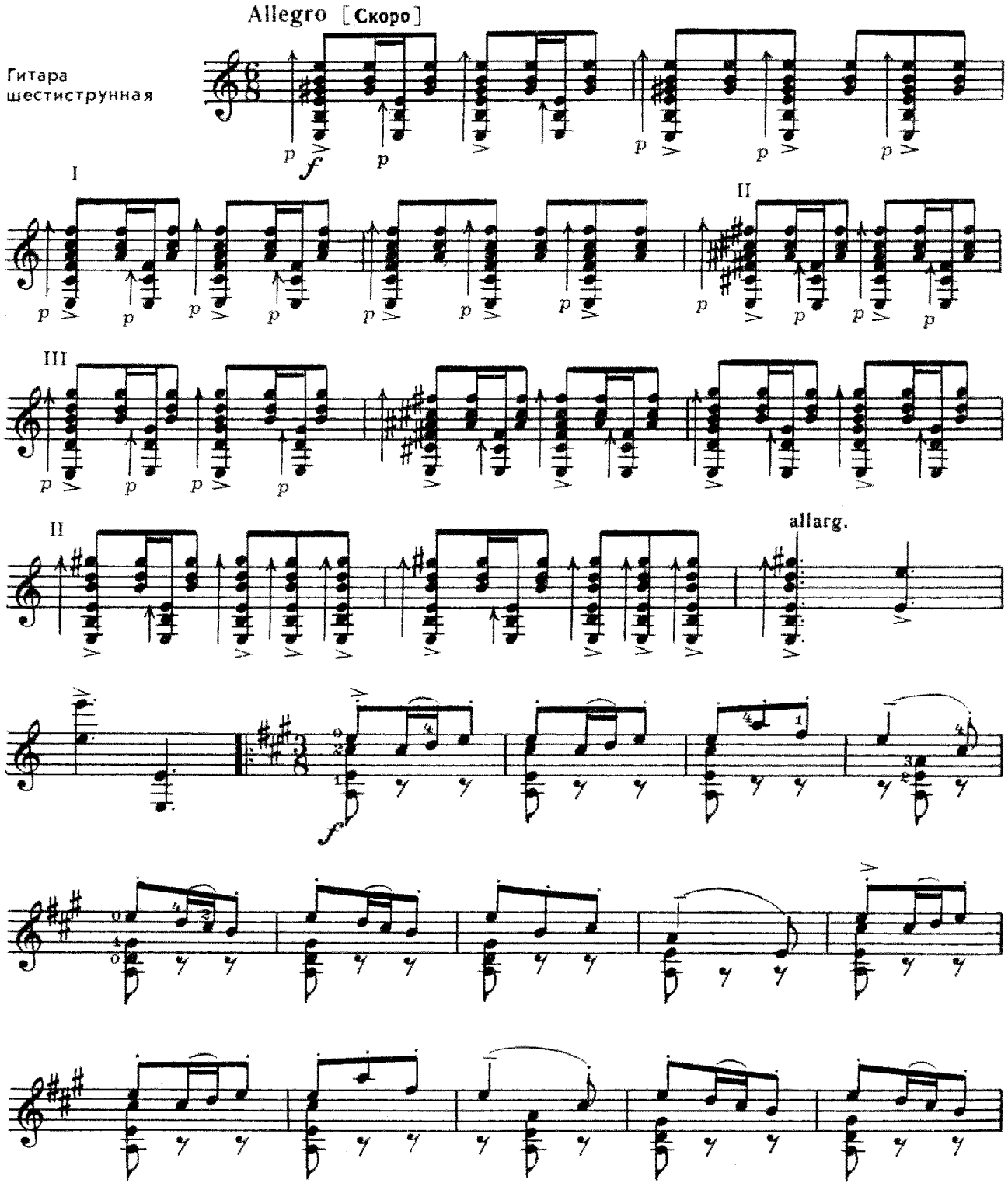
Выпуск 33

# ДВА ФРАГМЕНТА

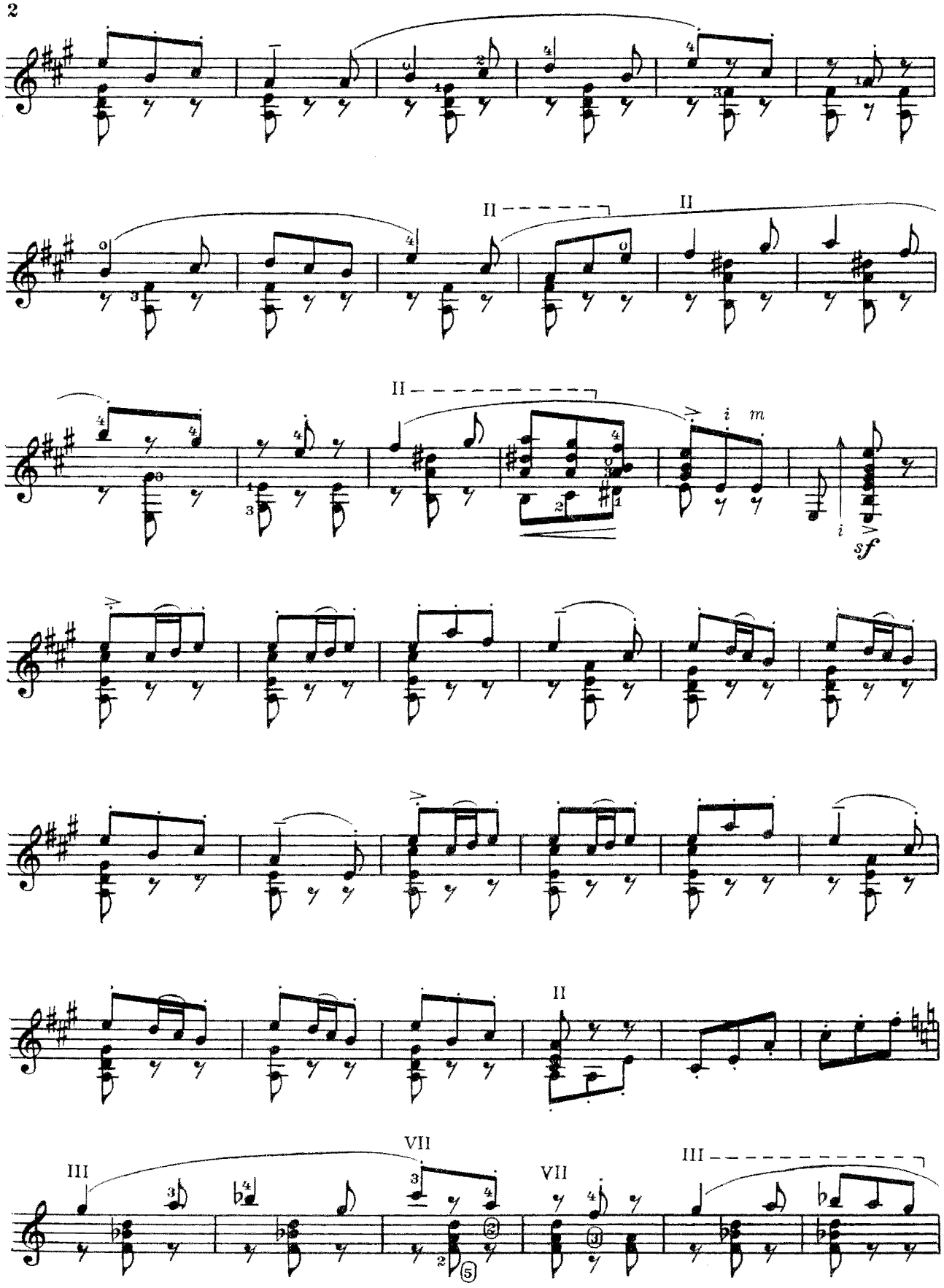
из балета „Чиполлино“

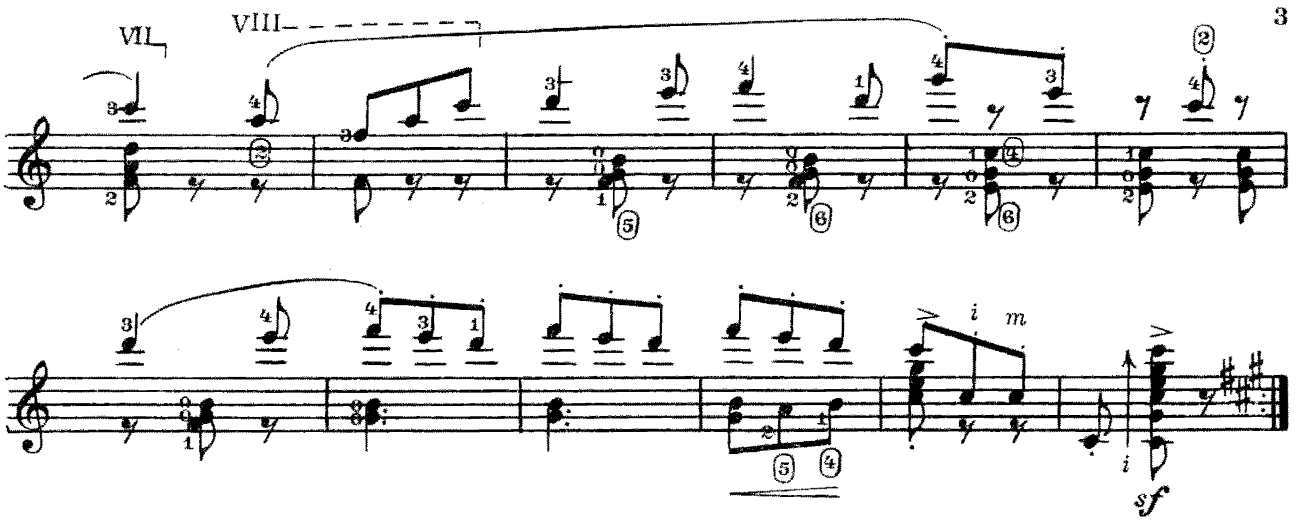
## I. Тарантелла

К. ХАЧАТУРЯН

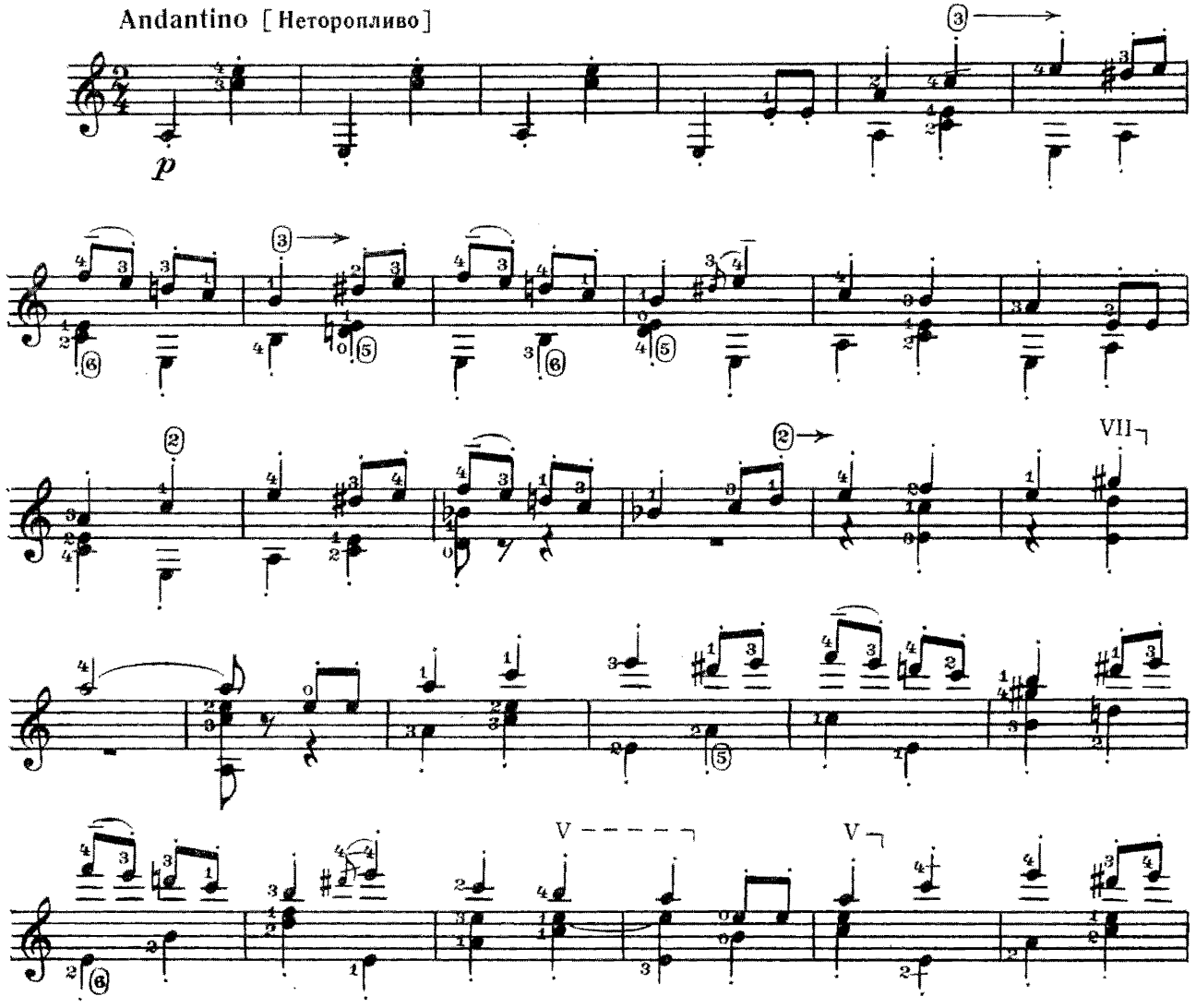


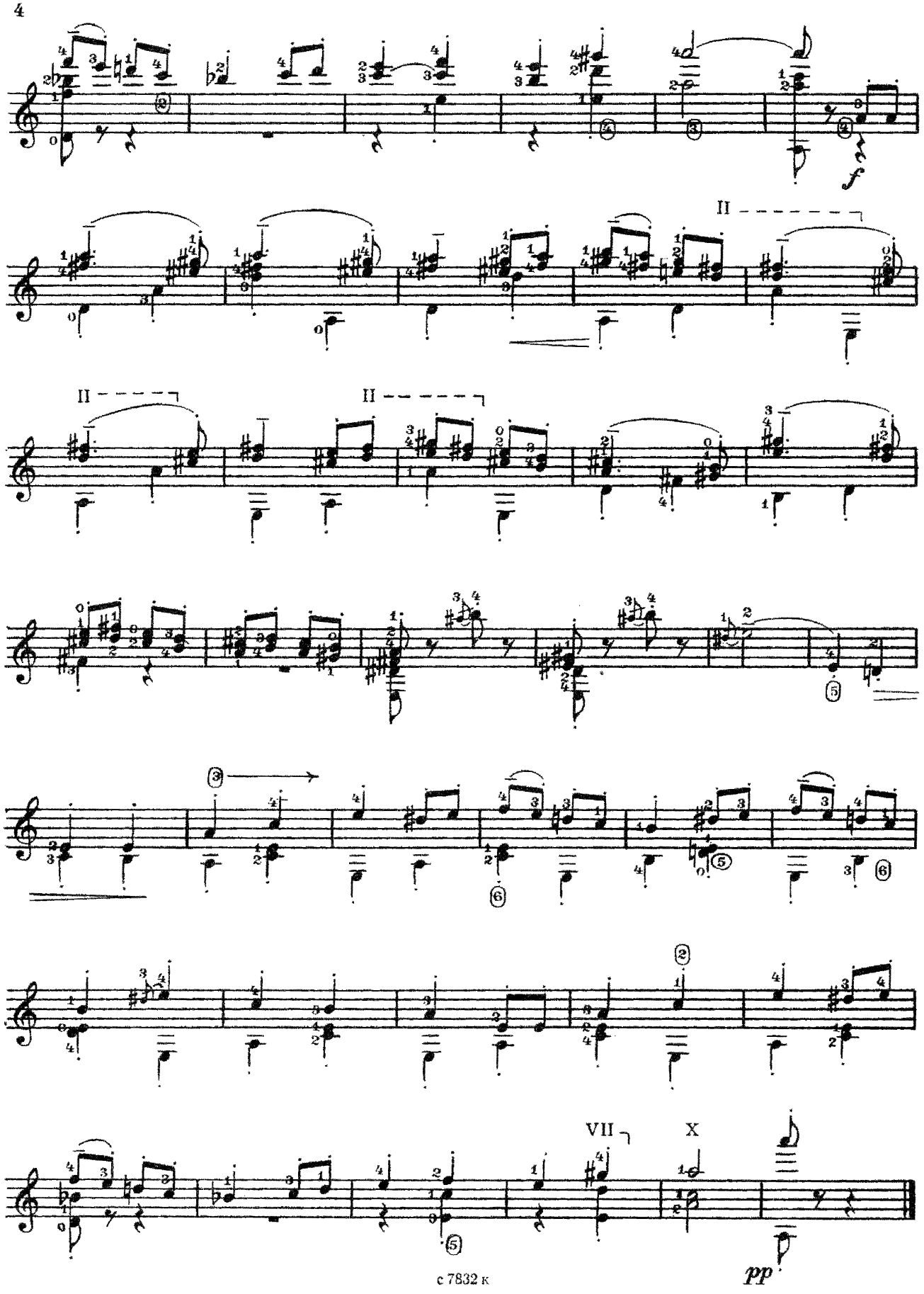

с 7832 к


II
II
II
i m
i
sf
II
III
VII
VII
III




## II. Танец Тыквы

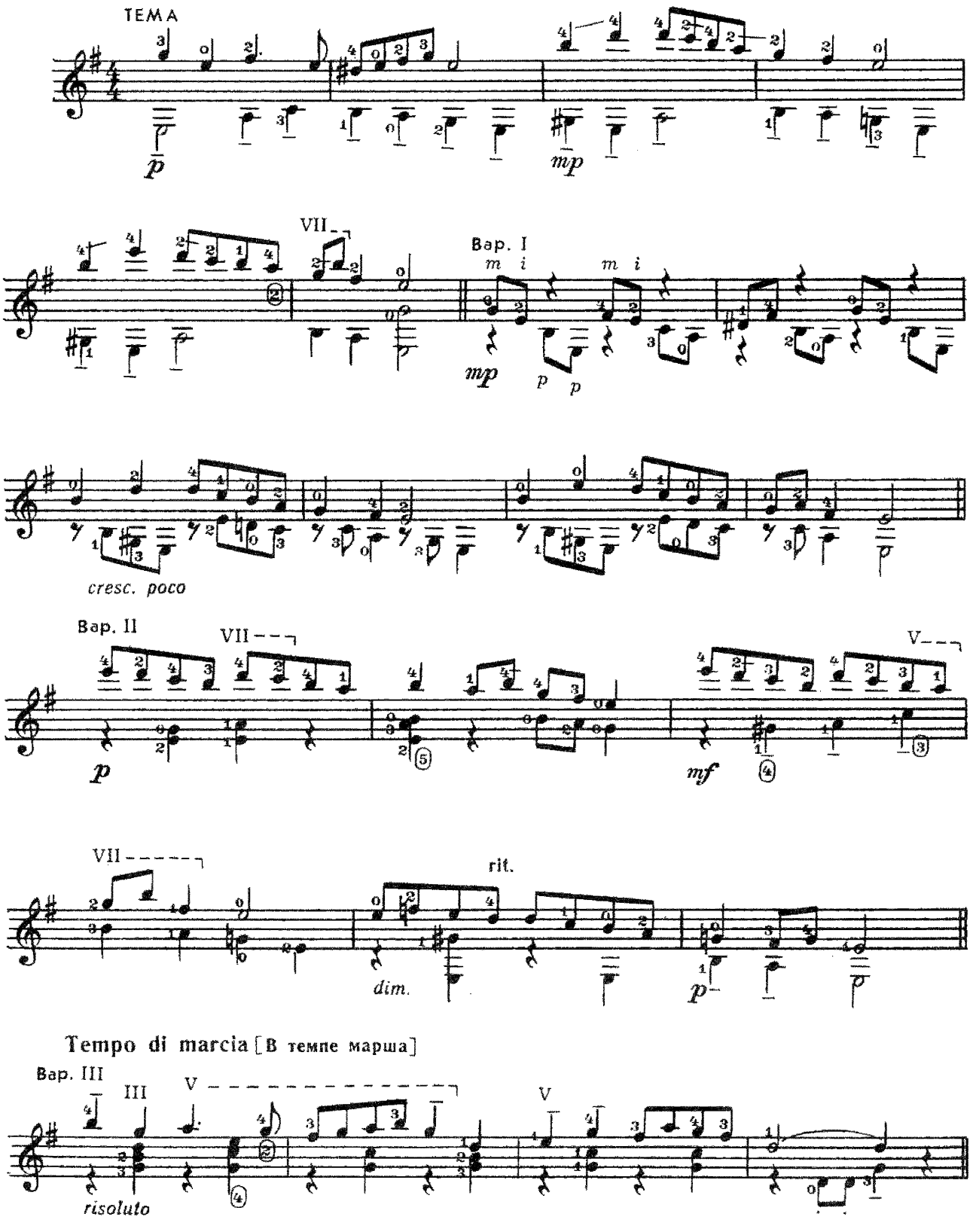


