

# BRAZILIAN RAGTIME

MIGUEL ABLÓNIZ



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Moderate bossa

The musical score is written for guitar and consists of ten staves. It features a melody line with various rhythmic patterns and fingerings, and a bass line with chords and bass notes. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Moderate bossa'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some circled numbers (2, 3, 4, 5) and Roman numerals (I, II, III, V) indicating specific techniques or sections.

The musical score consists of eight staves of music. The notation is complex, featuring many triplets (indicated by a '3' in a bracket), slurs, and various accidentals (sharps, naturals, and flats). Performance instructions are placed above the notes, including 'III', 'II', 'I', and 'P'. The music is written in a single melodic line on a treble clef staff.

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Nella musica a più voci, il valore scritto delle note è relativo. Infatti, per ragioni estetiche e tecniche, molte sono costantemente allungate o abbreviate — e questo senza influire sul ritmo.

Giacché, anche usando legature di valore e pause, è impossibile fissare sulla carta compiutamente e definitivamente quanto realmente avviene in una esecuzione musicale, preferisco adottare una scrittura semplificata, confidando nella musicalità e preparazione del suonatore.

*In music with more voices, the written value of the notes is relative. In fact, for aesthetic and technical reasons, many are constantly lengthened or shortened — and this without affecting the rhythm.*

*Since, even by using ties and rests, it is impossible to fix on paper completely and definitely what really happens in a musical performance, I prefer to adopt a simplified writing trusting in the player's musicalness and preparedness.*