

RECUERDO PAMPEANO

(Milonga)

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♩ = 80

Allegro

First system of musical notation. Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. Accents (>) are placed over several notes. Above the staff, the syllables 'p m i p' are written under the first four measures, and 'a m i p' under the next four. A double bar line with repeat dots is at the beginning. Below the staff, the instruction 'ben ritmato' is written.

Second system of musical notation. Continuation of the melody with similar rhythmic patterns and fingerings.

Third system of musical notation. The melody continues with some rests and dynamic markings like 'p' (piano) and 'm' (mezzo-forte). Fingerings and accents are present.

Fourth system of musical notation. Includes a measure with a circled '2' and another with a circled '3', possibly indicating fingerings or specific notes.

Fifth system of musical notation. Features a measure with a circled '5' and another with a circled '6'. The syllables 'p i m a m i m i' and 'p m i a p m i a' are written above the staff.

Sixth system of musical notation. Includes a measure with a circled '2' and another with a circled '4'. The instruction 'poco rall.' (poco rallentando) is written below the staff.

Seventh system of musical notation. Starts with the tempo marking 'Tempo' and a dynamic marking 'f' (forte). The syllables 'a m i a' and 'a m i a' are written above the staff. The system ends with a measure containing a circled '2' and another with a circled '4'. Roman numerals '1/2 VII' and '1/2 V' are written above the staff.

1/2V

② ③ ④

③ ④

4

3

2

1 #

4

3

1 3

3 4

Detailed description: This is the first musical staff. It begins with a treble clef and a 1/2V marking. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '4' above the first note. The second measure has a triplet of eighth notes (B4, C5, D5) with a '3' above the first note. The third measure has a triplet of eighth notes (D5, E5, F#5) with a '1 #' above the first note. The fourth measure has a triplet of eighth notes (E5, F#5, G5) with a '4' above the first note. The fifth measure has a triplet of eighth notes (F#5, G5, A5) with a '3' above the first note. The sixth measure has a triplet of eighth notes (G5, A5, B5) with a '1 3' above the first note. The seventh measure has a triplet of eighth notes (A5, B5, C6) with a '3 4' above the first note. The eighth measure has a triplet of eighth notes (B5, C6, D6) with a '3 4' above the first note. The bottom staff shows a bass clef with a triplet of eighth notes (G3, A3, B3) with a '3 4' above the first note.

1/2V

Detailed description: This is the second musical staff, starting with a treble clef and a 1/2V marking. It contains a sequence of eighth notes and triplets of eighth notes, continuing the melodic line from the first staff. The bottom staff shows a bass clef with a triplet of eighth notes (G3, A3, B3) with a '3 4' above the first note.

II

a m i

a m i a m i

III

4

4

4

3

2

2

3

4

3

4

3

2

1 3

2

2

a m i a

2 #

Detailed description: This is the third musical staff, starting with a treble clef. It features lyrics 'a m i' above the first measure, 'a m i a m i' above the second and third measures, and 'III' above the fourth measure. The notes are mostly quarter notes with stems pointing down. The bottom staff shows a bass clef with a triplet of eighth notes (G3, A3, B3) with a '2 #' above the first note.

1

3

2

4

2

4

1 #

4

3 #

Detailed description: This is the fourth musical staff, starting with a treble clef. It contains a sequence of eighth notes and triplets of eighth notes. The bottom staff shows a bass clef with a triplet of eighth notes (G3, A3, B3) with a '3 #' above the first note.

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>

>

1

3

2

4

4

2

1 #

3

3 #

1

3

2

Detailed description: This is the fifth musical staff, starting with a treble clef. It features accents (>) above the first notes of several measures. The bottom staff shows a bass clef with a triplet of eighth notes (G3, A3, B3) with a '3 #' above the first note.

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>

4

1

#

Detailed description: This is the sixth musical staff, starting with a treble clef. It features accents (>) above the first notes of several measures. The bottom staff shows a bass clef with a triplet of eighth notes (G3, A3, B3) with a '#' above the first note.

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#

#

Detailed description: This is the seventh musical staff, starting with a treble clef. It features accents (>) above the first notes of several measures. The bottom staff shows a bass clef with a triplet of eighth notes (G3, A3, B3) with a '#' above the first note.

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1/2V

p

poco rall.

Detailed description: This is the eighth musical staff, starting with a treble clef. It features accents (>) above the first notes of several measures. The bottom staff shows a bass clef with a triplet of eighth notes (G3, A3, B3) with a '#' above the first note. The staff concludes with a 1/2V marking, a fermata, and a piano (p) dynamic marking. The text 'poco rall.' is written below the staff.