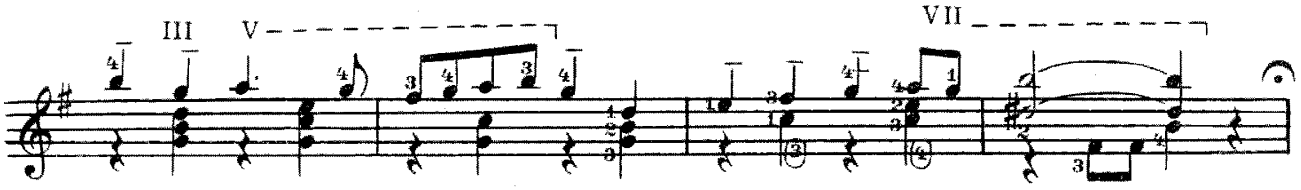

f
II
II
II
VII
X
pp

# ВАРИАЦИИ

Andante [Не спеша]

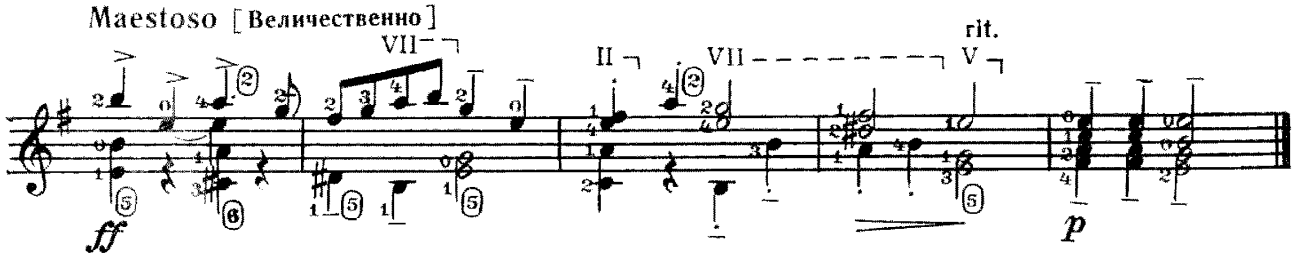
Ю. ЩУРОВСКИЙ






Coda

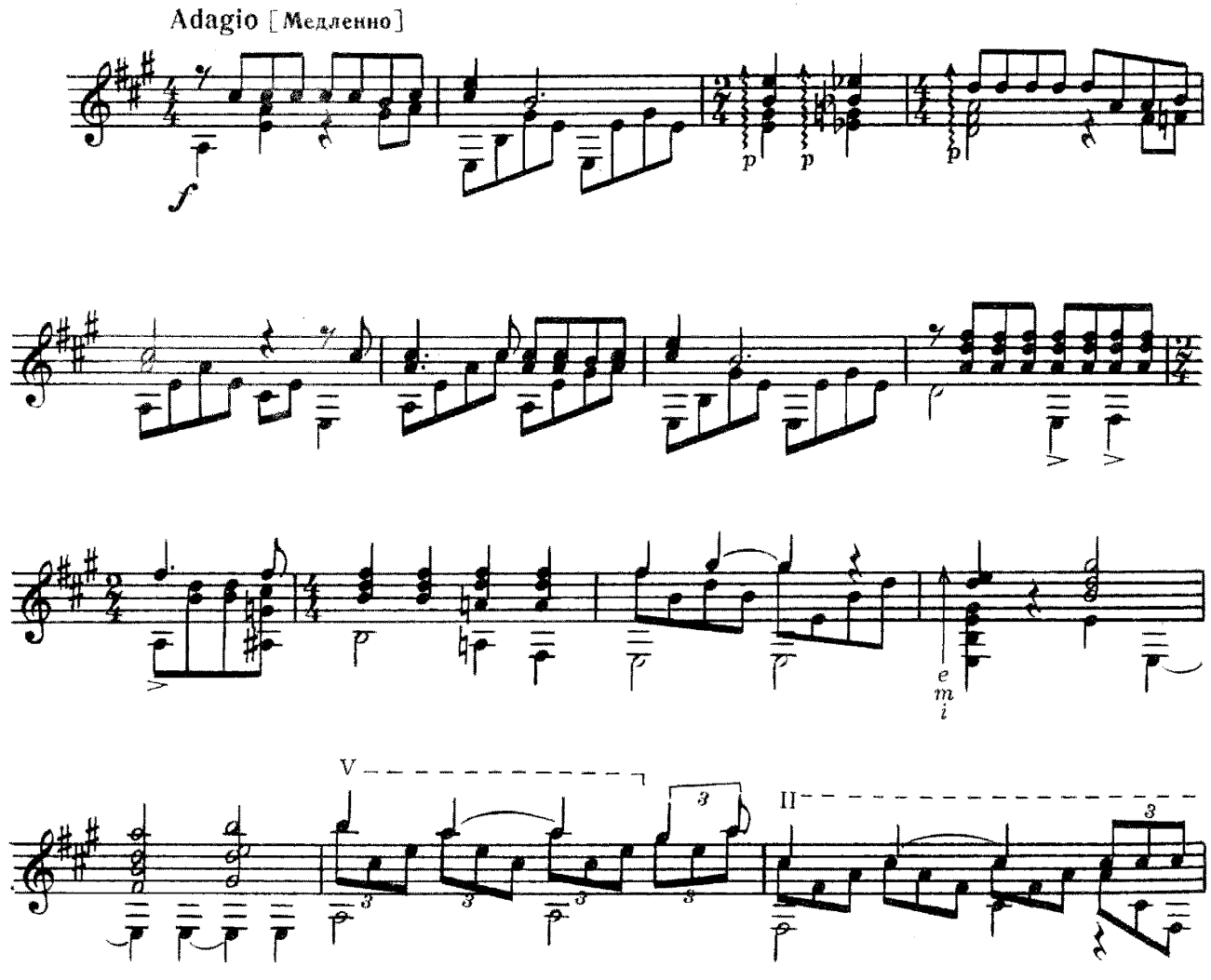
Maestoso [Величественно]

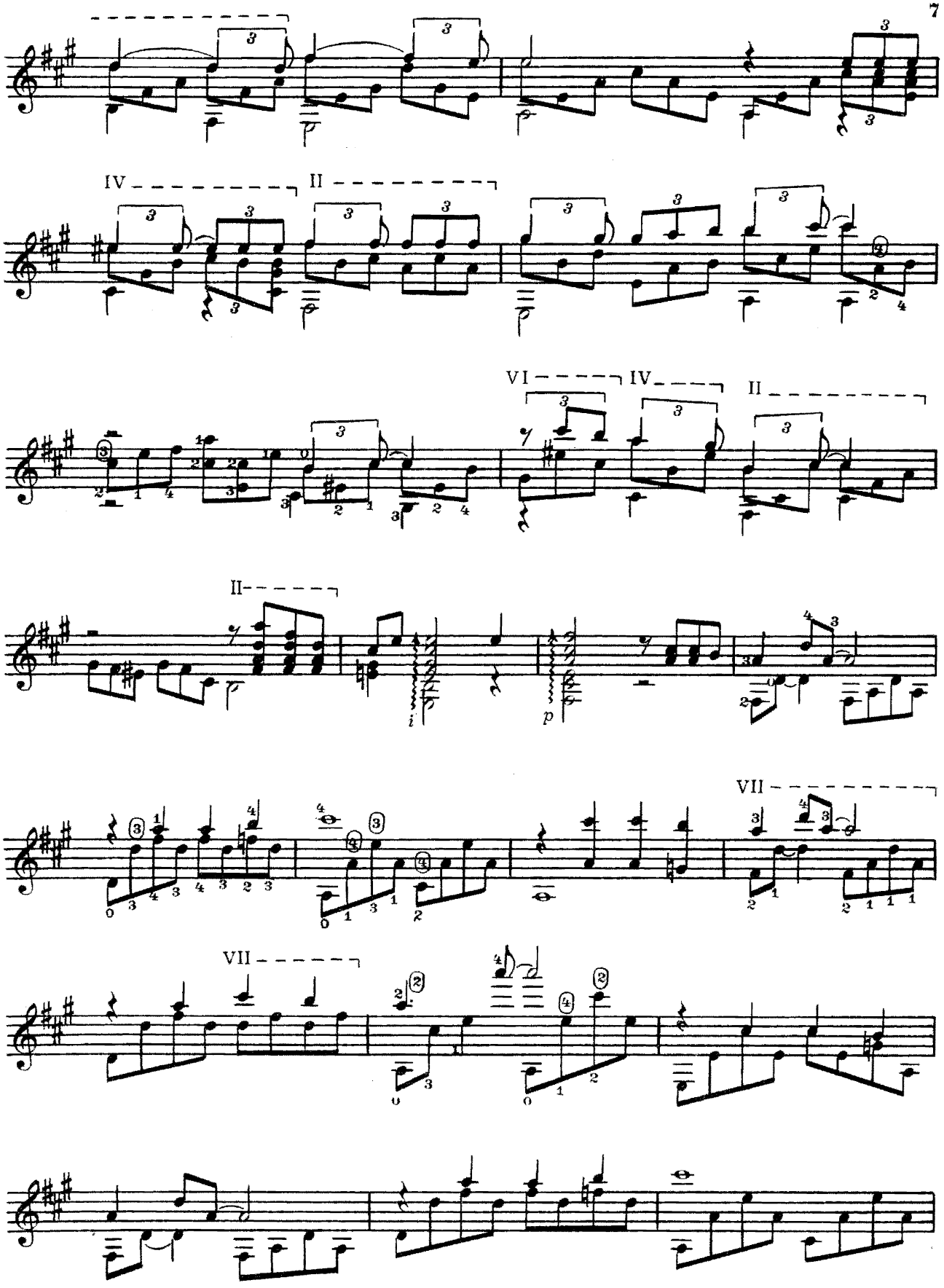


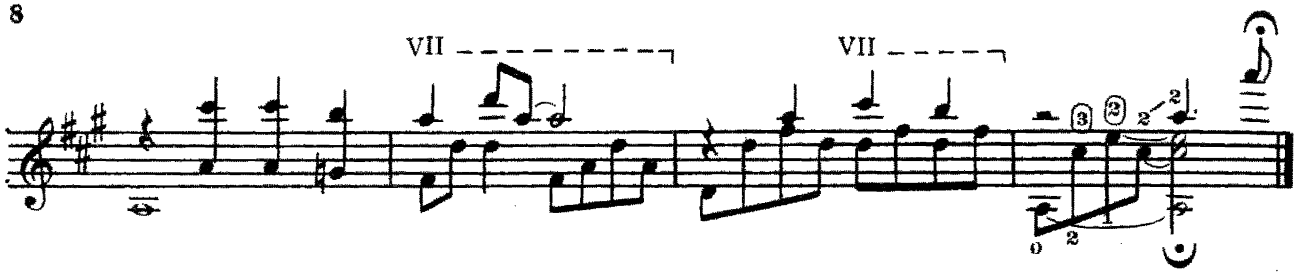

# МЕЧТА

Е. АДЛЕР

Adagio [Медленно]



