

ANTÓN GARCÍA ABRIL

MÚSICA PARA NOCTÁMBULOS

(para guitarra)

Variaciones sobre tres Preludios de Tárrega

Digitación: Gabriel Estarellas

ANTÓN GARCÍA ABRIL

MÚSICA PARA NOCTÁMBULOS

(para guitarra)

Variaciones sobre tres Preludios de Tárrega

Digitación: Gabriel Estarellas

DURACIÓN: 8'

© Copyright 2002 by ANTON GARCÍA ABRIEL
Bolamar Ediciones Musicales
Azor, 5 (Molino de la Hoz)
28230 LAS ROZAS (Madrid)
Fax 91 630 36 43
E-mail: bolamar@retemail.es

Depósito Legal: M-5286-2002

Printed in Spain - Impreso en España

Campillo Nevado, S.A. - 91 560 93 34 - MADRID

All rights reserved for all countries in the world.

*Obra encargo del XXXVI “Certamen
Internacional de Guitarra Francisco Tárrega”*

Música para noctámbulos

(Variaciones sobre tres Preludios de Tárrega)

(Guitarra)

Digitación:
Gabriel Estarellas

I

Antón García Abril

Allegro fluido (♩ = 104-112)

The musical score consists of eight staves of music, each containing two measures. The first six staves are marked with *mf* and *p* dynamics, while the last two staves are marked with *f*. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with many beamed together. Fingering numbers (1-5) are placed below the notes to indicate fingerings. The score is divided into two systems of four staves each. The first system covers measures 1-6, and the second system covers measures 7-14. The music features complex rhythmic patterns and dynamic contrasts, typical of Tárrega's style.

66 *Tempo I*
poco rit. *mf*

68 *p* *mf*

70 *p* *mf*

72 *p* *mf*

74 *p* *mf*

76 *mf* *mf* *f*

79 *mf* *non rit.* *f*

II

Lento amabile (♩ = 76)

Antón García Abril

Musical notation for measures 82-85. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Lento amabile (♩ = 76). The dynamics are marked *p* (piano). The notation includes fingerings (1, 2, 3, 4) and articulation marks.

Musical notation for measures 86-89. The dynamics remain *p*. The notation includes fingerings and articulation marks.

Musical notation for measures 90-93. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The tempo is *poco ten.* (poco tenuto). The notation includes fingerings and articulation marks.

Musical notation for measures 94-96. The dynamics are marked *f*. The notation includes fingerings and articulation marks.

Musical notation for measures 97-100. The tempo is *Poco piu* (poco più) with a metronome marking of ♩ = 80. The dynamics are marked *mf*. The notation includes fingerings and articulation marks.

Musical notation for measures 101-104. The dynamics are marked *f* and *mf*. The tempo is *poco ten.*. The notation includes fingerings and articulation marks.

VI Tempo I

105

poco rit. *p* *mf*

IV

109

poco ten. *mf* cantando

112

poco accel.

Poco piu mosso

115

f allargando

Tempo I

II

118

mf

121

p

II

124

p *mf* *p*

Quasi presto (♩ = 126-138)

III

Antón García Abril

Musical notation for measures 128-129. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music features a melodic line with various fingerings (1-4) and accents. Circled numbers 2, 3, and 4 are placed below the notes, likely indicating fingerings for a second voice or instrument. The dynamic marking *mf* is present below the staff.

Musical notation for measures 130-132. The notation continues with complex rhythmic patterns and fingerings. Circled numbers 2, 3, and 4 are used for fingerings. The dynamic marking *mf* is present below the staff.

Musical notation for measures 133-135. The music shows a dynamic shift from *f* (forte) to *p* (piano) across the measures. The notation includes various rhythmic values and fingerings.

Musical notation for measures 136-138. The key signature changes to one sharp (F#), and the time signature changes to 9/8. The music features a melodic line with fingerings and accents. The dynamic marking *mf* is present below the staff.

Musical notation for measures 139-141. The time signature changes to 12/8. The music features a melodic line with fingerings and accents. The dynamic marking *f* (forte) is present below the staff.

Musical notation for measures 142-144. The time signature changes to 9/8. The music features a melodic line with fingerings and accents. The dynamic marking *f* (forte) is present below the staff.

145

p

148

p

151

mf

154

II

p

157

f allarg. a tempo
p subito

161

VII

I

mf p *mf p* *f*

164

mf

IX

167

f *mf* *f marcato*

170

mf *f*

173

mf *f* *p subito poco a poco cresc.*

IX

176

f risoluto

OBRAS PARA GUITARRA EDITADAS

EVOCACIONES

D. 18'

- 1.º Ocho sonoro donde el aire espera
(Salvador de Madariaga)
- 2.º La guitarra, hace llorar a los sueños
(Federico García Lorca)
- 3.º Canta, pájaro lejano...
(Juan Ramón Jiménez)
- 4.º Hoy es siempre todavía
(Antonio Machado)
- 5.º Agua que llevas mis sueños en tu regazo a la mar
(Miguel de Unamuno)

***Real Musical
Edito Budapest***

FANTASÍA MEDITERRÁNEA

D. 9'

***Real Musical
Berben***

VADEMÉCUM (24 piezas para guitarra)

D. 61'

***Real Musical
Gerad Billaudot***

DEDICATORIA

D. 5'

Ed. Bolamar

SONATA DEL PÓRTICO

D. 14'

Ed. Bolamar

TRES PRELUDIOS URBANOS

D. 15' 55"

- 1.º. Preludio de París. D. 4' 30"
- 2.º. Preludio de Atenas. D. 4' 25"
- 3.º. Preludio de Madrid. D. 7'

Ed. Bolamar