

Miguel Abloniz

2 SAMBAS

per chitarra



BÈRBEN

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THINKING OF YOU

(Pensando a te)

SAMBA

MIGUEL ABLÓNIZ

(♩ = ± 80)

The musical score is written for guitar in 4/8 time, marked *staccando*. It consists of six staves of music. The first staff begins with a tempo marking of $(♩ = \pm 80)$ and a circled number 2. The notation includes various rhythmic patterns, fingerings (e.g., 4, 3, 2, 1, 0), and articulation marks. The second staff continues the melody with similar fingerings. The third staff features a section labeled 'I' with a circled number 1 and a circled number 2. The fourth staff is labeled 'II' and includes a circled number 2. The fifth staff is labeled 'III' and includes a circled number 1 and a circled number 2, with an *arm.* (armando) marking above a measure. The sixth staff is labeled 'IV' and includes a circled number 8, a circled number 4, and an *arm.* marking above a measure. The score concludes with a circled number 5 and a circled number 8.

am i

I

a m i

2

II

m

1

III

am. m. d.

12

$\frac{1}{2}$ V

2 8

2

III

2 8

metallico

VII

2 5 4 6

p

poco dim. (ma senza rall.)

I CAN'T FORGET YOU

(*Non posso dimenticarti*)

SAMBA

MIGUEL ABLÓNIZ

(♩ = $\frac{+}{-}$ 72)

The musical score is written for guitar in G major (one sharp) and 4/4 time. The tempo is marked as 72 beats per minute. The score consists of a melody line and a bass line. The melody line starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The bass line is more complex, with many chords and fingerings indicated by numbers 1-4 and 0. There are several circled numbers (4, 5, 8) and Roman numerals (IV, II, VII, VI, V, IV) marking specific sections or chords. The word "am i" is written in the bass line in some measures. The score ends with a double bar line and a circled number 8.



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