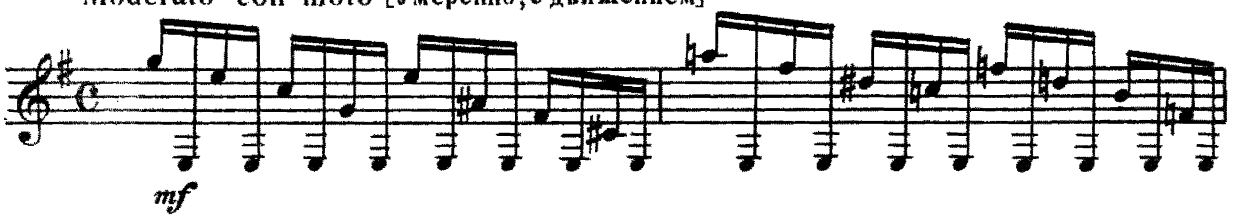


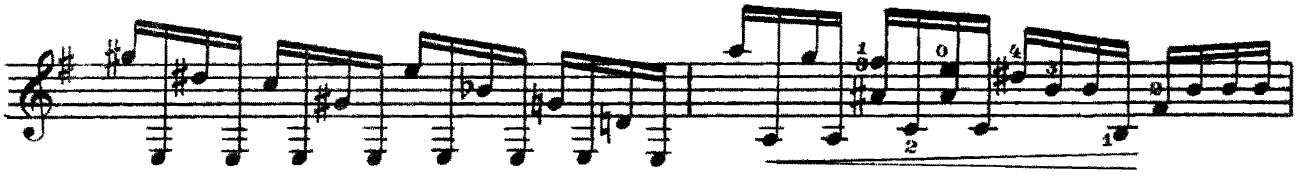


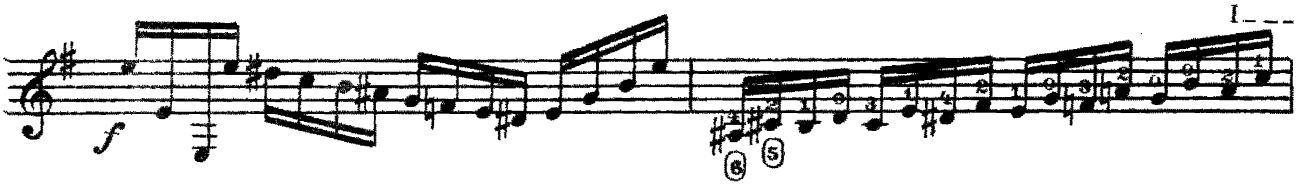

# ПРЕЛЮДИЯ

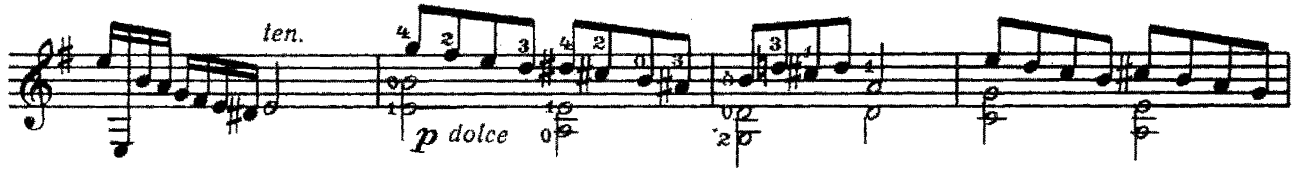
Э. ЗАХАРОВ

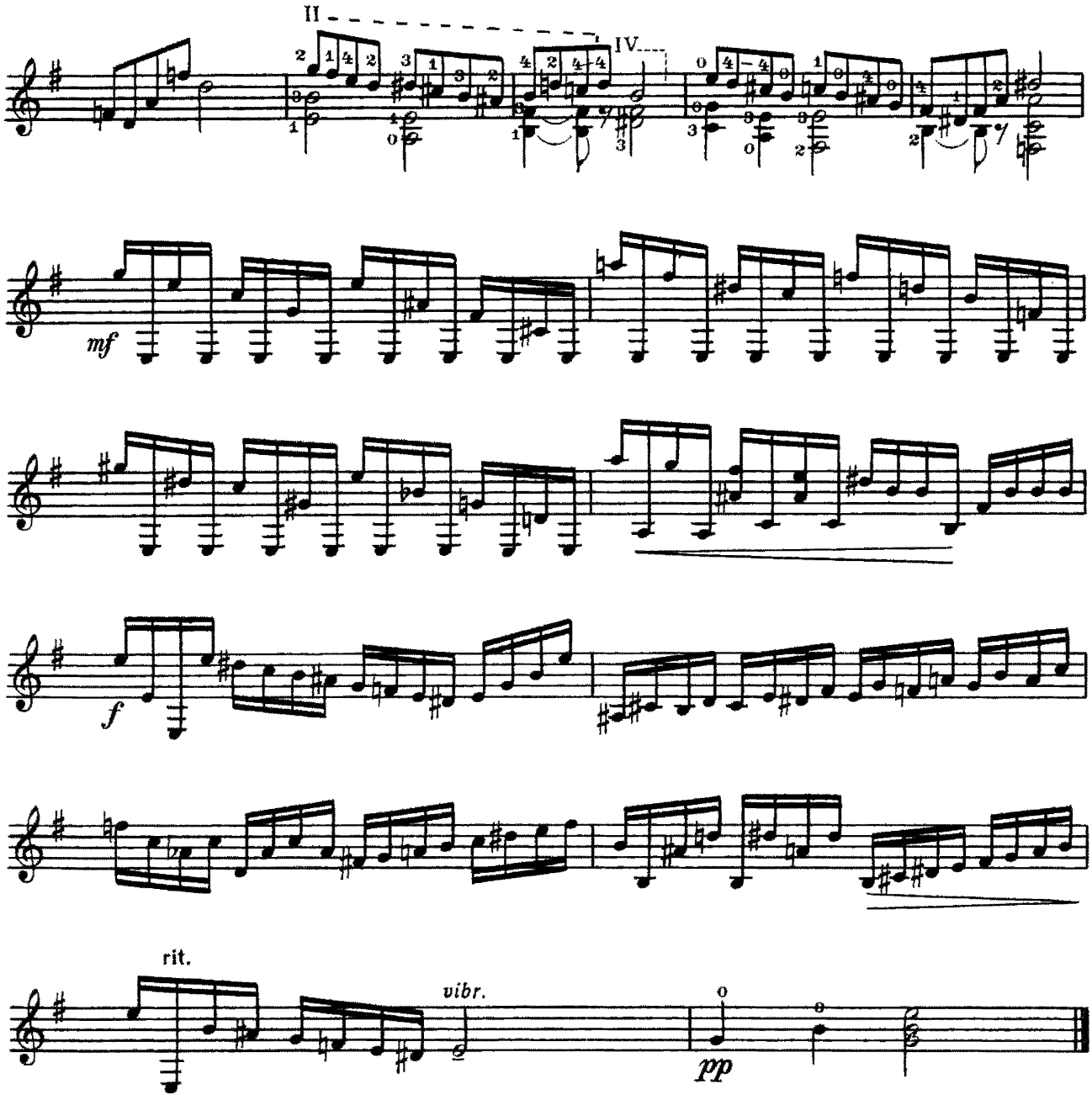
Moderato con moto [Умеренно, с движением]



