

Miguel Ablóniz

# CAPRICCIO FLAMENCO

(sul tema popolare "El vito")

per chitarra



**BÈRBEN**

*Edizioni musicali - Ancona, Italia*

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(sul tema popolare "El vito")

Allegro ( $\text{♩} = \pm 72$ )

MIGUEL ABLÓNIZ

The musical score is written for guitar and consists of seven staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as treble clef, notes, rests, and fingerings. The guitar part is indicated by a 'II' on a line above the staff. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a whole note chord with a '2' above it, and the second measure contains a whole note chord with a '2' above it. The first staff ends with a double bar line and a repeat sign. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a whole note chord with a '2' above it, and the second measure contains a whole note chord with a '2' above it. The second staff ends with a double bar line and a repeat sign. The third staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a whole note chord with a '2' above it, and the second measure contains a whole note chord with a '2' above it. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a whole note chord with a '2' above it, and the second measure contains a whole note chord with a '2' above it. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a whole note chord with a '2' above it, and the second measure contains a whole note chord with a '2' above it. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a whole note chord with a '2' above it, and the second measure contains a whole note chord with a '2' above it. The sixth staff ends with a double bar line and a repeat sign. The seventh staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a whole note chord with a '2' above it, and the second measure contains a whole note chord with a '2' above it. The seventh staff ends with a double bar line and a repeat sign.

$\frac{4}{8}$  III  $\frac{4}{6}$  II  
 $\frac{4}{8}$  II  
 $\frac{4}{8}$  III  $\frac{4}{6}$  II  
 $\frac{4}{6}$  II  
 $\frac{4}{6}$  II  
*rasg.*  
*rasg.*  
 $\frac{4}{6}$  V  $\frac{4}{6}$  III  $\frac{4}{8}$  II V  
*leggero, dim. e rall.* (1973)

M.D. L'effetto della terzina nel « rasgueado » si ottiene suonando le corde in successione ed una sola volta dalla sesta alla prima in quest'ordine: mignolo, anulare, medio e indice dal loro lato delle unghie.

R.H. The performance of the triplet effect in « rasgueado » is done by striking the strings in succession and only once from the sixth to the first in this order: small finger, ring finger, middle finger and index used from their nail side.



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