

CHÔRO

(N. 1)

Mozz.

di
MIGUEL ABLONIZ

*Guitar
Masterpiece*

E. M. 1270

EDIZIONI MUSICALI METRON

CHÔRO

(N° 1)

MIGUEL ABLONIZ

(1955)



Moderato

Musical score for guitar, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various guitar-specific symbols and markings:

- Staff 1: Includes a circled number 2 and a Roman numeral $\frac{1}{2}$ II.
- Staff 2: Includes the word "Arm." twice.
- Staff 3: Includes a Roman numeral IV.
- Staff 4: Includes a Roman numeral $\frac{1}{2}$ II.
- Staff 5: Includes the word "a m i m" and a circled number 4.
- Staff 6: Includes a circled number 2 and a Roman numeral II.
- Staff 7: Includes a circled number 2 and a Roman numeral II.
- Staff 8: Includes a circled number 2 and a Roman numeral X.
- Staff 9: Includes a circled number 2 and a Roman numeral $\frac{1}{2}$ VII.
- Staff 10: Ends with the word "FINE".

*D. C.
al Fine*

Guitar

Masterpieces

LA VIOLETA - Malaguena (from «THREE FLOWERS SUITE»)	V. GOMEZ
INSOMNIA - A musical description	L. ALMEIDA
AMAZONIA - Brazilian Fantasy	L. ALMEIDA
JEUX INTERDITS	N. YEPES
SOPRA LE ONDE - Valzer	J. ROSAS
CHÔRO - (n. 1)	M. ABLONIZ
DANZA FLAMENCA	M. ABLONIZ