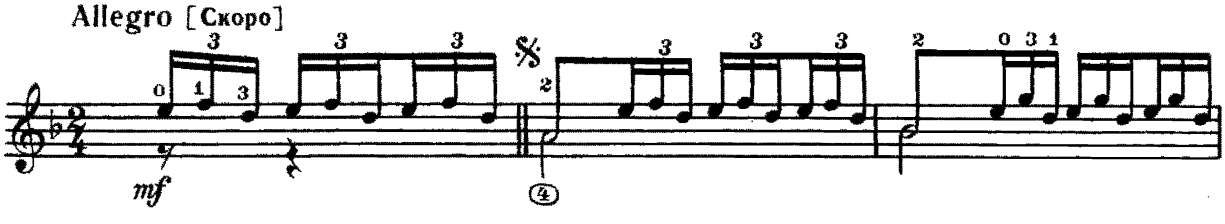




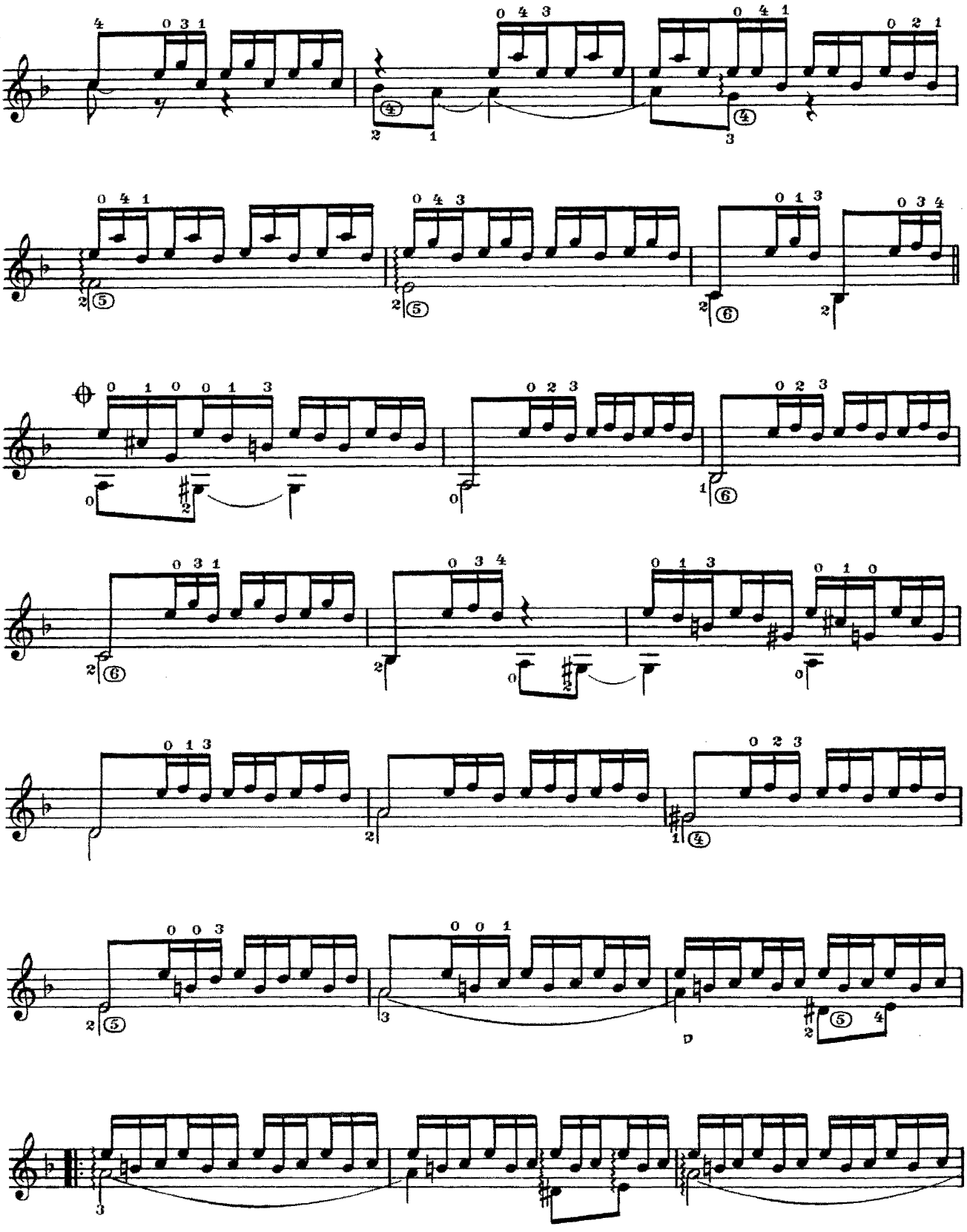


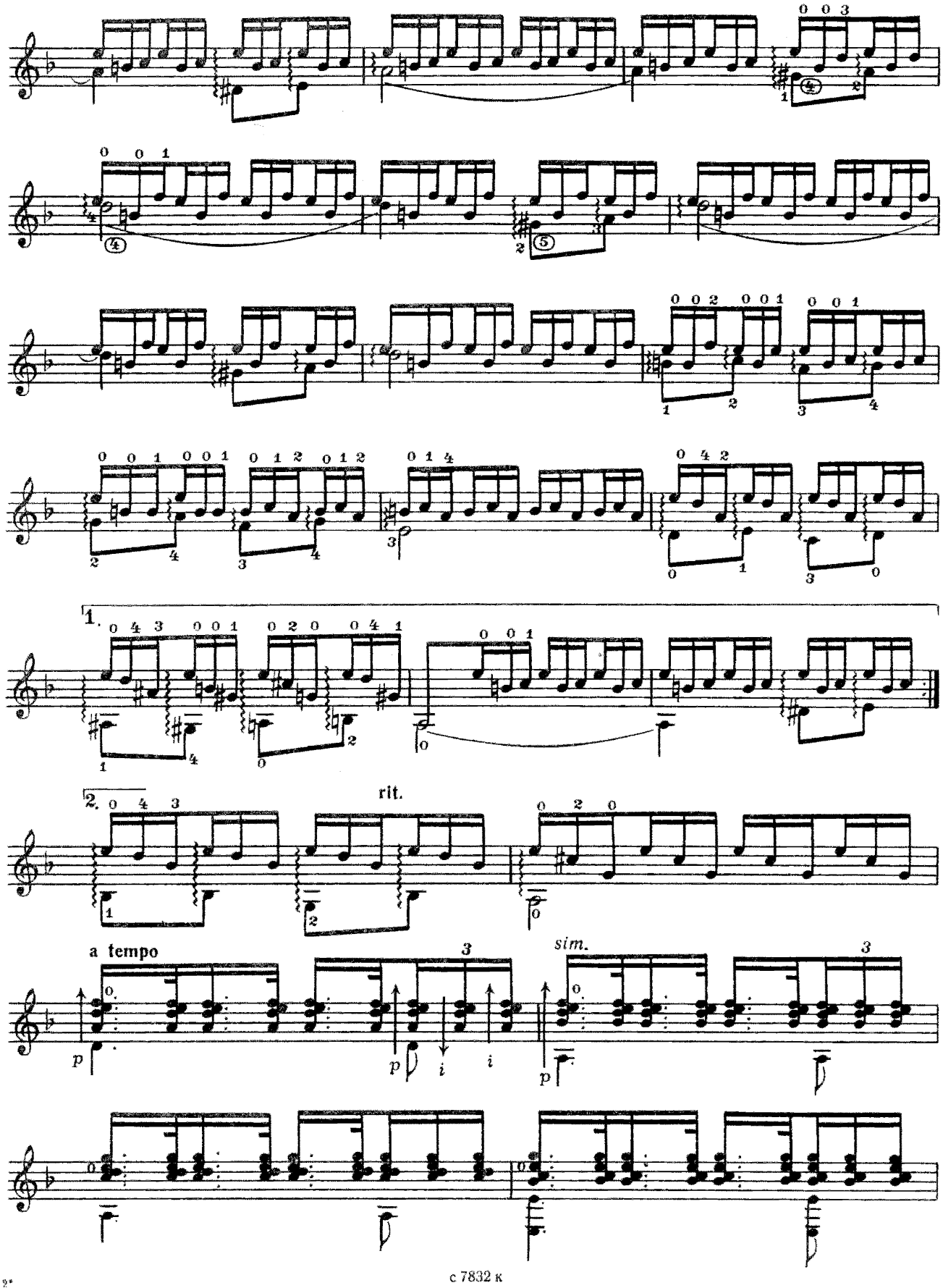

## ЭТЮД

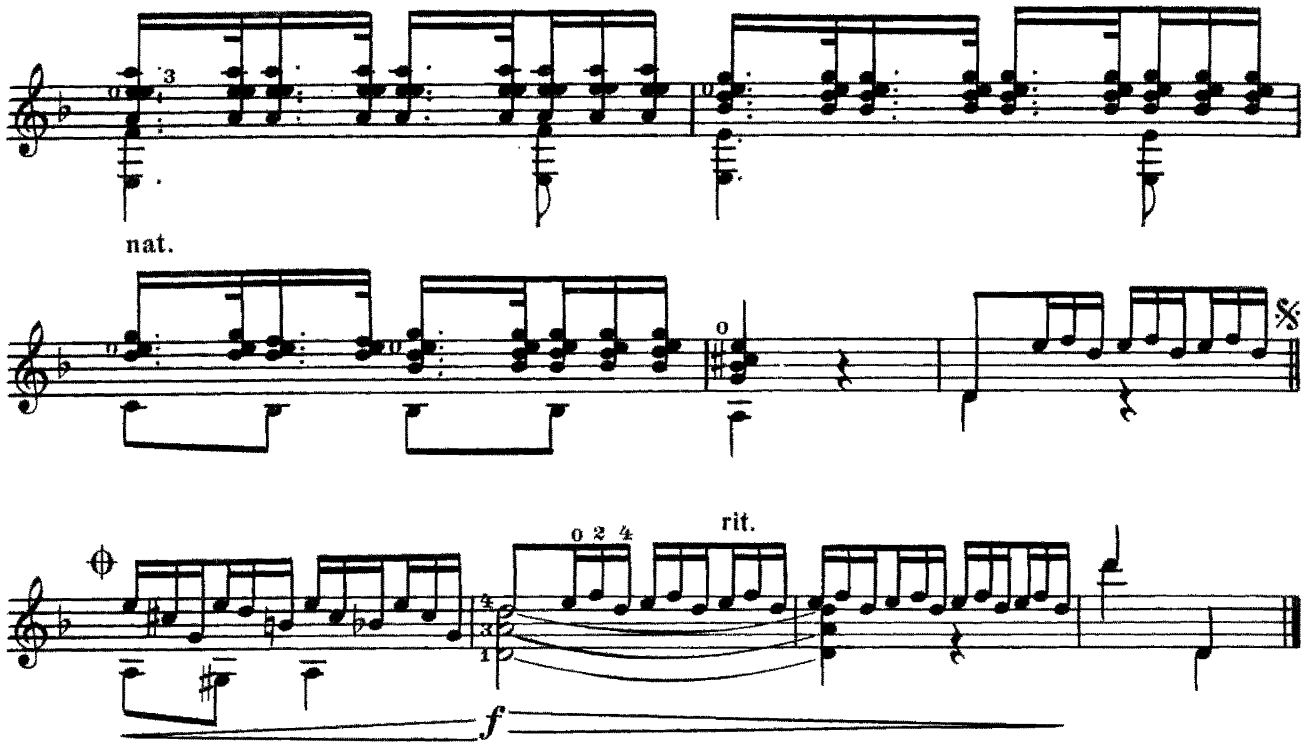
В. МАКСИМЕНКО




с 7832 к



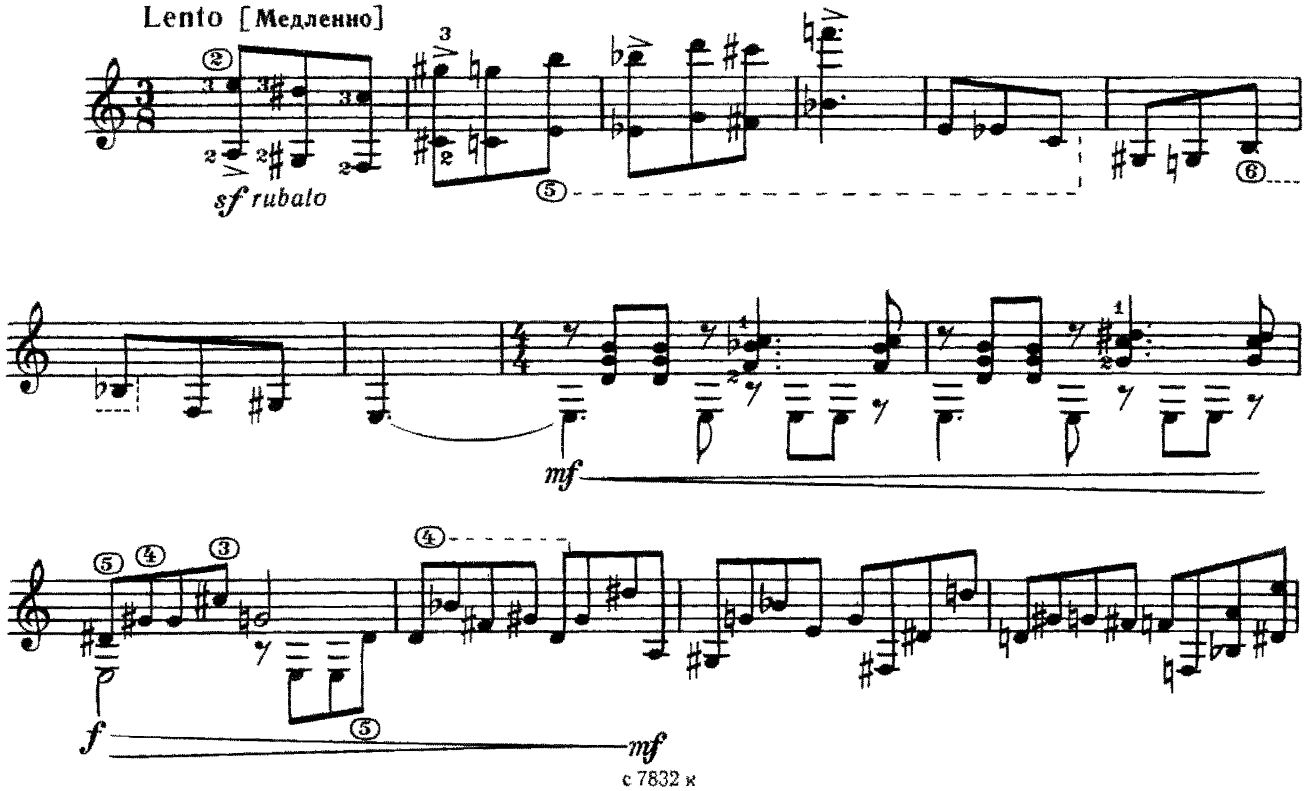

1.
2.
rit.
a tempo
sim.



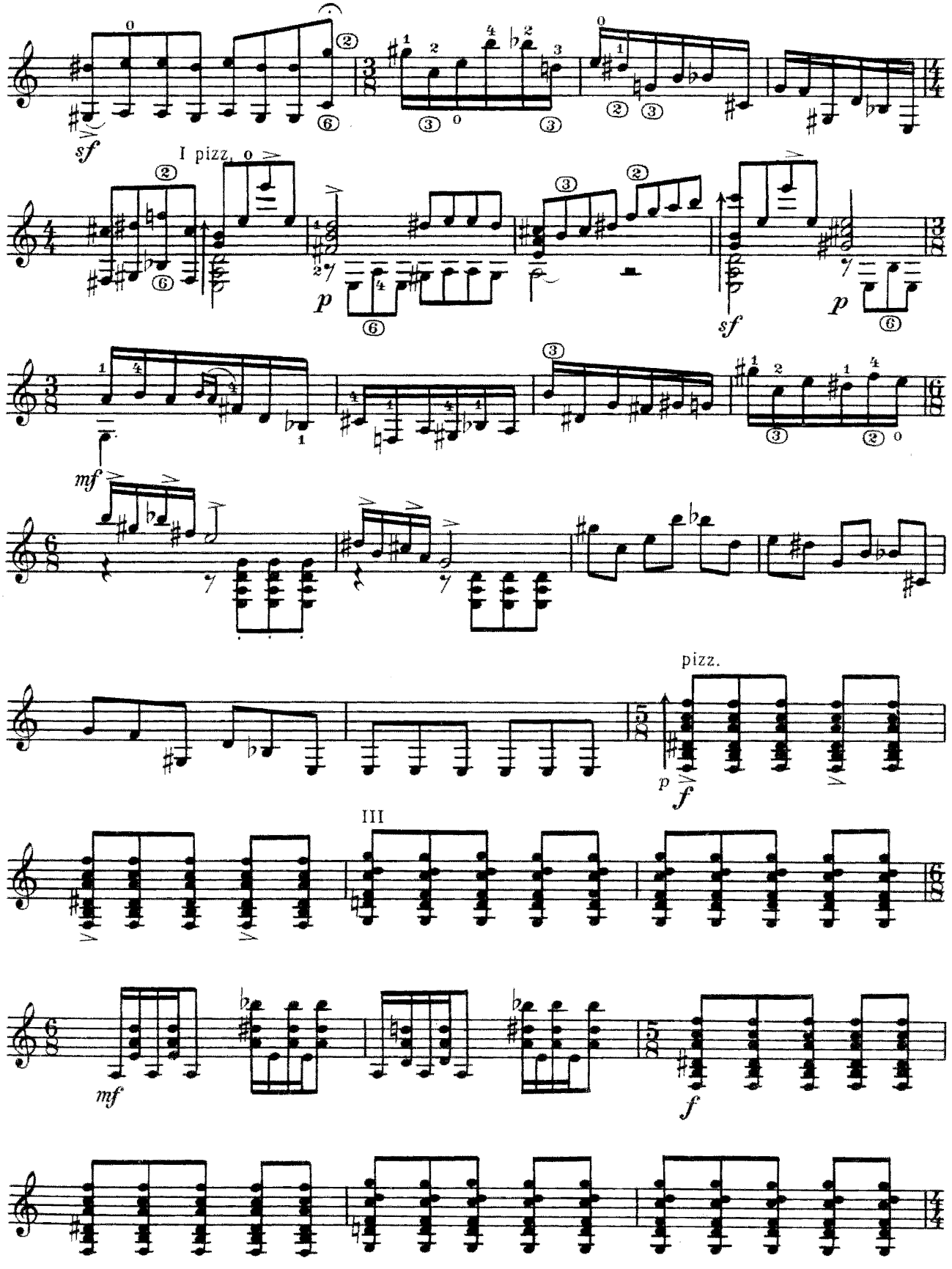

# ДВЕ ПЬЕСЫ

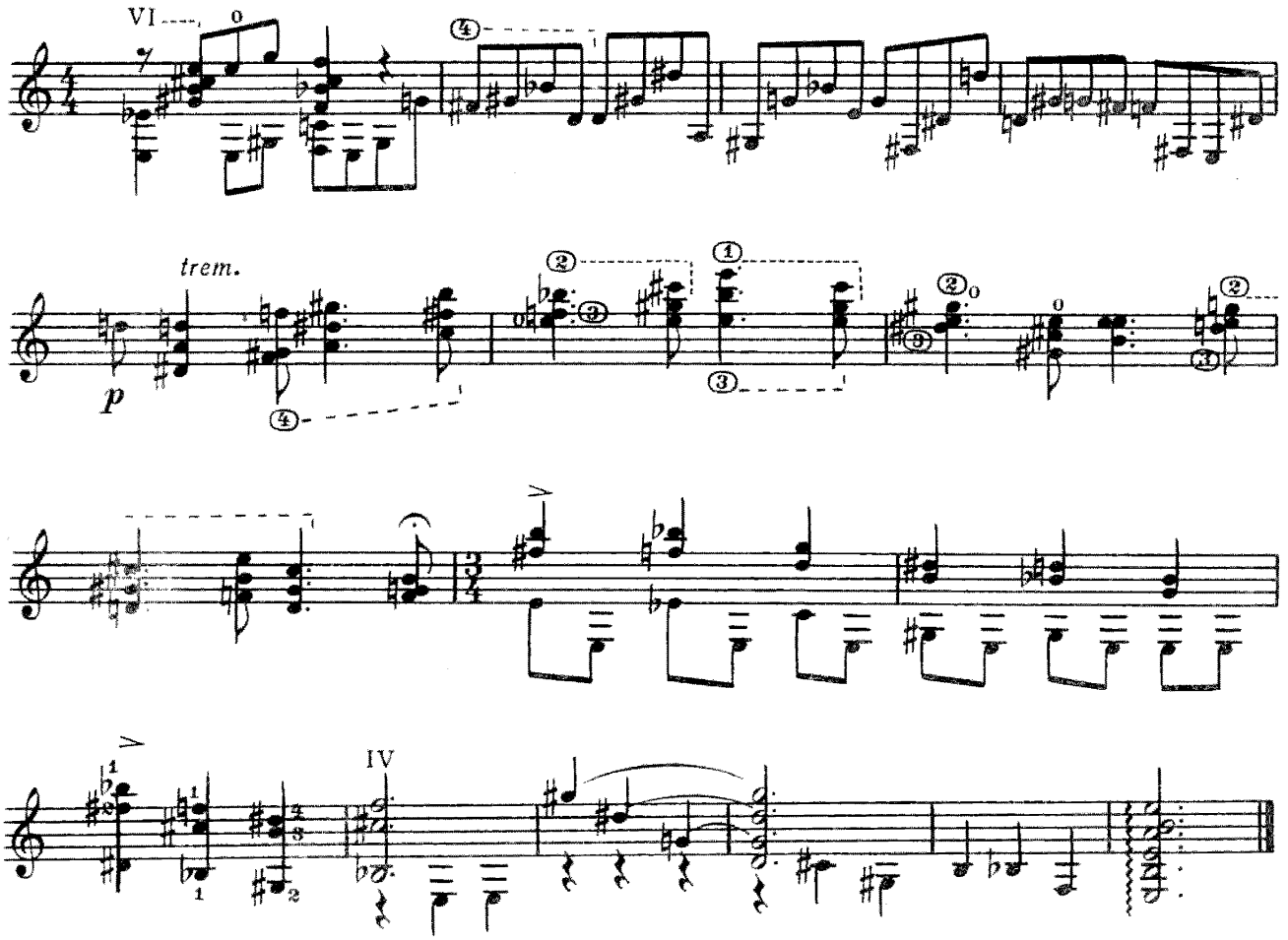
## I. Ноктюрн

П. ПАНИН

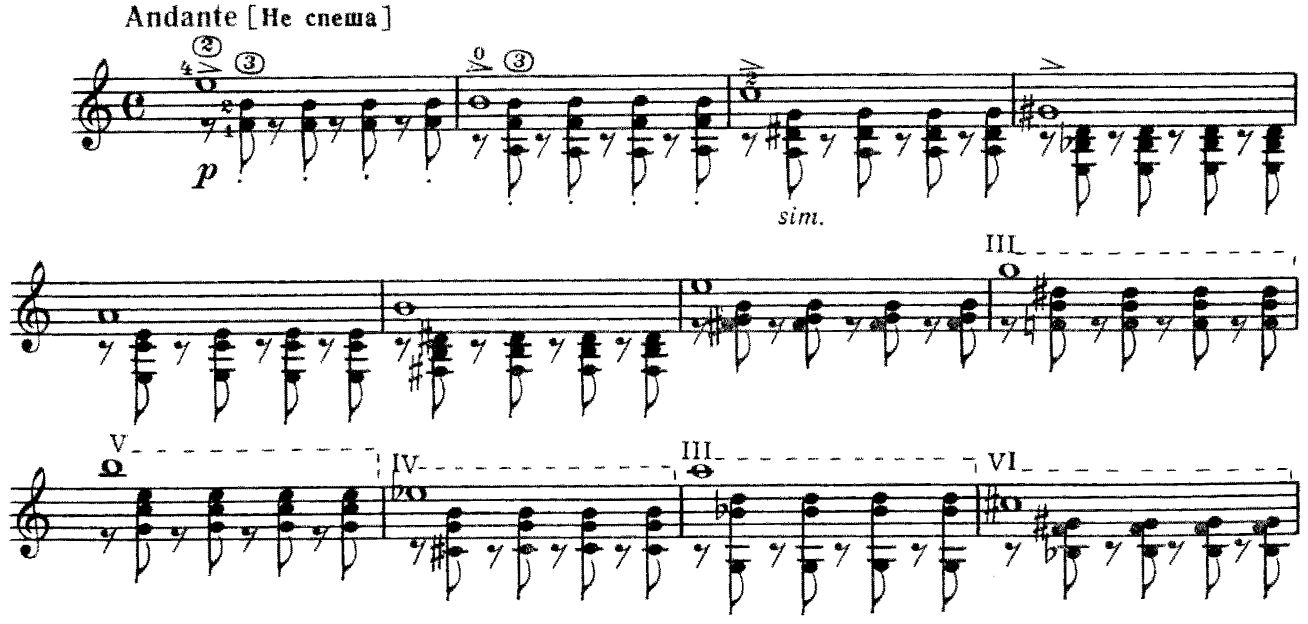


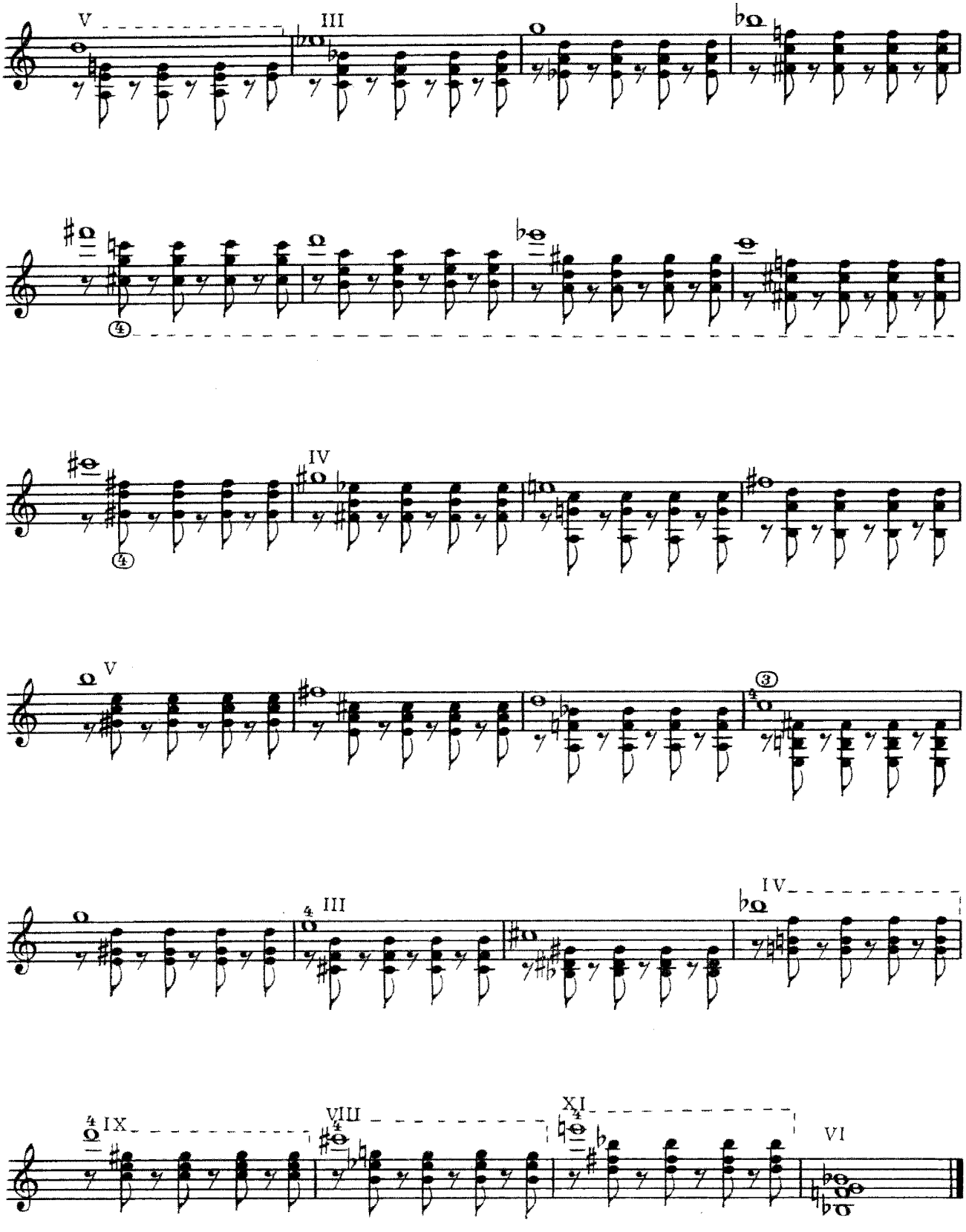

с 7832 к


sf
I pizz.
p
sf
p
mf
pizz.
p
f
III
mf
f



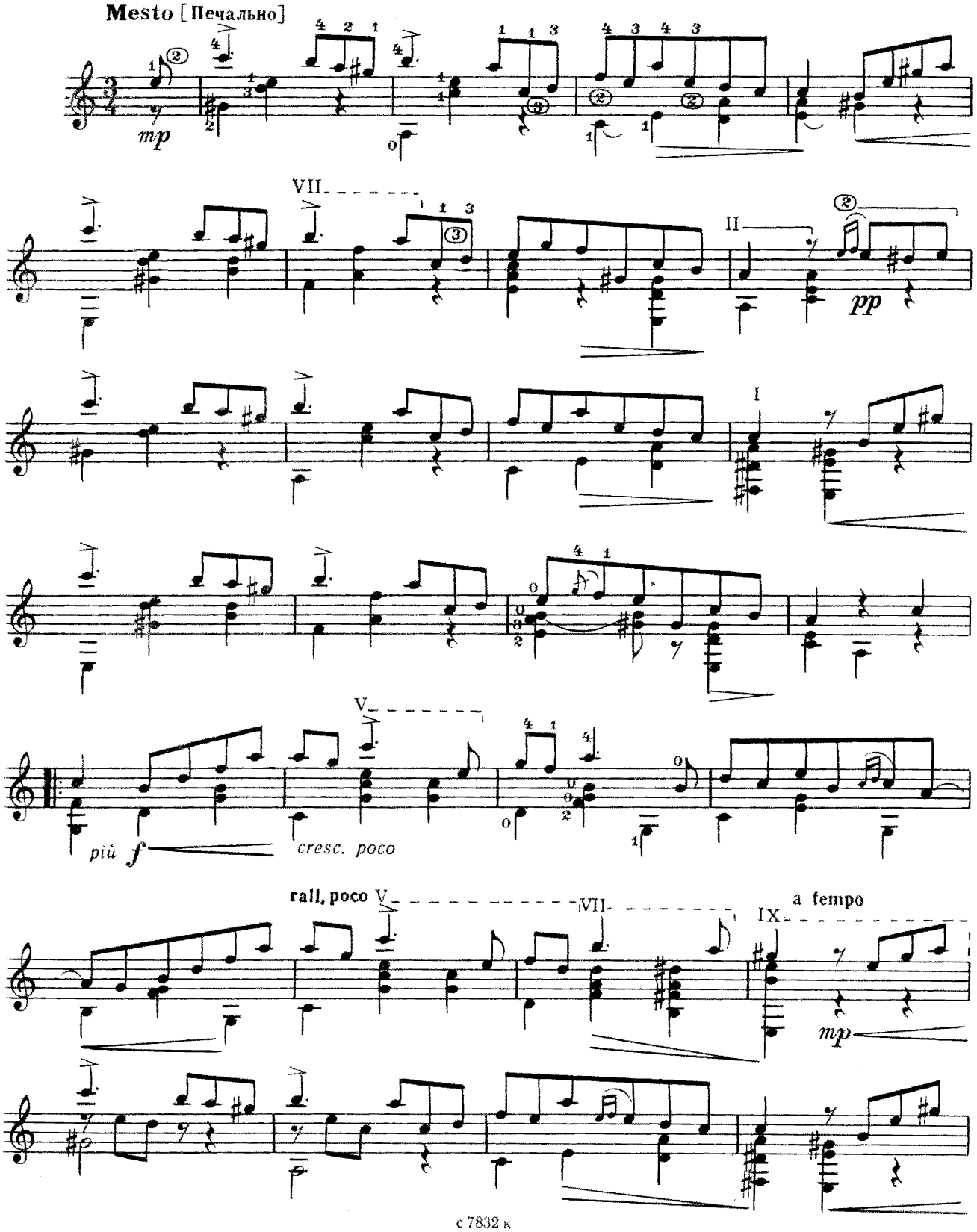

## II. Импровизация



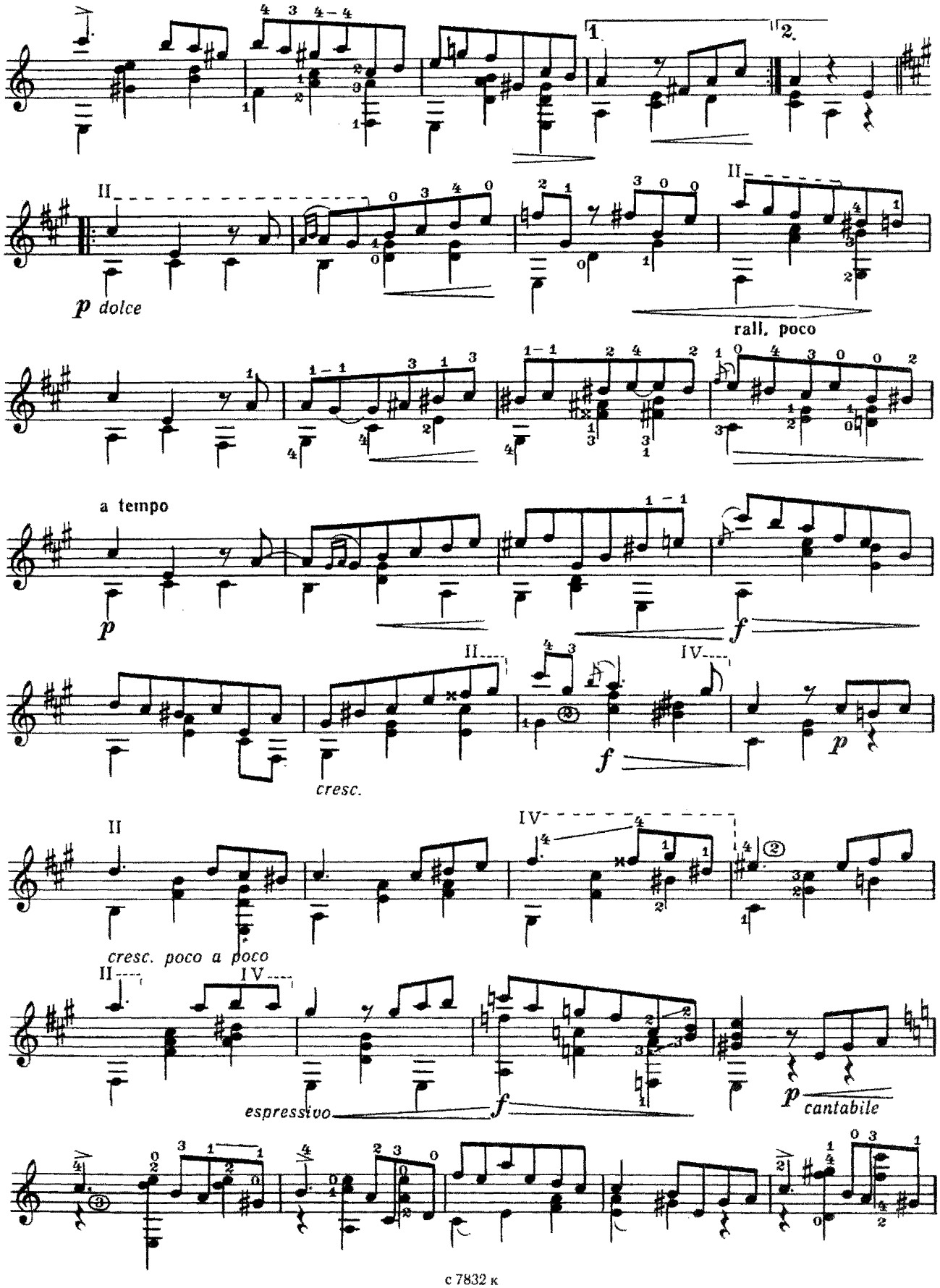

V
III
IV
V
III
IV
IX
VIII
XI
VI

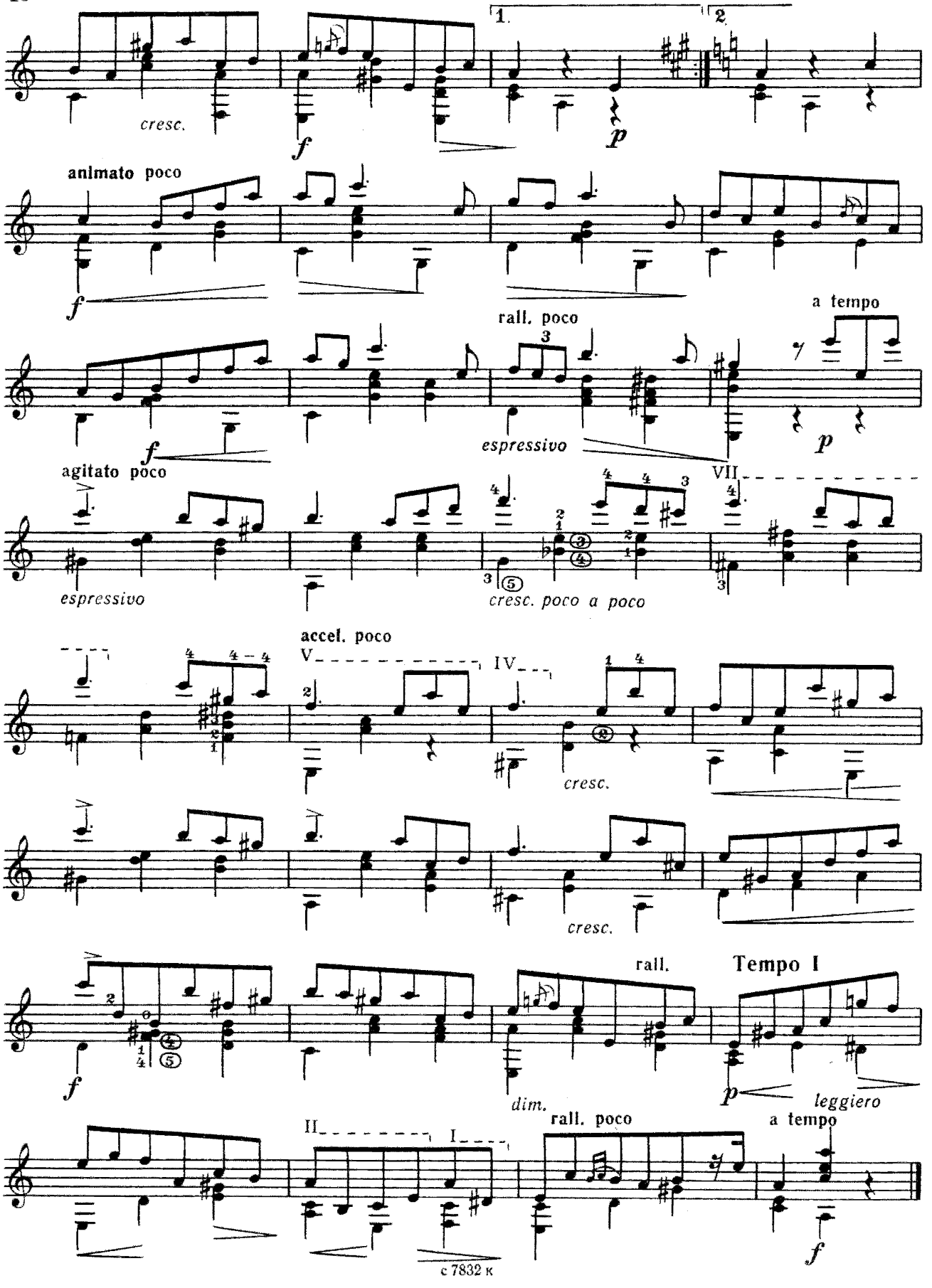
# МЕЛАНХОЛИЧЕСКИЙ ВАЛЬС

Н. ЛЫСЕНКО



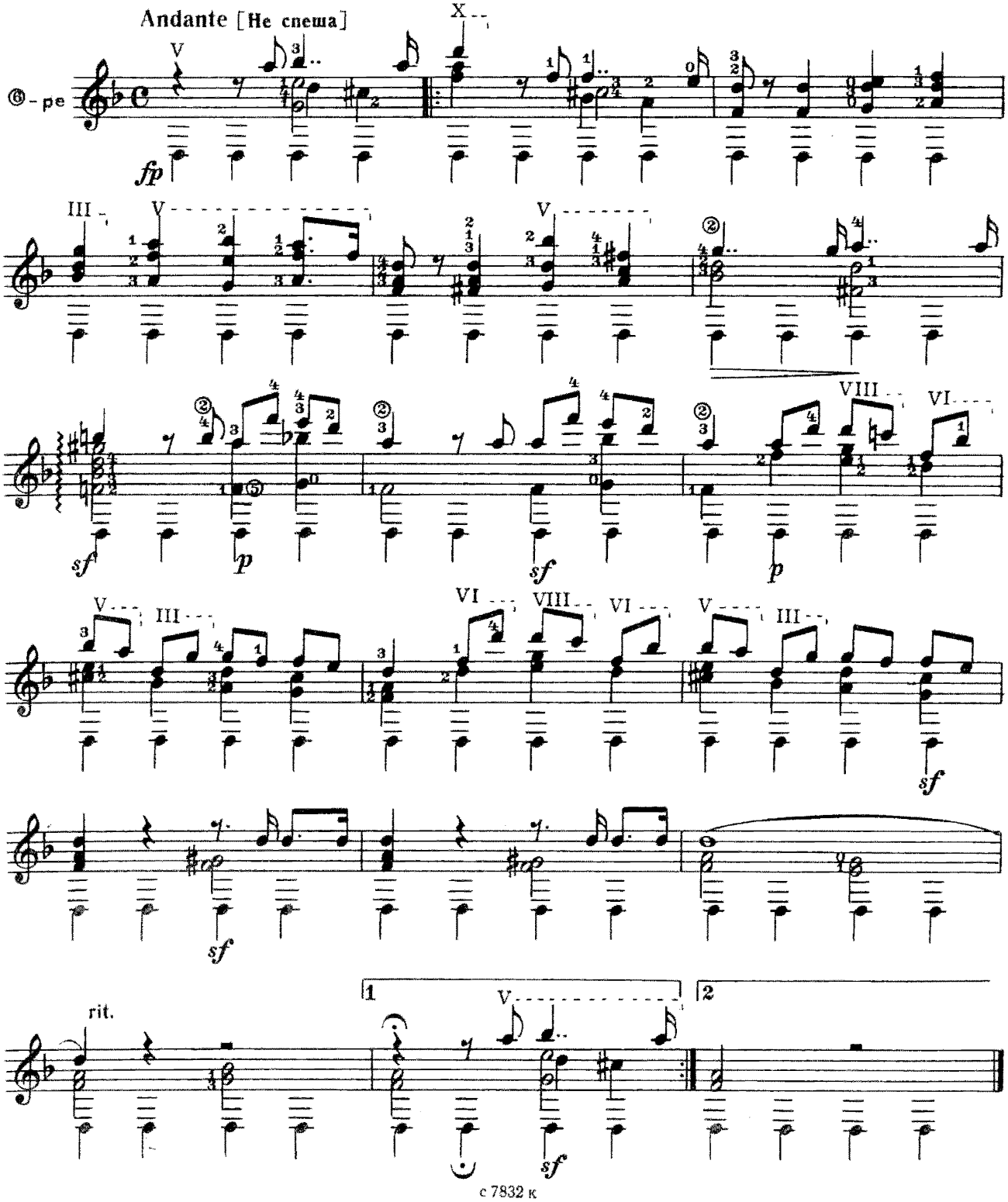

с 7832 к


1.
2.
II
p dolce
rall. poco
a tempo
p
f
II
IV
f
p
cresc.
II
IV
cresc. poco a poco
II
IV
espressivo
f
p
cantabile


1.
2.
cresc.
animato poco
rall. poco
a tempo
espressivo
agitato poco
espressivo
cresc. poco a poco
accel. poco
cresc.
cresc.
rall.
Tempo I
dim.
leggiero
rall. poco
a tempo

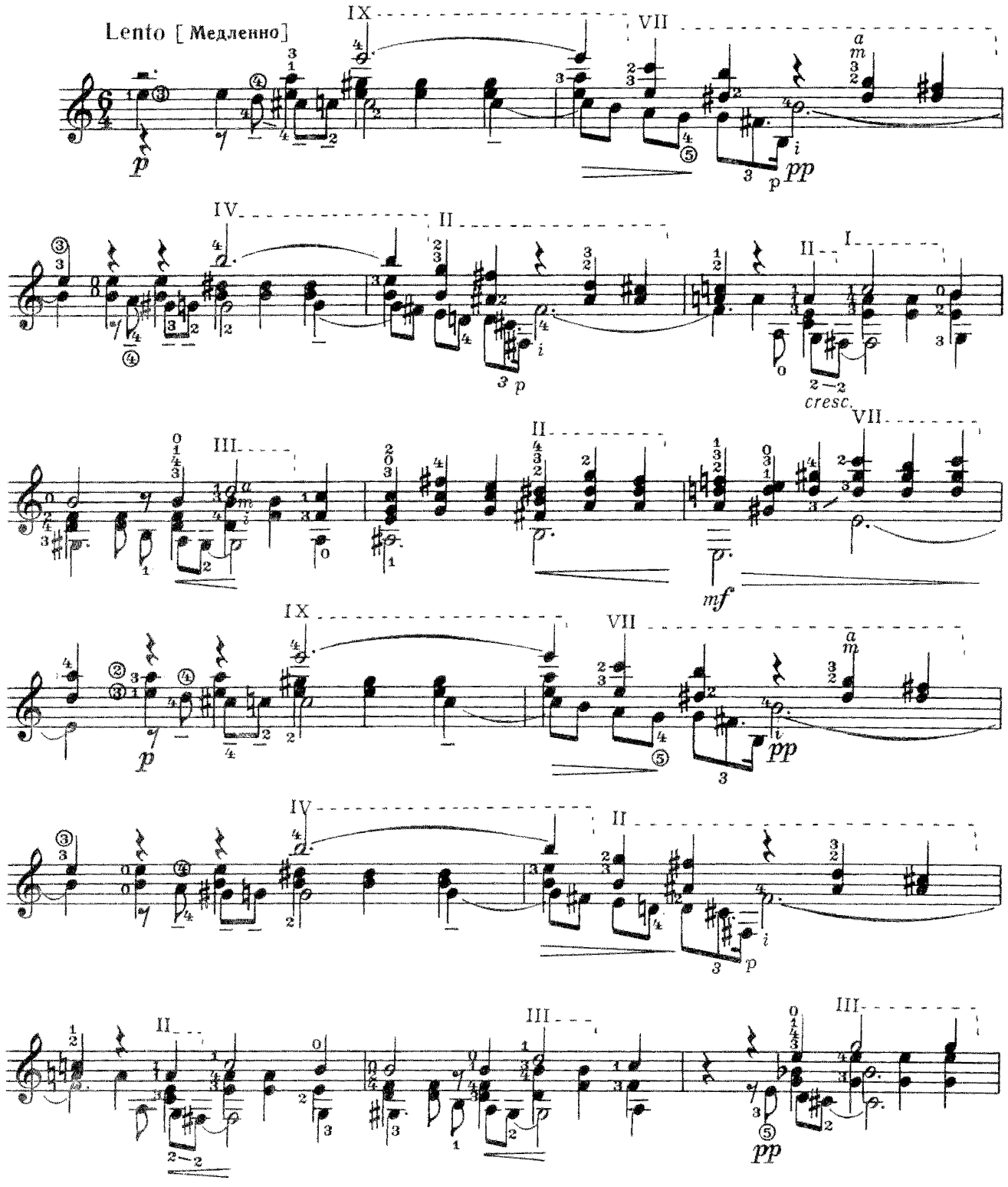
# ВЕЧЕРНИЙ ЗВОН

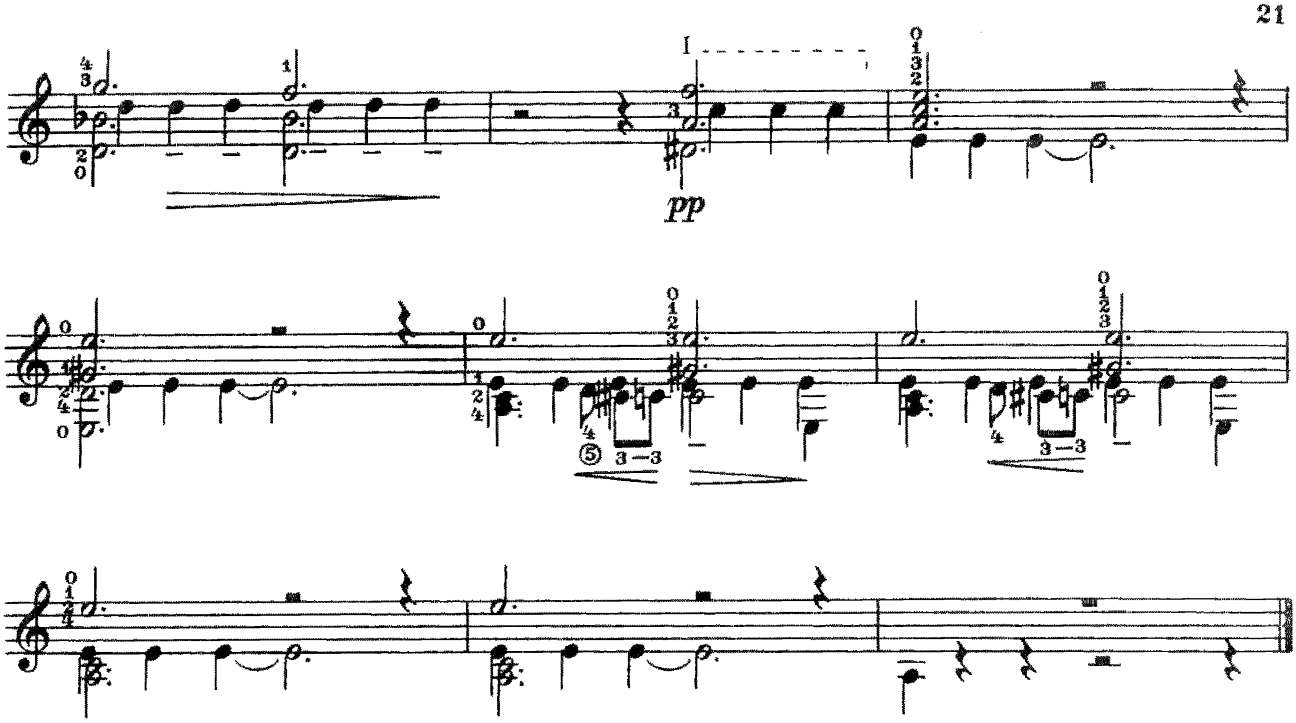
А. АЛЯБЬЕВ



# ПРЕЛЮДИЯ

А. СКРЯБИН

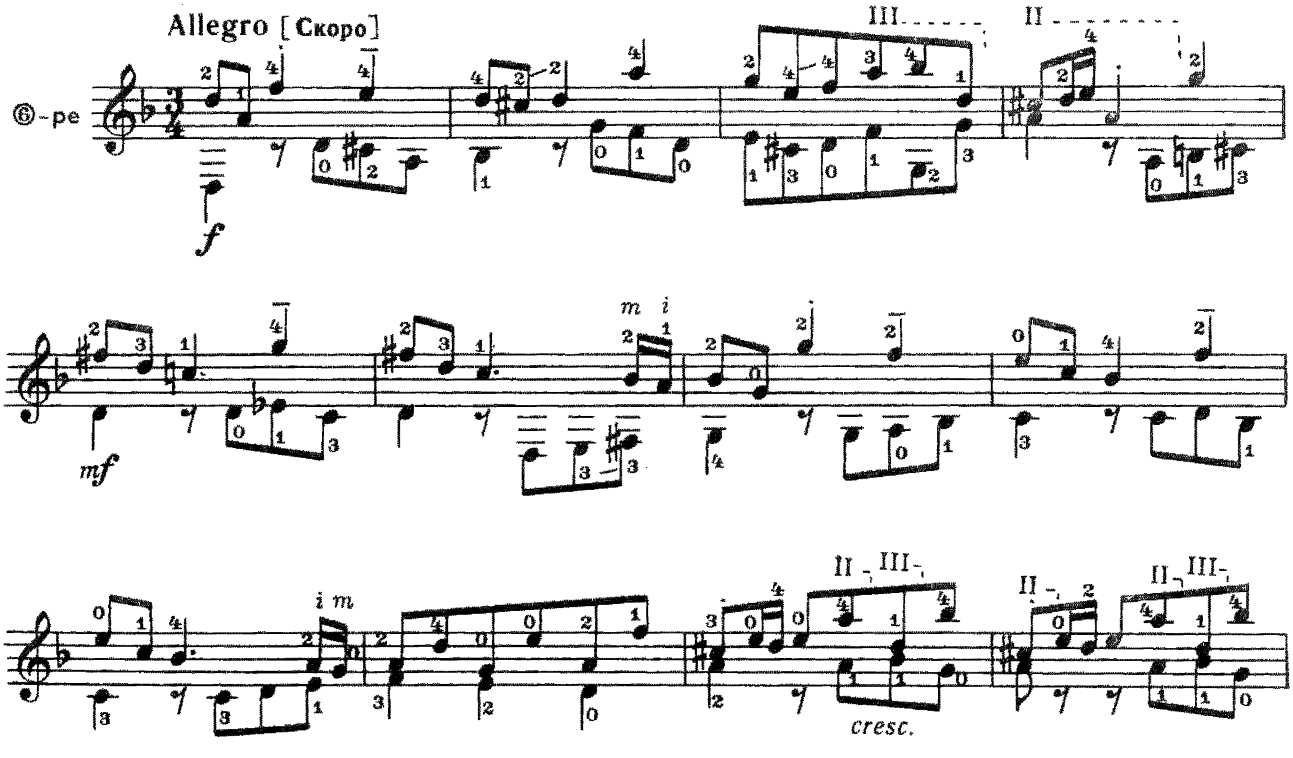


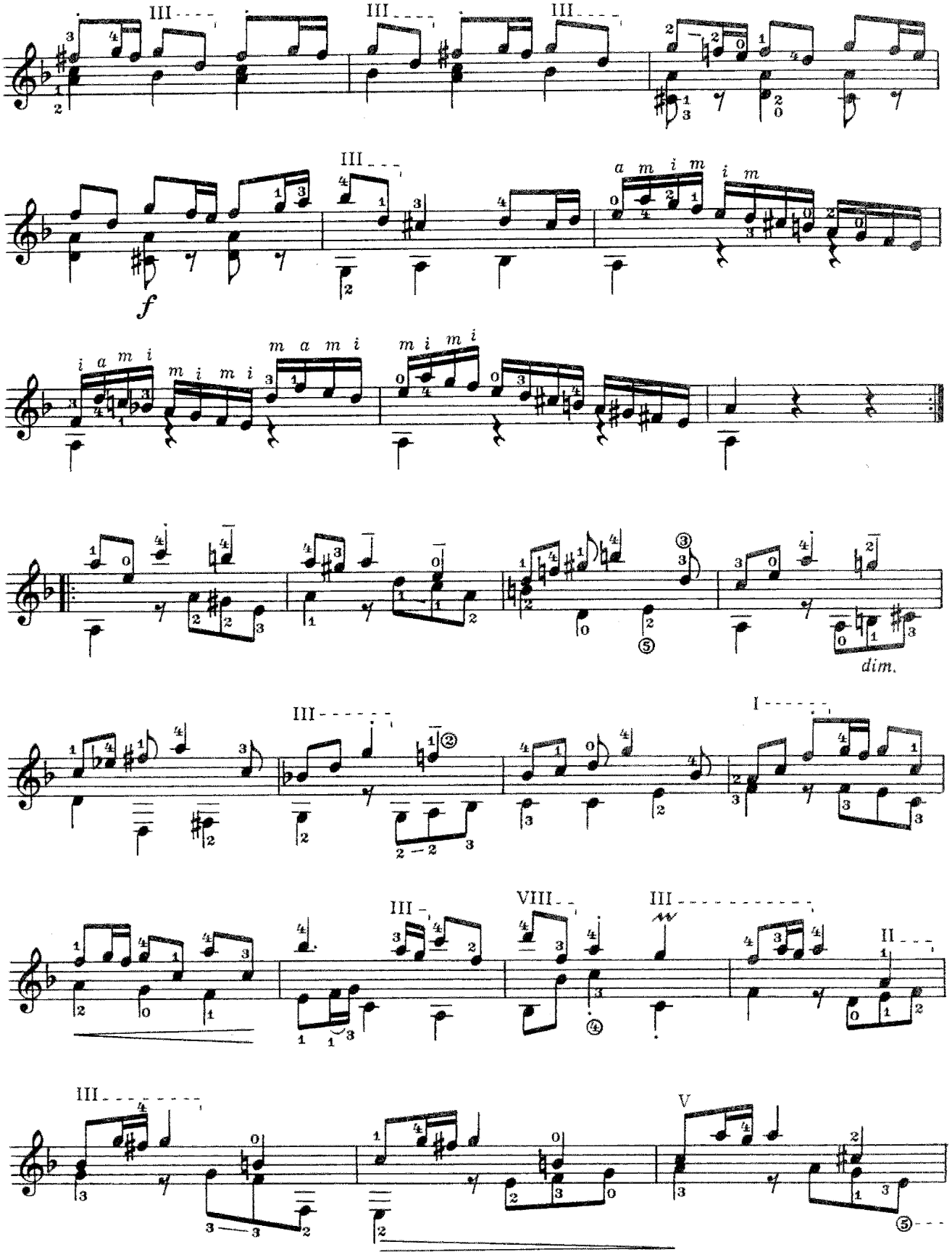


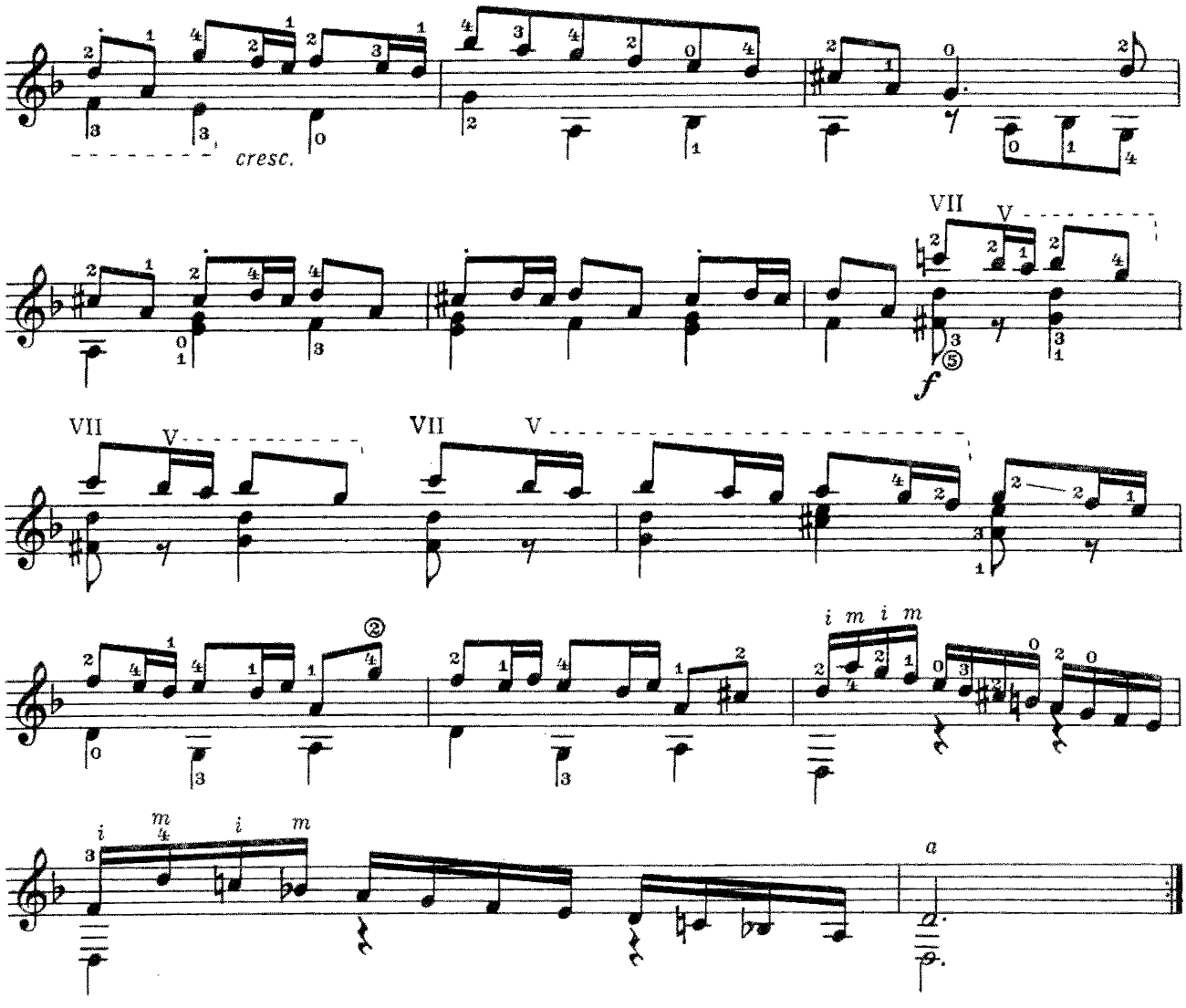

# ДВЕ СОНАТЫ

## 1. Ре минор

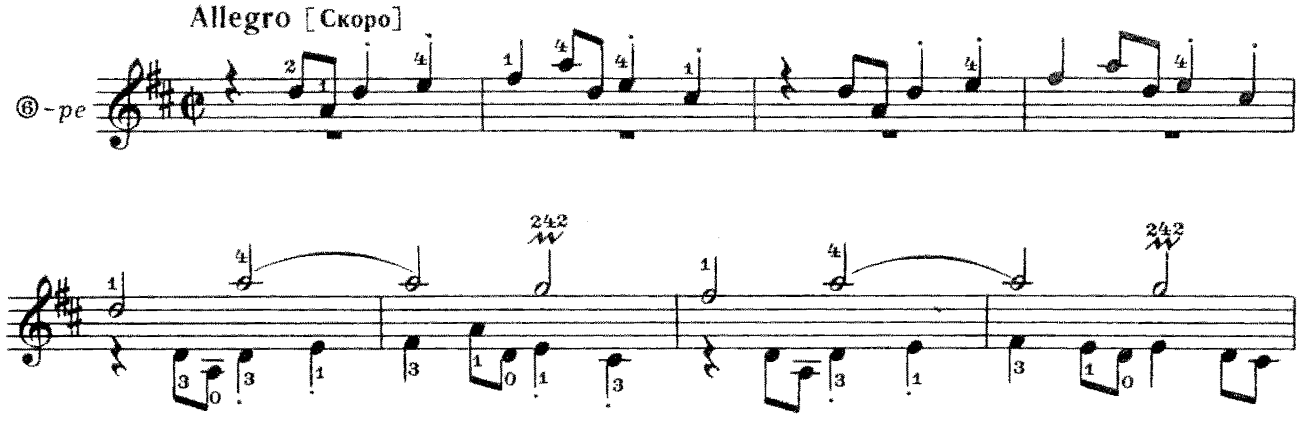
Д. СКАРЛАТТИ

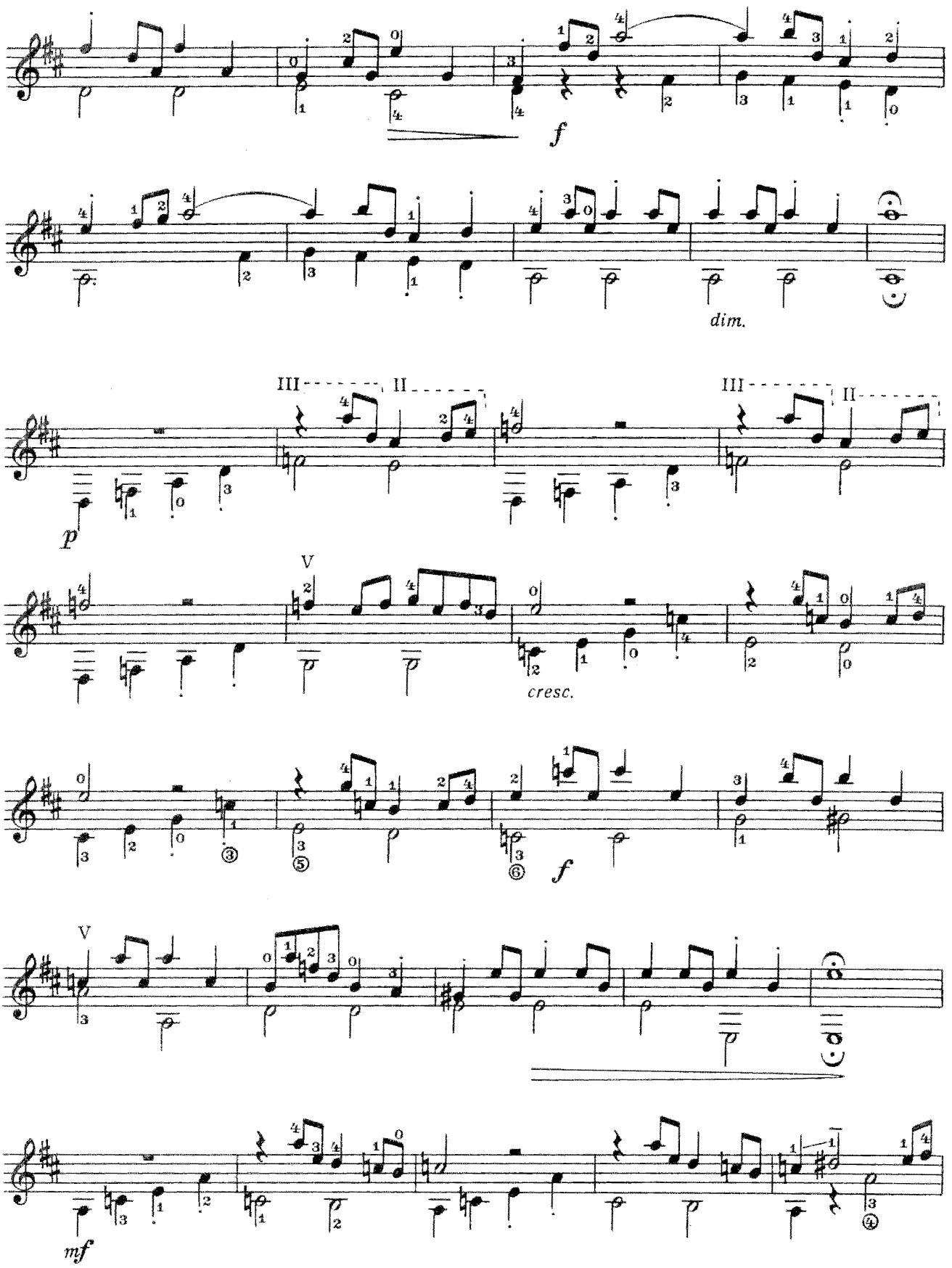


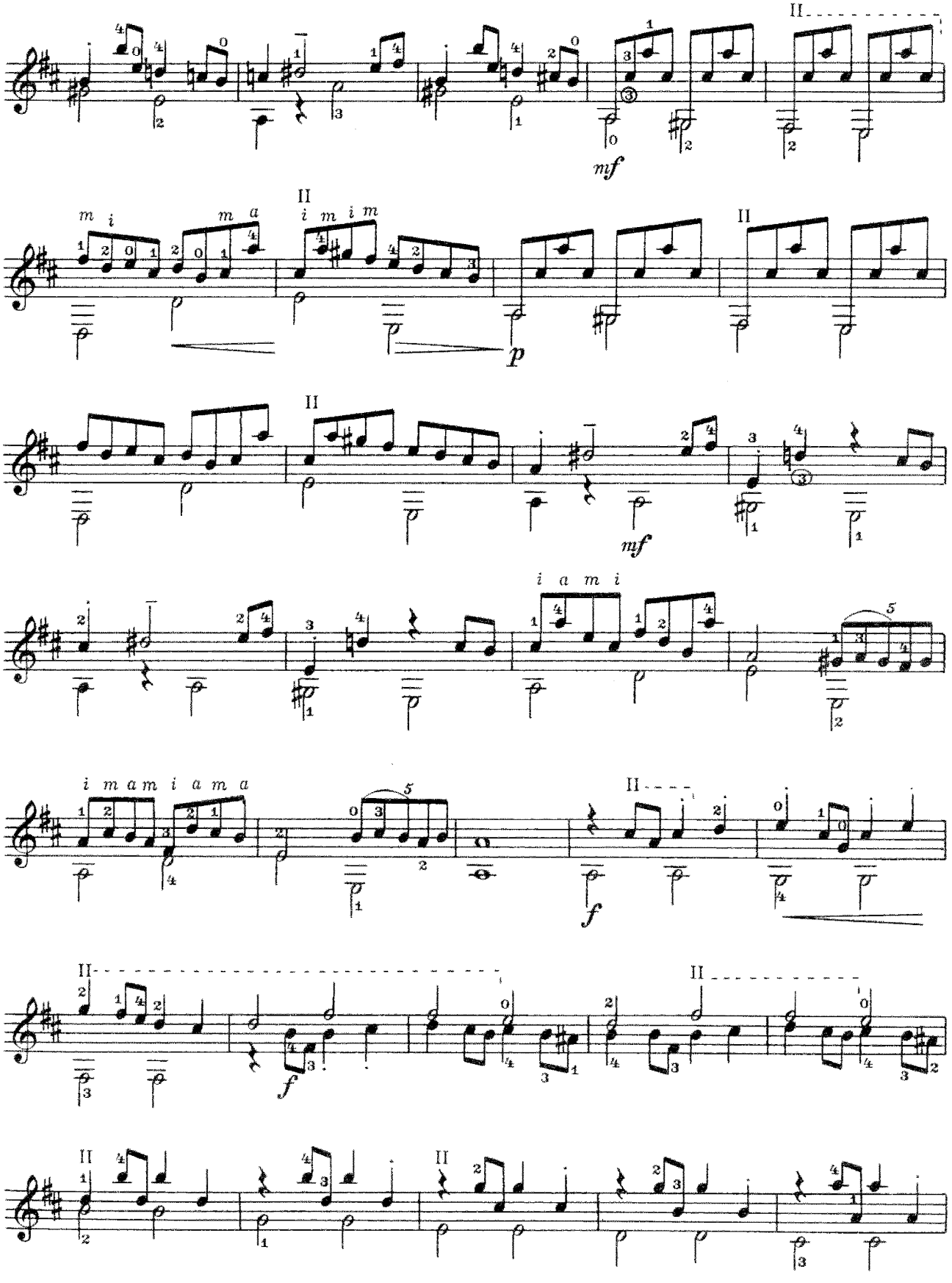

III
III
III
III
f
a m i m
i m
i a m i
m i m i
m a m i
m i m i
dim.
III
I
III
VIII
III
II
III
V

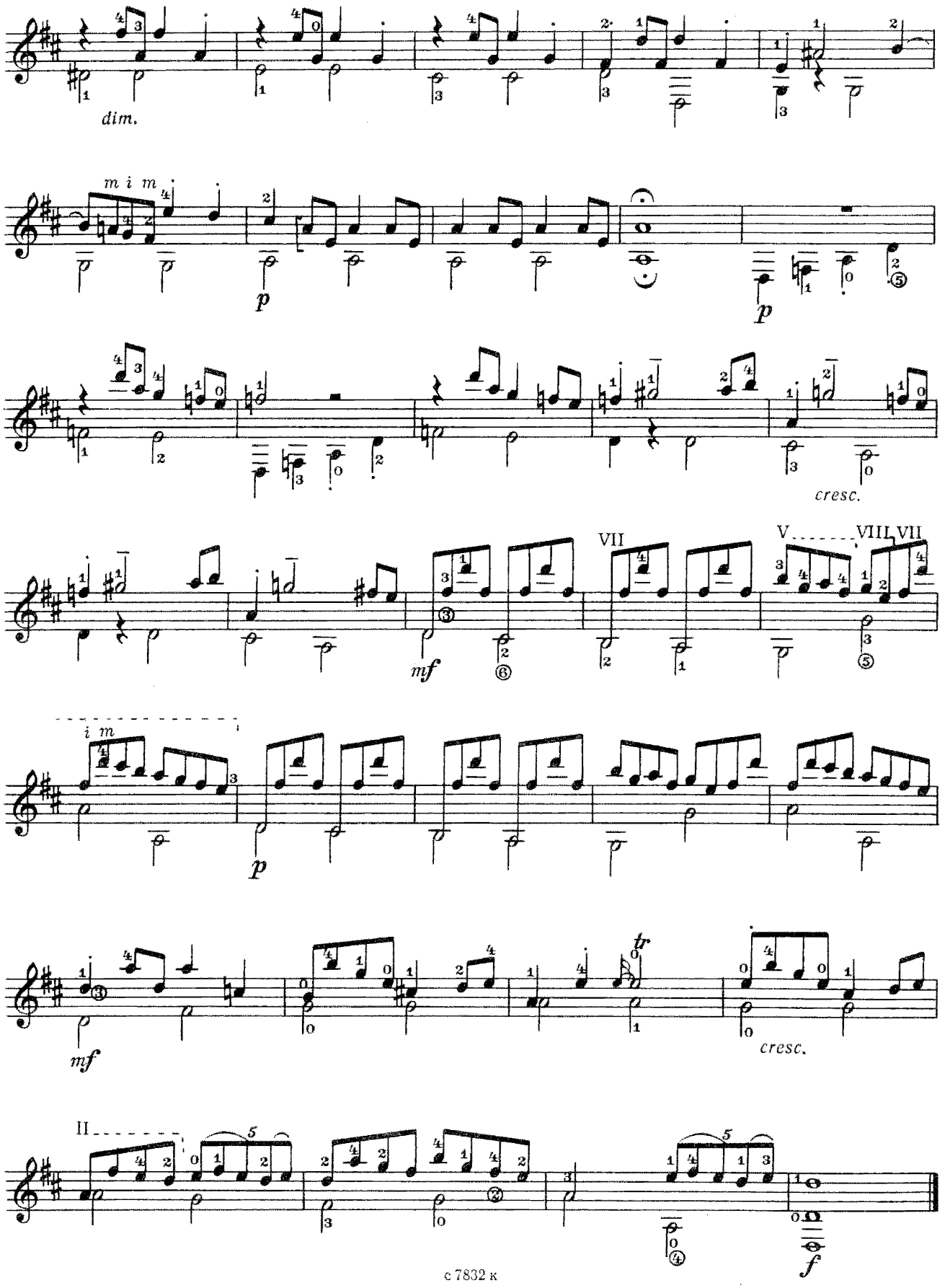



## 2.Ре мажор




f
dim.
III
II
III
II
p
V
cresc.
f
V
mf

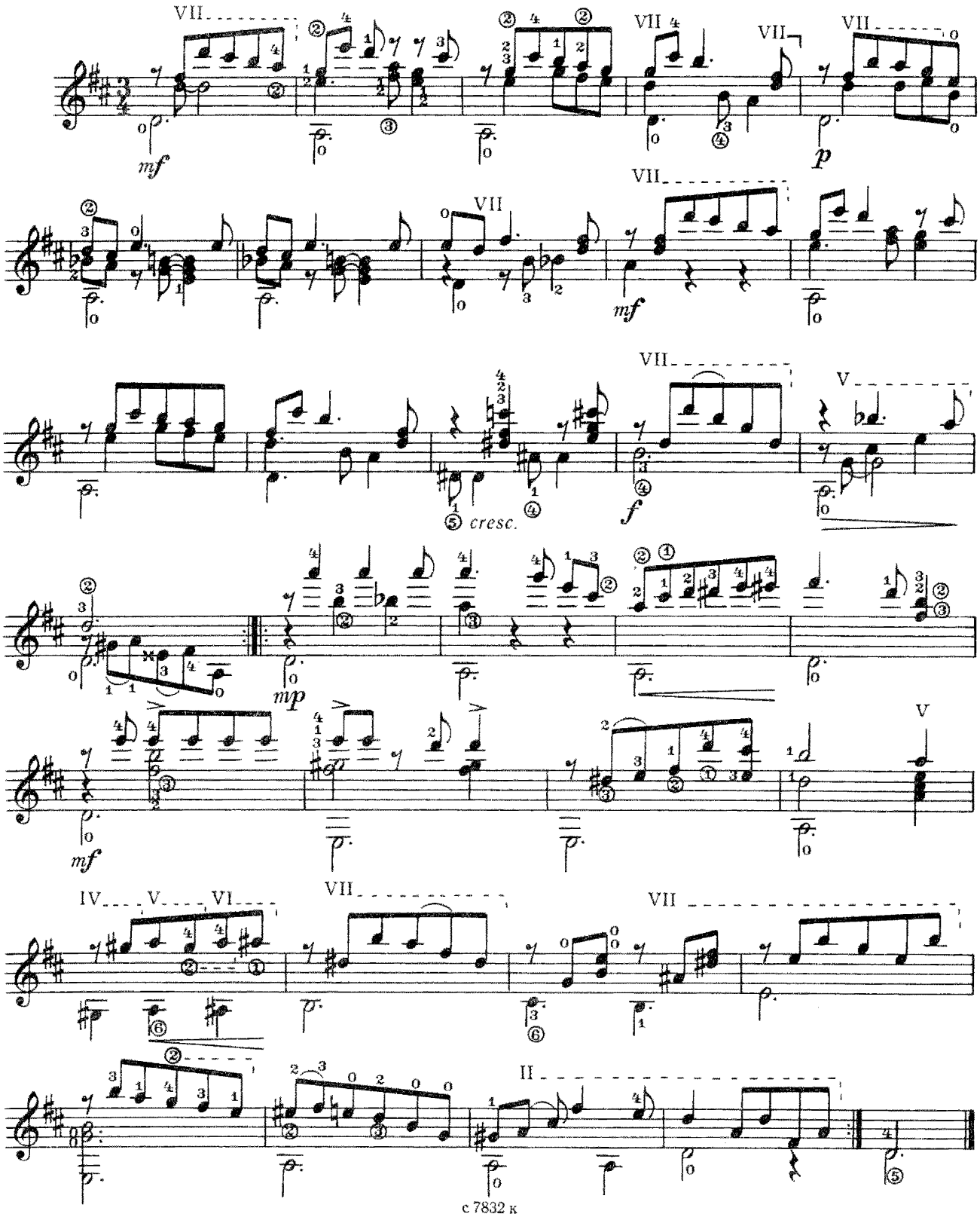

II
mf
m i
m a
II
i m i m
p
II
II
mf
i a m i
5
i m a m i a m a
5
II
f
II
f
II
II
II


dim.
m i m
p
p
cresc.
mf
VII
V
VIII
VII
i m
p
mf
tr
cresc.
II
f

# ВЕНЕСУЭЛЬСКИЙ ВАЛЬС №1

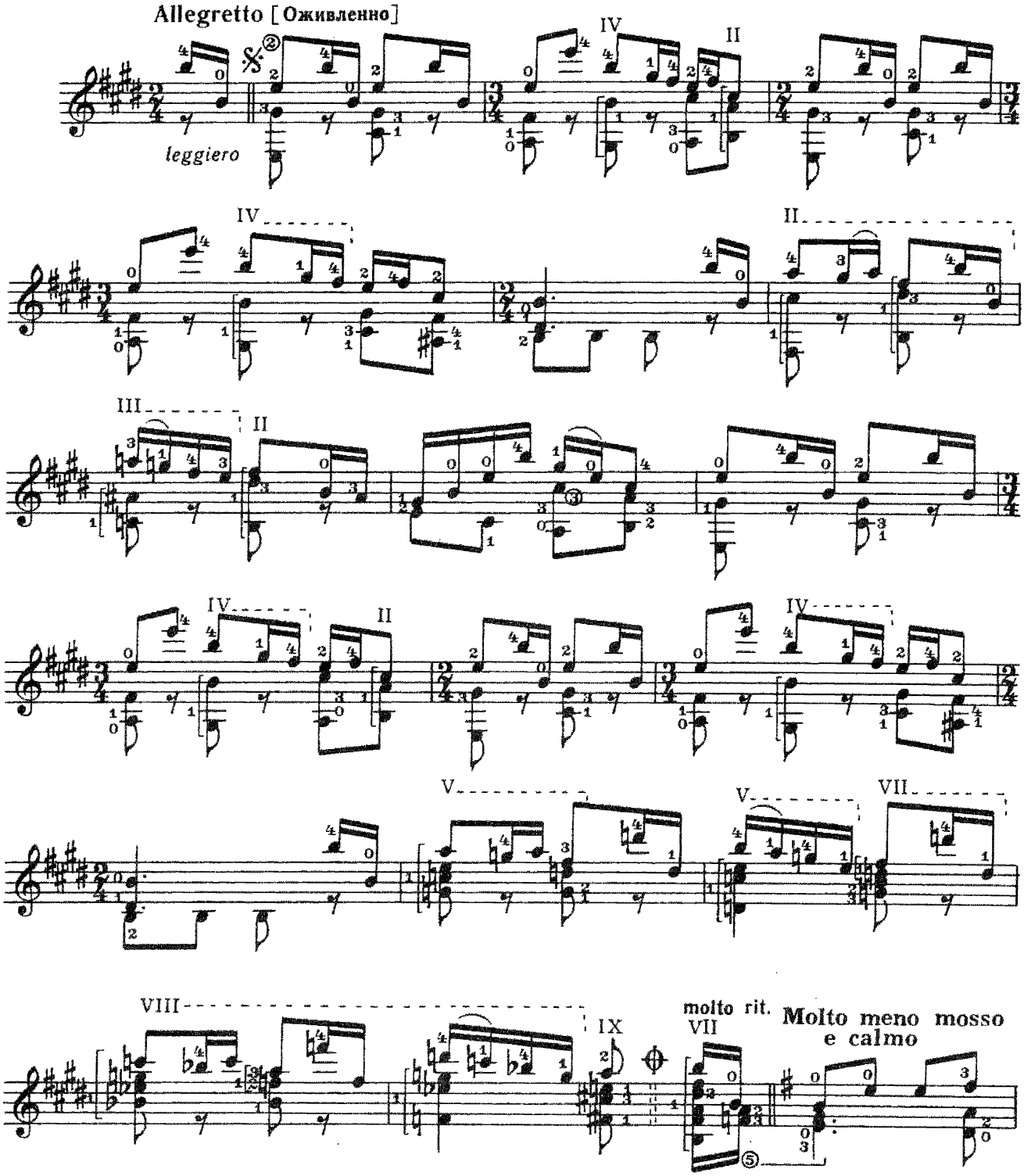
Allegro [Скоро]

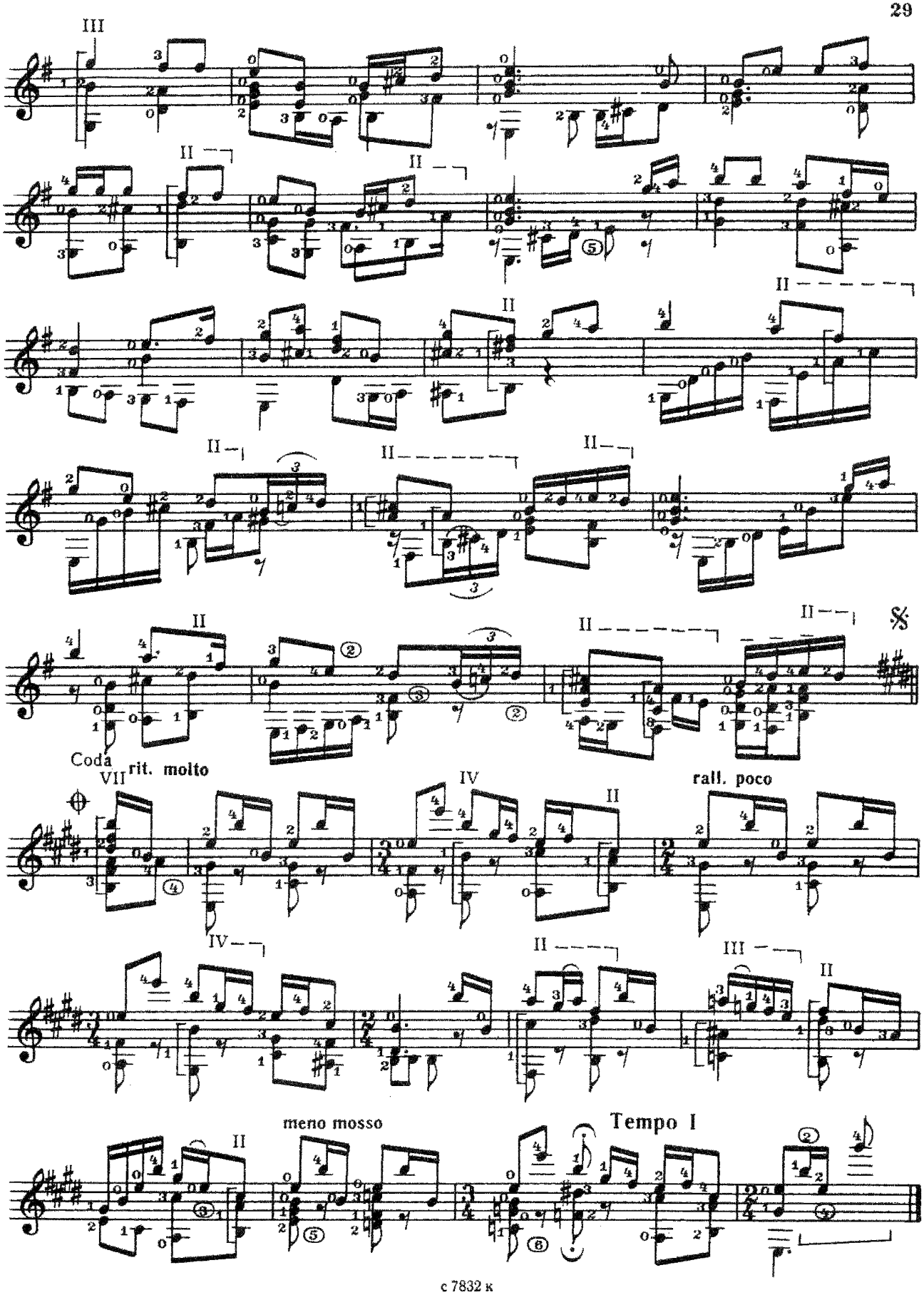
А. ЛАУРО



# ПРЕЛЮДИЯ

Д. ДЮАРТ

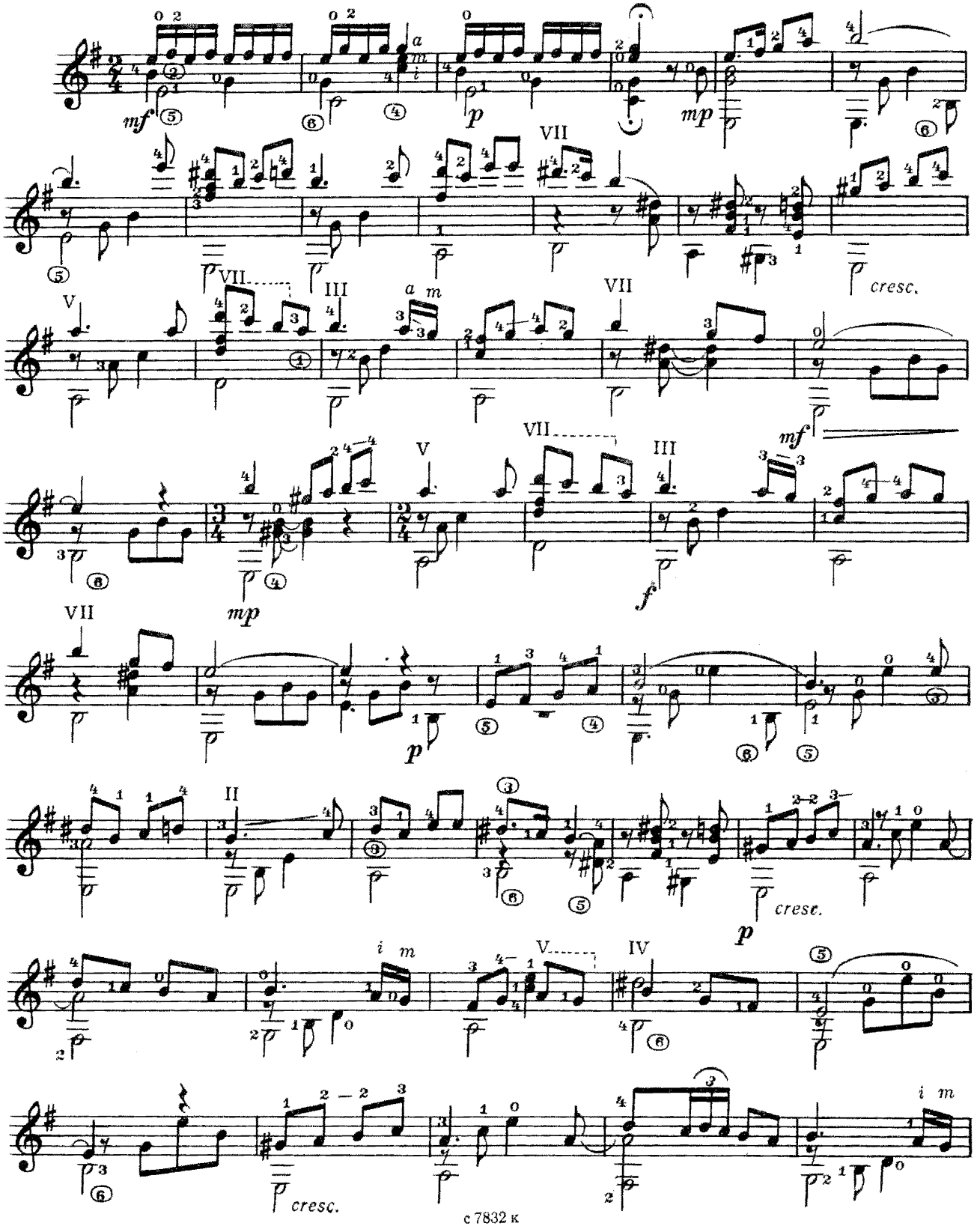



Coda
rit. molto
rall. poco
meno mosso
Tempo I

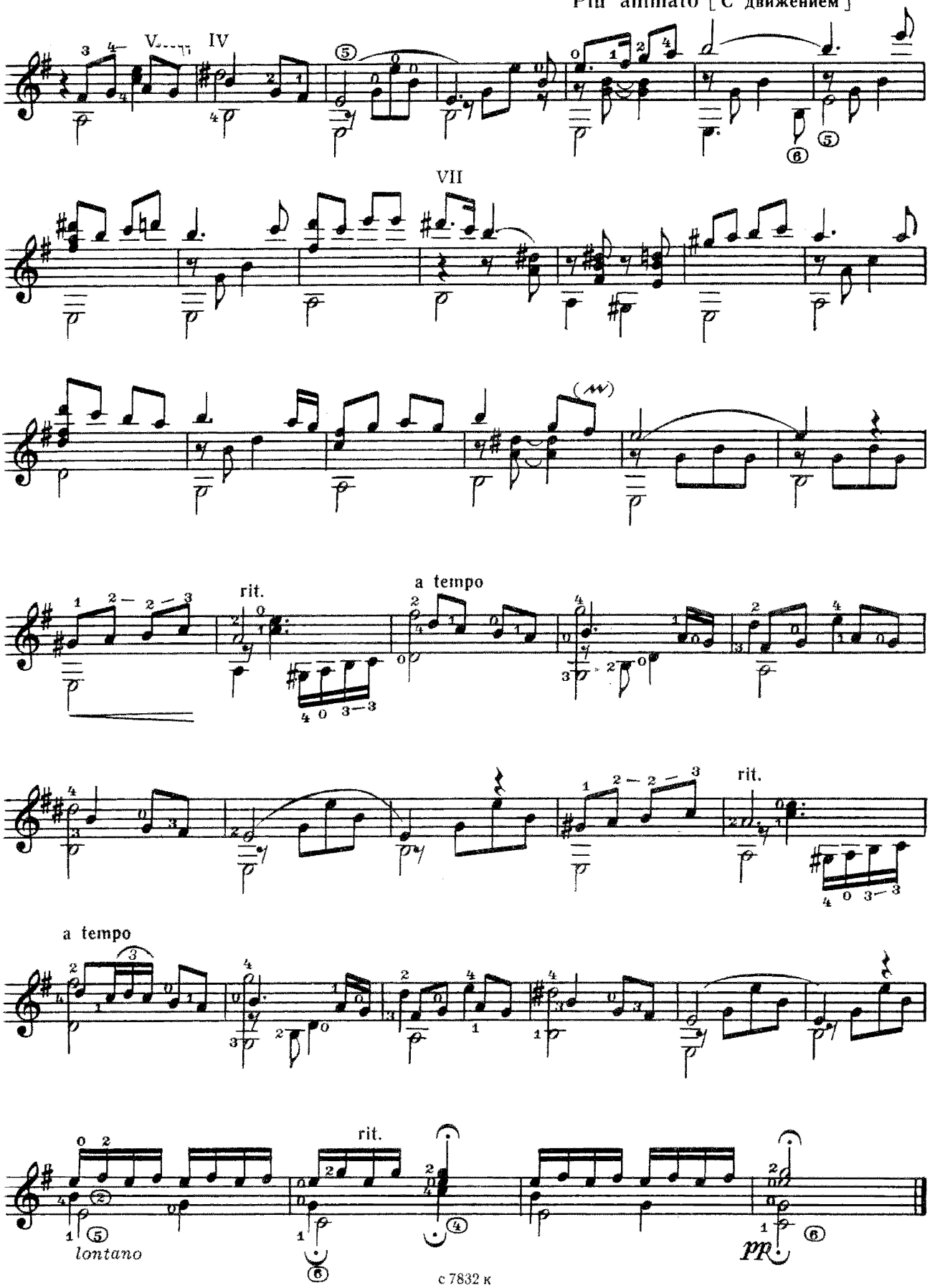
# ПЕСНЯ ПТИЦ

## Каталонская народная песня

Обработка В. Агабабова



Più animato [С движением]



# *Содержание*


1. К. Хачатурян. *Два фрагмента* из балета «Чиполлино»:
   1. Тарантелла . . . . . 1
   2. Танец Тыквы . . . . . 3
2. Ю. Щуровский. *Вариации* . . . . . 5
3. Е. Адлер. *Мечта* . . . . . 6
4. Э. Захаров. *Прелюдия* ми минор . . . . . 8
5. В. Максименко. *Этюд* ре минор . . . . . 9
6. П. Панин. *Две пьесы:*
   1. Ноктюрн . . . . . 12
   2. Импровизация . . . . . 14
7. Н. Лысенко. *Меланхолический вальс* . . . . . 16
8. А. Алябьев. *Вечерний звон* . . . . . 19
9. А. Скрябин. *Прелюдия* ля минор . . . . . 20
10. Д. Скарлатти. *Две сонаты:*
    1. Ре минор . . . . . 21
    2. Ре мажор . . . . . 23
11. А. Лауро. *Венесуэльский вальс № 1* . . . . . 27
12. Д. Дюарт. *Прелюдия* ми мажор . . . . . 28
13. *Песня птиц*. Каталонская народная песня. Обработка В. Агабабова . . . . . 30


№ 1, 2, 8-10—переложение В. Агабабова.

№ 7—переложение В. Максименко.

*Исполнительская редакция*
*В. АГАБАБОВА и В. МАКСИМЕНКО*